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THE

SPECIAL EDUCATIONAL NUMBER

OF THE

PUBLISHERS' CIRCULAR

AND

Booksellers' Record

WILL BE PUBLISHED ON

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THE

Publishers' Circular

BOOKS IN THE MAGAZINES.

IN the *Pall Mall Magazine* for January appears the first of a series of brief notices of our leading publishing firms, with an excellent portrait of Mr. Thomas Norton Longman, the present head of the firm, also one of his father, Mr. Thomas Longman (1804–1879). We are told that the street of 'Our Father,' Paternoster Row, 'is a tiny one of less than seventy houses, yet it contains fifty different publishers, and fifty other firms whose interests lie in Bookland.' An illustration shows almost the full extent of the famous 'Row,' from Messrs. Bagster's premises to the northern porch of the Cathedral. Izaak Walton must have been well acquainted with P.N.R., for in December 1662 he rented from his friend Gilbert Shelden, Bishop of London, a newly erected building next to the Cross Keys in Paternoster Row, at a yearly rent of forty shillings, premises which were destroyed in the great fire of London two or three years later. Of the hundred or more editions of Walton many have been published in the Row, including two of the best by Messrs. Bagster, although those issued during Walton's lifetime were all published under the shadow of St. Dunstan's, Fleet Street. By the way, is the *Pall Mall Magazine* quite correct in describing 'The Bible and the Crown'—first the trading emblem of the Rivingtons, and now in the possession of their successors, Messrs. Longmans, Green & Co.—as 'the oldest publishing sign in London'? For one, was not 'The Signe of the Parote' earlier? to say nothing of Wynkyn de Worde's 'Sygne of the Sonne,' which shone out in Fleet Street about the year 1500.

One of the most curious features of the literary outlook of our day is the attempt to clear the character of some great villain of history. In a competition for bad marks, our King Richard III. would come out in the front row. Holinshed, quoted by Shakespeare and Bacon, says: 'His countenance was cruell and suche that at the first aspect a man would judge it to savour and smell of malice, fraude and deceit. . . . His fierce nature in his cruell bodie, alwais chafed, stirred, and was ever unquiet; besyde that, the dagger which he ware, he wold when he studyed, with his hand plucke up and downe in the sheath to the mids, never drawing it fully out,' and so on. Now Sir Clements R. Markham, in a work just published by Messrs. Smith, Elder & Co., entitled 'Richard III.: his Life and Character Reviewed in the Light of Recent Research,' enters the lists on behalf of the King. The writer of those 'Musings without Method' which always enhance so much the interest of *Blackwood* thinks that Sir Clements has made out a good case; all the same, we agree with the reviewer that no whitewashing will help 'this cruell tyrant King Richarde,' as Bacon calls him. 'Maga' has also a long and favourable review of Lady Betty Balfour's 'Personal and Literary Letters of Robert, First Earl of Lytton' (Longmans). Mr. Charles Whibley does not like Chicago. We hope the *Dial* will see and reply to his maledictions in *Blackwood* for January; their edge is blunted by their very vehemence. Chicago to him is 'an unfinished monstrosity;' it is 'hideously aggressive.' In 'its suggestion of horror Chicago is democratic. After ugliness, the worst foe of Chicago is dirt. A thick, black, sooty dust lies upon everything. It is at the peril of filthy hands that you attempt to open a window.' Mr. Whibley's animadversions on the city are only surpassed by those on its inhabitants.

In the Christmas, *i.e.* December number of *The Atlantic Monthly* some unpublished correspondence of David Garrick is continued, and there is an article by Henry A. Jones entitled 'Literature and the Modern Drama,' in which the writer says that in England or America of to-day there is not the slightest hope of successfully founding and developing a school of poetic drama—even the attempt would be 'a sad waste of time' in 'these days of omnipotent commercialism.' One would imagine from this that Shakespeare's dramas were all contemporary, and of his time; that Hamlet's 'drossy age' was ours, and Falstaff's 'Costermonger times' were these; they may be, if the *T.B.C.* succeeds in its claim to hawk books secondhand almost as soon as they are published.

'The Opportunity of Literary Critics' is the title of an article in the *Monthly Review* for January, in which the critics are freely criticised. Such a statement as the following is clever, but inaccurate: 'Except it be by some divine accident, the destiny of new writers is controlled by judgments either soured or immature.'

NOTES AND ANNOUNCEMENTS.

MR. JOHN LONG commences the year with the following additional six-shilling novels: 'The World and Delia,' by Curtis Yorke; 'The Dust of Conflict,' by Harold Bindloss; 'The Luck of the Laura,' by Mrs. Campbell Praed; 'The Yoke,' by Hubert Wales, author of 'Mr. and Mrs. Villiers'; 'Selma,' by Lucas Cleeve; 'The House in the Crescent,' by Adeline Sergeant; 'Amazement,' by James Blyth; 'The Duke's Dilemma,' by Sir William Magnay, Bart.; 'The Penniless Millionaire,' by David Christie Murray; 'The Mistress of Aydon,' by R. H. Forster (illustrated); 'The Duchess of Pontifex Square,' by G. W. Appleton; 'The Second Evil,' by Sadi Grant; 'The Two Forces,' by E. Way Elkington; 'Izelle of the Dunes,' by C. Guise Mitford; 'Two Women and a Maharajah,' by Mrs. C. E. Phillimore.

It is not generally known that the late Baroness Burdett-Coutts was the editress of a valuable work entitled 'Woman's Mission.' It consists of contributions by eminent writers on the philanthropic work of women, arranged and edited, with a preface written by the late lamented Baroness.

Messrs. Chatto & Windus have published an exceedingly attractive 'Peter Pan Keepsake.' It is Mr. Barrie's fantasy, as presented by Mr. Charles Frohman at the Duke of York's Theatre, London, with capital illustrations of all the chief incidents in the play.

Considerable light is thrown by Mr. G. Montbard upon the somewhat complicated questions now being raised with regard to Morocco in his book 'Among the Moors,' which contains some capital sketches of this phase of Oriental life.

The question of Small Holdings is one of very great importance economically, socially, and politically, but in the political world, at any rate, it is too often dealt with by those who betray a profound ignorance of its true nature. The success or failure of the experiment of creating a class of successful small holdings depends on totally different conditions in different parts of the country. Few people have devoted so much study to the problem as Miss Louisa Jebb, who, in addition to a thorough practical knowledge of farming, has acquired a unique experience by travelling about the United Kingdom and investigating the conditions of small holdings in different countries. Miss Jebb has nearly completed a book based on her inquiries, and on the reports which she has drawn up describing the small holdings in different countries. Small holdings which have been created (1) by natural occurrences; (2) by private enterprise; and (3) by legislative action, will be separately described, as well as Labour Colonies and various other kindred subjects. Two chapters which will ultimately form a part of the book, viz. those on the 'Working of the Small Holdings Act of 1892' and on 'The Management of Small Holdings,' will be published separately as pamphlets, very shortly, by Mr. Murray, who will also bring out the entire work in the spring of 1907.

Messrs. Ward, Lock & Co., Ltd., promise to publish in a few days a novel entitled 'Charles Edward,' which is said to be by a new humorist with a command of 'mingled foolery, fantasy, and sentiment that owes hardly anything to the best of existing comedy fiction.'

Mr. John Long will shortly publish a new novel by Mr. C. Guise Mitford, entitled 'Izelle of the Dunes.' It is a psychological study of more than usual interest, in which a curious and original situation is worked up to a logical finale. The plot is laid in Holland—a country with which Mr. Mitford is intimately acquainted—and the strong love element which is woven around the charming personality of the little heroine Izelle forms a telling contrast to the lurid tragedy of hate and passion to which the latter half of the book is devoted.

Under the name of its hero 'John Glynn,' Messrs. Macmillan & Co. will publish early in the New Year a story of social work in the East-End of London by Mr. Arthur Paterson, who in writing the book has made use of his twenty years' experience as an official of the Charity Organisation Society. The book will be dedicated by permission to H.R.H. the Princess of Wales, whose keen interest in social problems is well known.

A terrible picture of modern naval war is given in 'Captain Semenoff's' 'Battle of Tsushima,' ably translated by Captain A. B. Lindsay, and published by Mr. John Murray. It is a book which our Admiralty would do well to supply to all ships' libraries. It is to be hoped that our experts know the composition of the explosive used by the Japanese in their shells. Its effects are awful in the extreme; it poisons more than it kills outright.

Mr. John Lane has pleasure in announcing that he will issue the January number of the *Independent Review*, formerly published by Mr. Fisher Unwin. An unusually attractive list of articles and reviews has been prepared, including articles by Ernest Dimnet on 'The Crisis in France,' J. A. Hobson on 'The Lords or the People,' C. F. G. Masterman on 'Twelve Months of Parliament,' Herbert Paul on 'The Victorian Drawing Room: Lady Dorothy Nevill's Memoirs,' J. Keir Hardie on 'The Moral of Huddersfield,' and Earl Russell on 'The Motor Tyranny: a Reply.' The proprietors, while maintaining the lofty ideals of cultured Liberalism that have always distinguished the *Independent Review*, will make every effort to increase the influence and the circulation of the magazine; and, as hitherto, articles of general appeal will be included irrespective of political interest.

Messrs. George Bell & Sons have just published Lane's 'Arabian Nights' in four handsome and handy volumes in their Bohn Standard Library. This edition is edited by Dr. Stanley Lane-Poole. With the additions of 'Aladdin' and 'Ali Baba' and a new and full index, glossary, &c., this is a most attractive edition of the 1,001 Nights.

Miss Annie B. Oppenheim, who is well known in London as a professor of phrenology, has written a book entitled 'The Face, and How to Read It,' which Mr. Unwin will publish on January 7. It is a scientific treatise, illustrated, on character-reading from the face, based on anatomical values and brain locations.

A bit late for Christmas, but in time for the New Year, Messrs. Collins send us 'In a Land of Beasts,' a bright, big, well-printed 'juvenile,' by E. Everett-Green, illustrated by A. A. Dixon. The story tells the adventures of some orphan children on a home farm in the West Country. Few things give children greater pleasure than the inhabitants of a farm, and this book cannot fail to interest them. A fine book for a prize.

Mr. T. H. S. Escott's book, 'Society in the Country House,' which has been announced for a considerable time, will be published on January 7 by Mr. T. Fisher Unwin. It bears the sub-title 'Anecdotal Records of Six Centuries,' and its object is, by personal instances and by illustrative anecdotes, to trace and set forth the country-house life of English society in its connection with the national movements, social, political, philanthropic, artistic, scientific, and literary, from the country gentlemen who founded these hospitalities in the fifteenth century to the hostesses who have continued and elaborated them at the present day.

Messrs. Alexander Moring, Ltd., send us one of their very useful and artistic Long Calendars, printed in red and black, on six sheets ($14\frac{1}{2} \times 7\frac{1}{2}$), each month with a page with space for note on each day. It is published at 1*s*. net.

The interesting and well got up *Home Counties Magazine* for January contains articles on Bulstrode, Palimpsest Brasses in Hertfordshire, Old Croydon Tram-Road, Wanstead, London Church Plate, and the conclusion of Mrs. Berkeley's article on Dove-Cotes, &c.

In the thirty-second part of 'The Harmsworth Self-Educator' there are some notes on railway engines and on driving them, which have, unfortunately, a special interest just now, in view of the terrible accident to the Scottish express. This really wonderful work is to be completed in forty-eight parts.

In a favourable review of 'A Literary History of Persia from Firdawsi to Sa'di,' by E. S. Browne (Fisher Unwin), the *Athenæum* says: 'Professor Browne's translations in verse are generally excellent, but it is a pity that they are now and then marred by the use of such false rhymes as "flaw" and "war," "explore" and "saw," which must distress a sensitive ear.' We agree with the *Athenæum*; in fact, it is as bad as finding a pin in a pudding.

1907.

In wishing our readers and all connected with the *P.C.* a happy and prosperous New Year, we take this opportunity to thank all the publishers and other advertisers who have given us their support in the past.

The Monthly List of New Books has been so greatly appreciated that we have decided to continue it in spite of the great extra expense it entails. It is possible that later on it may be necessary to make a slight extra charge for the number containing the Monthly List, and also to revise our scale of charges for Books Wanted and other advertisements.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the monthly meeting of the Board of Directors of the Booksellers' Provident Institution held on Thursday, December 20, 1906, Charles J. Longman, Esq., in the chair, the sum of £108 was voted to fifty-nine members and widows of members.

Six members were elected and two fresh applications for membership were proposed.

The usual Christmas gifts so generously presented by certain gentlemen and firms in the trade have been received and paid to the various recipients, for which they have tendered their most grateful thanks.

TRADE NOTES AND CHANGES.

Mr. H. Welter, 4 Rue Bernard Palissy, Paris, will be glad if any reader of the *P.C.* can give him the present address in America of Mr. Jesse Salisbury, a bookseller and news-agent in London some years ago.

Messrs. Bagster & Sons, Ltd., have now closed their Scotch depôt at Glasgow. Mr. Jas. H. Gibson, who had charge of their depôt from its opening, will continue to supply their publications on his own account, and will hold a select stock at the same address, 81 St. George's Place, Glasgow.

LORD JOHN RUSSELL IN HIS OLD AGE.

'I went yesterday to see the Russells at Richmond. The old fellow was in bed with a cold, but insisted on seeing me, and I had a long talk with him. He told me he had just received from Gladstone a letter on the reconstruction of his Cabinet, written in very low spirits. No wonder! I must say I always listen with pleasure to Lord John Russell on foreign politics. His views about them are not always right—or, at least, not always such as I think right—but his *sentiment* about them is always that of a high-spirited statesman who is proud of belonging to a great nation, and has at heart the honour and greatness of England.' (Letter from Lord Lytton to Mr. William Blackwood, August 11, 1873.)—From review of Robert, Earl of Lytton' (Longmans), in *Blackwood's Magazine* for January 1907.

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THE *PUBLISHERS' CIRCULAR* ANNUAL RÉSUMÉ OF THE NUMBERS AND CLASSES OF BOOKS PUBLISHED IN THE PAST YEAR.

The total number of new books reported during 1906 is 6,985—only 168 more than in 1905 Theological books, in spite of an increase of fifty in November, show a decrease of eight on the year. Educational works are over a hundred more, as also are Political and Commercial books and reprinted novels. New novels and Juvenile works show an increase of 375. Law books, books on the Arts and Sciences, and new Biographical and Historical works, have not been quite so numerous as in 1905. In *Belles-Lettres* our 1905 table showed an increase of more than a hundred; this one shows a decrease of 74. A slight decrease is shown in books on Travel and Geography, also in Poetical and Dramatical works.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1906.

Subjects		January	February	March	April	May	June	July	August	September	October	November	December	Total of Books on each Subject for the Year.	
1. Theology, Sermons, Biblical	*a*	24	83	57	41	37	34	27	19	78	76	120	32	628	
	b	2	9	14	10	16	5	1	3	8	12	22	7	109	737
2. Educational, Classical, and Philological	*a*	32	68	71	45	62	74	60	35	80	82	115	45	769	
	b	5	12	17	14	17	13	9	8	7	7	26	12	147	916
3. Novels, Tales, Juvenile Works, &c.	*a*	32	140	197	115	171	179	117	100	245	361	330	121	2108	
	b	13	49	67	56	70	56	32	21	153	74	150	34	775	2883
4. Law, Jurisprudence, &c. ...	*a*	6	10	4	4	5	3	6	3	7	6	3	5	62	
	b	0	4	5	4	3	3	1	2	5	5	2	2	36	98
5. Political and Social Economy, Trade, and Commerce	*a*	37	59	65	49	38	45	38	40	54	54	78	40	597	
	b	13	7	16	7	11	20	11	10	17	12	22	17	163	760
6. Arts, Science, and Illustrated Works	*a*	18	46	47	21	43	42	32	23	33	39	65	43	452	
	b	1	6	9	5	7	3	1	0	3	7	5	0	47	499
7. Voyages, Travels, Geographical Research	*a*	6	18	20	20	20	45	19	18	22	18	29	6	241	
	b	0	3	1	8	6	20	10	3	5	2	3	1	62	303
8. History, Biography, &c. ...	*a*	10	36	48	42	50	56	31	19	59	67	88	35	541	
	b	5	10	8	10	12	12	5	6	2	10	11	9	100	641
9. Poetry and the Drama ...	*a*	7	31	29	13	25	55	25	12	36	48	71	43	395	
	b	3	3	12	0	0	2	5	0	7	10	18	3	63	458
10. Year-Books and Serials in Volumes	*a*	48	37	47	36	26	30	15	16	24	55	58	83	475	
	b	—	—	—	—	—	—	—	—	—	—	—	—	—	475
11. Medicine, Surgery, &c. ...	*a*	4	17	28	16	13	34	10	11	12	26	22	9	202	
	b	1	12	2	8	9	6	3	8	3	11	8	6	77	279
12. Belles-Lettres, Essays, Monographs, &c.	*a*	10	24	37	24	21	28	12	6	22	23	43	18	268	
	b	1	5	8	8	2	—	4	—	5	2	1	3	39	307
13. Miscellaneous, including Pamphlets, not Sermons	*a*	1	5	0	32	22	20	16	22	24	38	40	27	247	
	b	—	—	—	—	—	—	—	—	—	—	—	—	—	247
		279	694	809	588	686	785	490	385	911	1045	1330	601		8603

☛ *a* New Books; *b* New Editions.

The Analytical Table is divided into 13 Classes; also New Books and New Editions.

Divisions	1905 New Books	1905 New Editions	1906 New Books	1906 New Editions
Theology, Sermons, Biblical, &c.	665	80	628	109
Educational, Classical, and Philological	642	92	769	147
Novels, Tales, Juvenile Works, &c....	1,733	630	2,108	775
Law, Jurisprudence, &c.	56	51	62	36
Political and Social Economy, Trade and Commerce	502	135	597	163
Arts, Sciences, and Illustrated Works	522	49	452	47
Voyages, Travels, Geographical Research... ...	234	73	241	62
History, Biography, &c.	557	79	541	100
Poetry and the Drama	361	112	395	63
Year-Books and Serials in Volumes	458	—	475	—
Medicine, Surgery, &c.	180	71	202	77
Belles-Lettres, Essays, Monographs, &c.	320	61	268	39
Miscellaneous, including Pamphlets, not Sermons	587	2	247	—
	6,817	1,435	6,985	1,618
		6,817		6,985
		8,252		8,603

AN ITALIAN PLAYWRIGHT.

Carlo Goldoni, one of the greatest of comedians, whose 'La Locandiera' has recently been performed in London, is to be greatly honoured in Venice, because next February occurs the second centenary of his birth. These honours will include the publication of an edition of all his works, and of a well-illustrated monograph on his life; an exhibition of mementos of Goldoni; the performance of one of his dramas set to music by Baldassare Galuppi (Il Buranello—1703–85); the presentation of one of his last comedies at the Goldoni Theatre; and a procession to lay laurels at his statue's feet. The edition of the complete works, edited by Professor Giuseppe Ortolani and Dr. Edgardo Maddalena, will be in twenty volumes of 500 or 600 pages each; will be illustrated by portraits and facsimiles; and sumptuously printed by the Venetian Institute of Graphic Arts, an important company, which occupies extensive premises in Venice and has modelled its typography upon the pattern of Aldus. The price to subscribers will be 100 lire (£4). The Communal Council of Venice has voted 50,000 lire towards the production of the work. Certain of Goldoni's plays are always in print, not so most of them, and for the sake of some of the most interesting, containing delightful pictures of low life among the Lagunes, admirers of Goldoni will warmly welcome this work.

NEW ZEALAND BOOK DEPÔT DESTROYED BY FIRE.

We regret to hear that on the night of November 8 the Depôt of the New Zealand Bible, Tract, and Book Society, in Princes Street, Dunedin, was, with all the stock, destroyed by fire. It was a calm night, with a slight drizzle falling, and the absence of wind was particularly fortunate, for this block is regarded by the brigade as one of the worst in the city. It contains Braithwaite's Book Arcade, as well as another book and stationery shop (Stark's), and with such a start as the fire had it would have been a difficult matter to prevent a spread to these buildings with their particularly inflammable contents.

The Bible Depôt buildings are owned by Mr. S. Solomon, who has a policy of 1,000*l.* on them with the Victoria Insurance Office, in addition to 25*l.* with the same office for the plate glass. As to the stock, the Bible, Tract, and Book Society have theirs insured for 3,000*l.*, distributed over the Royal, Standard, Alliance Assurance, and Australian Alliance offices. This amount, however, will not cover their loss, as the fire occurred at the worst time possible for them. They had landed twenty cases of Christmas goods within the last fortnight, and a number of visiting ministers had made their annual purchases, most of which had not been removed.

Mr. Solomon has decided to reinstate the Bible Depôt premises. In the meantime the business of the Tract Society will be carried on in a shop in the same block between Searle & Eberhardt's and the Central Hotel.

Notices of Books

From **Messrs. Burns & Oates, Ltd.**—'Sister Mary of the Divine Heart,' by the Abbé Louis Chasle. To the Protestant as well as to the Catholic this record of piety, religious exaltation, and self-surrender will make a strong, indeed almost irresistible appeal. The photographs of the Sister show a face of great spirituality and mysticism. Religious readers will find in the book much of the greatest interest, and the student of psychology will profit by it—particularly by Chapter XI.

From **Messrs. J. M. Dent & Co.**—Out of the third fifty of their famous and indeed wonderful 'Everyman's Library,' Messrs. Dent have sent us, as a fair sample of the quality of the whole fifty, the following volumes, viz.:—Vols. 105 to 108, 'The Journal of the Rev. John Wesley,' with an Introduction by the Rev. F. W. Macdonald, in four volumes. Vol. 114, 'The Dramas of Sophocles,' in English verse, by Sir George Young, Bart. This translation, first issued many years ago, has had the advantage of correction by the late Sir Richard Jebb, whose 'mastery of the language, unequalled power of exposition, store of illustrative learning, and unfailing good sense' are sufficiently well known. Vol. 145, among the 'Oratory' series we have 'Orations on the French War to the Peace of Amiens,' by William Pitt. Vol. 118, 'Fifteen Discourses delivered to the Royal Academy,' by Sir Joshua Reynolds, with an Introduction by L. March Phillipps. The volume contains a long Introduction of sixteen pages. Vol. 152 is 'Gatherings from Spain,' by Richard Ford, with an Introduction by Thomas Okey. Ford was an enthusiastic admirer of his brother traveller, George Borrow, and advised John Murray that Borrow was a trump, and that if he would secure golden eggs he must put salt on Borrow's tail. Vol. 137 is a representative volume of Scott's novels—viz. 'Old Mortality.' There are twenty-one vols. now deliverable, which, with the four volumes previously issued, complete Scott's works, and certainly the set is as cheap and as nice as any edition in the market. Vol. 112 comes under the heading of Children's Books, and is of unusual interest—viz. 'Granny's Wonderful Chair and its Tales of Fairy Times,' by Frances Browne. Vol. 150, 'Legends and Lyrics, and other Poems,' by Adelaide Anne Procter. This volume belongs to the Poetry and Drama series. Vol. 92 belongs to the series of Theology and Philosophy: 'Religio Medici,' and other writings of Sir Thomas Browne, with an Introduction by Professor C. H. Herford. Vol. 103, in the Science Series, is 'The Old Red Sandstone, or New Walks in an Old Field,' by Hugh Miller. This charming book was first published in 1841, and having passed through many editions in copyright form it has long since fallen into the public domain, and Mr. Dent has done well in adding it to 'Everyman's Library.' Vol. 119. Under the head of Fiction comes 'Lavengro: the Scholar, the Gypsy, the Priest,' by George Borrow, with an Introduction by Thomas Seccombe, who says of him: 'He stands for no body of opinions. He is simply George Borrow. His own attempts to label himself prove dismal failures, for he was in no precise sense a gypsy, gentleman, or philological scholar, but . . . he was a being very much out of the common, in his way a prodigy.'

From **Mr. David Nutt.**—'From St. Francis to Dante.' This is a translation by Mr. G. G. Coulton of all that the translator deemed 'of primary interest in the chronicle of the Franciscan Salimbene, together with notes and illustrations from other mediæval sources.' Salimbene was five years old when St. Francis of Assisi died, and Dante was twenty-five when Salimbene died. So the book is of interest to students of St. Francis, of great interest to those who would know of the earlier followers of St. Francis, and of greater interest to students of Dante. Mr. Coulton says that Salimbene placed his own age on a far lower level than the Rome of Seneca or the Greece of Aristotle, and thereby did his age an injustice, because he knew nothing of 'the inner life of ordinary Greece and Rome,' because 'he had studied antiquity as Newman studied the Middle Ages.' Mr. Coulton's chief object seems to be to prove that Newman did his age a great injustice in not realising that the thirteenth century was in reality a much wickeder one than the nineteenth. The controversial character of this work detracts somewhat from its interest to the general reader, but it is a very interesting book, nevertheless, and a very useful to one to those who wish to realise the inner life of ordinary Italy in the days of St. Francis and of Dante, of 'Frederic the Wonder of the World,' of Manfred and of Conradin, and of our King Henry III. Salimbene was 'neither saint nor poet, but a clever, observant, sympathetic man, with nothing heroic in his composition.' He has been well termed the Pepys of the Middle Ages. He tells anecdotes of Guido Vecchio da Polenta, father of Francesca da Rimini, and grandfather of Dante's last host.

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The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

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Title to Old Testament, folio, black letter. 1617 (Barker)
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Gulliver's Travels, illus. by T. Morton. 1866 (Cassell)
Pennell's Modern Illustrations (Bell)
Willmott's (Rev.) Poets Nineteenth Century. 1859
Home Affections from the Poets. 1858 (Routledge)
Shakespere, Songs and Sonnets, illus. by J. Gilbert
Rawlings, H., 20 Pittville Street, Cheltenham
MacKinnon's Coldstream Guards. Vol. 1
Froude's (Hurrell) Remains
Vedal, L'Instruments de l'Archer, 3 vols.
Rees, H., 119 Pall Mall, London, S.W.
Cameron's (Mrs. Lovett) In a Grass Country, a novel
Verne's (Jules) Mysterious Island
Bradley's (Stratmann) Middle English Dictionary
Royal Commission on Ecclesiastical Discipline, Evidence &c., 4 vols.
Butler's St. Catherine
Night Hours of the Church, in English
Ullathorne's Council & Papal Infallibility
Maurel's Church and Sovereign Pontiff
Short Devotions for the Season, compiled by F. H. M. 1866 (Masters)
Parish's Dictionary of Sussex Dialect, 8vo. Privately printed. 1875 (Lewes)
Joyce's (Rev. J. W.) Handbook of the Convocations, or Provincial Synods of the Church of England. 1882 (Rivington)
Griffin's (R.) Essays in Finance
Turner's (B. B.) Chronicle of the Bank of England
Price's (P.) Currency and Banking
Middleton's Outlines of Military History

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Baedeker's United States. 1904
Winter's (J. S.) Blameless Woman
Reeves, D., 5 Wellington St., Strand, London, W.C.
Hermit, or Philip Quarel Adv.
O'Connell's Life of Bianconi
Sixty Years of Life of Jeremy Levis
Reilly, P., Bookseller, Philadelphia, Pa., U.S.A.
Lingard's History of England. Complete, good edit.
Renault, R., Quebec, Canada
Spry's Hist. of Odd Fellowship
——— Odd Fellows' Text-Book
De Morgan's Budget of Paradoxes
Dealers' Catalogues
Richardson, C., 10 Exchange Arcade, Manchester
Catlin's N. American Indians, 2 vols. '41
Washington's Official Letters, 2 vols.
Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond
Ridgway, A., Gravesend
Woodrow's Sufferings of Church of Scotland, 4 vols. Vol. 1. 1830
Views of Gravesend. Reasonable
Robertson, G., & Co., 17 Warwick Sq., London, E.C.
Reminiscences of Fen and Mere
Gymnastic Review. Last 2 vols. Unbound
Model Engineer. Vols. 1, 2
Runciman's Old Scores and New Readings
National Review. Vols. 29, 30
Allen's (Clark) Eternal Question
——— Starved into Surrender
Official Vocabulary for Telegrams, Preconcerted Language &c. 4to. 1894 (Berne)
Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Nicholson's Reply to Donneley Shakespere Controversy
Robson & Co., 26 Coventry Street, Piccadilly, W.
Abraham Lincoln. Report all books and pamphlets
Conan Doyle. Any 1st edits.
Baring-Gould. Do.
Besant's Lady of Lynn
Roche, J., 35 St. Martin's Court, St. Martin's Lane, W.C.
Rawlinson's Herodotus. Vol. 3. 1880
Arundel Chromos, Centre of Perugino's Crucifixion
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Root, W., & Son, 29-30 Eagle Street, Holborn, London, W.C.
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Roscoe's Spanish Novelists, 4 vols. cr. 8vo.
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Beckett's Comic England
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D'Israeli's Curiosities of Literature, 6 vols. 12mo.
Goldsmith's Works, 4 vols. 8vo. 1854
Gibbon's Roman Empire, 8 vols. 1854
Howitt's Homes and Haunts of British Poets, 2 vols.
Campan's Marie Antoinette, 2 vols.
Molière's Works, 6 vols. 1875
Bourrienne's Memoirs of Napoleon, 4 vols. 8vo.
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Paul and Virginia. 1839 (Orr & Co.)
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Life and Letters of William Cowper
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Brown's Great Dionysiak Myth. Vol. 2, or both
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Ovid, Heroical Epistles, 12mo. 1689
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Adams' Justiciary Reports for years 1894-1900
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Leslie's (H.) Songs for Little Folks. 2 copies
Architectural Review. Nov.
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Adventures of John Johns
Selborne's Ancient Facts and Fictions
Story, J., 159 Cemetery Rd., Sheffield
Middleton's Astronomy and Use of Globes
Simmonite's Catastrophe Mundane Almanack. 1842
Rolleston's (Frances) Mazzaroth, or the Constellations
Streicher, C. A., Linwood Croft, York
Morris' Texts. Vols. 3, 5, 6
Gibbon's Roman Empire, 7 vols. 1898

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Sutton, A., 48 Bridge Street, Manchester
Griswold's Female Poets of America
Crockford's Clerical Directory. 1906
Bradbury's Saddleworth Sketches
Syrett, J., 11 Vincent Square, Westminster, S.W.
Johnson's (Lionel) Art of Thomas Hardy (John Lane)
Taggart, W. H., 9 Battenberg Street, Belfast
Wilde's Boyne and Blackwater
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Catalogues or Reports of Essex Books
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Thacker, W., & Co., 2 Creed Lane, Ludgate Hill, London
Holdich's Indian Borderland
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Dodwell and Miles' Alphabetical List of Officers of the Indian Army. Bombay section. 1760–1834
Sacred Books of the East. Vol. 34
British Journal of Inebriety. Vol. 1, Pts. 1, 2; Vol. 2, Pt. 1
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Sharpe's Architectural Hist. of New Shoreham Church 1861
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Moleville Memoirs
Perkins' France under Regency
La Gorce, Histoire 2nd Empire
Thornton, J., & Son, 11 Broad Street, Oxford
Journal of Botany. 1863–5
Darmesteter's Life of Words
Salmon's Higher Algebra
Thorp, T., 4 Broad Street, Reading
Jewish Spy
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Churches of York. Vol. 2. 1844
Thorpe, J., 58 Ship Street, Brighton
Mag. of Art Feb. 1904. 5s. offered
Burlington Gazette. Mar. 1904. 1s. offered
Hibbert Journal. Nos. 3, 15, 16
North British Rev. Vol. 51. Oct.'69, Jan.'70
Royal Academy Pictures. 1904
Tozer, L., & Co., Wellington, Somerset
Methodist Recorder. Christmas No. 1906
Treacher, H. & C., The Royal Library, Brighton
Christophan's Sermons. 1862 (King)
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Neale and Littledale on Psalms. Vol. 2
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Herodotus, Gr. et Lat., 9 vols. 12mo. 1761 (Foulis Press)
Barrett's (Prof.) On the Threshold (K. Paul)
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Creighton (Mandell) Engl. Hist. Rev. Vols 1–4
Socrates, Hist. Ecclesiast., edit. Hussey
Studio Spec. Spring No. 1905, orig. binding
Harvard, Studies in Class. Philology. Vols. 1–15
Wake, H. T., Fritchley, Derby
Annals of Ballitore, 2 vols.
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Walker, H., 37 Briggate, Leeds
Rowntree and Sherwell's Temperance. 6s.
Pember's Earth's Earliest Ages
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Cook's Handbook to National Gallery. Vol. 1. 1901
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Ward's (Stanhope) Reminiscences of Summer's Vacation
Washbourne, R. & T., 4 Paternoster Row, London, E.C.
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La Queste du Saint Graal, edit. by Furnivall. 1864 (London)
Carpenter's Homogenic Love
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Wildman, E. B., 1 Redcros Street, Liverpool
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Smollett's Humphrey Clinker, 1771, 3 vls., binding copy, with misprinted date. 35s.
Cruikshank's Scraps and Sketches, 1828, plain etchings, in 4 parts. 40s.
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THE

Publishers' Circular

THE *T.*B.C.

WITH reference to Lord Goschen's letter in the *Times* of January 7, in which he describes the rise and fall of a German Authors' Association, which was established one hundred and twenty years ago 'under the stimulus of an outburst of indignation against publishers,' it may be mentioned as a coincidence that in his 'Sketches of Booksellers in the time of Dr. Johnson,' Mr. Edward Marston describes a society somewhat similar to the German one. It was established in 1736 under the title of 'The Society for the Encouragement of Learning.' 'It came out,' says Mr. Marston, 'under sufficiently exalted auspices.' 'The committee of management numbered twenty-four, and embraced the names of many noblemen and gentlemen of the first rank in Literature.' The object of it was 'to print and publish books without the help of the booksellers'; in fact, it was regarded as a direct attack on the booksellers; but it was soon found that their aid could not be dispensed with, and a contract was entered into with Andrew Millar, J. Gray, and J. Nourse to act as distributors. Mr. Marston quotes a rather pompous letter of the secretary of the association, addressed to the Rev. Dr. Richardson, Cambridge, in which he boasts of the grand things the society is going to do. 'Several authors,' he says, 'have already applied, but the committee have laid it down as a rule not to set out but with the work of some man of genius and merit in English'; and he urges Dr. Richardson to bring his influence to bear on Dr. Middleton to allow them to become the publishers of his 'Life of Cicero.' Dr. Middleton declined. Mentioning the discouraging way in which Dr. Bentley and others had used the society, he said: 'Such men deserve fleecing from booksellers; and I am mistaken if he or his editor will not meet with it.' By 1742 the society chose to become their own publishers. They tried the experiment with 'Ælian, De Animalibus,' 4to. 1743, but it did not succeed; they were again obliged to have recourse to the bookseller. By 1745 their finances had become almost exhausted, and by 1748 they had incurred so considerable a debt as to be debarred from proceeding further in the project of printing.

It is true, as in the case quoted above, this occurred, like Lord Goschen's, in the eighteenth century, and circumstances may be different now, but 'after all,' as Lord Goschen truly says, 'some aspects of human nature and of trade nature are common to all ages.'

In later years Thomas Campbell, the poet, tried to get up a similar authors' society, in order to oppose the wicked publishers—men who, like their German brethren, 'simply worked the brains of genius for their own profit.'

Mr. W. Clark Russell has been firing broadside after broadside in this Book War, and, although he is a staunch supporter of *T.*B.C. policy, it is pleasant to acknowledge the fair and courteous manner in which he fights, although nothing else was to be expected from him.

MR. W. CLARK RUSSELL'S SUGGESTION.

In a double column letter to the *Times* of January 9, Mr. Russell finishes up as follows:—

'A publisher writes thus:—

'"Perhaps Mr. Russell does not realise that we are acting in the interests of our friends and agents the booksellers. His theory of free trade may be theoretically defensible, but as applied to books it means the extinction of the country bookseller. This in our opinion is not desirable in the general interest, and it is absurd to ask us to assist in the process."

'The bookseller is the trench over whose edge the publisher fires his piece. It is a hollow dug-out job and merely tactical. The bookseller consents (with groans) to be handicapped. The *Times* declines to be treated so. The *Times*, therefore, is no good, and the bookseller must be patted on the back and leg-irons added to his manacles. Messieurs, c'est pire qu'un crime: c'est une erreur.

'It is asked as a joke, if an irresistible cannon ball should strike an irremovable post what would happen? What is to happen if neither the *Times* nor the publishers will budge? There is one of two doors to walk out through—the three months' limit, which apparently the *Times* won't hear of, or that the publishers will agree to take back all new unused copies from the booksellers; in short, to supply on sale or return. Then if the book is new the *Times* will not sell it.

'It is earnestly to be hoped that the publishers will consent to this; for if they persist in the maintenance of their present attitude they may rest assured that public opinion will grow more acidulated and more inflamed against them as time passes. One observation I could wish to make before I conclude. In common with myself, many of your readers must have read with regret the frequent charges by correspondents in your columns against the honour and integrity of the publishers as dealers. I have had relations with many publishers. I have named prices to them to which they have assented, and I have never known one of them to fail in his obligations. Whatever may be the issue of this controversy, the reputation of the publishers as men of probity will remain untarnished in the opinion of those whose judgment they would most esteem.'

Our readers will see that Mr. Russell mistakes altogether the position of the booksellers—he ignores, as others have done, the power they wield. They are the 'power behind the throne.'

NOTES AND ANNOUNCEMENTS.

WE hope our readers throughout the world will make a note of the fact that on January 11, 1907, Messrs. Archibald Constable & Co. published the 'Life and Letters of Lafcadio Hearn,' by Elizabeth Bisland, in two handsome volumes, price 24*s.* net. Lafcadio Hearn died just when England and America were awakening to the fact that he was one of the men of the nineteenth century who will live on. Hearn had a wonderful power of observation and of giving pictures of things in poetical flashes—he lives in a place a short time, writes to some friend

about it, and whole books do not give one such vivid impressions as a few of these letters. It is sad to think that when English and American universities were beginning to call to him for lectures about the Far East—specially about that Japan which he knew better than any other foreigner, though he modestly says he 'knows nothing of Japan,' after years of study—it is sad to think that he was suddenly struck down by death. His strange life and warm-hearted, frank letters are fascinating reading—far above the biography of the ordinary celebrity.

A party book, one which supports the policy of the Moderates, is 'London County Council Finance,' to be published shortly by Mr. Murray. It is by Mr. John Holt Schooling, whose methods of comparing statistics by means of diagrams are so extremely unpleasant when you do not want to be convinced. In the early spring Mr. Murray will publish 'What Might Have Been — England under a Socialist Régime.'

No department of that wonderful paper the *Field* is better done than that in which reviews and notices of books appear; in all its long career of nearly fifty-five years the *Field* was never more flourishing than at present.

Harper for January has an article on unexplored places of the earth, and a map from which we see at a glance how little there is left to explore. We hope the Poles never will be discovered. We know what there is there almost to a certainty—while we do not know absolutely, there is the charm of mystery left.

We learn from *The Author* that 'Woman, a Few Shrieks,' is the title of a book by Miss Constance Smedley, which will be published on the 15th of this month.

Among Mr. Murray's spring novels will be 'Her Son,' by Mr. H. A. Vachell, and 'The Lonely Lady of Grosvenor Square,' by Mrs. Henry de la Pasture.

Messrs. Jack announce a cheap edition of 'The Centenary Burns,' containing, in addition to Mr. Henley's famous Essay on Burns, all the text, notes, glossaries, &c., exactly as in the original edition.

'Life and Labour in India,' by A. Yusuf Ali, M.A , illustrated, cannot fail to prove of interest, as it is the first attempt by an Indian to deal with the life of the people of India in a comprehensive spirit. It will be published shortly by Mr. Murray.

For the benefit of those who have the diarial bump well developed, Messrs. Bemrose & Sons, Ltd., publish a little annual diary in twelve monthly parts, with a page for every day in the month; at the end of the year the booklets can be bound up, and in course of time may become of national importance.

Mary E. Wilkins's next volume will be a full-length novel of about five hundred pages, entitled 'By the Light of the Soul.' It will be issued on the 17th instant by Messrs. Harper & Brothers. It is a typical study of New England life, but the plot has a fulness and intensity new to readers who only know Miss Wilkins's shorter stories.

A new, cheaper, and enlarged edition of Prince Peter Kropotkin's 'Memoirs of a Revolutionist' will be published by Messrs. Swan Sonnenschein on January 15.

On January 17 Messrs. Harper & Brothers will publish 'Some Successful Marriages,' by Abby Maguire Roach, a volume designed to show that romance does not necessarily end when married life commences.

Mr. John Lane publishes the January number of the *Independent Review*. It is curious, at a time when Disestablishment of the Church of England is talked of as if it would be a welcome event, even by many of her ministers, that the Church of France should come out of the ordeal of State persecution to find herself at last legally established. 'The Crisis in France,' and a review of Lady Dorothy Nevill's 'Memoirs,' are among the most interesting articles in the Review.

Mr. Werner Laurie is publishing shortly 'The Last Miracle,' by Mr. M. P. Shiel. It is the third of the trilogy of novels which commenced with the 'Lord of the Sea,' and was continued by the much-translated 'Purple Cloud,' all the three purporting to be the words dropped from the lips of a clairvoyant in her swoons, as memorandumed in the notebooks of her doctor.

Messrs. Skeffington announce a new book by the Rev. S. Baring-Gould, entitled 'The Restitution of all Things.' The same firm will also issue immediately a new manual of 'Readings and Prayers for Every Day in Lent.'

We welcome the appearance of a new sixpenny British magazine called *The Organiser*. It claims to be planned, written, and published by business men for the benefit of those who have to control and systematise the work of others. 'Americans have long had among them professional teachers of business methods, and even colleges where the art of advertising is taught. *The Organiser* appears to be one of the first attempts of the kind in this country.' By the way, it is curious to note that Mr. H. G. Wells, in his 'Future of America,' finds lack of organisation, order, discipline, and fixed purpose the main characteristics of the greatest and most successful nation in the world!

Messrs. Macmillan have just published a new edition of Rhoda Broughton's strong and charming story of 'Lavinia.'

Mr. Edward Stanford announces for immediate publication 'The Pocket Guide to the West Indies,' by Mr. Algernon E. Aspinall. It is an entirely new work, and is intended to meet the varied requirements of the large and increasing number of tourists and others who, for reasons of health, pleasure, or business, visit our West Indian possessions. The volume will be of convenient size, and will be well provided with illustrations and maps.

Public interest in the Tissot pictures is increasing rapidly, so, at least, the publishers of his works, Messrs. Sampson Low, Marston & Co., Ltd., report to us. It appears that in the autumn of last year the price of the people's edition of this magnificent work was put back to its original figure, £6 6*s.* net and £8 8*s.* net, since which time, we are informed, the demand has increased considerably. One reason for this is said to be the number of popular lantern lectures that have been given this season throughout the country.

The editor of the PUBLISHERS' CIRCULAR will be glad to know if authentic pictures of Captain Cook's ships, the *Endeavour* and the *Resolution*, are in existence, and, if so, where.

CANADA GIVES PREFERENCE TO BRITISH PUBLISHERS.

IT is refreshing to learn from the *Canadian Bookseller* that 'Under the terms of the new Canadian Customs tariff several changes have been made in the duty on books, which will, generally speaking, be to the advantage of the British publisher. Cloth-bound books came in under the old tariff at 10 per cent., with a preference of a third off on books imported from England. In other words, books of English publishers paid a duty of 6⅔ per cent. The new tariff, while keeping the general duty at 10 per cent., places the preferential duty at 5 per cent.

'Under the old tariff, text-books for universities, chartered colleges, and normal schools were admitted free, but books for all other schools were dutiable. The new tariff admits all school books and text-books duty free.

'In the item of paper-bound novels and novels in sheets, the general tariff has been increased from 20 to 25 per cent. Under the old preference, the importer paid 13⅓ per cent., while the new preferential tariff is 15 per cent. This increase is slight compared with the general increase on American paper novels.

'So far as booksellers and the bookbuying public are concerned, the changes will not be felt, except in so far as they may lead to an increase in the importation of British books. Publishers will probably be inclined to import more sheets from England and less from the United States, in order not to diminish their profits more than they can help, while jobbing houses will undoubtedly pay more attention to the British market.'

THE NATIONAL BOOK TRADE PROVIDENT SOCIETY.

A MEETING of the London members of this Society was held on January 4, by the kind permission of Messrs. Chatto & Windus, at 111 St. Martin's Lane, W.C., for the purpose of forming a local committee.

A most successful gathering was held, forty members being present, and letters were read from the following, regretting their inability to be present:—Messrs. Frowde, Young J. Pentland, R. B. Marston, B. H. Blackwell, F. Rose, S. Killby, Hübsch, L. Preedy, F. G. Tanner, G. A. Morgan, V. A. Phillips, and F. W. T. Rooke.

Mr. F. J. Rymer was voted to the chair; and Mr. F. A. Denny consenting to become the first President of the London Committee made a good precedent, and the following strong Committee was elected:—Mr. W. H. Archibold as Hon. Sec.; Mr. Ernest Cooper as Financial Hon. Sec.; and Messrs. J. H. Crocket, E. Noel Burghes, W. P. Hodges, V. L. G. W. Gray, F. J. Rymer, C. Boon, C. Mitchell, J. A. Hawkins, H. R. Ward, D. S. Peddie, H. Trotman, C. W. Chamberlain, W. J. Bryce, F. W. Sheppard, A. Lowson, F. Lucas, H. Hardy, J. E. Burdett, G. H. Lightfoot, and Norman McNeill.

Thirty proposals for new members were read to the meeting.

Rules and all information will be gladly supplied to anyone applying to the members of the committee or to the Secretary, Mr. R. W. Thornton, 17 Philpot Lane, E.C.

MESSRS. JOHN WALKER & CO.'S ANNUAL DINNER.

ONCE again, on New Year's Day, the beautiful rooms of the Hôtel Cecil were thrown open to receive the guests of the directors of this well-known firm. Those who are privileged to receive invitations are accustomed to look forward with pleasurable anticipation to a delightful evening and a hearty and cordial welcome. Guests, to the number of eighty (including the travellers and principal employées) sat down to a most *recherché* banquet, and were further enlivened with an admirable programme of toasts and music. The speeches were, as usual, short and to the point—the principal speakers being Mr. James Horsburgh ('The Firm'), responded to by Mr. Walker; Mr. Dow ('The Staff'), responded to by Mr. Keeley; and Mr. John Walker, jun. ('The Travellers'), responded to by Mr. Ritchie and Mr. Dixon. The visitors were then proposed by Mr. Barringer and responded to by Dr. Macdonald Brown and Mr. James Crowther; and last, but not least, 'The Chairman,' proposed by the Rev. Bernard J. Snell and duly acknowledged, of course, by Mr. Walker. The expression *entente cordiale* has been much used (and abused!) during the past year, but we cannot think of a phrase more peculiarly appropriate to express the sincere feeling of attachment obviously existing between the directors of this firm and their admirable staff. That this feeling is shared to a very large extent by the firm's clients is apparent in the expressions one hears among all sections of the trade, and we take this opportunity of congratulating Messrs. John Walker & Co., Ltd., on the complete success of their gathering—a fitting climax to a year of continued prosperity and, as we understand, of very considerable expansion of business.

The menu is an admirable bit of printing.

IMPORTANT BOOK TRADE NOTICES.

MESSRS. LONGMANS, GREEN & Co. have recently sent out a circular of which this is a copy:—

39 Paternoster Row, London, E.C.:
January 1907.

DEAR SIR,—We propose, in connection with the new books offered on subscription, to allow, if desired, the return of not more than one-third of each book, then subscribed for, by the end of the second month after the month of subscribing.

Returns would have to reach us in good saleable condition, carriage free, and within the stated time.

These terms will be applicable to the first order only; subsequent orders will be subject to the usual terms.

We trust this arrangement for diminishing your risk in ordering our new publications will meet with your approval, and will enable you to stock them more largely for the future.—We beg to remain, yours very faithfully,

LONGMANS, GREEN & Co.

Messrs. George Routledge & Sons, Ltd., on January 10 made a similar announcement with regard to the supply to the booksellers, 'on sale or return,' of 'subscription copies' of their new publications. We understand that they were on the point of doing this—which they regard as an important contribution to a settlement of the book war—when Messrs. Longmans' announcement appeared. Doubtless many of the other leading publishing houses will at once follow suit.

WEDNESDAY, January 16!
WEDNESDAY, January 16!!
WEDNESDAY, January 16!!!

Is the latest date we can receive 'copy' for Advertisements in the

Special Educational Number

if proof is required. If no proof is required we can receive Advertisements up to 4 p.m. Thursday, the 17th.

WEDNESDAY, January 16!
WEDNESDAY, January 16!!
WEDNESDAY, January 16!!!

TRADE NOTES AND CHANGES.

MR. W. J. WOODS, who was formerly associated with Messrs. Cassell & Company, Ltd., as Secretary and Counting-house Manager, has taken the post of Managing Director to the Premier Publishing Company, Ltd., of 81 Farringdon Street, London, E.C., and has entered into business with his sons as Fine Art and General Printers, at 338 & 339 Upper Street, Islington, N.

Messrs. Simpkin, Marshall & Co. notify that their 'James Street, Haymarket' address has been altered to '2, 4, 6, 8 Orange Street, Haymarket, W.C.,' owing to a change in the name of the street decided upon by the London County Council.

'DOD.'

THE sixty-seventh issue of 'Dod's Peerage, Baronetage, and Knightage of Great Britain and Ireland extends to over twelve hundred pages. It is a most accurate and handy register of everything that one can fairly expect to find about all the titled classes, and its chapters on 'Precedence' make it indispensable. It takes note of occurrences during printing as late as December 12, 1906. The publishers are Messrs. Whittaker & Co. White Hart Street, Paternoster Square.

MESSRS. JACK'S BOOKS FOR SMALL FOLK.

'THE Story of Robert Bruce,' by Jeanie Lang, is the fourteenth volume of Messrs. Jack's admirable 'Children's Heroes' series. We can bear testimony to the great delight with which these stories of Raleigh, Drake, Nelson, Robert the Bruce, and the rest are read by English boys. Our old historians rarely agreed with Scottish accounts of English policy and action in connection with Scotland, *e.g.* when Edward I. decided in favour of 'Ballyoll' instead of Bruce, the Scottish account says that the Earl of Gloucester read the King a pretty sharp lesson for not selecting the rightful heir Bruce, telling him he would have to answer for it 'at the dreadfull day of universall judgement.' The comment of our chronicler is that Edward I. was 'no man so to be delt with'—nor was he. Jeanie Lang is rightly patriotic and proud of the Bruce, and English boys will devour her story of his deeds, for Wallace and Bruce are among their 'chiefest favourite heroes,' as one of them said.

Nothing of the kind so good as this little 'Children's Heroes' series, edited by John Lang and published by Messrs. T. C. & E. C. Jack, has ever been done. They deserve the great success they are enjoying, and so do Messrs. Jack's new series called 'Shown to the Children,' three similar volumes, one with forty-eight pictures of animals, one with as many of birds, and one with 150 British wild flowers. All these pictures are well drawn and well printed in *colours*; the type used in all these children's series is just perfection for young eyes. No bookseller at home or in our colonies can do wrong in stocking these dainty small books for small people.

OBITUARY.

We regret to record the death of Mr. S. B. Beresford, of Seven Kings, E., after an illness of only two days' duration. Mr. Beresford was spending Christmas with his relatives at Brixton, and contracted a chill which developed into pneumonia, and the unfortunate gentleman died on December 29 last. Mr. Beresford came to London in 1885 to manage the publishing business of Mr. A. G. Dawson, of Ivy Lane. When the latter started the humorous paper *Ariel* Mr. Beresford was appointed manager and Mr. Israel Zangwill editor—this being, we believe, his first literary venture. The paper had a brief existence, and some time later Mr. Beresford became the educational representative of Messrs. Novello, Ltd., a position he occupied for nine years, earning much popularity among teachers of the South. The deceased gentleman was an ardent antiquarian, and as a student of his family history had won the highest honours from the Genealogical Society. As a print collector he had been very zealous of recent years, and he was also a staunch vegetarian. He died at the comparatively early age of fifty-five.

INFORMATION WANTED FOR BOOKSELLERS.

Mr. George Gregory, of Bath, will be greatly obliged if any booksellers who may have purchased, or had offered for sale, any of the following books since August 18, 1906, will communicate with him. The books would have probably been offered in London by a person named J. Byrne:—Lever's 'Knight of Gwynne,' 'Daltons' (2 vols.), 'Roland Cashel,' 'Jack Hinton,' 'Luttrell of Arran,' 'Davenport Dunn,' 'Tom Burke,' 'Martins o' Cro Martin,' 'Dodd Family,' and Maxwell's 'Hector O'Halloran,' all uniform, new, half fawn calf, gilt edges, first editions. Also 'Dodd Family Abroad,' in original parts; 'Sketches of Young Ladies,' first edition, 1837, picture boards; Thackeray's 'Ballads'; 'Virginians,' 2 vols., half calf; 'Pendennis,' 2 vols., half fawn calf, gilt edges; 'Perkins's Ball'; 'Cornhill to Cairo,' first edition; 'Old Kensington,' second edition; Etchings by Thackeray; Thackeray's 'London'; 'Sultan Stork' and Dickens's 'Child's History of England,' first edition, 1852-3-4; 'Pictures from Italy,' first edition, cloth; 'Sketches by Boz,' second edition, cloth, 2 vols.; Dickens's 'Little Dorrit' and 'Bleak House,' first editions, half fawn calf, gilt edges; and 'Bleak House,' in original parts.

Charmingly produced is the Christmas Number of the Publishers' Circular, the organ of the book trade. The issue contains short reviews of all the principal books of the season with illustrations of the more artistic productions. The number compares most favourably with previous similar issues of this old-established journal.—*City Press.*

Mention the 'P. C.'—Our Readers who order books &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

BOOK AS DESIGN FOR GRAVESTONE.

Dear Sir,—I inclose photo of a tablet recently placed on the grave of my two sons, both of whom were taken from us in sad and sudden circumstances.

I am engaged in the secondhand book trade, and conceived the idea of having the design of an open book, as seen in the photo. It is in the cemetery at Leicester and was executed by a local carver named Hilton. It is probably the only tablet of the kind to be seen in any cemetery.

Perhaps it may be worthy of notice in the literary portion of your journal.

Yours truly,
T. Sladen.

2 Southgate Street, Leicester.

[It is certainly a striking gravestone, but a book or scroll has often been used in connection with memorials of the dead.—Ed.]

A CORRECTION.

Dear Sir,—We notice a slight error in your leading article of the December 29 issue which we shall be obliged if you will allow us to correct.

Mr. John Lawler, jun., has no connection with our firm. Yours truly,
Henry Sotheran & Co.

[We understand that before the cheaper edition of Mr. Lawler's very interesting 'Book Auctions in the Seventeenth Century' was published he did not have an opportunity of correcting it; and that the statement in the preface that his son, who made the index, was at Messrs. Sotheran's, although quite correct when first published in 1898, is no longer so, as Mr. Alfred John Lawler has for nearly three years been one of the chief assistants of Mr. Blackwell, of Oxford.—Ed. *P.C.*]

Notices of Books

From **Messrs. Blackie & Son, Ltd.**—'The Universe,' by F. A. Pouchet, M.D. A new edition of this well-known book on natural science, brought up to date by Mr. J. R. Ainsworth Davis, M.A.; containing hundreds of illustrations, many in colours; it is an excellent book for boys and girls, not only of great interest to the reader, but calculated to strengthen that liking for the wonders of Nature which, inherent in every child, is so apt to be neglected.

From the **Cambridge University Press.**—'The Cambridge Modern History.' Planned by the late Lord Acton, LL.D. Edited by A. W. Ward, Litt.D., G. W. Prothero, Litt.D., and Stanley Leathes, M.A. Volume IV. of this arduous work lies before us. It contains the history of the Thirty Years' War, covering one of the most involved, if not the most involved, time in the evolution of modern Continental religions and governments. The amount of research work necessitated by a lengthy history of this most complicated war has been very great, and the labour has been rendered all the more difficult by the mass of contemporaneous literature, chiefly in pamphlet form, from among which it has been necessary to differentiate between the actual truth and the current perversion or fabrication of it. Besides the work of the editors, chapters on this period have been contributed by Horatio Brown, LL.D., W. F. Reddaway, M.A., and W. A. Shaw, Litt.D. There next come chapters on the contemporaneous history of England, Scotland, and Ireland by Dr. Shaw, J. R. Tanner, Litt.D., P. Hume Brown, LL.D., and R. Dunlop, M.A. Further chapters deal with the history of the troubled year preceding the English Restoration, by C. H. Firth, LL.D., an account of the tranquillisation of Scandinavia, by W. F. Reddaway, a study of Mazarin, by Mr. Leathes. Other men of note deal with various departments of the subject, and the volume ends with an imposing array of bibliographies.

From **Messrs. A. Constable & Co., Ltd.**—'Growth,' by Graham Travers. A novel of great ability; the growth is that of the human intellect in a clever young Scotsman intended for the Presbyterian ministry; it is the story of his mistakes and efforts and final success, and the analysis of the processes of his mind is minute and striking—not perhaps a woman's novel, but one which most men would enjoy.

From **Messrs. Hodder & Stoughton.**—'The Wages of Pleasure,' by John A. Steuart. When Mrs. Ashcroft Berkeley is introduced to the reader she is suffering acutely from the stings of remorse. Under the tutelage of Mrs. Starth, a scheming and heartless adventuress, she has learned to play Bridge for heavy stakes, and has already lost large sums of money. Her husband, an eminent barrister, is soon drawn into the toils, and they, with many of their professed friends, only just escape ruin. 'The Wages of Pleasure' is a scathing indictment of a certain section of modern society; it is well, even brilliantly, written, the characterisation being particularly clever.

From **Mr. T. Werner Laurie.**—'Lotus Land, by P. A. Thompson. We have here a book of real value. To the majority of English readers Siam is still an almost unknown land, and so far as its history is concerned nothing but the most contradictory statements have as yet been written. But Mr. Thompson writes from first-hand knowledge; he has lived among the peasantry of Southern Siam for three years, and has learned to know them intimately. There is much in this large, handsome volume that is quite new to English readers. The chapter entitled 'The Pees and Charms,' is full of curious lore, and is intensely interesting; and the pages on camp life and those dealing with the Brotherhood of the Yellow Robe make fascinating reading. Other chapters are entitled 'The Prabat Mountain,' 'The Edge of the Jungle,' 'Siamese Art,' 'Temples, Images, and Symbols,' 'Rice and Fish,' and 'The Fragments of an Empire.' A very large number of particularly artistic photographs adorn and elucidate the text; that entitled 'The Great Renunciation' (a

photograph of part of a fresco in the Bawt, Wat Chang) is of great value, whilst 'The Beginning of the Rains' is an artistic achievement of the highest merit.

From **Messrs. Ward, Lock & Co, Ltd.**—'A Sealed Book,' by Alice Livingstone. An account of the amazing events that occur in the household of Lord Wrendlebury, the Prime Minister. Mysterious crimes, attempted murders, the abduction of the heroine, who is concealed in a madhouse after unsuccessful efforts to get rid of her by means of a poisoned thorn, suffocation by gas, &c.—such are a few of the features of this sensational but not unpleasing novel.

From **Mr. S. Wellwood.**—'Meditata' (Sonnets), by Walter Hogg. If, as an able English critic has said, 'the great object of the sonnet seems to be to express in musical numbers some occasional thought or personal feeling,' the author of the fifty sonnets comprised in this book has surely succeeded in realising the force of this definition. They are the product of a highly cultured mind and genuinely poetic temperament, conveyed with much felicity of phrase.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e. *it must not be sold at a discount.*

Words in italics refer to the name under which the work is also given in the alphabetical list in larger type.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

Accident or Dangerous Occurrence, Form of Notice, per doz. 6d. .....WYMAN, *Jan.* 07

Across the River. Scriptural Views of the Heavenly Home. By Various Authors. 64mo. pp. 128, 6d. net .....W. P. NIMMO, *Jan.* 07

Acts—Education (Provision of Meals), ½d.; Town Tenants (Ireland), 1½d.; Agricultural Holdings, 1d.; Land Tax Commissioners, ½d.; Marine Insurance, 3½d.; Expiring Laws Continuance, 1d.; National Galleries of Scotl., 1d.; Notice of Accidents, 1d.; Workmen's Compensation, 3d. WYMAN, *Jan.* 07

Alcott (Louisa M.)—Little Women. Cr. 8vo. 8×5, pp. 192, 2s. 6d.....W. P. NIMMO, *Jan.* 07

Adventus Regni, *Lilley* (A. L.) 3s. net .....*Jan.* 07

Alfalfa, Bk. of, *Coburn* (F. D.) 10s. .....*Jan.* 07

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A Form of Prayer with Thanksgiving for 29th May. Bill & Barker, London. 1661

Catechism. A Course of Catechizing, being the Marrow of Orthodox and practical Expositions upon Church Catechism, 12mo. Kirkman, London. 1674

Articles of Visitation and Enquiry concerning Matters Ecclesiastical: Exhibited to the Ministers, Church Wardens, and Side-men of every Parish within the Diocess of Lincoln London: Printed for A. Seile M.DC.LXII.

The Black Non-Conformist. By Edmund Hickeringill, rector of All Saints, Colchester. 1682 (London)

Primer or Catechism set forth agreeable to the Book of Common Prayer. Authorised by the king's majesty to be used throughout his realms and dominions. Circa 1686

Petition of Lords Spiritual and Temporal to James II. beseeching him to call a Parliament. London printed for H. Jones. 1688

The Ceremony-Monger. By E. Hickeringill, Rector of All Saints, Colchester. 1689 (London)

Injunctions given by the King's Majesty to the Archbishops of the Realm to be communicated by them to the Bishops and the rest of the Clergy. 1694

An English-Saxon Homily on the Birthday of St. Gregory. Anciently used in the English-Saxon Church. 1709 (London)

Nonjurors' Liturgy of 1718. A Communion Office taken partly from Primitive Liturgies, and partly from the First English Reformed Common-Prayer-Book: together with Offices for Confirmation, and the Visitation of the Sick. London: Printed for James Bettenham, at the Crown in Pater-noster Row. MDCCXVIII.

Pearson, J., & Co., 5 Pall Mall Place, London, S.W.

The Form and Manner of Consecrating and Administering the Holy Communion according to the Liturgy of King Edward VI. called the Book of Common Prayer. London: Printed by H. Parker, for S. Morphew, near Stationers' Hall 1717

Ceremonies to be observed in Presence of the Sovereign and Knights Companions of the Most Noble Order of the Garter, at Windsor, upon Thursday, the 18th June, 1730. At the Installations of His Royal Highness the Duke, the Earl of Chesterfield, and the Earl of Burlington, Knights Elected into that Most Noble Order

A Compleat Collection of Devotions, both Publick and Private: Taken from the Apostolical Constitutions, the Ancient Liturgies, and the Common Prayer Book of the Church of England. In Two Parts. . . . London Printed for the Author. M.DCCXXXIV.

The Form of Admitting a Convert into the Communion of the Church. London: Printed in the Year MDCCXLVI. 1746

A Form of Morning and Evening Prayer Daily throughout the Year. Together with an Office for celebrating the Christian Sacrifice. London: Printed in the Year MDCCXLVIII.

The Church Catechism. Explained by way of Question and Answer Collected by John Lewis, Minister of Margate 24th edit., with a section on Confirmation. 1753

Ordinatio Ecclesiæ, seu Ministerii Ecclesiastici, in Florentissimo Regno Angliæ, conscripta sermone patrio, et in Latinam linguam bona fide conversa, et ad consolationem Ecclesiarum Christi Lipsiæ In Officina Wolfgangi Gunteri. 1551

Le Livre des Prières Communes . . . en l'Eglise d'Angleterre. Traduit en Francoys par Francoys Philippe, serviteur de Monsieur le Grand Chancelier d'Angleterre. 1553

Book of Common Prayer, &c. Imprinted at London by Christopher Barker. (Circa 1580)

An Order of Publike Prayers to be used on Wednesdayes and Fridayes in every Parish Church within the Prouince of Canterburie. 1586

The Booke of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England. 1603

The Booke of Common Prayer, &c. Printed in London by Robert Barker. 1604

The Booke of Common Prayer, &c. Imprinted at London by R. Barker and J. Bill. 1619

The Psalter . . . with the addition of Morning and Evening Prayer. Printed at London for the Company of Stationers. 1617

Prayers. Prince Charles, his Letanye and Prayers. For the King of Great Britaine in his sad condition. Printed by his Highnesse Direction. 1648

A Directory for the Publique Worship of God . . . with propositions concerning Church Government. With Ordination of Ministers. Printed for the Company of Stationers. 1651

The Form and Manner of Making and Consecrating Bishops Priests and Deacons according to the Appointment of the Church of England Printed in London by Robert Barker and John Bill, printers to the King's Most Excellent Majesty

Pearson, J., & Co., 5 Pall Mall Place, London, S.W.

Book of Common Prayer, &c. London: His Majesty's Printer. 1662

Book of Common Prayer. Printed Bill and Barker. 1662

The Book of Common Prayer, &c. Printed at Oxford for Mr. Pitt at the Angel in St. Paul's Churchyard. N.D. Circa 1680

The Ceremonies for the Healing of them that be Diseased with the Kings Evil, used in the time of King Henry VII. Printed by Henry Hills, Printer to the King's Most Excellent Majesty for His Household and Chappel. 1686

The Book of Common Prayer &c., folio. 1687 (London)

The Book of Common Prayer &c. Printed by Bill, Hills, and Newcomb. 1688

Copy of the Alterations in the Book of Common Prayer prepared by the Royal Commissioners for the revision of the Liturgy in 1689. (Printed by Order of the House of Commons. 1854)

The Book of Common Prayer, &c. Oxford University Printers. 1701

Book of Common Prayer, &c., large 4to. 1707 (London)

Book of Common Prayer, &c., folio. 1715 (London)

The Book of Common Prayer in Shorthand according to Mr. Weston's Excellent Method authorised by His Majesty. 1730 (London)

The Book of Common Prayer, &c., folio. 1754 (Cambridge)

The Book of Common Prayer in Manks. For the use of the Diocese of Mann. Printed in London by Oliver for S.P.C.K. 1765

Book of Common Prayer. Printed at Oxford by Collingwood. 1820

Book of Common Prayer. 1827

Order for the Administration of the Holy Communion according to the Use of the Church of England. 1885 (Chiswick Press)

Prayer Book of King Edward VII. 1903 (Essex House Press)

Book of Common Prayer . . . . According to the Use of the Church of Ireland, folio. 1721 (Dublin)

The Book of Common Prayer and Administration of the Sacraments, according to the Use of the Church of Ireland. Dublin: Published by the Authority of the General Synod of the Church of Ireland, by the Association for Promoting Christian Knowledge. 1878

The Book of Common Prayer and Administration of the Sacraments. Edinburgh: Printed by James Watson, and sold at his shop opposite the Luckenbooths. MDCCXII.

The Communion Office for the Use of the Church of Scotland, As far as concerneth the Ministration of the Holy Sacrament. Printed in the Year of our Lord 1735

The Communion-Office for the Use of the Church of Scotland, as far as concerneth the Ministration of that Holy Sacrament. Edinburgh: Printed for Drummond, at Ossian's Head. 1764

The Office for the Sacrament of the Lord's Supper or Holy Communion, according to the use of the Episcopal Church in Scotland. Rev. John Skinner, A.M. 1792–1807. 1807 (Aberdeen)

The Order of the Administration of the Holy Communion according to the Use of the Church of Scotland. Printed by James Burns. 1844

The Scottish Communion Office Done into Greek. Printed by Masters. 1865

Pearson, J., & Co., 5 Pall Mall Place, London, S.W.

The Book of Common Prayer &c. according to the Use of the Protestant Episcopal Church in the United States of America. Printed at the De Vinne Press, New York, for the Committee. 1893

The Altar Book: containing the Order for the Celebration of the Holy Eucharist according to the Use of the American Church, 1892. Published by D. B. Updike, The Merrymount Press, Boston. 1895

The Bible in English. Printed by C. Barker. 1583

The Holy Bible. Printed by Robert Barker. 1612

The Holy Bible. Printed by Henry Hills and John Field. 1660

The Holy Bible. Printed by Bill, Newcome, and Hills. 1679

The Holy Bible, translated from the Latin Vulgate. 1840 (Dublin)

The Booke of Common Praier noted by John Merbecke. 1550

The Whole Booke of Psalmes. Imprinted by John Day. 1576

The Whole Booke of Psalmes. London. Printed by John Windet for the Assignes of Richard Daye. 1594

The Whole Book of Psalmes. Printed by the printers to the Universitie of Cambridge. 1633

The Psalmes of David in Prose and Meeter. Printed at Edinburgh by the Heires of Andrew Hart. 1635

Musica Deo Sacra and Ecclesiæ Anglicanæ, 5 vols. MDCLXVIII.

The Whole Booke of Psalmes, collected into Englishe meter by Thomas Sternhold, John Hopkins and others. Imprinted by John Day. 1576

The Whole Booke of Psalms &c. Sternhold and Hopkins. 1599

The Whole Book of Psalms, &c. Sternhold and Hopkins. 1614

A New Version of the Psalms of David, fitted to the Tunes in Churches. By N. Tate and N. Brady. 1699

A New Version of the Psalms of David, fitted to the Tunes used in Churches. University Press, Oxford. 1836

A Collection of Psalms and Hymns from various Authors, for the use of serious and devout Christians. 1767 (London)

A New Metrical Version of the Psalms of David. By the Rev. Basil Woodd. 1831 (London)

Christian Psalmody. 1835

Psalms and Hymns. Adapted to the Services of the Church of England. 1836

Psalms and Hymns. Adapted to the Sundays and Holy-days. By Henry Alford, M.A. 1844

The Words of the Hymnal Noted. Pt 1, 1852; complete edit., 1854

The Church Hymnal. 1853

Hymns for Public Worship. S.P.C.K. 1853 (London)

The Church Psalter and Hymn Book. 1857

Psalms and Hymns, based on the Christian Psalmody of the late Rev. Edward Bickersteth. 2nd edit 1858

Companion to the Book of Common Prayer. 1832 (London)

Fisher (J.) Assertionis Lutheranæ Confutatio, fol. 1523

Henry VIII, Assertion of Seven Sacraments, trans. by T. W 1687

——— Assertio Septem Sacramentorum. Edits. of 1521 (Rome), 1522 (Antwerp), 1561 (Lugduni), 1562 (Paris)

BOOKS WANTED
(continued)

Pearson, J., & Co., 5 Pall Mall Place, London, S.W.
Henry VIII., Epistola ad Saxon Princeps, 1523 (Lipsiæ)
——— ——— Responsio ad Epistolam M. Lutheri, 1527 (Argent.), 1527 (Cologne). Also the English edition printed by Pynson
Luther, Epistola Martini Lutheri ad D. Henricum. 1527 (Colonia)
Leo X., Bulla contra Errores Martini Lutheri. 1520 (Rome)
Boyardo, Nouvelle Traduction de Roland l'Amoureux, 2 vols. 1717
Pèlerins de la Mecque, pièce en trois. actes. 1726 (Paris)
Vie de Don Alphonse Blas de Lirias. 1754 (Amsterdam)
Eck (J.) Epistola Martini Lutheri. 1527
Pegg, G., 2 Highfields, Northwood, Middlesex
Geo. Baxter Print, Launch of 'Trafalgar.' 45s.
Law, Feame's Contingent Remainders. 10th edit.
—— Sheppard's Touchstone. 7th edit.
Pentland, Y. J., 21 Warwick Lane, E.C.
Electrical Review, Title and Index. July-Dec. 1903
Lancet. Do. Do.
Unspoken Thoughts. 1887 (K. Paul)
Percival, J., Kendrick Road, Reading
Ormerod's Reports on Injurious Insects, 1877-92
Paxton's Magazine of Botany. Vols. 10-16
Jersey Herd Book. Vols. 1, 7
Philip, G., & Son, 32 Fleet Street, London, E.C.
McLellan's Early Marriage
Phillipson & Golder, Booksellers, Chester
Warburton's (Egerton) Hunting Songs
Coryat's Crudities
Hemingway's Chester
Phillipson, G., & Sons, Market Place Kingston-on-Thames
De Windt's Paris to New York Overland (Newnes)
Holl's (Henry) King's Mail
Connoisseur. Dec. 1905
Pink, J. W., 7 Pittville St., Cheltenham
Sketchley's Mrs. Brown. Set or any
Family Herald. Set
Browne and Behnke's Voice, Speech, and Song
Ponsonby, E., 116 Grafton St., Dublin
Haydn's Book of Dignities
Digest of the Devon Commission. Evidence published in 1847
Pope, E. B., 21 Bridge Road, Hammersmith, W.
Prints of Holkham House, Norfolk
——— Ardoch House, Dumbarton
——— Shugborough House, Staffs.
——— Ranton Abbey, Staffs.
——— Orgreave Hall, Staffs.
——— Baron's Court, Tyrone
——— Woodhurst, Sussex
——— Castle Acre, Norfolk
——— Rainham Hall, Norfolk
——— Bletsoe, Beds.
——— Dunmore Park, Stirling
——— Murray (Dunmore)
——— Coke (Leicester)
——— Hamilton (Abercorn)
——— Tollemache (Dysart)
——— Anson (Lichfield)
——— St. John and Onslow Families
Blaeu's Atlas of England
Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Sandys' Christmastide, its History &c. 186-
Meredith's Nature Poems, illus, impl. 8vo. 1898
Graves' (Richd.) Plexippus. 178-
Hentzner's Travels in England, and plates. 1797
Marius (G. Batt) L'Adone
Myrtle's Little Sister, illus. 1852
Little Songs for Me to Sing, illus. 186-
Le Morvan's Wild Sports &c. 1851
Pliny's Natural History, folio, or good modern version
Roxburghe Ballad Society Publications, 15 vols.

Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
Egan's Boxiana. Vol. 5; and vignette title to Vol. 2
Fiennes' Through England on a Side Saddle. 1888 or
Life of Sir Isaac Heard
Pilgrim Kittens, a child's book, col. plates
Congreve, 3 vols. 1761 (Birmingham)
Ode to the Yacht. 1761 (Do.)
Dalby's Virtues of Cinnabar. 1761 or 1764 (Do.)
Bowlker's Art of Angling. 2nd, 3rd, 5th edits.
Tindall's Sermon on Death of Mr. Spilsbury. 1769 (Birmingham)
Johnson's Beauties of Nature. 1769. (Do.)
Horace, 4to. or 12mo. Baskerville's edit.
Pisanus Fraxi, Index Librorum, 3 vols.
Pennell-Elmhurst's Hunting Counties of England
Hook (James) Guida di Musica, Instructions for Harpsicord, oblong
Frances' Government Bamboozled. 1873 (Tindal Atkinson)
Pollock's Amateur Theatricals, illus. by K. Greenaway. 1879
Yonge's Heartsease, do. 1879
Little Folks Painting Book, do. 1879
Birthday Book for Children, do. (Routledge)
Little Ann, and other Poems, do. (Do.)
English Spelling Book, do. (Do.)
Dame Wiggins of Lee, do. (Allen)
Alphabet, do. (Routledge)
Album, do. (Do.)
Allingham's Rhymes for Young Folk, do. (Cassell)
Lofting's Orient Line Guide, do. 1888
Pied Piper of Hamelin, do.
Book of Games, do (Routledge)
Cresswell's Royal Progress of King Pepelo, do
Greenaway's (Kate) Almanack, do. 1897, also 1888, 1889
April Baby's Book of Tunes, do. 1900
Illustrated Children's Birthday Book, do. 1882
Cowley's (Mrs.) Town before You. 1795
Ad Populum, Poetical Tract. 1675
Courtship à la Mode, a play. 1700
Love at First Sight, do. 1704
Country Wake, do. 1696
School of Recreation. 1710, 1732 only
Googe's Foure Books of Husbandrie. 1596
Lambert's Countryman's Treasure, 12mo. N.D.
Meager's Mystery of Husbandry. 1697
Young Sportman's Miscellany, 12mo. 1826
Baskerville, all books printed by. Fine copies
Hillingdon Hall, orig. cloth. 1888
Brown's Religio Medici. 1642
Caryll's English Princess, a play. 1667, or imperfect
Betterton's Henry IV., with Humours of Falstaff. 1700
Behn's Novels 1700
Raleigh's History of the World, folio. 1614. A fine copy
Eton Sketches by Quis. Impft. may do.
Sharp's Pageants performed at Coventry. 1825
Ancient Mysteries from Digby MS. 1835
Towneley Mysteries. 1836
Collier's Five Miracle Plays. 1836
Wright's Chester Plays, 2 vols. 1843-7
Any other Mystery Plays
Shamrock's Provinciale Vetus Provinciæ Cantuariensis. 1664 (Oxon.)
Dryden's Fables, fol. 1700. Fine copy
——— Virgil, folio. 1697. Do.
——— Essay on Dramatick Poesy. 1668
Duffet's Mock Tempest. 1675
Davenant's Witts. 1636
False Favourite Disgraced, a tragicomedy. 1657
Dennis' Usefulness of the Stage. 1698
Durfey's Fool Turned Critick. 1678
——— Madam Fickle. 1677
——— Squire Oldsapp. 1679
Jerrold's Cakes and Ale, cl. Vol. 1. 1842
Carleton's Traits and Stories of Irish Peasantry. Vol. 1, or portrait frontispiece and engraved title, uncut
Dickens' Pickwick. Pp. 43-4, 171-2. 1837. Cut will do
——— Martin Chuzzlewit. Pp. 511-12. 1844
Swift's Gulliver. 1st edit. Vol. 2. 1726

Pitman (Sir Isaac) & Sons, 1 Amen Corner, London, E.C.
Boswell's Life of Johnson, 4to. 2 vols. 1791
Powell, H. E., 1 Church St., Twickenham
Scherzer's Voyage of Novara. Vol. 3
Poynder, G. A., 96 Broad St., Reading
Newman's Butterflies and Moths. Orig. edit.
Westwood's British Moths
Pratt, G. J., M.R. Institute, Derby
Last of the Regicides
Mechanical Engineer. Feb. 3, 1906
Presley, B. A., 7 Winchcomb Street, Cheltenham
Pictures of Travel in Far-off Lands, South America
Probsthain & Co., 14 Bury St., W.C.
Ferguson's Tree and Serpent Worship
Monteith's Travels in the East, 2 vols.
China and Chinese. Anything
Pulsford, J., 80 Terminus Road, Eastbourne
Strand, bound. Vol 9
Argosy, bound. Vol. 31
Chums, bound. 1899
Boy's Own Paper, bound. Vol. 23

'Encyclopædia Britannica,' *Times* Edition, half-morocco, 35 vols. The same, 26 vols. Reasonable offer will be accepted (selling on commission).—E. TOLFREE, Book and Print Seller, Shirley, Southampton.

Quaritch, Bernard, 15 Piccadilly, W.
[Hook (T. E.)] Treatment of Napoleon at St. Helena, 8vo. 1819
Hooker's London Journal of Botany. Complete
——— Icones Plantarum. Vol. 10
——— Musei Exotici, 8vo. 2 vols. 1818-20
Rastall, T., & Son, 81 Ebury St, S.W.
Connoisseur. Vols. 1-16
Royal Merchant, Life of Sir Thomas Gresham
Read & Barrett, 8 Queen Street, Ipswich
Elliott's Our Arctic Provinces. 1887
Our Friends in Heaven
Rees, H., 119 Pall Mall, London, S.W.
How to Make a Catalogue
Goltz's (Von der) Conduct of War
James' Strategy
Maurice's Egyptian Campaign. 1882
Napoleon as a General
Henderson's Stonewall Jackson
Lohlein's Campaign of 1870-1 (Corps of Werder). 1876
Callwell's Small Wars
George's Napoleon's Invasion of Russia
Grierson's Staff Duties in the Field
Moltke's Franco-German War, 1 vol.
Jomini's Art of War
Todleben's Siege of Sebastopol
Burke's Peerage. 1904 or 1905
Fisk's (John) Critical Period of American History
Wakefield's (E. Gibbon) Letter from Sydney
——— ——— ——— Art of Colonisation
Robinson's (Major-General) Life of Sir J. Beverley Robinson
Religious Tract Society of Scotland, 99 George Street, Edinburgh
Santley's Life
Witchell's Bird Calls and Cries
Richardson, C., 10 Exchange Arcade Manchester
Masters' Vegetable Teratology
Mollhausen's Journey from Mississippi, 2 vols.
Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond
Ridgway, A., Gravesend
Woodrow's Sufferings of Church of Scotland, 4 vols. Vol. 1. 1830
Views of Gravesend. Reasonable
Ridsdale & Robertson, Middlesbrough
Shaw's (B.) Quintessence of Ibsenism
Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
White's Life of Swedenborg, 2 vols.
Inman's Ancient Faiths
Fann's Five Months before Mast
Reid's Treatise Natural and Artificial Cements

Robson & Co., 26 Coventry Street, Piccadilly, W.
Power's Abraham Lincoln, his Great Funeral Cortege. 1872
——— Description of Lincoln Monument. 1874
Ray's (H. Cordelia) Lincoln. 1893
Retcliffe's Abraham Lincoln
Roche, J., 35 St. Martin's Court, St. Martin's Lane, W.C.
Adventures of Philip, cloth, uncut. Vol. 1. 1st edit.
Goldsmith's Works. Vol. 3. 1st issue
Rawlinson's Herodotus. Vol. 3. 1880
S. B., Sywell House, Rhyl, N.W.
Times Summary of Events in vol. from '92
Key to Aue's German Grammar
Etching: When a Man's Single
Sabin, F. T., 118 Shaftesbury Avenue, London, W.
Chuzzlewit. 1st edit, fine old binding
Copperfield. Do.
Abbotsford Waverley, cloth. Vol. 4
Sampson, J., 18 Coney Street, York
Saturday Night of the World
Conrad's Squirrel
Grainge's Castles and Abbeys of Yorkshire
Sammels & Taylor, 7 New Broad St., London, E.C.
Baldwin's Dicty. of Philosophy. Vol. 1
Johnson's Poems. Good edit.
Anglo-Saxon Superiority
Shelley Book Agency, Oxford
Davidson's New House of Lords
Anything O.P. on House of Lords
Oxford U. & C. Herald, 1809-74. Any Nos.
Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Ovid, Heroical Epistles, 12mo. 1639
Sherratt & Hughes, 34 Cross Street, Manchester
Blavatsky's Secret Doctrine, 3 vols.
Day's Dramatic Works, edit. by Bullen
Lloyd's Report. 1901
Sibley, W., 18 Grafton Street, Dublin
Burton's (Lady) Syria
Simmons, J. H., 2 Rokeby Road, Brockley, London, S.E.
Dettmann's Phono Stenography (Asher & Co.)
Old Shorthand Systems. Books and Pamphlets. Any date
Simpkin, Marshall & Co., 32 Paternoster Row, E.C
Prehistoric Pictures from Punch
Clowes' Black America. 1891
Lecky's Political Value of History
Freeman's Hist. of Federal Governments
Young's Imperial Federation of Great Britain and her Colonies
Adams' Public Debts
Hare's (Thos.) Treatise on the Election of Representatives
Fawcett's (H.) Mr. Hare's Reform Bill Simplified and Explained
Simpkin, Marshall & Co. (Counter Dept.), 4 Stationers' Hall Court, E.C.
Shaw's Hist. of Currency. 1252-1894
Dowell's Hist. of Taxation and Taxes in England
Gamble's (J. S) Indian Timbers
Wade's School Houses and Public Buildings. 1893 (Boston)
Simpson, R. J., 14 Lauriston Place, Edinburgh
Jeanette's (Sarah) Social Departure
Webb's (Beresford) Military German Reader
What's What
Sinclair, R. L., 78 High Street, Montrose
Adams' Justiciary Reports for years 1894-1900
Sladen, D., 32 Addison Mansion, Kensington, W.
La Corte e la Società Romana nei XVIII. e XIX. secoli
Silvagni's Princes, Priests, and People of Rome, English trans., 3 vols.
Slatter & Rose, 16 High St., Oxford
Roberts' Printers' Marks
Slatter, A. J., 5 Broadhinton Road, Clapham, S.W.
Pickwick Papers, illus. by Frost
——— ——— ——— 1867 (Ticknor & Field)
——— ——— ——— 1873 (Harper Bros.)
Smith, A., & Son, 37 Essex St., W.C.
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

BOOKS WANTED
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Smith, J., & Son, 19 Renfield Street, Glasgow
Rumbold's Silver River
Hulme's Wayside Studies in Nature
Little Milly and her Four Places
Robin's Christmas Tree
Smith, P., 56 King Edward's Gardens, Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics
Smith, W., & Son, 109–111 London Street, Reading
Butler's (Sam) Life and Letters. Vol. 1. 1896
Taylor's (Thos.) Metaphysics of Aristotle. 1801
———— Anything by
Smith, W. H., & Son (Book Dept.), 186 Strand, London, W.C.
Murray's Absolute Surrender
Maunock's Billiards. Vol. 1
Japan's Fight. Part 57
Pictorial Comedy. Part 6

'The Life of Bishop Colenso,' in 2 vols., by Sir G. Cox, published by W. Ridgeway, 1888. State price to Box 731, *Publishers' Circular* Office.

Smith, W. H., & Son, 3 Commercial Street, Leeds
Gunter's (A. C.) King's Stockbroker
———— Princess of Paris
Smith, W. H., & Son, 248 Rue de Rivoli, Paris
Dalton's Spherical Basis of Astrology
Hitchens' Green Carnation
Edersheim's Sketches of Jewish Life
Salome, Beardsley's illus. 1st edit.
Gower's (Lord) Romney and his Works
Gibraltar. Any old books relating to
Smith, W. H., & Son, Gervis Place, Bournemouth
Doré Bible, leather, leather board (Cassell & Co)
Smith, W. H., & Son, 11 High Street, Swansea
House of Quiet
Peter Pan illus. Rackham
Smith, W. H., & Son, Steam Press, Cirencester
Garden. Aug. 29, '03; July 23, '04; Sept. 10, '04; Aug. 5, '04
Smith, W. H., & Son, 15 Commercial Street, Newport, Mon.
Lever's (Charles) Davenport Dunn. Vol. 2 (Routledge)
Stockton's (F. R.) Floating Prince
Fenn's (Manville) Princess Fedor's Pledge
Smith, W. H., & Son, 51 & 53 Church Road, Upper Norwood, S.E.
Mr. and Mrs. Bancroft Off and On the Stage
G.O. Paper. Nov. 1903
Mallock's Lucretius. 2*s.* 6*d.* net (A. & C. Black)
Stevenson's Dictionary of Roman Coins
Smith, W. J., 41–3 North St., Brighton
D'Arblay's Diary. Vols. 5–7. 1842 &c.
Strickland's Queens of Scotland. Vols. 6–8
Sussex Archæological Collections. Vols. 1–5, 40
Spencer & Greenhough, 102 Granby Street, Leicester
Macdonald's (George) Wise Woman
Blore's History of Rutland. Vol. 1, Pt. 2. All published
Thomson's History of Leicester, 2 vols.
Spencer, W. T., 27 New Oxford St., W.C.
Linda Tressel, 2 vols. 1868, or Vol. 1
Evelina. 1st edit. 3 vols. 1778, or will give £1 for Vol. 1 only
Scourge. Vol. 8 uncut, without the plates will do
Sporting Mag. Vol. 37 or plate. 1811 (Molineaux)
———— Contents pages for July, Aug., Sept. 1870
Speyer & Peters, Berlin, N.W. 7
Annals of Surgery. 1900–6
Brain. Vols. 8, 9
Journal of Anatomy and Physiology. Sets
Journal of Amer. Med. Assoc. Sets
Cole's Cra. Nerves of Chimera, Monstr.
Sotheran, H., & Co., 37 Piccadilly, London, W.
Eliot's (George) Works. Library edit.
Pater's Marius, 2 vols.
Eton Calendar, Mich. '92
Henley's Views and Reviews. Vol. 1
Buckle's Civilisation, 8vo. cl. 2 vols.
Holmes' (O. W.) Works, 12 vols.
Mahan's Nelson, 8vo. 2 vols.
Dilke's French Decoration and Furniture. L.P.
Maurier's (Du) Trilby. 1st edit.
Maartens' Question of Taste
———— An Old Maid's Love
Thackeray's Works, 8vo. 24 vols. 1869
Bleak House, red cl. Vol. 1. Old Lib. edit.
Pickwick, red cl. Vol. 2. Old Lib. edit.
Clausewitz on War, 3 vols. 1873
Russell's (G. W. E.) Collections and Recollections
Shakespeare. Vols. 1–14. New Variorum edit.
Chevalier Bayard, by the Loyal Servant, 2 vols. 1825
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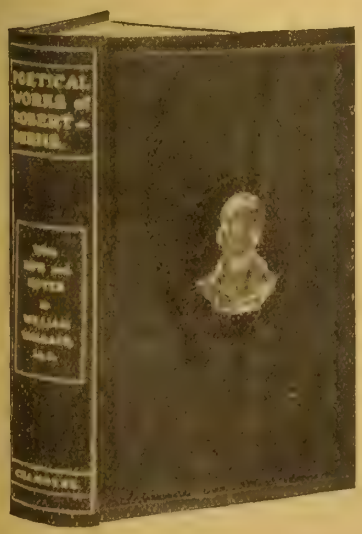

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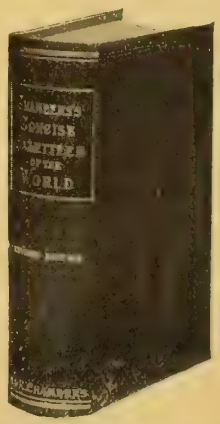

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There is such a thing as over-doing education, just as a soldier may be so over-weighted with weapons as to be unable to use them efficiently. Some German experts appear to think that there is urgent need of educational reform in Germany. The late Eduard von Hartmann complained in one of his essays that the German system of education was approaching nearer and nearer to that of the Chinese; and a considerable number of his countrymen have come to the conclusion that 'the ideals of true education are being sacrificed to pedantry and the almost exclusive cultivation of memory, the lowest of the mental faculties.' *Kindermordend*—child-murdering —is the epithet applied to the German educational system by Professor F. Hueppe, the sanitary expert of Prague. The pupils are over-burdened with work. Professor Eulenberg tells us that in seven years 950 German school-children were driven to commit suicide by the educational Juggernaut!

In the Berlin *Tageblatt* J. Tews says there is too much of the spirit of militarism in German schools. Pupils are treated not as individuals, but like pawns on a chess-board, as without any will of their own; whereas the chief aim of education should be to build up personality and self-reliance. The great lesson of the South African war and of the war between Russia and Japan is that the independence and self-reliance of the individual soldier is the main factor in achieving success.

An American authority in a letter to *The Nation*, referring to the visit of Mr. Mosely and his 500 English school teachers to the States, says he wishes Mr. Mosely would do the same for 500 American teachers, that they might see how much more and better work the English boy of nineteen has accomplished than the American boy of the same age. 'The English boy of nineteen,' he says, goes 'straight from the sixth form of the school into the classical honour school at Oxford or the classical tripos at Cambridge. No ordinary graduate of an American secondary school could do that without one or two years' additional study of the classics. The Rhodes scholars who are graduates of our colleges are nettled to find that such boys far surpass them in knowledge of the classics.'

'Let no one,' he concludes, 'be he editor, parent, teacher, or pupil, lay the flattering unction to his soul that American schools are better than the English, tested by the finished product in mental power, discipline, and accumulated knowledge.'

We have referred to these criticisms of educational systems in America and Germany in this number of the PUBLISHERS' CIRCULAR, devoted to the lists of our educational publishers, because they go to show that the brain work which has been put into our school books and the immense sums of money expended on them by our publishers have been in the main wisely expended and for the good of the country.

NOTES AND ANNOUNCEMENTS.

A LITTLE MANUAL of Shorthand which is now in the press and will be published in a few days by Simpkin, Marshall & Co. is likely to attract much attention. It is by Sir Edward Clarke, K.C., who, it will be remembered, used to attend the Reporters' Gallery in the House of Commons before he became busy in the Law Courts. A few years ago he delivered a lecture at the College of Preceptors on 'Shorthand taught in a single lesson,' and the characters which he then used were afterwards reproduced in the *Daily Graphic*. He has now considerably altered and improved the system he is in the habit of using, and is publishing it under the title of 'Easy Shorthand' in a little book to be sold for a shilling. He claims that his system requires no teacher, can be written with pen, pencil, or stylograph, and is easily read. His assurance on these points will certainly inspire confidence.

'Earthquakes in the Light of the New Seismology,' one of the latest volumes in Mr. Murray's 'Progressive Science' series, is a book of peculiar interest in view of the recent earthquakes all over the world. It is written by Major C. E. Dutton, of the United States Army. We are glad that the name of Mr. Cundall, the Librarian of the Library, Kingston, Jamaica, is not among the list of killed or injured, but we fear the library has been destroyed.

Several additions to the 'World's Classics' will be published next week by Mr. Frowde. They include Scott's 'Lives of the Novelists,' with introduction by Mr. Austin Dobson; Thackeray's 'Pendennis,' with introduction by Mr. Edmund Gosse; Sheridan's 'Plays,' with introduction by Mr. Joseph Knight; Oliver Wendell Holmes's 'The Poet and the Professor at the Breakfast Table,' with introductions by Dr. W. Robertson Nicoll; and another volume of Burke's complete works.

A work on the important and interesting subject of 'The Sanitary Evolution of London' will be published by Mr. Unwin on January 21. Its author is Mr. Henry Jephson, of the London County Council.

A book which should appeal to readers and writers is 'Cassell's Book of Quotations,' to be issued by that firm in volume fashion on January 25. The preparation of the work has occupied its author, Mr. W. Gurney Benham, nearly twenty years, and it is the most complete of its kind. It is up to date, and includes quotations from the leading modern writers.

'Harbutt's Plasticine' is the name of the new and ever-plastic modelling material, affording an endless means of entertainment for the children, and invaluable to all who make designs in relief for book-covers, advertisements, &c. We are sure that booksellers and stationers who have not tried the model boxes of plasticine in five different colours supplied by Mr. Wm. Harbutt, Bathampton, England, would find a ready sale for it, as he puts it up in inexpensive and attractive forms.

The 'Pentland' edition of the works of Robert Louis Stevenson is being issued by Cassell & Co. Ltd., complete in 20 volumes, price ten guineas net each set. The first four volumes were published last October; the next four appear on Friday. The publishers are fortunate in having secured the co-operation of Mr. Edmund Gosse, who, besides contributing a general introduction, has arranged the order and contents of the volumes and has written a series of biographical notes to precede the various works.

Mr. John Long will shortly publish 'The Two Forces,' by E. Way Elkington. Mr. Elkington, in this new story, breaks fresh ground, and lays his plot in the wilds of the Rocky Mountains. Richard Terrill the hero, amid his strange surroundings, conceives the idea to found a colony for the world's outcasts, and in carrying this plan out he goes through the most stirring adventures. Maggie Middleton's love for him is not the least interesting part of this curious story.

On January 25 Messrs. Ward, Lock & Co. will publish 'The Slave of Silence,' by Fred. M. White. Sir George Darryll, (a fascinating old scamp) is giving a brilliant dinner in honour of the marriage of his daughter Alice. Darryll is desperately placed, as he has been a party to some dirty City business, and expects arrest at any moment. Alice Darryll hates the man she is engaged to, and is attached to an English artist whom she is not allowed to see. It will be seen there are opportunities for developments.

In response to many requests Messrs. Rivington are issuing a cheap edition of the Rev. Percy Dearmer's very successful manual of devotion 'The Sanctuary,' for the clergy to distribute to their confirmation candidates. This edition will not contain the additional collects from 'The English Liturgy' which appear in the original edition.

Almost every year sees a new edition of that classic 'The English Flower Garden and Home Grounds,' by W. Robinson. Mr. John Murray has recently published a tenth edition dated 1906, and it is pretty certain that another will be wanted before the end of the year. Many American visitors to England remember her gardens and lawns and her soft-voiced women with the greatest pleasure. A wealth of fine woodcut illustrations and a proper reverence for English names of flowers enhance immensely the value of this handsome volume of nearly 1,000 pages.

During this month Messrs. Rivington expect to publish the following volumes: 'Paralipomena Sophoclea, Supplementary Notes on the Text and Interpretation of Sophocles,' by Lewis Campbell, M.A, Hon. D.Litt. Oxon., Hon. LL D. Glasgow; 'The Reformation, being an Outline of the History of the Church from 1503 to 1648,' by the Rev. J. P. Whitney, B.D.; 'The Teaching of the Temple,' or, the Pictorial Rise of the Catholic Church,' by the Rev. T. T. Lucius Morgan.

Messrs. George Routledge & Sons, Ltd., have published one of those books which it is a pleasure to have in one's library in 'Letters of Literary Men: Sir Robert More to Robert Burns,' by Mr. Frank Arthur Mumby, whose object is to 'illustrate the history of English literature from the end of the fifteenth to the beginning of the twentieth century by means of letters.' It is one of those books impossible to go straight through, but which come to the rescue when one is looking for 'something to read.' It is a pity that 'Love letters have been avoided in this work as far as possible,' and it is significant that the most interesting in these 'Letters of Literary Men' are those of Lady Mary Wortley Montagu, whose pleasing portrait is the only illustration.

The late M. Ferdinand Brunetière said of Balzac that he was not only the greatest, the most fertile and diverse of French novelists, but the 'novel' itself. Messrs. J. B. Lippincott have published, in their 'French Men of Letters' series—which contains Montaigne, Rabelais, and George Sand—a most interesting study of Balzac's writings by M. Brunetière, who thought that 'Port Royal' and the 'Human Comedy' are 'destined to last as long as the French language—perhaps longer.' A bibliography and a good index increase the value of this attractive little book.

Mr. Bertram Dobell informs us that the first edition of the 'Poetical and Dramatic Works of William Strode' (1600–1645) is now passing through the press and will be ready in about five or six weeks. Mr. Dobell, who discovered Strode, says it is very remarkable that so excellent a writer should have remained so long in obscurity.

Messrs. Longmans, Green & Co. publish a new edition of 'A Companion to the Psalter,' consisting of introductions, notes, and meditations contributed as a help to the devotional use of the Psalms in daily public and private worship, by the Rev. J. Gurnhill, B.A. This new edition is revised, enlarged, and brought up to date. There is a much fuller introduction, in which the following subjects, amongst others, are brought under review: 'Ancient Semitic Hymns and Psalms,' 'The Messianic Element,' the Eschatology, Theology, and Philosophy of the Hebrew Psalms. In compiling the notes, the author has availed himself of the researches of some of the best ancient and modern commentators, including St. Jerome, Drs. Driver and Kirkpatrick, and others. He has also had the unique advantage of seeing the private unpublished notes of a late eminent Oxford Professor of Divinity. Several new meditations are added, and the type is larger than that of the first edition.

'Phrases and Names: their Origins and Meanings' is the title of a new book by Mr. Trench H. Johnson, which Mr. Werner Laurie will shortly publish. How did such and such a country, city, town, street, river, natural curiosity, or world-renowned edifice obtain its name? Whence arose a particular sobriquet, nickname, by-word, epithet, or slang term? What was the origin of the thousand and one phrases engrafted upon our vocabulary which would appear to have no meaning whatever? These things are here set forth in the fewest possible words.

'The Literary Year-Book' (Routledge) grows in value year by year.

The Amir of Afghanistan, now visiting India, is the subject of a volume which will shortly be issued by Messrs. Harper & Brothers—'Under the Absolute Amir,' by Frank A. Martin, 10*s.* 6*d.* net. The work is the result of the author's eight years' residence in Afghanistan and an intimate acquaintance with its rulers. He was for many years the only Englishman in Kabul, and writes from personal knowledge of the Amir, his soldiers, and the politics, religion, commerce, and social life of the Afghans. The work is illustrated by the author's drawings and photographs.

There is an interesting account of George Borrow's Edinburgh schooldays in the *Sunday Review*, published by Messrs. Thomas Nelson & Sons, Edinburgh.

Among those who allowed paintings by Lord Leighton to be reproduced in Mr. George Allen's splendid edition of his 'Life, Letters, and Work' are Her Majesty the Queen, H.R.H. the Prince of Wales, and Mr. Chamberlain.

MENTION THE 'P. C.'—Our Readers who order books &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

THE LONDON COUNTY COUNCIL AND SCHOOL BOOKS.

THE following is a copy of a circular recently sent to publishers from the Education Offices of the London County Council :—

The Committee of the Council concerned have had under consideration the method to be adopted in future of dealing with the very large number of books, pictures, and specimens of school apparatus submitted for the Council's consideration.

I am now directed to inform you that the Committee have determined to discontinue the practice which obtained under the late authority, and to consider the revision of each requisition list once a year. The lists will be before the Committee at the times severally stated below :

1. First meeting in October : Scientific apparatus.
2. First meeting in November : Maps, diagrams, and books (Senior Departments).
3. Second meeting in November : Apparatus, books, &c. (Infants' Departments).
4. First meeting in December : Books for Evening Schools.
5. First meeting in February : Prize List for Day Schools.
6. Second meeting in February : Prize List for Evening Schools.
7. First meeting in March : Scholars' Lending Library.
8. First meeting after Easter : Framed pictures.
9. First meeting after Whitsun : Apparatus, printed forms, drawing materials, and stationery (Senior Departments).

The Committee have also decided that, while publishers and others shall still be at liberty to submit specimens for consideration at any time during the year, the final consideration of such specimens shall not take place until the time set apart for the revision of the requisition list or lists affected. No specimens, however, submitted with a view to their inclusion in any particular requisition list can be considered in connection with the next ensuing annual revision of that list unless they are received two months prior to the date set apart for the Committee's consideration of the list.

The decision of the Council in regard to articles so submitted will be communicated to the persons concerned as soon as possible after the appropriate time according to the list affected.

With reference to prize books I am to state that, with the exception of books suitable for very young children, the Committee are not prepared to receive additional specimens for consideration until further notice.

As inquiries are made from time to time as to the Council's regulations in respect of the submission of books and apparatus, I desire to take this opportunity of reminding you that, under a Standing Order of the Council applicable to all departments of the Council's service and to all places under its control, personal canvassing for orders or leaving samples of goods by travellers or others is strictly prohibited. The Standing Order further requires that all communications respecting the supply of goods to the Council shall be addressed in writing to the Clerk of the Council.

All books and apparatus, therefore, which you may desire to submit for the Council's consideration should be addressed to me at the Education Offices, Victoria Embankment, W.C., and should be accompanied by a statement setting out the published prices and the lowest terms upon which you would be prepared to supply them singly or in bulk to the Council.

I am to add that all books should be submitted in duplicate.

(Signed) G. L. GOMME,
Clerk of the Council.

CASSELL'S NEW GERMAN-ENGLISH AND ENGLISH-GERMAN DICTIONARY.

THE new edition of Cassell's German-English Dictionary is practically a new work and in many respects the best of the kind. It is edited by Karl Breul, M.A., Litt.D. (Cambridge), Ph.D. (Berlin), Cambridge University Reader in Germanic, and now numbers upwards of 1,300 pp.

We guarantee that our Sale averages over **4,500** copies weekly, and that, in addition, over **1,000** copies will be posted to Colleges and Schools of this our **Educational Number**

Not only have many thousands of new words and phrases been added, but a large number of the old renderings have been corrected and rearranged. Words etymologically connected have, as a rule, been grouped under the same heading ; but in many cases homonyms of different origin, which had been confused in the former edition, have now for the first time been separated. The forms of all the strong and irregular verbs have been entered in their alphabetical place in the main part of the dictionary.

In the German-English part the German accentuation has been indicated : in the English-German part, and in the lists of the German strong and irregular verbs, the latest official spelling of 1903 (as adopted by Germany, Austria, and Switzerland) is given. This spelling, which will probably be generally adopted in the future (*Efeu, Tür, gibt, imstande sein*), has hitherto not been given by any other English-German dictionary.

The special difficulties experienced by English-speaking people in writing German have received great attention, and the editor's extensive collections of such difficulties have been largely drawn upon in order to give characteristic instances of different usages of words, and to provide suitable renderings.

A great improvement on the old edition is the insertion, in brackets, of the case required by all German prepositions that take more than one case. Among the new words and phrases admitted will be found many thousands of idiomatic phrases, well-known proverbs, and familiar quotations ; many ordinary colloquial expressions and a number of German slang terms in common use that often prove puzzling to English students ; also some very important dialect terms in both languages, as well as the new cycling terms, ordinary postal, military, tennis, historical, geographical, phonetic, and linguistic expressions, newspaper terms and advertisements, the chief technical terms of commerce, education, literature, and poetry.

ANGLO-METRIC TABLES.

MR. P. E. RADLEY, 30 Theobald's Road, sends us an extremely useful card with on one side metric weights and measures with English equivalents, and on the other side English weights and measures with metric equivalents. The ready-reckoner tables are specially handy when you want to convert inches into centimètres, miles to kilomètres, pounds to kilogrammes, pints or quarts to litres, acres to hectares, &c. The information given on this card for one penny will spare much loss of time in looking up the tables in books. Mr. Radley also publishes a little brochure on the subject.

MUSEUMS AND TECHNICAL EDUCATION.

'IF museums,' says the editor of the *Burlington Magazine*,' are to be of any practical use at all in proportion to the money spent upon them, they must assume educational functions far more energetically than they have even tried to do before. The imagination flies afield to the day when each provincial city will have a museum that bears directly on its particular needs ; where textiles and porcelain and metal work will be no longer represented by a heterogeneous jumble, but in connected series, carefully picked and arranged so that the humblest visitor may come to the tree of knowledge without being poisoned by the fruit he finds there.'

COPYRIGHT IN LETTERS OF CHARLES LAMB.

WE advise all interested in literary copyright to note the fact that the *Author*, with its January issue, gives in pamphlet form a full report of the judgment of the three Judges of the Court of Appeal in the case of Macmillan & Co. and Smith, Elder & Co. *v.* Dent & Co. It seems that it is possible the case may be carried to the House of Lords for final decision.

MESSRS. CHATTO & WINDUS TO PUBLISH NEW NOVELS AT 2*s.* 6*d.* NET.

MESSRS. CHATTO & WINDUS announce a very important departure in the issue of their forthcoming new novels, which are to be published at the reduced price of 2*s.* 6*d.* net instead of 6*s.* ordinary. The books are to be of the 'same quality as regards paper, print, and binding as the usual 6*s.* novel, and in all respects the same standard of excellence will be maintained in their production.' Messrs. Chatto & Windus hope and believe that the publication of new and hitherto unpublished ovels at the very moderate price of 2*s.* 6*d.* net will satisfy an increasing demand upon the part of the reading public.

The *Times*, in a leading article on January 15, takes the view, perhaps not an unnatural one, that Messrs. Chatto & Windus have by their sweeping reduction in the price of novels, proved the contention of the *Times* that the prices of books are much too high. It remains to be seen whether the British public is ready to buy novels to the extent that French and German readers buy them. If this great innovation proves a success it will mean an enormous increase in the production of novels; if it is not a success, generally speaking, it will mean large numbers of books sold for a small number of popular authors. The larger the edition of a new novel the greater the risk of loss to the publisher. This means that publishers will be much more careful in risking money in books at 2*s.* 6*d.* than they have been at 6*s.*, and so may do good in repressing rubbishy novels—the law of the survival of the fittest will more than ever be felt.

NOVELS AT HALF-A-CROWN.

WILL THIS BE THE PRICE OF THE FUTURE?

As was to be expected, the announcements of Messrs. Chatto and Messrs. Sisley, fixing the standard price for their new fiction at the low price of 2*s.* 6*d.* net, have caused widespread comment in the trade. Many opinions on the new move are pessimistic, others equally optimistic, and it is difficult to tell what the result of such a drastic step may be, or whether other firms will follow suit. Certainly there are all kinds of rumours afloat as to the different policies to be adopted in the coming year; but, unfortunately, there is no concerted action among the members of the trade. No one knows what the next movement of the *Times* may be, and from the publishers fresh surprises may be expected every day. All is uncertainty and doubt.

For the reasons which have actuated the new move in the direction of a low net price for new novels, we sought out Mr. Charles P. Sisley, head of the house of Sisley's, Ltd. He frankly declared his belief that the day of the high-priced novel had passed. His firm had, he said, only commenced to issue new fiction quite recently, and one or two of their 6*s.* novels had met with considerable success, two having touched a sixth edition; but despite this he believed there was an enormous public who never thought of risking 4*s.* 6*d.* to 6*s.* on a novel, but who would eagerly buy good new fiction if it were sold at a popular figure.

'At present,' he added, 'nine-tenths of the new novels issued depend for their existence on the big libraries, and the average bookseller will not take the risk of stocking them. At 2*s.* 6*d.* net this state of things ought to be altered and a vast book-buying public reached. Sales will, of course, have to be much larger to recoup publisher and author, but I believe they will be, and also that the "life" of a novel at a reasonable price will be longer than at present.'

Mr. Sisley said his firm had given this step very serious consideration. At first they were inclined to adopt 4*s.* 6*d.* net as their price, but ultimately came to the conclusion that in the end novels would come to be sold at 2*s.* 6*d.*, and that it was better to boldly put them on the market at that price now than to compromise. Years ago Messrs. Charpentier of Paris lowered the price of French fiction from 7 francs to 3 fr. 50, with what remarkable results everyone knows. What Messrs. Charpentier did for the French reader Mr. Sisley believed they and Messrs. Chatto were about to do for the British public, and though at first they might meet with some old-fashioned prejudice and opposition, he believed time would prove the correctness of the policy. 'In every way,' said he, 'I believe the new price will be a benefit, and especially in raising the standard of fiction. At 2*s.* 6*d.* net the publisher will need to be more careful of the quality of the work he issues—he will need much larger sales, so his books must merit them. I consider the present system, by which the average 6*s.* novel is able to live on a very small profit at the expense of a few libraries, an unhealthy condition which cannot last.'

As to the trade, he told us they would get a better percentage of profit on the 2*s.* 6*d.* net novel than on the present 6*s.* discount system, and would be likely to turn over their money more quickly with less likelihood of unsaleable stock. His firm intended to give the retailer a clear 25 per cent. profit and would abolish the vexatious 'thirteenth copy' as they had successfully done with their 'Panel Books.'

We left Mr. Sisley with the impression that this young publishing house had certainly the courage of its convictions and intended to carry out with vigour its new and daring programme.

TRADE CHANGES.

MESSRS. NIMMO, HAY & MITCHELL, Edinburgh, beg to inform the trade that they have acquired the edition of Hugh Miller's *My Schools and Schoolmasters* recently published by George A. Morton, Edinburgh, and that all orders for the book should be sent to them. The book is now issued in green cloth uniform with their centenary edition of Hugh Miller's works, and the price is 3*s.* 6*d.* as before.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

*T.*B.C. JOTTINGS.

IT is not only professional authors, who might be said to have a wise eye to their future relations with the booksellers, who have resisted the blandishments of the *Times*, but some, at least, of the unprofessional. Mr. Charles Jarrott, for instance, was written to in the well-known style of the manager of the *Times* Book Club; was told that his publisher, Mr. E. Grant Richards, refused to supply the Book Club with copies of his book, 'Ten Years of Motors and Motor Racing,' at the usual trade terms, and that the Book Club would take a couple of hundred copies if Mr. Jarrott would supply them himself. Fortunately, however, Mr. Jarrott was well advised, saw that the sale would not be to his advantage—and the sale did not take place.

It is an open secret that the *T.*B.C. will in all probability shortly commence the publication of a series of novels at 2*s.* 6*d.* The experiment of Messrs. Chatto & Windus and Messrs. Sisley, who are to publish new novels at 2*s.* 6*d. net*, will be watched with great interest by all concerned. So much, of course, depends on the novel itself. A great many are dear at any price, and some ought to be burned by the public hangman.

SIR ISAAC PITMAN & SONS, LTD.

SIR ISAAC PITMAN & SONS, LTD., who took over the business of Isbister & Co. some little time ago, intend this year to develop very considerably the literary side of their publishing department. They publish four distinct classes of books—shorthand, commercial, educational, and general literary. This last and youngest branch of their business will be further developed, and, by the arrangements they are making for new books, it is hoped that both they and their customers may benefit in the future by a still further increase of trade. The company's representatives are well known: Mr. Amos in London, Mr. Pelling in Scotland and the North, and Mr. Davidson in the South of England. The firm is also represented in Australasia, Canada India, South Africa, and the Far East.

WEBSTER'S 'COLLEGIATE DICTIONARY.'

MESSRS. BELL announce an abridgment of Webster's 'International Dictionary,' to be issued under the title of Webster's 'Collegiate Dictionary.' This book is the largest and latest abridgment of the 'International,' and contains, in addition to a very full vocabulary, valuable literary appendices, including a Glossary of Scottish Words and Phrases; a Dictionary of Classical Mythology; Vocabularies of Rhymes, Proper Names, &c.; Quotations from Foreign Languages; and Tables of Abbreviations and Arbitrary Signs used in Writing and Printing. There are also articles on Pronunciation and Orthography, a List of Prefixes and Suffixes, and other features of interest. The aim of the editors has been to retain so much of the

BOOKS TO NOTE.

NOW READY.

A NEW FRENCH GRAMMAR.

By R. H. ALLPRESS, M.A., Master on the Modern Side at the City of London School, and J. LAFFITTE, B.-es-L., Principal French Master at the City of London School. 192 pages, crown 8vo. Illustrated. 1*s.* 6*d.*

This book consists of three parts, viz. *Readers*, *Grammar*, and *Exercises*. It is intended for pupils who have already acquired some slight knowledge of French, and are ready to be taken through a systematic course.

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Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

A QUESTION FOR THE BOOKSELLERS.

Mr. W. Clark Russell, the well-known novelist, writes:—

My dear Marston,—May I ask the booksellers a question in their own organ? I am neither publisher nor bookseller, but one of the crowd only, and as such desire the truth and nothing more.

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Yours always,
W. Clark Russell.

9 Sydney Place, Bath:
Jan. 14, 1907.

THE SPURIOUS 'ARUNDEL' CHROMOS.

Dear Sir,—I postponed answering Mr. Head's letter until after the Christmas holidays.

The three copies I have seen of the so-called reprint of the Arundel chromo 'St. Francis preaching to the Birds' were without labels or anything to indicate that they were not Arundel chromos.

The copy I have in my possession has the following written on the back in what I believe to be Mr. Head's handwriting:

'St. Francis preaching to the Birds, from a fresco by Giotto at Assisi. Arundel Society, 1877.'

If Mr. Head denies the fact I am willing to submit it together with letters of his to expert opinion on the condition that whoever is proved to be wrong pays expenses, and in addition I will offer Mr. Head an apology.

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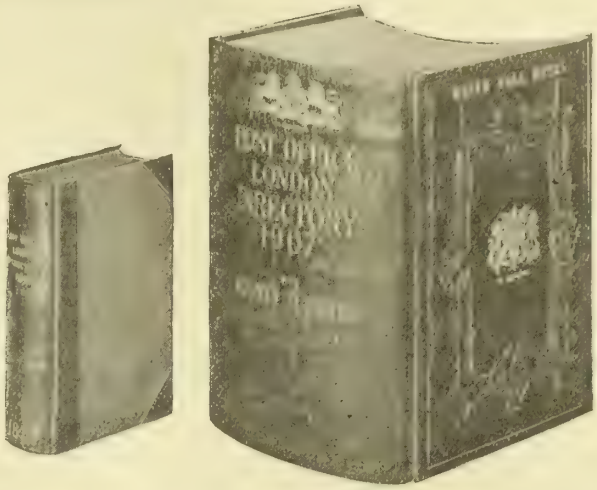

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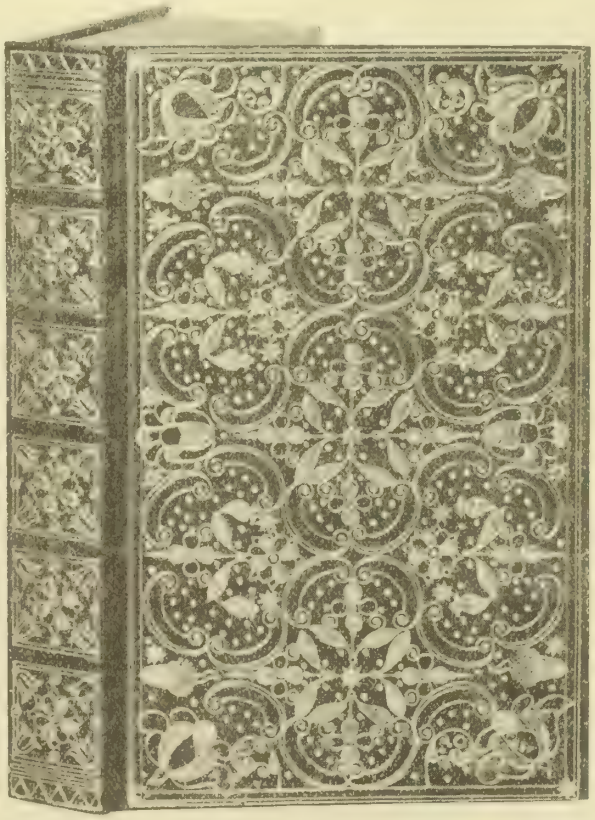

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.
Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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THE

Publishers' Circular

PRIVATELY PRINTED BOOKS.*

MR. BERTRAM DOBELL, author, publisher, bookseller, and poet, has done good service to literature by publishing this annotated catalogue of his collection of 'Books Printed for Private Circulation.'

The class of books of which the circulation is restricted to the friends of their authors or to a limited number of subscribers has, as he says, not yet received much attention from bibliographers. The only book in English devoted to them is Martin's 'Catalogue of Books Privately Printed,' which was first issued in 1834, and of which a second edition was published twenty years later.

A mere catalogue of unpublished works would be of great value, but Mr. Dobell gives us much more than this—his biographical, critical, and descriptive notes and quotations lift the book out of the category of catalogue into the domain of literature.

In his introductory note he says:

'It seemed to me that it would be a good and useful thing to give not only the titles of the books but also some notice of their contents and character. Moreover, I thought that by quoting occasional passages from the books noticed the interest of the work would be much enhanced. In short, I desired to compile a catalogue which might not only be referred to occasionally, but might even be perused with some degree of pleasure and perhaps profit. How far I have succeeded in this design, it is for the reader to judge. If he should suspect that under colour of noticing the contents of a book I have sometimes taken the opportunity of expressing some personal opinions, I shall not be very anxious to clear myself from the charge.'

Although Mr. Dobell has sold some of the books, he has still a good proportion of them in stock; in fact, he has some two thousand volumes of privately printed books, which it has taken many years of labour, aided by a keen instinct, to discover and secure; and it seems to us that the trustees of the British Museum might with advantage to the nation accept his offer to sell them 'for a very moderate sum.'

That there is an immense amount of useful and interesting information buried in these privately printed and technically unpublished books there can be no doubt; it must be admitted also that a fair sprinkling of them might well remain in oblivion.

What is an unpublished book? Mr. Dobell himself is often in doubt, and includes some bearing the names of well-known publishers, although perhaps claiming to be printed for private circulation. Of a book entitled 'North of England and Scotland in MDCCIV.' Mr. Dobell says: 'This booklet has the name of William Blackwood on the title-page, so that it has perhaps scarcely a right to be considered as a privately printed book; but as only a hundred copies of it were printed I have thought myself justified in including it. It is the "Journal of a Traveller" (whose name is not known) who set out from London on March 30, 1704, on a journey to Scotland. Of that country he gives a very unfavourable account, dwelling much upon the wretched accommodation he met with, and the extreme poverty of the people. He concludes by hoping he shall never go into such a country again.' The writer of 'Musings without Method' in 'Maga' might get some plums out of that booklet—here is one: 'Tho' the people of this country (Scotland) are poor, they are proud, and seem to have a spiritt for glory and handsome things, would their soyle and scituation give room for it'—a handsome compliment enough for any people!

Another work which, Mr. Dobell says, 'can hardly be considered strictly as a privately printed book, for it bears on its title-page the names of Simpkin, Marshall & Co., the well-known publishers, is Thomas Craddock's "Charles Lamb," cr. 8vo., 1867. However, the author states that it was printed at the private press of his friend, W. Dawbarn, Esq., of Liverpool; so that it may be included in the present list without any great impropriety. Moreover, it is a good and interesting book.'

Because 'Only 100 Copies' were printed in 1834 of Tusser's 'Hundreth Good Poyntes of Husbandrie,' a verbatim report of the 1557 edition, Mr. Dobell includes it in his list, though bearing the imprint of Messrs. Longmans & Co. This reprint was the unassisted labour, in his leisure hours, of an amateur printer—a gentleman farmer who lived near Tusser's birthplace.

A memoir of James Brown, privately printed at Boston in 1856, is interesting. Brown, who was the son of a New England farmer and soldier, became eventually the head of the well-known firm of Little, Brown & Co., of Boston. He was a man of great business ability and most estimable in his private life. He paid several visits to England, and in his diary, under April 15, 1845, notes that he 'Breakfasted in the stall where, seventy-five years ago, Franklin usually took his meals.' This 'stall,' as we find from another of Mr. Dobell's notes, was at the London Coffee House in Ludgate Hill. Mr. Brown says, in the diary entry just referred to: 'There is a permanency about things here that does not exist with us. What stall in America will be found "unimproved" seventy years hence, or has remained so that length of time?'

From the privately printed 'Letters from Canada and the United States' of an Englishman, George Tuthill, dated 1865, we take this extraordinary description of the Americans of the Western States:

'Physically, the men and women are Scotch, with French heads; intellectually, they are educated Japanese; socially, they are French without manners; morally, they are Spaniards without romance. In a word, they are un-English.'

Lord Northcliffe ought to buy 'Flying and no Failure! or Aerial Transit accom-

* *Catalogue of Books Printed for Private Circulation.* Collected by Bertram Dobell, and now described and annotated by him. Price 4s. 6d. net. London: 1906. Published by the Author, 77 Charing Cross Road, W.C.

plished more than 150 Years Ago.' This work describes how Jacob Daniel, of Royston, made a machine which enabled him to fly both before and against the wind.

A curiosity, surely, is a privately printed work entitled 'Letters written by the late Mrs. Birch, of Barton Lodge, in the Ninety-ninth and Hundredth Years of her Age,' with portrait and specimens of her handwriting.

One of the scarcest of the early narratives of Alpine ascents is Henry Martin Atkins's 'Ascent to the Summit of Mont Blanc on the 22nd and 23rd of August 1837.' Mr. Dobell, in one of his juicy little notes, tells us that before the ascent Mr. Atkins spent an hour with a gentleman—of course he was an Irishman—who was very attentive to him. By way of encouraging him, he told him how the Count de Tilly had had both his legs frozen in making the ascent; he also offered to make his will, and added, by way of consolation, that if he was lost and his body found again, even after ten years, it would be '*easily distinguished.*' Good Irishman that.

We had marked many more passages in Mr. Dobell's book as suitable for quotation or comment; but our article has already exceeded the usual limits. Those of our readers whom our extracts have interested may be assured that they will find matter of equal curiosity or bibliographical value wherever they may chance to open the book.

NOTES AND ANNOUNCEMENTS.

As will be seen from our front page, the PUBLISHERS' CIRCULAR will celebrate its seventieth anniversary this year.

We sometimes hear of a French book being 'crowned' by the 'Immortal Forty.' A similar honour has been conferred by the Royal Venetian Institute of Science, Letters, and Arts upon the 'Vita privata dei Veneziani' of Pompeo Molmenti, of whose great work on Venice an English translation by Horatio Brown is being published by Mr. Murray, and is noticed on page 74 of our Christmas Number. This 'Regio Istituto Veneto di Scienze, Lettere ed Arti' confers the same honour on the 'Origini della Pittura Veneziana' by Lionello Venturi, a beautifully printed edition of which is to be published in February by the 'Istituto Veneto di Arti Grafiche,' in honour of Gentile Bellini, who died on February 23, 1507. Venturi's work treats of Venetian Art from its Byzantine beginnings down to the masterpieces of Gentile Bellini, some of which are reproduced among the many illustrations of the book. Bellini's death-day is within a few days of Goldoni's birthday referred to on page 6 of our issue of January 5.

Messrs. Smith, Elder, & Co. will publish early in February an important work 'The State and the Navy, a plea for Inquiry,' by 'Civis.' The same firm will also publish on February 1 'Amalia' a new novel by Graham Hope.

With regard to the terrible catastrophe that has just taken place in Jamaica, it may be interesting to recall the fact that the scene of Mr. Frankfort Moore's novel 'The Original Woman' is laid at Constant Spring Hotel, Jamaica. Kingston and the neighbourhood are pretty fully described in the course of this book.

Messrs. Longmans, Green & Co. have in the press a work by Mr. Henry W. Macrosty, lecturer at the London School of Economics, entitled 'The Trust Movement in British Industry: a Study of Business Organisation.'

'Essays on Glass, China, and Silver' is the title of a new book for connoisseurs which Mr. Werner Laurie is issuing. The author, Mr. F. Coenen, is the curator of one of the most interesting and wonderful museums in Europe — the Willet Holthuysen Museum in Amsterdam—and in his book he discourses learnedly and pleasantly on the many valuable treasures under his charge. The work is illustrated in double tone with thirty-two fine reproductions of vases and silver work.

Mr. J. H. Davies, the Registrar of the University College of Wales, Aberystwyth, has just issued a book interesting to all Welshmen—the letters of Lewis, Richard, William, and John Morris of Anglesey, 1728–1765. The Morris family were all eminent Welsh poets and historians. Lewis, Richard, and William were also connected with the Admiralty, and these letters not only give a graphic view of Welsh life of the period, but contain many sidelights on our Naval History. The letters are being issued in parts of 128 pages at 5*s.* a part. The trade supplied by Sydney V. Galloway, the University Book Depôt, Aberystwyth.

Mr. Upcott Gill, who publishes so many really useful books, has just issued a second edition, revised and greatly enlarged, of Mr. W. J. Fallon's well-illustrated and practical little work, 'Practical Wildfowling: a Complete Guide to the Art of the Fowler, with Descriptions of the Various Birds Usually Met With.' It is a book which gives just the information the young sportsman requires.

Mr. T. S. Osmond has written a volume, which Mr. Henry Frowde will publish next month, sketching the history of prosodical criticism in England and America during the last two hundred years. It is entitled 'English Metrists of the Eighteenth and Nineteenth Centuries.' It is claimed that no such report on the progress of metrical science has appeared in any modern European language.

'Cleopatra,' by John Lord, is the new volume in Mr. Arthur L. Humphreys's attractive series entitled 'Little Lives of the Great.' Mr. Lord gives us a very vivid picture of the last of the line of Grecian sovereigns in Egypt. 'There was nothing African about her, as we understand the term African,' he says of this 'politician as well as luxurious beauty.'

A new work by Professor G. Henslow, entitled 'Introduction to Plant Ecology,' is announced for early publication by Mr. Edward Stanford. It deals with the application of morphology, anatomy, and physiology to the actual requirements of plants as they live in nature, the word 'ecology' having been coined by Haeckel to denote 'the study of living beings at home.' The work is intended for the use of teachers and students.

Mr. Stanford also announces 'Artillery Fire: the Battery,' by Major W. A. Nicholson, R.F.A., which treats in simple language of the development of artillery practice during the past fifteen years. It is intended to supplement the drill books, and contains a large number of diagrams illustrative of the author's experience both in action and on the manœuvre ground.

In Sir Spencer Walpole's volume of 'Studies in Biography,' just published by Mr. Unwin, the subjects of the studies are Sir Robert Peel, Gibbon, Richard Cobden, Prince Bismarck, Benjamin Disraeli, Napoleon III., Lord Dufferin, the Seventh Lord Shaftesbury, Decisive Marriages in English History.

Through the Shah's death and the advent of a new reign in Persia, the attention of the world has been drawn towards that land and people. A book which is therefore likely to be read with special interest is Professor Browne's 'Literary History of Persia.' The second volume has lately been published by Mr. T. Fisher Unwin, and carries the story of Persian literature down to Sadi. Another useful book on Persian History is Mr. S. G. W. Benjamin's volume in the 'Story of the Nations' series.

A French translation of Mr. H. Remsen Whitehouse's 'A Revolutionary Princess,'—the life of Christina Belgiojoso, Heine's princess—is in preparation.

An historical romance, entitled 'Clairice,' by Mr. Narcisse Lucien de Polen, author of 'Night on the World's Highway,' has just been published by Mr. T. Fisher Unwin.

Messrs. Hutchinson & Co. will publish immediately two important new novels—namely, 'Adam's Clay,' by Mr. Cosmo Hamilton, author of 'Nature's Vagabond' &c.; and 'Peggy the Pilgrim,' by Mr. G. B. Burgin, author of 'The Shutters of Silence' &c.

Messrs. Skeffington are shortly publishing, under the title of 'The Hymnal Appendix,' a collection of about one hundred and twenty popular and favourite hymns, all of which have been omitted from one or other of the existing hymn-books. This should prove welcome to many of those to whom the omission of their favourite hymn has been a keen disappointment.

Autograph collectors should note that in their Catalogue No. 225, Messrs. Maggs Brothers, Strand, London, advertise for sale over 800 autograph letters, &c., including items connected with Brontë, Beethoven, Queen Elizabeth, Dr. Johnson, Nelson, also some Americana and Napoleoniana.

'Tommy Brown: a Bad Boy's Memoirs,' by Aitkin Murray, published last spring by Messrs. Sands & Co., London and Edinburgh, has been translated into Swedish. The Swedish edition is published by Hugo Geber, of Stockholm, under the title: 'Tommy Brown En Stygg Pojkes Memoirer.'

Messrs. Ward, Lock & Co., Ltd., will publish on February 1 a novel entitled 'In the Cause of Freedom,' by A. W. Marchmont. A police agent from Warsaw bursts into the sitting-room of a little inn at Bratinsk, in Russian Poland, and bullies a young Englishman, Robert Anstruther, into showing his papers. The agent is in search of Count Peter Valdemar, the 'stormy petrel' of Polish politics. Anstruther ejects the agent with more force than politeness, and then decides to go to Warsaw, to be in at the revolutionary 'fun.' It is said to be the most powerfully interesting book its author has written.

Mr. William Downing, of 5 Temple Row, Birmingham, prefaces his Catalogue of rare books for sale with a note in which he informs us that ''Tis not my part to take the flowers of Helicon, beautiful garlands spread with lavish profusion, and to place them with ill-omened and ruthless hands in mere heaps "For Sale"; not mere trade is my aim: Minerva not money is the goddess worshipped here. All that is beautiful, fair in form or workmanship—for that alone my shelves find room. To place that within your reach, reader, is my pleasing task: and the work is its own reward. I dwell in the garden: its Sign, see, is The Chaucer's Head; the Street is "Temple" called. Avoid the fourth portal warily. No. 5 calls you to its treasures.' There are some rare and interesting items in his catalogue.

The Queen, whose interest in the nursing movement is so great, has accepted a copy of Mrs. Sarah A. Tooley's 'History of Nursing in the British Empire' (Bousfield & Co.). Princess Christian, a most active worker in connection with nursing organisations, has also accepted a copy of the work.

A new and enlarged edition of Dr. Macnamara's 'School-Room Humour' is in preparation, and will be issued by J. W. Arrowsmith in about a fortnight's time.

The Secretary of the S.P.C.K. learns with great regret the decease of Mrs. E. Sisson, who was for many years (in conjunction with Mr. Parker) the Society's most valued local representative for Nottingham.

On January 29, 30, and 31 Messrs. Sotheby will sell by auction some early printed books, including a second Shakespeare folio, a first Milton's 'Paradise Lost,' Spenser's 'Faerie Queen,' 1611, Voragine, 'Legenda Aurea,' &c.

Mr. John Long should have a large sale for Curtis Yorke's new novel 'The World and Delia.' Every page is interesting; all the characters are well drawn, especially good being the charming Delia and her husband's young children by his first wife.

Messrs. Gowans & Gray, Ltd., of Glasgow and London, publish a very attractive little edition of 'The Tower of Nesle,' a play in five acts and in nine tableaux, by Alexandre Dumas, crisply translated by Adam L. Gowans, M.A. The volume is No. 5 of Messrs. Gowans' 'International Library,' and is excellent value for sixpence.

We are very glad to have a copy of 'Cassell's Book of Quotations,' by Mr. W. Gurney Benham. It is the most recent and best work of the kind, containing over 30,000 references selected from 1,300 authors. When we say that the index alone occupies over 400 pages, it will give a good idea of the vast extent of the work and lessen our surprise at the statement that it has taken nearly twenty years to compile it. There are many excellent features in this work not to be found in others of the kind, and the general arrangement and general get up leave nothing to be desired.

Mr. George Allen published on Wednesday last a sixpenny edition of John Ruskin's 'Unto this Last' and the two-lecture edition of 'Sesame and Lilies.'

The seas of romance are becoming almost as thickly strewn with islands as the oceans of comic opera. The stage has given us Isles of Champagne, Isles of Spice, Isles of By-and-By, and so without number. Robert Louis Stevenson seems to have been guilty of starting the modern title-craze in romantic geography. His 'Treasure Island' was followed by Marriot Watson's 'Hurricane Island.' Now comes Miss Zona Gale, of the poetic name, with 'Romance Island,' located somewhere in the faery seas south of the Azores, but discoverable only by those who understand the scientific mysteries of the fourth dimension. Miss Gale's romance is published by the Bobbs-Merrill Company of Indianapolis.

THE T.B.C.

Nearly eight columns of *Truth* this week are devoted to exposing the subterranean methods to which the *T.B.C.* has been driven in its endeavours to supply its subscribers with books. As our readers will remember, several weeks ago we published correspondence which made it morally certain that the *T.B.C.* was getting firms on the Continent to order books 'for export' which were intended for the *T.B.C.* *Truth* publishes further correspondence making it absolutely clear that these 'export orders' all originated in the *T.B.C.* Office; though there really has been no doubt about it.

Truth is always interesting—all interested in the Book War will find it doubly so this week.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board of Directors, held on Thursday, the 17th inst., C. J. Longman, Esq., in the chair, the sum of 118*l.* was voted for the relief of fifty-eight members and widows of members. Two new members were elected, and two fresh applications for membership were received. The death was announced of Mr. G. Horsman, a former director, and an expression of regret at his loss was ordered to be entered upon the minutes.

MRS. GASKELL'S WORKS.

With the publication of 'Cousin Phillis and other Tales' and 'Wives and Daughters,' Messrs. Smith, Elder & Co. have brought a remarkably suitable and in every way commendable edition of one of the most delightful novelists of the nineteenth century to a conclusion. We have frequently in these columns, as the respective volumes of the 'Knutsford' edition of Mrs. Gaskell's works appeared, made mention of their neat appearance, admirable printing, convenient size, and above everything the sympathetic introductions by Professor A. W. Ward, with which they were furnished. To those who know and appreciate Mrs. Gaskell it is a keen pleasure to read these well-balanced, thoughtful estimates of the authoress's powers—based on a close intimacy with her novels rather than mere critical acumen. In the present days of 'smartness' and superiority to the 'simple life' it may perhaps be doubted whether Mrs. Gaskell will appeal to a very wide circle of readers. But to those who can fortunately find interest in the quieter and truer emotions of life, depicted with refined womanly sympathy and an instinctive knowledge of artistic effect, what a treat is here in store! Certainly no set of volumes—eight in number—could be presented in a more unpretentious yet effective setting, that would, we may be sure, have been thoroughly in conformity with the authoress's wishes.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

THE second general meeting of the Oxford branch N.B.T.P.S. was held in the large room, 51 Broad Street, Oxford, on January 14, Mr. B H. Blackwell in the chair.

Invitations to the meeting included assistants eligible for membership, and the company present numbered thirty-one, among whom besides the members of the Committee, were Messrs. Abrams, H. Alden, Broome, H. Chaundy, H. Giles, Hanks, Hunt, Lawler, Sawyer, Raybold, &c.

The District Secretary (Mr. C. Horser), having read the minutes of the previous meeting, presented his report, in which it was stated that the local membership totalled twenty-six. Following a short *résumé* of the general work of the Society by the Chairman, Messrs. B. H. Blackwell, F. W. Chaundy, J. Colegrove, C. Horser (Secretary), and F. S. Thornton were re-elected as members of the district committee.

Acting on the suggestion of Mr. F. J. Hanks, supported by Mr. J. Colegrove, a sub-committee of five assistants were elected for recruiting purposes. A discussion of the aims and objects of the Society then followed, and, after a vote of thanks to Mr. Young J. Pentland for his generous services to the N.B.T.P.S. had been unanimously carried, the meeting resolved itself into a social gathering. Light refreshments were provided, songs and glees were capitally rendered by Messrs. Alden, Chaundy, Hanks, Hunt, Lawler, Rowles, Sawyer, Thornton, and Wood, and a very enjoyable and successful evening terminated with a hearty vote of thanks to the Chairman and, what is more to the point, resulted in eight new proposals of membership.

All information respecting the Society may be obtained from the General Secretary, Mr. R. W. Thornton, at the registered offices, 17 Philpot Lane, E.C.

A GOOD SUGGESTION FROM JAPAN.

NEWSPAPER SUBSCRIPTIONS.

WE notice on the order form of one of our subscribers, a firm of Japanese merchants in Tokyo ordering the *P.C.* for a Japanese library, the following: 'Our order should be discontinued on December 31, 1907, unless otherwise stated.'

It would save a great deal of unnecessary correspondence if all subscribers adopted this plan. An English subscriber is often much offended if we stop his paper, although his subscription is overdue and he has taken no notice of applications for renewal.

ROBINSON CRUSOE'S ISLAND NOT DESTROYED.

IT is with much pleasure that we are able to state, on the authority of Dr. J. S. Keltie, secretary of the Royal Geographical Society, that the so-called disappearance of Juan Fernandez at the time of the Valparaiso earthquake was a canard. Nothing of the kind took place.

THE HISTORY OF EDUCATION.

THE Cambridge University Press is doing good service by publishing a series of 'Contributions to the History of Education in Mediæval and Modern Europe.' Part I. deals with Mediæval Schools and Universities. Part II. with Education during the Renaissance—the re-birth of letters and literature, 1400-1600 Part III. deals with the seventeenth century Pioneers of Modern Education; Part IV. with Theory and Practice of Education in the eighteenth century; and Part V. with Education in the Nineteenth Century. Another book promised will deal with School-books and Curricula, chiefly in England, 1500-1650. One of the curious things which stands out on the heap of interesting facts dug out of the past is the number of the educational problems thought purely modern, with solutions propounded as profound and original, which were commonplaces three centuries ago. If the C.U.P. digs deep enough it may find a seventeenth century solution of the great national educational difficulty of the day: how to please everybody.

THE PUBLISHERS' ASSOCIATION OF GREAT BRITAIN AND IRELAND.

THE following additional signatures of publishers to the new net book agreement have been received:—Jarrold & Sons, Ltd., Norwich; Vir Publishing Co., 7 Imperial Arcade, Ludgate Circus, E.C.; L. N. Fowler & Co., 7 Imperial Arcade, Ludgate Circus, E.C.

THE 2*s.* 6*d.* NOVEL.

IT was not to be expected that there would be unanimity as regards the new price for new novels. Last week we gave some notes on the subject, and the following is the reply of one of our leading publishers who issues many novels. He says:—

'As to the 2*s.* 6*d.* books, I have no serious apprehension of them. I think the firms attempting them will be back at 6*s.* very shortly. Of course, it may be advisable to have two prices, one for full books and another for short books.'

The words we have underlined hit the weak spot of the 'six-shilling novel'—so many have been short books so far as reading-matter goes.

BOOKS RELATING TO WALES.

MR. GORONWY WILLIAMS, 6 Wells Street, Ruthin, has issued recently a Catalogue of Welsh Books and Books in English relating to Wales. He claims to be the only bookseller who issues periodically such a catalogue, and we are sure it will prove useful to all who are interested in Welsh literature and bibliography. Among the rarer books we notice 'Caradog of Llancarfan; History of Cambria,' blackletter, 1584, a fine copy for £5 5*s.*

MENTION THE 'P. C.'—Our Readers who order books &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

OBITUARY.

BY the death of Mrs. E. Sisson (Sisson & Parker), which took place at her residence, 5 Stratford Square, Nottingham, on January 17, the bookselling trade has lost one of its most esteemed members. Mrs. Sisson has suffered much at times from bronchial asthma; but she was of such a cheerful disposition that even her friends little thought her end was so near. An attack of influenza commenced a fortnight ago, and was followed by acute bronchitis, from which she never rallied.

Twenty-two years ago, when on February 7, 1885, she lost her husband, the late C. J. Sisson, of 18 Albert Street, she, with exemplary courage, set to work to master the details of his business of book-selling and scholastic stationery, which she did with remarkable ability.

Her high sense of honour and integrity was esteemed and felt by all with whom she came into contact. She retired in the spring of last year, and it is much to be regretted that she has not lived longer to enjoy her well-earned rest.

Interred in the Church Cemetery, Nottingham, Monday, January 21, 1907.

The present partners in the business are Mr. W. S. Sisson, eldest son of the late Mrs. Sisson, and Mr. J. Parker.

Mr. Ralph A. Johnson, bookseller, of William Street, City, died at Omrah, Darlinghurst, on the 5th inst., aged sixty-one years. Mr. Johnson arrived in Australia in 1884, with his brother Frank, and was for many years in the employ of Messrs. Turner & Henderson. The funeral was very largely attended. Mr. Johnson was born at Cambridge, and was the eighth son of Mr. Elijah Johnson, the well-known bookseller of Cambridge. The business there was started a hundred years ago.—From Sydney *Morning Herald.*

THE HAMMERMEN OF EDINBURGH.

MR. WILLIAM J. HAY, of John Knox's House, Edinburgh, has just published an important work dealing with Scottish sixteenth-century life, entitled 'The Hammermen of Edinburgh and their Altar in St. Giles' Church.' The volume gives for the first time a series of extracts from the Records (1494-1558) of the Incorporation of Hammermen of Edinburgh—one of the oldest of the crafts—the original manuscripts of which cover their transactions from 1494 to the present time. In the introduction, the editor, Mr. John Smith, gives much curious information respecting the Hammermen, their funeral customs, processions, sacred plays, and the saints and altars in which they were specially interested. We are glad to find an author acknowledging so fairly as Mr. Smith does the great work done by the Roman Church for art, literature, culture, and for the trade and commerce of the land. There is an excellent index, and the get-up of the work, which would have delighted Sir Walter Scott, leaves nothing to be desired.

CONTINENTAL BOOK-TRADE NOTES.

A French translation of Lafcadio Hearn's 'Kokoro'—with the additional title—'au cœur de la vie japonaise'—has just been published by Messrs. Dujarric & Cie in Paris.

'Kaiser Wilhelm II. und die Byzantiner,' by Count E. Reventlow, a recently published pamphlet, reached the fifth edition in a very short time.

The famous 'Captain of Koepenick' affair has been dealt with by the German press in innumerable pamphlets and special numbers.

Mr. W. Fischbacher, in Paris, announces the publication of M. Adolphe Lod's work, 'La Croyance à la vie future et le culte des morts dans l'antiquité israélite.'

'Women as artists' has been the subject lately in German literature; we notice among other books: 'Die Frau in der bildenden Kunst,' by Anton Hirsch, and 'Die bildenden Künstlerinnen der Neuzeit,' by the same author. A survey of emancipation of woman in Germany is given by Anna Plothow in her new book 'Die Begründerinnen der deutschen Frauenbewegung.'

Malwida von Meysenbug's famous work 'Memoiren einer Idealistin,' 3 volumes, has reached its tenth edition.

A German translation has just been published of Mr. Bernard Shaw's play 'Man and Superman.'

'La Comédie française' (1658-1907) by Frédéric Loliée, preface by Paul Hervieu, containing 33 heliogravures and 200 woodcuts taken from designs of George Scott and others, has just been issued. The price of this book is 120 francs.

'Die Armee Friedrichs des Grossen und ihre Uniformierung,' designed and explained by Adolph Menzel, is the title of a very interesting collection containing one hundred great folio sheets of facsimile reproductions of the famous artist. This important work is edited by Professor Skarbina, of the Royal Academy in Berlin, and Captain Jany, of the German general staff. The price of the complete work will be 200 marks; it is to be published in 10 parts.

'Le Censeur' is the title of a new and very interesting political and literary French weekly, edited by M. J. Ernest-Charles and published by the Librairie Centrale des Beaux-Arts in Paris.

Mr. Leo S. Olschki in Florence, announces the publication of Prince d'Essling's monumental work 'La Bibliographie des livres à figures vénitiens des XVe et XVIIe siècles.' It is to be produced in four folio volumes and richly illustrated. The subscription price is 500 francs. Volume I. will appear in March 1907.

Parts 1 and 2 of a new German publication, 'Das Porträt,' edited by Hugo von Tschudi, deals with English portraits in the eighteenth century and gives a good account of the works of Gainsborough, Romney, Raeburn, Reynolds, Hoppner, and Lawrence. The volume will be published in twenty parts at the price of 4 marks each.

Messrs. G. Van Oest & Cie in Bruxelles announce the publication of the following works: 'Tapisseries et Sculptures Bruxelloises à l'Exposition d'art ancien à Bruxelles en 1907, texte historique et descriptif,' par Joseph Distrée, 75 francs. 'La Corporation des Peintres et des Sculptures de Gand,' par Victor van der Haeghen, 10 francs. 'L'Ecole Belge de Peinture (1830-1905),' par Camille Lemonnier, 20 francs.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

THE SIX-SHILLING NOVEL—A QUESTION FOR THE BOOKSELLERS.

Dear Sir,—In your current issue is a letter by Mr. W. Clark Russell on the 6*s*. novel, and as a bookseller in a small way of business I can quite indorse his remarks as to the loss incurred by the retail bookseller on the sale of such books. Some two years ago I purchased a business at Folkestone, and there were then some 5,000 6*s*. novels in the stock which could not have cost the late proprietor less than 3*s*. 6*d*. each, even at the most advantageous terms, and which I was willing to sell for 2*s*. or less. This is only one instance of many that I have heard of, and this state of affairs is still going on. Now, Sir, my idea about the matter is this: that over-production is the chief curse in the book trade (as it is in many other industries), and until the authors and publishers are content to be more moderate in their output we shall see no radical change for the better. Then, again, we hear so much of the 6*s*. novel, as if novels at that price were the only ones for sale; but on looking through your list of new books I find that during the last few months there have been novels published at any price between 6*s*. and 6*d*. In any case, we could not look upon the 6*s*. novel as such, as the public call it a 4*s*. 6*d*. book; in fact, they expect one to order a book from London at that price, and if one is compelled to do so (as sometimes happens) the sale results in a profit of one penny, after paying carriage. I note that one, if not more, of our leading publishers are trying to relieve the bookseller of some of his risk by supplying books on sale, and this is a step in the right direction; but what we really want is a uniform net system which will give the public value for their money, and also give authors, publishers, and booksellers a profit they can live on.

In conclusion, would it be any good to appeal to our friends the publishers to be more moderate in their publication of series? We have seen during the last few years one publisher outbidding the other in cheapness of production, and if it be 'Everyman' to-day that one has to stock, goodness knows what it may be to-morrow.

Yours faithfully,

Folkestone. Lionel W. Jones.

[There is no doubt whatever as to the output of novels being much too large, and that a great many of them are rubbish in the opinion of many people; but as to stopping them, as we have said before, it is like disarming the nations. Who will begin? The output of novels appears to be, like the occurrence of earthquakes, beyond the control of man or Nature. We could mention novels which we consider unreadable rubbish, and yet they have a great public. So we have no right to demand their suppression.—Ed.]

A QUESTION FOR THE BOOKSELLER.

Sir,—The only part of Mr. Clark Russell's letter to which I should take exception is where he says: 'The bookseller, who cannot be expected to judge of the class of book that will sell.'

That is just what a good bookseller can do better than anyone else.

If Mr. Clark Russell means that the bookseller has no chance of reading the book before he buys it, of course that is so; but if he had, his judgment would, at the best, be only equal to that of the far from infallible publisher. A bookseller must buy on a consideration of various other points besides the literary merits of a book.

Yours faithfully,

Alfred Wilson.

18 Gracechurch Street, E.C.

THE NEW PRICE FOR NOVELS.

Sir,—Certain publishers have alleged that our action in reducing the price of new novels from 6*s*. to 2*s*. 6*d*. net means that we are taking sides with the *Times* Book Club. Such statements are incomprehensible to us, as, so far as we understand the Book controversy, the *Times* is the avowed opponent of the net system, while we are seeking to extend the principle, though giving the reading public the benefit of a lower price for the best new fiction.

Although not members of the Publishers' Association, we have loyally supported its policy of protecting the book trade; indeed we believe we have been more loyal even than some of its own members.

What we and Messrs. Chatto are doing in the matter of price was, we consider, bound to happen sooner or later in the natural course of events, whether the *Times* Book Club had ever existed or not.

Faithfully yours,

Sisley's, Ltd.

Charing Cross: Jan. 17, 1907.

SPURIOUS ARUNDEL PRINTS.

Dear Sir,—In reply to Miss Richardson's letter in your issue of January 19, I beg to be allowed space for the following reply.

Having been induced to have reproduced the print in question I found that the expense was heavier than I had contemplated, and I allowed copies to leave me without explaining that they were reprinted copies, and in a few cases I have led people to think they were the old Arundel prints. As I have expressed my regret in my previous letter and offered to refund the money taken in such cases, I do not see the need of further explanation.—Yours truly,

P. Head.

44 Clarence Gardens, London, N.W.

Jan. 22, 1907.

RE J. BYRNE.

DEAR SIR,—Many of your subscribers who have been 'bilked' by J. Byrne, or O'Byrne, will be interested in knowing that he was to-day sentenced to five years' penal servitude for fraud. Ten years ago he swindled many booksellers, and eventually was sent to penal servitude for three years. This sentence expired last summer, and, within a week or two, he was hard at work ordering books from all over the country. I had to apply to him on account of several subscribers, and he had the impudence to threaten me with the pains and penalties of the law for what he termed 'damaging his credit.' When he was arrested on charges unconnected with bookselling I was able to put the police in possession of evidence which would be produced at his trial, and which would have due effect upon the length of the sentence.

Yours faithfully,
FRANK KARSLAKE.
Secondhand Booksellers' Association,
35 Pond Street, Hampstead, N.W.
Jan. 19, 1907.

RE BOOK AS DESIGN FOR GRAVESTONE.

DEAR SIR,—In respect to the footnote of yours in the issue of January 12, I should like to point out that in my design each page in the open book is taken up with full inscription of each of my sons, whereas in small books affixed on gravestones there is simply a Scriptural quotation thereon, so that my design differs greatly from anything of the kind. In my case the book is of much larger size than others.—Yours, T. SLADEN.
2 Southgate Street, Leicester.

A CORRECTION.

DEAR SIR,—I beg to call attention to an error in your issue of August 25, 1906, p. 247. Under Ball (P. F.), the first word of the title should be 'immigration,' and not 'irrigation.'—Yours very truly,
R. P. BIGELOW, Librarian.
Massachusetts Institute of Technology,
Boston, Mass.: Jan. 9, 1907.

[Very much obliged to Mr. Bigelow; it will enable us to correct the title in the 'English Catalogue.'—ED.]

'PUNCH' ON THE *P.C.*

A MATTER OF OPINION.

The Publishers' Circular carries caution to extreme limits. Recently its correspondence column consisted of a solitary letter. 'You very kindly say a few words about my catalogue of old books,' the correspondent writes. 'Would it be troubling you to correct the address given, as I live at Leicester, not Bath?' This the Editor prefaces by the statement, to which italics add emphasis, 'We do not hold ourselves responsible for the opinions expressed by our Correspondents.' But surely a man might be trusted to form an accurate opinion as to the identity of the town in which he lives?—*Punch.*

New and Forthcoming Educational Works

Messrs. Cassell & Co.

Messrs. Cassell & Co. have just published 'The Child's Bible Narrative,' a consecutive arrangement in three books for school and home use of the narrative and other portions of the Holy Scriptures, illustrated by full-page reproductions of famous paintings by modern artists.

Although only recently issued, a reprint has already been called for of 'How to Find and Name Wild Flowers,' by Thomas Fox, F.L.S., with an introduction by Prof. F. E. Hulme, F.L.S.

The popularity achieved by the school edition of Stevenson's 'Treasure Island' has induced Messrs. Cassell to follow it up with a similar edition of 'The Black Arrow,' an historical romance of the Wars of the Roses. The work is unabridged, and contains four full-page illustrations.

Cassell's 'Eyes and No Eyes' wall sheets, which have just been published, comprise the plates appearing in the famous 'Eyes and No Eyes' series of 'Nature Study Readers.' Each sheet (of which there are six) consists of eight pictures in colours, from designs from Fairfax Muckley, mounted on cardboard and varnished, with suspender.

'A Pair of Primroses,' by Sarah Pitt, and 'Honour is My Guide,' by Jeanie Hering (Mrs. Adams Acton), are the titles of two new school editions for girls just issued.

Cassell's 'Longer Picture Stories' are original stories prepared for the lower standards by the writer of Cassell's 'Picture Stories for Little Folks,' which have received a most enthusiastic reception. The books consist of forty-eight pages, and contain many illustrations in two colours.

Messrs. Cassell & Co. have a number of other educational publications in preparation, among which may be mentioned a series of the 'Masterpieces of the French Language.'

Messrs. Macmillan & Co.

For the College of Preceptors' Examinations, 1907, in Latin and Greek: Welch and Duffield's Exercises in Unseen Translation in Latin; Alford's Latin Passages for Translation; Cæsar's Gallic War, Book IV., by C. Bryans, Book V., by C. Colbeck, Book VII., by J. Bond and A. S. Walpole; Virgil's Aeneid, Book IX.; Horace's Odes, Book IV.; Cicero's De Senectute; Xenophon's Anabasis, Book VI.; Euripides's Medea, by M. A. Bayfield; Euripides's Medea, by A. W. Verrall; Euripides's Iphigenia at Aulis; Eutropius, Books I. and II., by W. Welch and C. G. Duffield; Peacock and Bell's Passages for Greek Translation. In English: Shakespeare's As You Like It; Shakespeare's Coriolanus, by K. Deighton; Tennyson's Poetical Works, Globe Edition; School Edition of Tennyson's Works, Part I.; Scott's Marmion, by M. Macmillan; Macaulay's Horatius, by W. T. Webb; Macaulay's Lays of Ancient Rome; Saintsbury's Short History of English Literature. In Scripture History: Gospel according to St. Matthew, Greek text; Acts of the Apostles, Authorised Version, Greek text, with notes.

Among the earlier of the 1907 educational books of Messrs. Macmillan may be mentioned Herodotus, Books VII.–IX., with introduction and notes by Reginald Walter Macan, M.A., Master of University College and Reader of Ancient History in the University of Oxford, 2 vols. (Vol. I. in two parts): Aristotle: Theory of Poetry and Fine Art, with a Critical Text and a Translation of the Poetics, by S. H. Butcher, Litt.D., 4th edit.; Siepmann's New Primary French Series; Octave Feuillet, Vie de Polichinelle, by E. Pellissier; Souvestre, Les Bannis, by E. Pellissier; Mme. de Girardin, L'Ile des Marmitons, by J. L. Burbey; Macé, La Vache Enragée, by Rev. E. H. Arkwright; Siepmann's Classical French Texts, selected from French authors of the seventeenth and eighteenth centuries; Corneille, Nicomède, by G. H. Clarke; Pascal, La Rochefoucauld, Vauvenargues (Selections), by Prof. Baker; Molière, L'Avare, by Prof. Fynes-Clinton; Marivaux, Le Jeu de l'Amour et du Hasard, by E. Pellissier; Beaumarchais, Le Barbier de Séville, by Prof. Max Freund; A Public School French Primer, Exercises by Otto Siepmann and Eugène Pellissier; A Short French Grammar, by Otto Siepmann; French Commercial Practice, Part 2, by J. Graham and G. A. S. Oliver; English Literature for Secondary Schools, by J. H. Fowler, M.A., with introductions and notes by the various editors; Southey's Life of Nelson, by C. H. Spence, M.A.; Seventeenth Century Prose, selected and edited by E. Lee; Tennyson, In Memoriam, with introduction and notes by H. M. Percival, M.A. (English Classics); Selections from Bacon's Essays (2nd Series), with introduction, notes, and paraphrases by R. Oswald Platt; Life of Shakespeare, by Walter Raleigh (English Men of Letters series); Rise and Progress of the English Constitution, by Sir E. Creasy, new edit.; A Short History of the English People, by John Richard Green, with maps and tables, in 3 parts, for school use; Short Geography of the World, by George F. Bosworth, F.R.G.S., new edit. in 3 parts; Methods of Ethics, by the late Prof. Henry Sidgwick, 7th edit.; Manual of Political Economy, by the Right Hon. Henry Fawcett, 8th edit; Theory of Political Economy, by W. S. Jevons, F.R.S., 4th edit.; Introduction to Physical Chemistry, by J. Walker, D.Sc., 4th edit.; Modern Views of Electricity, by Sir Oliver J. Lodge, F.R.S., new edit. illustrated; A Handbook of Metallurgy, by Carl Schnabel, translated and edited by Prof. H. Louis, illustrated, 2nd edit., Vol. 2; Theory and Practice of Bridge Construction in Timber, Iron, and Steel, by Morgan W. Davies

Messrs. Horace Marshall & Son.

Among the school books for 1907 issued by Messrs. Horace Marshall & Son are a fully illustrated First History of England, by C. L. Thomson; A Heuristic Arithmetic for Children; The Romance Readers; The Carmelite Classics; The Temple Readers; Poetry Books, including a Book of Ballads and the Temple Reciter; Indexing and Précis-writing, an important manual by R. V. N. Hopkins, B.A.; also General Literary Reading Books compiled from World Classics.

Meiklejohn & Holden.

PROF. MEIKLEJOHN'S SERIES.—These include the following new works:—General Information Questions (with Answers and Index), by A. B. Cowan; Shakespeare's The Merchant of Venice; A New Algebra, as far as the Binomial Theorem, including a chapter on Graphs, by G. Collar, B.A., B.Sc. 'In presenting a new book on Algebra to the public, the author has endeavoured to embody the results of long experience in teaching this branch of Mathematics, and to keep the essential characteristics of Algebra always before the pupil.' Meiklejohn's Poetry Books, a New Selection; Books I. to IV. A New History of England and Great Britain, with Maps and Tables, by J. M. D. Meiklejohn, M.A., 22nd edition.

Messrs. Schofield & Sims, Ltd.

IMPORTANT NEW ISSUES.—The S. & S. English Series, revised edit. This series provides a systematic and graduated course of instruction in English, from the lowest to the highest classes, in accordance with the methods advocated in the 'Suggestions for the Teaching of English,' issued by the Board of Education. —The S. & S. Sovereign Arithmetic, new syllabus, a scholar's class book and teacher's handbook for each class, containing many new and striking features; The S. & S. Sovereign Arithmetic Term Test Books, for new syllabus,

all standards, term tests, full tests, problem tests, metric tests, long tots; The S. & S. Practical Brush Drawing, a scholar's class book and teacher's manual for each class, by Ralph E. Green; The S. & S. Music Series, revised edit., edit. by T. P. Sykes, M.A., charts, manuals, readers, modulators, and songs for all classes, in Tonic and Staff Notations combined; The S. & S. Manual of Physical Exercise. Now ready, Books 1 and 2, specially recommended by Colonel Fox, H.M.I. of Physical Training.—Messrs. Schofield & Sims also make a special feature of music manuals, charts, and readers, as will be seen from their advertisement.

Messrs. Skeffington & Son.

Among the new books which Messrs. Skeffington will publish during February is one by the Dean of Lichfield on 'Eucharistic Sacrifice and Intercession for the Departed.'

The same are about to issue at once a new volume of sermons by Canon Chas. Bodington, of Lichfield, entitled 'The Twelve Gates of the Holy City.'

Notices of Books

From **Mr. J. W. Arrowsmith**, Bristol (Simpkin, Marshall & Co., London). — 'Lyrics without Music,' by Clifton Bingham. There are to be found between the covers of this book most of the shorter poems of this popular song-writer, whose compositions have given pleasure to countless concert-goers. The author is to be congratulated upon the high literary level shown by such lyrics as 'Green Isle of Erin,' 'In Old Madrid,' 'The Dear Home Land,' 'The Promise of Life,' and 'The Songs the Children Sing,' which will be appreciated by many who have not the p rivilege of knowing them in their musical settings.

From **Messrs. J. Baker & Son**, Clifton (Simpkin, Marshall & Co., London). — 'Lyrics of Life and Beauty,' by Marcus S. C. Rickards. The bulk of the poems contained in this volume display the results of the author's association with and appreciation of the beauties of the natural world. Many of his lyrics overflow with a healthy joy and likewise possess the charm of well-balanced verse.

From **Messrs. George Bell & Sons**.—'The Small House at Allington' (two vols.) and 'The Last Chronicle of Barset' (two vols.), by Anthony Trollope. These represent the concluding volumes in the uniform Library Edition of the author's 'Barsetshire Novels.' A most charming and desirable edition.

From **Messrs. Blackie & Son, Ltd.**—'The Last of the Mohicans,' by J. Fennimore Cooper. Another capital cheap reprint of one of the best boys' books ever written, and forming an addition to the publishers' well-known 'Standard Library.'

From the same.—'The School and the Child, by John Dewey, edited by J. J. Findlay. The eight essays contained in the volume before us are the result of careful thought and wide experience. They are, in reality, studies in genetic psychology; when read in succession they afford a view of certain features of children's minds, as changing in aspect between the ages of four and twelve. Professor Dewey is Head Professor of Philosophy in the Columbia University, New York, and holds a high position as an authority on education. The following are the titles of four of the papers: 'The Kindergarten,' 'Children of Eight Years of Age,' 'Psychology of Occupations,' and 'Reflective Attention.'—'The Teaching of English Grammar and Elementary Latin,' by L. W. Wilsden, M.A. Mr. Wilsden has had many years' work as a teacher in a first-class preparatory school. The problem presented to him was, how to teach in the least possible time the smallest amount of English grammar that would enable a boy really to profit by his Latin lessons; his little book gives the solution gradually arrived at. It is intended as a book of suggestions for teachers, and is in no sense a school-book.—'Blackie's New Concentric Arithmetics.' Book IV. carries the pupil well beyond the requirements of the 'Qualifying Examination' of the Scotch Code and of the Sixth Standard of the English Code.

From the same.—'A Geography of Europe and the British Isles,' by Lilias Milroy. This text-book for junior forms endeavours to avoid the dangers consequent on presenting mere tabular lists of facts to be learned by rote. A descriptive and narrative form has been adopted with great advantage. The States of Europe have been dealt with in an order dependent on their configuration; physical, industrial, and historical facts being presented in a manner calculated to assist the pupil in retaining them in his memory.

From **Messrs. J. M. Dent & Co.**—'Fables de La Fontaine,' by Thomas Keen, M.A. A better edited volume than this it would be hard to find; every word is in the French language—even the copious notes, and the cleverly arranged exercises, one of which is placed at the end of each fable. An appendix, a note on La Fontaine, and list of unusual words add to the value of an already valuable little book.

From **Messrs. Gall & Inglis.**—'The "Midland" Road.' The latest 'strip' or motor route map sets forth in clear type the 'Midland' road from London to Wetherby, north of Leeds, embracing Dunstable, Bedford, Rugby, Leicester, Birmingham, Nottingham, Derby, Buxton, Sheffield, Manchester, &c. It is eight feet long, but so folded that different sections may be consulted with the greatest ease.

From the **Health Resorts Bureau.**—'French Law and Customs for the Anglo-Saxon,' by Arthur S. Browne. This is a revised and enlarged edition of a book that has received a hearty welcome from those who visit France for long or short periods. Most Englishmen who transgress French law do so through ignorance; but, unfortunately, ignorance of law is not held as an excuse for its non-observance. No difficulty that is likely to arise is overlooked by Mr. Browne; he deals at length and with clearness with such subjects as passports, registration of foreigners, the visitor in an hotel, domestic service, public companies, cheques, and death. A useful and practical volume.

From **Messrs. Hodder & Stoughton.** — 'Robert Louis Stevenson,' by W. Robertson Nicoll and G. K. Chesterton. 'Alfred Lord Tennyson,' by Dr. Richard Garnett, and G. K. Chesterton. These two choice brochures form the newest contributions made to the 'Little Books for Bookmen.' Each author is critically dealt with by their respective editors, and the books are adequately illustrated with portraits.

From the **Istituto Veneto di Arti Grafiche** (Venice).—'Versioni da Thomas Gray, John Keats, Lord Byron, Percy Bysshe Shelley, Robert Browning, di Taddeo Wiel.' Some teachers of Italian advise their pupils to learn a poem in Italian for the sake of increasing their vocabulary. It is much easier to do this if the pupil already knows the poem in English. In English schools 'Gray's Elegy' has often been committed to memory. One who has done that and wishes to learn a poem in Italian has had his task made easier by Cavaliere Wiel, who has translated the whole of the elegy into Italian verse in the same metre as the original, except, of course, that the lines end in double rhymes instead of single ones. Keats's 'Ode to a Nightingale' is also translated, and Shelley's 'Sensitive Plant' (all four parts) and 'Cloud.' The selection from Byron, one of six poems addressed 'To Thyrza,' does not show that poet at his best; but doubtless the translator was puzzled to find among the finer poems of his lordship one that had not already been translated into Italian. The selection from Browning is a 'Toccata of Galuppi's,' which tells of musings suggested in a prelude of 'Il Buranello's,' one of whose operas with libretto by Goldoni will shortly be performed in Venice, as is announced on page 6 of the PUBLISHERS' CIRCULAR of January 5. The book is well printed and prettily bound; the translations are more literal than some Italian translations from the English, and better poetry than many of them. Doubtless the work is all the better done because the wife of the Nobile Cavaliere Taddeo Wiel is an English lady. She is daughter of the second Baron Wenlock and granddaughter of the second Marquis of Westminster, authoress of 'Venice' in the 'Story of the Nations' series, and 'Verona' in the 'Mediæval Towns' series.

From **Mr. T. Werner Laurie.**—'The Last Miracle,' by Mr. P. M. Shiel. An atmosphere of intense horror fills all the pages of this remarkable book. Baron Kolar plots to overthrow all the Christian Churches of Europe by means of a secret society of crafty and subtle intellectuals. Young men are kidnapped, crucified, and at opportune moments exposed to view, just dead but bleeding, in the interior of the roofs of churches all over Europe. Imagination, real power, a fine sense of the poetry of words, and a wilfully odd style combine to make 'The Last Miracle' a remarkable *tour de force*. But its faults of taste, construction and writing are manifold.

From **Mr. John Long.**—'The Two Forces by E. Way Elkington. The central character in this tale of wild adventure and wrong-doing in the Rockies of America, is in large part a study from life. Throughout the story he is a hunted man, and his adventures are extremely exciting; the author is successful in engaging the reader's sympathy for a man of many great and repulsive faults

From the same.—'Selma,' by Lucas Cleeve. If this is a true picture of smart society in Vienna, one can congratulate oneself on living in humdrum England. That is half the plot; the remaining half is equally startling. Clever, cynical and very smart, Lucas Cleeve's work will in all probability be widely read; it is therefore a pity that it should contain so many disagreeable people. Selma herself is a noble woman rather carelessly portrayed.

From the **Modern Language Press.**—'The Pictorial Italian Course,' edited by G. A. del Medico. This belongs to 'Rees' Pictorial Language Series.' It contains thirty pictures. Articles in each picture are numbered, and the Italian names of the things are given below the pictures, which are described in Italian on the opposite page, the English of some of the words being given in the margin. The following page contains a conversation on the subject of the picture; and after that follows a page of grammar. The pictures are not very clear, and one of them contains objects which the artist had apparently forgotten and which were put in afterwards by someone who did not understand perspective. At the end of the book is a vocabulary, but some words in the text are not given either in the margin or in the vocabulary. The plan seems likely to be very useful, especially to young learners. No attempt is made to teach pronunciation in the book, except by filling one page with remarks on the Italian alphabet. The young must learn the sounds from a master; and the self-teacher can obtain from the Modern Language Press thirty phonographic records of the lessons in the book.

From **Messrs. George Philip & Son, Ltd.**—'A Rhythmic Approach to Mathematics,' by Edith L. Somervell, with a Preface by Mary Everest Boole. It is claimed by Mrs. Somervell that the instruction for children in schools, kindergartens, and nurseries, laid down in this book will awaken certain perceptions which will enable the children, when the actual training of mathematics begins, to approach the subject as an orderly explanation of experiences long familiar to them and charged with pleasurable associations. The children are taught to work curves and combinations of curves on lettered cards with mercerised cotton or silk. They begin with the parabola and curve of pursuit, and proceed gradually to more complicated curves. A clever, unusual book, full of sagacity and foresight. There can be no doubt that familiarity in the concrete, from childhood, with the material of a subject hereafter to be dealt with in the abstract must be of incalculable value.

From **Messrs. Ralph, Holland & Co.**—'A Scientific Geography: Europe,' by Ellis W. Heaton, B.Sc., F.G.S. Mr. Heaton hopes to complete his work in six volumes, of which this is the third. His aim is to associate the facts already in possession of the fairly advanced student in a way that not only makes them significant, but affords at least some explanation of the facts. Much stress is laid upon physical causes which lead to agricultural and industrial developments. The first part consists of general considerations, while the second deals with each country in turn.

From the **University Tutorial Press, Ltd.**—'Matriculation Graphs,' by C. H. French, M.A., and G. Osborn, M.A. The text-book on 'Graphs,' issued four years ago by these publishers, has now been prepared in a form suitable for scholars studying for the London University Matriculation; the elementary portions of the subject have been considerably extended, and the exercises thoroughly revised and largely supplemented.

From **Mr. T. Fisher Unwin.**—'The Face and How to Read It,' by Annie Isabella Oppenheim, F.B.P.S. A well-arranged and capable work of 188 pages. Being a truthful exposition of the value of physiognomy, if used in conjunction with the science of phrenology, it is well worthy of perusal by everybody, and of close study by many. A number of short sketches of the characters of many personages, with their portraits, finishes this interesting brochure. We would, however, take exception to the ruling (page 30) that 'people who show the whites above and below the pupil are generally very restless and very simple.' The authoress has given a sketch of such an eye, labelling it the 'Stupid Eye.' In the phrenological work, 'Heads and What they Tell Us,' published by Messrs. Sampson Low, Marston & Co., on page 67 there is the portrait of a publican's wife who has a similar shape of eye. In this work the eye is given as a specimen of verbal memory, and the author mentions that the association of prominence of eye with a large amount of white portion, which Gall noticed among some of his schoolfellows, first led him to think of phrenology. Certainly an eye which is characteristic of the owner's power of repeating almost word for word a newspaper article (after one reading), a lecture, or a sermon, should not be called a stupid eye. We also object to the statement that 'prominence or fulness under the eyes indicates large language' (page 31). Prominence or fulness above the eye—Gall's 'sens du langage'—is shown by a fulness of the upper eyelid under the eyebrow, mostly on the outer side. It is caused by the projection of the lower portion of Broca's language convolution of the brain. This fulness is shown notably above the right eye in the photograph of Mr. Beerbohm Tree (page 162), which the authoress refers to 'as the fulness under the eyes due to the development of the organ of language or speech' (page 163). Apart from these objections, we have already shown how highly we think of 'The Face and How to Read It,' and we warmly recommend all our readers to procure copies. It is a book admirably published by Mr. Fisher Unwin, well worth half-a-crown, and will give much lively study and conversation in family circles. Undoubtedly, to be an efficient judge of character, one should understand phreno-physiology.

NEW EDITIONS.—**Messrs. Samuel Bagster & Sons, Ltd.**, have issued a second edition of 'Brief Lessons on the Parables and Miracles of our Lord,' by William Thynne Lynn, B.A., F.R.A.S.—A third enlarged and revised edition of 'The Teaching of Modern Foreign Languages and the Training of Teachers,' by Karl Breul, Litt.D., Ph.D., has been sent out by the **Cambridge University Press.** The work breaks new ground, and is well written throughout.

The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, *i.e. it must not be sold at a discount.*

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The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

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Musical Miscellany. Vol. 6, or any
American Code Co., 83 Nassau Street, New York
Old Telegraph and Cable Codes of all kinds. In quoting, name edition and date
Anderson, J., & Son, 183 High Street, Dumfries
Kirkcudbrightshire, Statistical Account of. 1841
Dumfriesshire, Statistical Account of. 1845
McDougall's History of Scotland
Anderson, J. A., 65 High St., Peebles
Living Bards of the Border
Anything by Professor Veitch
Lowden Sabbath Morn, illus. by Boyd
Andrews & Co., 8 Red Lion Passage, London, W.C.
Humphrey's Clock. Pts. 71, 82, 86
Little Dorrit. Title-page only
Edwin Drood. Pts. 1-4
Andrews, W., 58 Coltman Street, Hull
Andrews' Bygone Punishments
——— At the Sign of the Barber's Pole

Army & Navy Co-operative Soc. (13 Dept.), 105 Victoria St., S.W.
Comic Poets of 19th Century
Ezekiel, and other Poems
Carlile's (Wilson) Life
Conrad's Outcast of the Island
Monkhouse's Oriental China
Frank's Oriental China
Arthur, C., 186 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs
Asher & Co., 13 Bedford Street, W.C.
Swainson's Greek Liturgies. 1886
Burckhardt's Cicerone, in English
Journal of Comparative Legislation. New ser., 1-15
Gamba's Narrative of Byron's Journey to Greece
Bosset's Proceedings in Parga. 1819-22
Hobhouse's Journey through Albania. 1813
Hughes' Travels in Sicily, Greece, and Albania
Leake's Researches in Greece. 1814
Holland's Travels in Albania &c. in 1812-13
Travels in Albania. 1858 (London)
Goodenough and Dalton's Army Book of British Empire
Ashton, R., Free Library, Blackburn
Metallographist, now Iron and Steel Mag., ed. by A. Sauveur. 1898 to date (Boston, Mass.)
Davies' (R.) Walks in the City of York
Grosart's (A. B.) Servant of Jehovah &c.
Atkinson, J. W., Croft House, Nelson Street, Carlisle
Dickens' Child's History of England
Shorthand Systems before 1860
Pears' Oriental Colours
Bailey Bros., 62 Newington Butts, S.E.
James' Novels. Vol. 10, Brigand, or front.
——— Novels. Vol. 19, Arabella Stuart, or front.
Baillière, Tindall & Cox, 8 Henrietta Street, London, W.C.
Veterinary Journal. Complete vols. Vols. 20-24 incusive; 28, 31, 33; also Pts. for March, May 1898, Sept. 1899, Feb. 1903
Baker, E. A., Public Library, Eltham
Gomme's Handbook of Folklore
Curtin's Myths and Folklore of Ireland
Mill's Dissertations and Discussions. Vol. 4
Bernhard's (O.) First Aid to the Injured
Buckton's Health in the House
Donaldson's Growth of the Brain
Banks, J. J., & Son, Promenade, Cheltenham
Title-page and Index V.R.I.

Baker, E., 14 & 16 John Bright Street, Birmingham
Studio Extra, Country Cottages
Art Decorator. Any vols.
Nichols' Tables European History
Brodigan's Records 28th Regiment. 1884
Millais' Parables of Our Lord. 1864
Home Affections with the Poets. 1858
Stone's Justices' Manual. 1904
Englishwoman's Domestic Magazine. 1868-69
Clark (Latimer) on Transit Instrument
Moore's Monthly Mag. Vol. 1. Any Nos.
Family Doctor. 1885 to 1895
Chrisholm's Weighing and Measuring
Garcia's Art of Singing
Monsell's Prayers and Litanies
Kelly's Directory (Birmingham). 1906
Ball, H. W., Barton-on-Humber, Hull
Watkins' Worthies of Lincolnshire
Coates' Herd Book. Run
Reports and Papers Associated Architectural Societies York, Lincoln &c. Long run
Barber, C. H., 24 St. Ann St., Manchester
Cook's Dandie Dinmont Terrier
Hookey Beak the Raven (Richards)
Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Smith's (Edwd.) Cobbett, 2 vols.
Hunt after Devil. Vol. 3
Blinkoe's (Rbt.) Memoirs, 1828 (?)
Barnard, P. M., 4 Mount Pleasant Road, Saffron Walden
Journal of the Royal Geographical Society. Vols. 7, 13, 14, 17-20, or run containing
Baskerville Prayer Book, uncut
Barratt, G. W., Victoria St., Kibworth, Leicester
Dickens' Hunted Down. 1st edit.
Browne's (Sir T.) Urn Buriall. 1st edit. 1658
Beazley, H., Bookseller, Churton St., Warwick Square, S.W.
Le Queux's Whoso Findeth a Wife
——— Devil's Dice
Le Fanu's In a Glass Darkly, 1 vol.
Bell, J. & H., Carlton St., Nottingham
Woodstock, with steel plates. 1871 or 1880
Bennett, F., The Parade, Sherborne, Dorset
Santogg, Magic Ring of Music
Bennion, Horne, Smallman & Co., Market Drayton, Shropshire
Kronheimn's Pictures of English History (Routledge & Son)
Berman, L. G., Broad Street, Bath
Cross' (V.) To-morrow
——— Paula
Flowerdew's (H.) Celibate's Wife

Bickers & Son, 1 Leicester Sq., W.C.
Houghton's (Lord) Stray Verses
Pusey's Parochial Sermons. Vol. 2
Machiavelli's The Prince (Paul & Co.)
Hall's Book of Ballads, 4to., illus.
Rackman's Rip Van Winkle. 1st edit.
Green Carnation
Coleridge's Story of a Devonshire House
Williamson's Rambles of Y. Naturalist
Gardner's Ironwork. Part 1 (Chapman & Hall)
Strasburger's (Edward) Rambles on the Riviera (Fisher Unwin)
Sadler's Commentary on St. John's Epistles. Old blue edit.
——— Commentary on Revelation. Do.
Provost and Last of the Lairds
Edwardes' (Sir Herbert) Memorials (K. Paul)
Black, A. & C., 4 Soho Square, London, W.
Greenaway's (Kate) Almanacs for 1887-88, 1892-93
Blackwell, B. H., 50 and 51 Broad Street, Oxford
Adventures of Mr. Obadiah Oldbuck
Alabaster's Wheel of the Law
Alvarez's (Father Balthasar) Life, 2 vols.
Blinko & Son, Booksellers, Ramsgate
Boy's Own Annual. 1900-1904
Songs of Young Ireland
Whalley's Awakening in Paradise
Blinko, H. H., 19 Crescent Road, Ramsgate
Granny's Story Box
Cleveland Revived. 1662
Glover's Clergyman's Testimony
Book Co., Church Street, Preston
Budge's (Dr.) Book of the Dead
Pulpit Commentary. All vols., early issues
Haweis' Music and Morals
Boole's Differential Equations. Supp. vol.
Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.
Boots (Book Dept.), 6 High St., Sheffield
British Home of To-day
Adventures of Micro-Man
Langton's Childhood of Dickens
Boots, Bookseller, 158-162 Western Rd., Brighton
Fea's (Allan) Picturesque Old Houses
——— Secret Chambers and Hiding Places
Boots (Book Dept.), High Street, Nottingham
Chapman's Wild Norway
——— Bird Life of Borders
Verne's Journey to Centre of Earth. 1871
Bowering & Co., George St., Plymouth
Official Army List, 1905-6. Any

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BOOKS WANTED
(continued)

Boots (Book Dept.), 281 High St., Lincoln
Sharpe's (Ed.) Account of the Churches visited during the Lincoln Excursion of the Architectural Association, Aug. 27, 1870. 1871 (London)
Boyveau & Chevillet, 22 Rue de la Banque, Paris
Dowell's History of Taxation in England, 4 vols.
Acland's Working Men Co-operations
Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794
Brentano's, 37 Avenue de l'Opéra. Paris
Anderson's (Edward L.) Modern Horsemanship. Edit. pub. in 1889 and before
Century Dict. Complete edit.
Hamerton's Graphic Arts, édit. de luxe
Phillip's (Stephen) Herod. 1st edit.
Brierley, W., 3 Bond Street, Leeds
Lena, or the Silent Woman
Lady of Glynne
Smiff's (O. P. Q. Philander) Comic History of England
Japan's Fight for Freedom. Vol. 1, Title and Index
Brockhaus, F. A., 48 Old Bailey, E.C.
Queen's London
Brockhaus, F. A., Leipzig
Encyclopædia Britannica
Spiers' School System of the Talmud
Book Prices Current. Vols. 13-17
Engineering Record. Vols. 1-23
Condor, Bulletin of the Cooper Ornithological Club of California. Vols. 1-7
Brough, W., & Sons, 813 Broad St., Birmingham
Supplement to Bewick's Birds
Bishop Forbes on the Articles
Parker's People's Bible
Brown, A., & Co., 28 Bridge Street, Aberdeen
Mosheim's Ecclesiastical History
Memoirs of Augustus Toplady, Author of Hymn, Rock of Ages
Brown, H., 1 Wimpole Street, Cavendish Square, W.
Surtees' Jorrocks' Jaunts. Early edit. (not 1st edit.)
Brown, W., 5 Castle St., Edinburgh
Dibdin's Bibliographical Decameron, 3 vols.
Grimston's (Lady) Book on Gorhamburg
Hale's How to Tie Salmon Flies
Brown, W., Bookseller, Newton Abbot
Adye's Queen of the Moor
Stretton's Michael Lario's Cross
Yates' (Edmund) Rock Ahead!
Browne & Browne, 108 Grey Street, Newcastle-on-Tyne
Shakespeare's Portrait for fourth folio
Clarissa. 1st edit. Vol. 4
Dwight's Travels in New England. Vol. 2
Bryce, W., 54 Lothian St., Edinburgh
Chemical News. 1903-6
Zeitschrift für Inorganische Chemie. Any back numbers
Ormerod's Report on Injurious Insects. 1881
Dixon's Manual of British Mosses
Bryden's Large and Small Game of Africa
Griffiths' Micrographical Dictionary. 1883. Or
Blair's (Dr. Patrick) Botanical Works. 1721-8
Adams' Latin Grammar
Buchholz, A., Munich, Germany
Thornton on Labour. 2nd edit.
Cairnes' Some Leading Principles of Political Economy
Buckle's Hist. of Civilization. Old edit.
Bult, A., 25 New Quebec St., London, W.
Connoisseur. No. 41. Jan. 1905
Bumpus, H. F., 336 High Holborn, London, W.C.
Houseman's (Laurence) Spikenard
Directory of Brighton or Sussex. 1873
Hill's (Birbeck) Dr. Johnson and his Critics (S. & Elder)
Treves' Field Hospital
Burgis & Colbourne, Leamington Spa
Mordaunt and Verney's Warwickshire Hunt
Rackham's Peter Pan. L. P. edit.
——— Rip Van Winkle. 1st edit.
Burgersdijk & Niermans, Leyden, Holland
Medical Library, an Historical Journal, edit. Huntington, 1-4. 1903-6
Knight's (Paine) Specimens of Ancient Sculpture. Vol. 2. 1835
Transactions Obstetrical Soc. Vol. 1
Hermathena. Papers by Members of Trinity Coll., No. 3 and following
Siebold's Flora Japonica. Different parts or complete copy
Burleigh, J. C., 7 Priory Road, Hastings
Moore's Poetical Works, orig. cloth. Vols. 6, 10. 1840
Burns & Oates, 28 Orchard Street, London, W.
Philosophical Mag. Dec. '06, May '01, Sept. '01, Aug. '03, June '03
Butland, W. J., Plymouth Book Store, Drake's Circus, Old Town St., Plymouth
Mackenzie's Dictionary of Universal Biography, 14 vols.
Studio. 1893 to 1896
Spargo's Mines of Devon and Cornwall
Cadney, D., 28 Market Hill, Cambridge
Seccombe's (Captain) Army and Navy Drolleries
Slocum's Sailing Alone Round the World
Stuart's History of Ely
Carrington, C., 18 Faubourg Montmartre, Paris
Goethe's Faust, French edit. 1879
Kavanagh's Origin of Language
Gambling World, by Rouge et Noir
Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Knapton or Stevenes' Collection of Travels, sm. 4to. 1710. Any
Robertson's Large Maps of Jamaica. 1804. 3 maps
Martin's Miscellaneous Correspondence, 4 vols., or any. 1759-64
Carver, T., 8 High Town, Hereford
Robinson's Mansions of Herefordshire
——— Castles of Herefordshire
Any Herefordshire items
Caswell, F., 29 Frobisher Rd., Hornsey, London, N.
Ballooning and Aeronautics. Early Attempts at Mechanical Road Locomotion, Steam Coaches &c., early in the 19th Cent. Report all books and old prints on same, with prices
Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
Page's Among the Maoris
Caine's Cobwebs of Criticism
Nichol's Francis Bacon, 2 vols.
Charrier, G., 4 Great Russell St., W.C.
Etchings and Lithos by Whistler
Prints by or after J. R. Cozens
Short (Fr.) on the Making of Etchings
Birket Foster and Tom Taylor's English Landscape
Chivers, C., Portway, Bath
Wolf's Fairy Tales
Cikot, J., Bookseller, The Hague, Holland
Alleyne's Ireland, Tropical Colonisation. 1899 (New York)
Clark, C., 42 Salford Road, Streatham Hill, S.W.
Hurrell Froude's Remains. Vol. 2. 1838
Rogers' Aristophanes
Greenaway's Pied Piper
Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries
Clarke & Satchell, 5 Gallowtree Gate, Leicester
Harnack's Expansion of Christianity. Vol. 1
Stedman's Campanalogia. 1677
Altar of the Household
Clarke, R., 14 Northstead Road, Palace Road, Tulse Hill, S.W.
Yellow Book. Vol. 1
Studio. Pts. 2, 4, 34
Gardeners' Chronicle, 1875
Rymer's Fœdera, Syllabus by Sir T. D. Hardy, 3 vols.
Belloc's More Beasts for Worse Children
Cleaver, H., 9 New Bond St. Place, Bath
Famous Houses of Bath. 1901
Pugin's Vicar's Close
Manning's (Miss) Poplar House Academy
Ladies' Monthly Museum. Any vol.
Colwell, F. H., 56 Sidbury, Worcester
Aldis' Carvings Worcester Cathedral
Abingdon's Survey Worcester Cathedral. 172-
Old Books, Views &c. on Wor. Cathedral
Combridge & Co., 18 Grafton Street, Dublin
Bourrienne's Napoleon, 4 vols. (Macmillan)
Wagner's Letters to Madame Wesendonck
Dr. North and his Friends
Combridge, C., 4 New St., Birmingham
Peter Pan
Crossley's (R.) Great Revelation (Banks)
Scarlet Letter, cr. 8vo. bound in white, red, and black, with etchings
Kipling, édit. de luxe. Vol. 22
Chiswick Shakespeare, illus. Byam Shaw, leather (Bell)
Combridge, S., 56 Church Road, Hove
Ullman's Sinlessness of Jesus
Grant's Colville of the Guards
Commin, H. G., 100 Old Christchurch Road, Bournemouth
Welsh Imperial Yeomanry. Book on Boer War. Landing at Beira &c.
Commin, J. G., 280 High Street, Exeter
McCullock's Course of Reading, 2 vols.
Glanvill on Witches
Calomy's Life of John Howe
Dobell's England in the Time of the War
Cervantes' Don Quixote, tr. by Smollett. 1755
Scott's (Gilbert) Lectures on Mediæval Architecture
Conrad, H., 25 Paternoster Square, E.C.
Thomson's Depths of the Sea
Buckle's Civilization. 1st edit.
Geary's Through Asiatic Turkey
Studio. Ex Libris No.
Couperus, Majesty
Continental Export Co., 4 High St., Bloomsbury, London, W.C.
Catalogue of Exhibition of Works by Early Flemish Painters in the Art Gallery of the Corporation of London
Verrall's Mythology and Monuments of Ancient Athens
Peddie's Printing at Brescia in 15th Cent.
Withnell's Customs of Aborigines of Western Australia
Parl. Reports conc. Conversion of Consols from 3 to 2½ per Cent.
Brit. Medical Journal. 1902-3
Journ of Amer. Medical Assoc. 1902-3
Forrests' Notes on Western Australia
Baldwin's Dict. of Philosophy
Sim's Ferns of S. Africa
Black's Lectures on Chemistry
Cornish Bros., 37 New Street, Birmingham
Fields of France. 5s. edit. (Chapman & Hall)
Wood's Athenæ Oxonienses, folio
Life of Charles Mayne Young
Cornish, J., & Sons, 297 High Holborn, London, W.C.
Bruneville's Topo. 1878
Fitzgerald's Savoy Opera
Shaw's Quintessence of Ibsenism
Cornish, J., & Sons, 37 Lord Street, Liverpool
Highways and Byways of N. Wales. 1st edit.
Highways and Byways of East Anglia. 1st edit.
Cornish, J. E., 16 St. Ann's Square, Manchester
Millais' Breath from the Veldt
Lafar's Mycology. Vol. 1
Pereira Selecta é Prescriptis
Cox, E. H., Solicitor, Stourbridge
Sibson's Plates to H. Clock. Last 4 pls.
Plain or Ringlets. Pts. 11 to end
Sponge's Sporting Tour. Pt. 9
Handley Cross. Pt. 17, or plate only
Major Gahagan. 1856. Uncut, fine
Comic Almanacs. 1846 1847, 1849
Dickens' Young Gents, bds. 1st edit., fine
Pickwick. Pt. 8, with advts.
Cox, F. J., 27 Ranelagh Avenue, Barnes
History of Hackney
Grey (Earl) Correspondence with William IV. and Sir H. Taylor, 2 vols. 1867
Irving Shakespeare. Vols. 4, 7. 1888-90
Times Suppl. July 18, 1904; May 16, July 7, Dec. 24, 1906
Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Legal Portraits, Paintings
Cropper & Jones, Buckley, nr. Chester
Chester Arch. Soc. Vols. 9-11, 12
Art, Bric-à-brac &c. Anything on, with prices at auction
Bygones of Wales. 1871-88. Any
Curtis & Davison, 4 Kensington High Street, W.
Morgan's (Mary de) On a Pincushion
E. V. B.'s Story Without End
Woodfield's (Mrs.) Our Life at Cannes
Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Pettie's Petite Palace of Pettie, his Pleasure
Supplementary Works of Shakespeare, edit. Hazlitt. 1859 (Routledge)
Origen's Commentary on last part of St. Matthew, in Greek and Latin
Hunt's (Leigh) Ultra Crepidarius. 1823
Shakespeare's Doubtful Plays, 3 vols. 1891-95. Printed privately (A. F. Hopkinson)
Kehama, 1st edit., London, 1810, 4to.; 3rd edit., 2 vols., London, 1812, 8vo.
Vision of Judgment, 4to. 1821 (London)
Robin Hood, 8vo. 1847 (Edinburgh)
Davis & Co., Booksellers, Torquay
Old Daniel's Stories
Fortunes of Christina McNab
Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Kerr's Far Inferior (Low)
Grierson's (Fr.) Modern Mysticism, and other Essays
Freytag's Debit and Credit
——— Lost Letter
Day's Library, 96 Mount Street, London, W
Lucas' Old-fashioned Tales
McCarthy's History of our Own Times. 1st edit. Vol. 5
Gissing's Workers of the Dawn, 3 vols. 1880
Deighton, Bell & Co., Cambridge
Anson's Constitution, 2 vols.
Walker's Physical Chemistry
Shaw's Widower's Houses. 1893 (Henry)
Denham, R., & Co., 3 The Quadrant, Buxton
Maclean's (Neil) Life in a Northern University
Denny, A. & F., 147 Strand, W.C.
Kipling's Works, édit. de luxe. Vol. 22
Trial of Lord Cochrane
Tocqueville's State of Society in France before the Revolution
Japan's Fight for Freedom. Vol. 3, or complete
Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Wright's Apocryphal Gospels, 2 vols.
Buxton's Lord's Song
Day Office of the Church, cr 8vo. 1888
Venn's Xavier's Life, cr. 8vo.
Diver, B., & Son, 24 Sidney Street Cambridge
Jago's Bread Making
Anson's Parliament
Archer's How to Write a Play
Dorbon, L., 6 Rue de Seine, Paris
Illus. London News. 1870-71
Other Illustrated Newspapers on Franco-German War
Douglas & Foulis, 9 Castle Street, Edinburgh
Crookes' Researches on Spiritualism
Legendary Ballads of Scotland
Williamson's My Lady Cinderella
Downing, W., 5 Temple Row, Birmingham
Countryside. Pt. for May 12, 1906
La Plume. Special Raps No. 1896
Barras' Memoirs. Vols. 1, 2. 1895 (Osgood)
Drayton, S., & Sons, 201 High Street, Exeter
Duff's Diaries
Blonde's Alpine Travels
Devon Assoc. Calendar of Wills. Pt. 1
Duckworth, T., Victoria Institute, Worcester
Spanton's Geometrical Drawing and Design
Stretton's Locomotive Engine &c.
Webster's Groundwork of Music
Duffy, J., & Co., Wellington Quay, Dublin
Devoy's Land of Eire
Railway Year Book. 1898
Dulau & Co., 37 Soho Sq., London, W.
Ryder's Four Years' Service in India. 1854

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Dunlop, W., 52 George IV. Bridge, Edinburgh
Proctor's Watched by the Dead
Spencer's Principles of Sociology. Vs. 2, 3
Eden's Letters from India. Vol. 1
Dunn, J. F., 23 Ludgate Hill, E.C.
Best Hundred Pictures, half-mor. Vol. 1. 31s. 6d.
Dunn, J. F., 155 Cannon Street, E.C.
Sutra's Women in Love
Edwards, D. W., 160 High Street, Hull
Parkinson's Theatre of Plants
Beardsley's Morte d'Arthur
Edwards, F., 83 High Street, Marylebone, London, W.
Hodgkin's Italy, 8vo. Vols. 7, 8
Campbell's Lives of Lyndhurst and Brougham, 8vo. cl.
Von Sybel's French Revolution. Vols. 3, 4. 1867
Clavigero's Mexico, 2 vols. 4to. 1787, or Vol. 1 only
Austen's Pride and Prejudice. Vol. 1. 1813
Findon's Beauties of Moore, fol. 1846
Thompson's History of Boston, fol. 1856
Skinner's Sketches in Norway, 4to. 1841
Sheridan and his Times, by an Octogenarian, 2 vols. 1859
Smythe Memoir of Sheridan
Morgan's (Lady) Memoirs, 2 vols. 8vo.
Hakluyt's Voyages, Goldsmid. Vol. 11, or Pts 6 to end
Earle's Views in New Zealand, col., fol.
Illus. to Wakefield's New Zealand, col Imperfect would do
Barthe's Land Tax in India
Wise's Hist. of Dacca
Hodgson's (Brian) Essays on Nepaul
Foucaux, Histoire de Bouddha. 1860
Machen's (Arthur) Chronicles of Clemendy
Powys Fadog. Vol. 1
Ritson's Ancient English Metrical Romances
Tupper's Our Indian Protectorate
Ker's (W. P.) Epic and Romance. About 1896
Lightwood's Nature of Positive Law
Grotius, De Jure Belli et Pacis, trans. and Notes by Whewell, 3 vols.
Stanton's Jewish and Christian Messiah
Gremell's Outlines of British Colonisation
Eland, H. S., 286 High Street, Exeter
Mead's Upanishads. Vol. 1
Architectural Review. March, April, May 1903
Ellis, 29 New Bond Street, London, W.
Ellis' Notices of the Ellises. Suppl. 2, 3
Great Expectations, cloth. 1st edit
Lee's (Vernon) Studio of 18th Century in Italy
Elton, W. A., 22 Chertsey Rd., Woking
Carew's (Maud) Stupid Chris (S P.C.K.)
Benson's Babe, B.A.
Cricket. Pt. 14 (Newnes)
Fargie, T., Bookseller, Manchester
Alcock's (Sir Rutherford) Life's Problems. 2 copies
Farmer, C., 11 Chichester Rents, Chancery Lane, W.C.
Jones' Finger-Ring Lore. Old edit.
Dürer's Melancholia. Early impression
Thiers' Histoire du Consulat et de l'Empire. Vol. 3. Imperfect
Fawn, J., & Son, 42 Queen's Road, Bristol
Burgon's Short Sermons for Family Reading
Howes' Atlas of Human Anatomy
Featherstone, A. J., 91 Hill Street, Birmingham
Gerarde's Herbal
Cook's Voyages, half-mor. Hundred Best Books
Pickwick Papers, do. Do.
Field, S. B., 8 Brent Rd., Plumstead, S.E.
Harper's Mag., 1895–05. Bound vols.
Codman's Brook Farm Memories
Field's Yesterdays with Authors
Flintoff, A. H., 41 Borough Rd., Sunderland
Bunyan's Works, illus. by G. Scott
Layard's Nineveh and Babylon. 1853
——— Nineveh with its Remains
Forrester, R., Royal Exchange Square, Glasgow
Lawkin's Remarks
Gowlard's Art of Casting Bronze in Japan
Outram's Lyrics. L.P.
Foyle, W. & G., 135 Charing Cross Road, London, W.C.
Ahmad's Mysteries of Sound and Number
Alden's Mated and Revoked
Book of the All-round Angler
Analyst. Vols. 1–3
Ars Quatuor Coronatorum. Vols. 3, 5
Baxter's Pictorial Album
Beaver's Leading Hawthorn Tribes. 2nd edit.
Beeton's Dict. of Universal Information
Bewick's Quadrupeds
Bollert's Antiquities of New Granada. 1860
Bradshaw's Canals and Navigable Rivers of England
Brewer's Phrase and Fable. O P. edit.
Bright's (John) Life and Speeches, 6 vols. (Cassell)
Bryden's Hare Hunting and Harriers
Buchan's Domestic Medicine. 1874
Bull's (R.) Drawings
Burgess on Political Science and Constitutional Law. Vol. 2
Foyle, W. & G., Cecil Court, Charing Cross Road, London, W.C.
Burgoyne's Homestead
Chardenal's Key to 1st and 2nd French Courses. O.P. edits.
Clare's Money Market Primer. O.P. edit.
Clausewitz on War
Cobbett's Rural Rides. New edit.
Colony of Mercy
Coulter and Chamberlain, Gymnosperm and Angiosperm. Vols. 1, 2
Cox's Criminal Cases
Craff Ebbing's Criminology
Cruikshank's Comic Almanack. 1847
Daily Telegraph 100 Best Books
Darby's Astronomical Observer
——— Writings. Full set
Dearn's Wealds of Kent
Diary of Madame D'Arblay
Dixon's Game Birds. 1900
Dobell's (Dr.) Loss of Weight &c.
Egerton's Indian Arms and Armour, illus.
Elphinstone's Conveyancing. 1902
Foyle, W. & G., 145 High Road Kilburn, N.W.
Enfield Speaker
English Jersey Herd Book. Vols. 1, 7
Fleming's Wanton Mutilation of Animals
Fowler's Publicity, 4 vols.
Frost's Circus Life and Circus Celebrities. 1876
Fulton's Book of Bulldogs
Gaius' Elements of Roman Law. 3rd or 4th edit.
Gallwey's Book of Duck Decoys
Goodeve's Patent Cases
Gresley's Siege of Lichfield
Greyhound Stud Book. Vols. 22, 24
Hardy's Paul Wynter's Sacrifice
Hare's Walks in London. Vol. 2. Small edit.
Hensman's Life of Cecil Rhodes. 1901
Hobson's Plane Trigonometry. O.P. edit.
Hoffding's History of Modern Philosophy
Hogg's Biographical Dictionary
Hubbard's Ornamental Waterfowl
Foyle, W. & G., 65 Grand Parade, Harringay, N.
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Mask and Martyr
Archie Lovell
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Shakespeare's Works, edit. by Hazlitt. Vol. 1 of 4-vol. edit. 1852 (Routledge)
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Swift's Works. Vol. 1. 1766
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Nisbet, J., & Co., 21 Berners Street, London, W.
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Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886 Jan., Apr., July Oct. 1887; Oct. 1888; July 1889
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Alonzo and Cora. 1801
Paul Jones' Memoirs, 2 vols. 1830
Martin's Life of Boehm
Logan's Notes of Journey. 1838
Over, G. E., 3 High Street, Rugby
Webster's Inter. Dictionary. 1897 edit.
Palmer, Howe & Co., 73, 75, 77, Princess Street, Manchester
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Buxton's (Wilmot) Prayer and Practice
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Ellis' Orig. Letters, 4 vols. 3rd ser. 1846
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Strickland's Queens of England, 8 vols.
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Strahlenberg's Descr. of Europe and Asia
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Cassell's Magazine. Vol. 7. 1881
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Moscheles' (Felix) Fragments of an Autobiography. 10s. 6d. edit. 1899
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Kent's Pastor's Note-book

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Adams' Justiciary Reports for years 1894 1900
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Smith, W. H., & Son, 3 Commercial Street, Leeds
Wuthering Heights. Ward & Downey's edit.
London Magazine. Jan. 1905
Smith, W. H., & Son, 14 Nevill Street, Southport
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Gullian's Hymnology. £2 2s. edit.
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Heptameron. Vol. 1. 1894
Sotheran, H., & Co., 37 Piccadilly, London, W.
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Martian's (Manual) Battle of Trafalgar. French edit. 1850
Wilde's House of Pomegranates
Connoisseur. No. 48
Calendar of State Papers. Coloured ser. Vol. 14. America and W. Indies. 1693–6
Coke's History of Rifle Brigade
Burke's Landed Gentry. Last edit.
Miscellanea Genealogica et Heraldica, edit. by Howard and Bannerman. 1st series. Vol. 2 or both vols. 1866–76
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Ruding's Coinage, 3 vols. 4to.
Guttman, Monumenta Pulveris Pyrii
Memoirs of the Duchess de Brancas
Kant's Critique of Pure Reason, trans. Max Müller. 1896 (New York)
Sonnenschien's Reader's Guide
Spaull, S. B., 6 The Mall, Ealing, W.
Boy's Own Annual. Oct 1898–99
Spencer, W. T., 27 New Oxford St., W.C.
Literary Blunders (Eliot Stock)
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Readings of Dickens. Cheap edit.
Spottiswoode & Co. Ltd., 17 High Street, Eton
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Green's Vestiges of a Molten Globe. 1873
——— Vestiges of a Molten Globe. 2nd pt. 1887
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Sunbeams for Sick and Sorrowful
Plain Living and High Thinking
Start, H., & Sons, Worcester Street, Wolverhampton
Voller's Modern Flour Milling
Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C.
Vosmaer's Mechan. and other Properties of Iron and Steel
Voss, H. A. Kennedy, Æschylus' Agamemnon. 1829
Waldstein's Sub-conscious Self
Walford's Guilds. 1888
Walker's Australasian Democracy, 1st edit. 1897
——— Hist. of Diptera in B. M. 7 pts. 1848–55
Walkley's Play House Impressions
Wallace's Miracles of Mod. Spiritualism. 1901
Walmsley's (R. M.) Electric Current. '94
Wanklyn's Gas Engineer's Chem. Manual. 1888
Diary of Rev. J. Ward. 1839
Ward's Wish to Believe
Warde's (F. W.) Roman Religion
Speyer & Peters, Berlin, N.W. 7
Allibone's Dictionary of Engl. Liter.
Lowndes' Bibliographer's Manual
Engl. Catalogue of Books. 1890–1900
Lorenz, Catalogue Gén. d. l. Libr. Franç.
Plautus, Captivi, ed. Lindsay
Burgess' Polit. Science and Constit. Law
Pettersen, Norsk Bogleksikon
Halvorsen, Norsk Forfatter-Leksikon
Dansk Bogfortegnelse. 1869–1900
Bricke, Dansk Biograf. Lexikon
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THE

Publishers' Circular

A WARNING FROM FRANCE *RE* THE CHEAP BOOK.

WE are glad to be able to give our readers a translation of an interesting communication from M. Octave Uzanne, the well-known French writer, to an English man of letters. The subject is the Battle of the Books. We have heard so much lately as to the need for reducing the price of books that it is well to hear from such a competent authority as M. Uzanne what has been the effect on French literature of THE CHEAP BOOK.

Mr. W. Clark Russell is a powerful advocate of cheap literature. What does he say to such a statement as the following from M. Uzanne's letter?

> 'In France, then, the cheap book has over-stimulated production, destroyed material excellence in the manufacturing department, and lowered the dignity of letters.'

You ask if I am acquainted with all the phases and vicissitudes of this new 'Battle of the Books' waged between the *Times* and the leading English publishers. I have followed the course of hostilities in a number of your most important newspapers, and I have read the pamphlet 'Publishers and the Public, reprinted from the *Times* of 1852.' I am therefore well informed as to the conflict from its beginning. I confess that I should take but a faint interest in the matter, scarcely deeming it a suitable subject for an epic in the manner of the seventeenth century, did I not believe that the final issue of this polemical campaign will be decisive as to the maintenance of the noble literary tradition of the United Kingdom on the high level it has attained.

The *Times* is fomenting the insurrection of the public against the monopoly of the publishers; they, on their side, are defending the rights of their calling. There is scope for the display of good sense and of logic on both sides, and neither belligerent lacks solid arguments. All this munition used in the war of tariffs, these bombs stuffed with controversy, corollaries, and dialectics of every kind for the confusion of the enemy, all these projectiles are really aimed only at the *material* portions of the point in dispute. Through the smoke of all this artillery the public is trying to see in which camp its direct interests lie—the interests, that is to say, of its purse; and as it is, and always will be, on the side of cheapness, I think that the opinion of the majority favours the *Times*; in other words, that it is in favour of books, both new and secondhand, at lower prices than those which now obtain. The general public sees only the specious and seductive aspect of the question, and it would be difficult to make it consider the matter with a loftier philosophy, when its reasoning is based on the economic condition of its purse.

But between ourselves, my friend, if I had the honour to belong to the English nation, with its proud traditions of a moral and intellectual patrimony hitherto preserved intact in a most marvellous manner, in spite of the general laxity so plainly noticeable among Continental nations—if I were a British subject, I should endeavour, even at the risk of being disregarded, to warn the more serious intellects of the kingdom against the illusory progress of cheap books.

I cannot set forth here all the historical evidences necessary for the demonstration of my opinion; a whole book would hardly suffice for this. But I am none the less ready to declare that, in my opinion, the trade in books, seriously undertaken, and exclusively devoted to the making known of the pure intellectual geniuses of a people or of a race, while methodically excluding mediocrities and bad writers, ought not to be rudely convulsed, *i.e.* reduced to the compromise of low prices, bad workmanship, and speculations of all commercial adventurers.

A country so rich as yours in historians, philosophers, essayists, and novelists would soon fall below its noble literary standard if the book trade, by lowering its level of excellence in accordance with sale prices, should be gradually led—as has happened with us—to increase its production, to disregard the quality of its manufacture and the superiority of authors, and to 'scamp' its output in every direction.

Take what has happened in France since the middle of last century. The splendid Romantic School had just come to an end. Victor Hugo, Lamartine, Alfred de Musset, Dumas the Elder, Honoré de Balzac, Mérimée, Théophile Gautier, Michelet, Frédéric Goulée, and many more among our best poets and novelists, had been given to the world by the leading publishers in several volumes octavo, at a price of from six to ten francs—a very high price—in spite of the fact that they were poorly printed on cotton paper, under conditions altogether inferior to those still obtaining in the principal English publishing houses. The sale-price of these Romantic works did not limit the number of impressions, neither did it check the growing fame nor restrict the monetary gain of their authors. Victor Hugo managed to be a very capable man of business, and Balzac, in spite of his debts, handled very considerable sums. Towards 1850 cheap bookselling made its appearance with Charpentier's 'Collection,' 8vo. volumes, at 3 fr. 50 c., and at 1 fr. when reprinted by Michel Lévy. At first everyone was delighted, thinking only of the happy economic solution by which the public profited. Gustave Flaubert, Alphonse Daudet, Emile Zola enjoyed considerable sales; certain works boasted impressions of over four hundred thousand copies. Gradually the literary standard was lowered; publishers, seeing the success of the great novelists, became less exacting, more accessible, and amateur scribes became bolder. Now they are in the ascendant, and professional writers are confounded with literary people in society and business men who write. It is a confusion of *genres*, the anarchy of *belles-lettres*, the Babel of publishing.

Instead of the few hundred books a month which used to appear, we have now over a thousand, undistinguished by any particular talent. And such books! Hastily thrown together, printed on wood-paper, the typography faulty both in composition and impression, the binding of the flimsiest description. What duration can be looked for from such publications?

Ten years, perhaps; at the outside, twenty. Who could compare them with the superb volumes of the English firms? No one would venture on such a paradox.

In France, then, the cheap book has over-stimulated production, destroyed material excellence in the manufacturing department, and lowered the dignity of letters. The public no longer recognises the generals of its literature, it no longer distinguishes the banners of schools; all it sees are personalities made prominent by advertisement; all it hears are those clamorous writers who, as we say, fire off pistols to attract attention.

Before this flood of nameless literature, of shameless novels, of cynical autobiographies, of psychical exhibitions by writers of both sexes, criticism has been forced to retire, making room for charlatans, mountebanks, and the disaffected traders of the temple.

Macaulay could not write of the literary France of to-day, as he did of our nation in the seventeenth century, that she exercised an influence over the human race greater than Rome had ever wielded. Cheap books, the throwing open of the careers of publishing and writing to everyone, the spread of the *cacoëthes scribendi*, the decadence of letters and of books in France, are all, in my opinion, closely and logically connected, as might be readily demonstrated even to minds the most prejudiced against such a theory.

This letter is already too long, my dear friend. I should fear that I had failed to make myself completely understood were I not writing to one whose mind is so open to all elevated ideas, and so capable of interpreting and developing a thesis in embryo.

I think that those among your compatriots who are in favour of cheap publishing must be blind to the fatal consequences of such a revolution in the future. Reserve for your admirable classics, four famous writers from Shakespeare to Dickens, popularisation by means of dainty editions of 6*d.* or 1*s.* a volume. But beware of giving over your contemporary authors to the bazaar of cheap literature. To do so would be to strike a fatal blow at that dignity, that religion of letters and of talent which still survive on your soil, as yet untouched by those revolutions which have caused such irreparable ruin.

Defend your publishers as you would defend the keepers of your locks against those who would fain destroy these necessary barriers on the pretext of 'free rivers.'

OCTAVE UZANNE.

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NOTES AND ANNOUNCEMENTS.

THERE can be no question of party politics in connection with the Channel Tunnel project, and we think Sir James Knowles has done good service to the country by reprinting, as a special supplement to the *Nineteenth Century and After* for February, the very important articles published by him in 1882 which did so much to show the real dangers of the scheme. The press opinions on the subject are also given.

A two-page Naval diagram, printed in colours, will be presented gratis as a supplement to the *Daily Graphic* for Monday, February 4. In this interesting diagram the British battleships built, building, and projected, are graphically compared with those of France and Germany, showing at a glance the relative size and speed of the vessels, the strength and disposition of their armour, and the power of their armament.

Blackwood's Magazine for February has a charming article on Lady Burdett-Coutts, by 'One who knew her well'; also a very timely article on 'The Working of a German General Election.'

Another fifty of the in every way admirable 'Everyman's Library' will be published by Messrs. Dent & Co. on February 11.

Mr. Eveleigh Nash will publish next week a new novel entitled 'Maynard's Wives,' by Mr. Herbert Flowerdew, author of 'A Celibate's Wife.' 'Maynard's Wives' is the story of a man who availed himself of a vagary of the law to marry two women.

Mr. James Robinson, 24 Bridge Street, Manchester, has purchased from Messrs. Masters & Co. and will publish for the future 'Sermons to Young Men,' by R. J. Campbell; 'The Hidden God,' by Dr. R. F. Horton; 'The Touch of God,' by Dr. Hugh Macmillan; 'In the Beginning God,' by F. B. Meyer; 'The Secret of Jesus,' by Dr. John Clifford; 'The Transfigured Sackcloth,' by W. L. Watkinson; 'Christ in the Centuries,' by Dr. A. M. Fairbairn; 'The Conquering Christ,' by Dr. Alex. Maclaren; 'Ethical Christianity,' by Hugh Price Hughes; 'The Cup of Cold Water,' by J. Morlais Jones.

Owing to various delays, including the necessity of setting up the book in the United States to secure the copyright, Mr. John Murray has had to postpone the publication of 'The Letters of Queen Victoria, 1837–1861.'

Mr. Heinemann publishes a volume of immediate interest entitled 'The Egypt of the Future,' by Edward Dicey. Mr. Dicey is already well known for valuable contributions to Egyptian Political History, and in this book he deals clearly and trenchantly with our relations with that country and the political conditions obtaining there at the present time.

Among Mr. John Murray's forthcoming works are what will doubtless prove to be the best history of the 'Life and Adventures of Captain Cook, R.N.,' and 'Nelson and other Naval Studies,' by James R. Thursfield.

The Planet, a journal of literary and topical interest, will for the first time appear above the literary horizon on March 2 It will be published, price 3*d.*, at 22 Henrietta Street, Covent Garden. *The Planet* will be edited by Mr. Harry Brooke, son of the Rajah of Sarawak. If Mr. Brooke can carry out the promise of his prospectus he will deserve to have more readers than his father has subjects, and they are said to number over half a million.

We hope Messrs. Harper's new volume, 'Elements of Electric Traction for Motormen and Others,' by L. W. Gant, will be a great success, as then we shall not so often lose our trains through motor vehicles going wrong.

'Proofs of Life after Death' is the title of a new book Mr. Werner Laurie will issue shortly. The book is a collation by Mr. R. J. Thompson of the opinions as to a future life of the most eminent scientific men and thinkers of the day.

Messrs. Gay & Bird have just ready 'The Social Secretary,' by Mr. David Graham Phillips. It is a brightly written and humorous story of the triumphant efforts of a young girl to pilot the family of a self-made man through the difficulties of a successful entrance into the exclusive circle of Society at Washington. Mr. Underwood, whose work is so well known, has provided some charming illustrations.

Messrs. Jarrold & Sons announce a ninth revised edition of 'The King's English, and How to Write it,' by John Bygott and A. J. Lawford Jones.

As 'Lorna Doone' may now be ranked with permanent favourites, the sixpenny reprint which Messrs. Sampson Low, Marston & Co, Ltd., have just issued may be expected to have a large sale. The same firm is bringing out also a half-crown edition.

We understand that Messrs. Sisley are more than satisfied with the advance orders they have received for their first new novels at 2*s.* 6*d.* net. The titles are: 'A Million of Money,' by Alice Maud Meadows; 'Red Cavalier,' by Lewis Ramsden; 'The Love Stone,' by Alice and Claude Askew; 'The Flight of Icarus,' by Henry Byatt.

The King and the Prince of Wales have both expressed their pleasure in accepting a copy of Mr. Henry Sharp's 'Modern Sporting Gunnery,' which has been so well received by the press and the public since its appearance a few weeks ago.

THE AMERICAN PUBLISHERS' ASSOCIATION ADOPTS CLOSELY THE PLAN OF THE PUBLISHERS' ASSOCIATION OF THE UNITED KINGDOM. GREAT EXTENSION OF THE 'NET BOOK' IN AMERICA.

In consequence of the effect of recent American legal decisions in respect of proprietary articles, to the effect that what may be lawful for an individual proprietor (*e.g.* of a copyright or patent medicine) is not lawful when one proprietor endeavours, under mutual agreement, to protect the interests of another proprietor; this is likely to constitute conspiracy under American common law or be a restraint of trade, under ban of the anti-trust law; in consequence of doubts raised by this decision we learn from the issue of the New York *Publishers' Weekly*, to hand just as we go to press, that the American Publishers' Association, at its annual meeting on January 9, decided to rescind its previous action and place the plan of reform in the shape of recommendation, leaving its execution to the honour and fairness of each member. Thus obviating the danger of arraignment as a conspiracy or as a combination in restraint of trade.

President Frank H. Scott in addressing the meeting stated that the Board of Directors had voted to recommend to the Association the passage of the following resolutions:

I. *Resolved*, That the Plan to correct evils connected with the cutting of prices on copyright books adopted at a meeting of the American Publishers' Association, held February 13, 1901, together with all votes and resolutions since adopted, amendatory thereof and supplementary thereto, be and the same hereby are rescinded and revoked.

The President explained that the purpose of this resolution was to repeal all the existing rules and regulations of the Association having any reference to the prices of books.

II. *Resolved*, That the following Plan be adopted by the Association:

AMERICAN PUBLISHERS' ASSOCIATION PLAN.

(1) That the members of the American Publishers' Association agree that all copyrighted books first issued by them after January 1, 1907 (excepting school books, subscription books, and other books not sold through the trade, and also, if desired, new editions, works of fiction, and juveniles), shall be published at net prices; and it is recommended that the retail price of a net book, marked net, be printed on a paper wrapper covering said book. Each member is at liberty to fix such net prices on his copyrighted books as may seem to him proper. The only purpose of this agreement is that the public shall be informed of the real price of each net copyrighted book, which otherwise would be difficult.

(2) It is recommended to the different members of the Association that each member thereof shall sell his copyrighted books at wholesale only to book dealers and others who will maintain for one year after publication the retail price of his net copyrighted books, and who sell his net copyrighted books (except at retail) to no one who cuts his net prices.

A dealer or bookseller may be defined as one who makes it a regular part of his business to sell books and carry stock of them for public sale.

(3) Believing that the interests of each individual member of the Association will be furthered by selling his copyrighted books only to booksellers who will allow no greater discount on copyrighted works of fiction (not net) and on copyrighted juvenile books (not net) than 28 per cent. during one year after publication, it is recommended to each member of the Association that he shall act upon this suggestion and that he carry out the same in the manner above suggested in the case of copyrighted net books. The conditions governing the sale of fiction are such that the Association only suggests a maximum discount on retail sales, which, however, it is hoped, may rarely be given.

The purpose of the Association, so far as it can accomplish such purpose by recommendation, is to secure plainly stated prices of net copyrighted books, and to bring the actual selling price of copyrighted books nearer the stated price as far as reasonably and fairly possible; and to avoid special rebates and discounts and to provide for equality in the treatment of retail purchasers.

(4) Nothing contained in the foregoing recommendations shall be considered as applicable to sales made to libraries, although it is recommended that libraries be allowed a discount of not more than 10 per cent. on net books or 33⅓ per cent. on copyrighted fiction and juveniles (not net). By libraries is meant libraries to which access is either free or by annual subscription. Book Clubs are not meant to be included in this description.

(5) It is suggested that a publisher of net copyrighted books selling the same at retail should add to his retail price the cost of postage or expressage when books are sent out of the city where he does business.

(6) It is recommended to each member of the Association that he shall not offer nor sell his copyrighted books to anyone who offers such copyrighted books in combination with periodicals at less than the trade subscription price of such periodicals, plus the net or minimum retail price of such copyrighted books.

(7) Nothing contained herein shall be taken as applicable to any book after the expiration of a year from its publication.

(8) Nothing in the above recommendations shall be considered in the nature of an agreement, and no penalty shall attach to a disregard of any of them.

(9) The directors of the Association are authorised to establish and maintain an office and engage a suitable person as manager who shall act as an assistant to the secretary and perform such duties as shall be assigned to him by the directors.

The President called attention to the fact that under this resolution and plan there is no agreement except as to calling books of a certain class 'net books' and designating their prices as 'net prices,' the rest being solely in the nature of recommendations which the members are wholly free to disregard if they choose. These resolutions and the plan were favourably voted upon.

A third resolution to amend the by-laws by striking out Article VII., looking to the removal from the by-laws of all provision for penalties excepting only those for non-payment of dues was deferred for action to a special meeting of the Association to be held within a month from the date of the annual meeting.

The election of directors resulted in the re-election of G. B. M. Harvey, of Harper & Brothers; Albert F. Houghton, of Houghton, Mifflin & Co.; Frank N. Doubleday, of Doubleday, Page & Co., and Craige Lippincott, of J. B. Lippincott Company.

AMERICAN BOOKSELLERS WANT ALL FICTION NET.

Before adjourning, the Secretary read a communication from the American Booksellers' Association, consisting of resolutions passed at the annual convention of that Association held in 1906, requesting the American Publishers' Association to issue in the future all works of fiction on the net price plan, suggesting that $1.20 net be such net price on books that would otherwise ordinarily be issued at $1.50 list, and suggesting a similar proportionate net price on such other works of fiction as would ordinarily be listed at $1 or $1.25. The resolutions also requested the American Publishers' Association to grant to retail dealers a discount of at least 30 per cent. on net books of all sorts and to discontinue cataloguing on the net price basis all non-copyright imported books.

It was voted to instruct the Secretary to write to the American Booksellers' Association stating that the American Publishers' Association regrets that it finds it inadvisable to act at this time as recommended in the resolution.

At a meeting of the Board of Directors held on January 17, Frank H. Dodd, of Dodd, Mead & Co., was elected president; Charles Scribner, first vice-president; Frank H. Scott, of the Century Company, second vice-president; and Albert F. Houghton, of Houghton, Mifflin & Co., treasurer. The election of Secretary was deferred to another meeting of the Board of Directors.

Resolutions were passed complimenting the retiring president, Frank H. Scott, for his efficient services in a most trying period of the Association's existence.

BOOKSELLERS' OPINION.

My dear Marston,—I am greatly indebted to Mr. Lionel W. Jones and to Mr. Alfred Wilson for their courtesy in answering the question you were good enough to print last week. I have received other opinions privately, and all that I have read tends to convince me that either the attitude of the booksellers is deliberately neglected by the publishers, or that it is most ignorantly and fallaciously misconstrued by them. The demand is 'Sale or Return!' No half-laughs and purser's grins. No *thirds*. All in all or not at all. Send your goods and we'll do our dead best to sell out: and what we can't sell you shall have back. The booksellers justly say: 'We are not a rich community. Many of us do a poor trade. What a number of purses, prayer-books, paper-cutters, and the like must we sell, what a number of dies must we cut, what a quantity of stationery must we dispose of to pay our rent, to put a joint upon our table, to educate our children, to yield enough to enable us to make even a hungry provision for old age—for our own and for our wives' old age—who have toiled by our side through the long day behind the counter or upstairs where the library is! Don't oblige us to burden the back that is already bowed by compulsory wares which scores of us would not touch if it were not that our customers expect us to sell books as well as other goods. Is it not hard that the dead stock that should be on your shelves shall lumber ours—dead stock we have paid for: an asset worth what to man or beast if we go broke? Sale or Return. That's the ticket. Therein lies the impulse of demand, and demand is the spirit of supply. Messrs. Longman have nervously put their head out o' window. Let them summon courage and step boldly and bodily out through the door. Don't temporise. Rather yell, with the old pirate, "No quarter!" We want no *thirds*. Sale *or* Return. There you have it!'

I am quite sure, my dear Marston, that few of us who have had dealings or are in any way acquainted with booksellers but hold them in high esteem. In what other trade-walk is the standard of culture, bearing, courtesy that is free from the smirks and kow-towing of the shop-walker, the 'next-article-if-you-please-mum' gentleman of the bale and the tape-measure, so high? In this city there are three—I do not know the others—but these three will forgive me for naming them: my friend Mr. George Gregory, whom it is an intellectual treat to converse with, Mr. W. H. Gear, and Mr. S. W. Simms, who holds the proud position of being the representative of the oldest firm of booksellers in Great Britain. These three booksellers are typical. I have lived in many towns in England, from Newcastle-on-Tyne down to little Deal, and everywhere have I found the bookseller the same cultivated, courteous, and, I may truly say in many instances, dignified person, immeasurably superior to all others trading in the places, with special appeal to the sympathy of custom and 'patronage' by virtue of the character of his wares, the intellectual atmosphere of his calling, his usefulness as a distributor of some of the necessary elegancies of life, and, last but not least, by the inadequacy of his reward for a laborious, wholesome, and honourable career

This being so (and will anybody whose opinion is worth a copy of Miss Titty Tomtit's last novel contradict it?), do not the publishers weigh with needless despotism upon a calling that is invaluable as a vehicle to them, by obliging booksellers to accept the alternative of dropping new bookselling altogether or stocking at their own cost and risk? As an author I witness nothing but a wanton violence done to my chance of getting a living by my pen in the restriction forced upon the bookseller by the publisher. How can I expect Mr. Simms or Mr. Gear to buy a dozen copies of my new book when he cannot be sure that he will sell two? Why should he accept the risk the publisher declines? But let Mr. Simms or Mr. Gear understand that if he orders twelve copies and sells two he can return ten, I have no doubt he would order twelve and do his best by honest daylight exposure to sell them. And surely the twelve copies stand a chance in Mr. Simms' or Mr. Gear's window which they would not and could not possibly have whilst stowed away on the shelves of a publisher's back room.

Sale or Return. That's the ticket, gentlemen. And believe me, My dear Marston,

Yours very sincerely,

Bath: Jan. 28, 1907. W. Clark Russell.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, *i.e. it must not be sold at a discount.*

Words in italics refer to the name under which the work is also given in the alphabetical list in larger type.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

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Daily Graphic. Thursday, Feb. 11, 1904
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IS THE 'ON SALE OR RETURN' SYSTEM OF BOOKSELLING SUITABLE TO THIS COUNTRY?

MANY publishers in this country—probably the majority of them—have during the past half-century or more made use of the 'on sale or return' system to a limited extent. Generally speaking, there is nothing *new* in it for us, and the fact that it has always been the exception rather than the rule to send books 'on sale' is the best possible evidence that, for some reason or other, it has not been found profitable.

But, although there is nothing new in the system, at the present time there are new conditions—more favourable conditions in some respects—for its trial again, and the fact that Messrs. Longmans, Green & Co. have recently decided to offer their new books on sale or return—*i.e.* return to the extent of one-third of the number ordered on subscription and for a limited period—is proof that they consider present conditions in the Book Trade more favourable to the principle.

As our readers are of course aware, the plan of sending out new books on sale or return is general on the Continent, especially in Germany, where there are more what we may call undiluted *booksellers* than in any other country.

Wishing to obtain the latest and most authoritative opinion as to the position of the system of 'on sale or return' in Germany, we addressed a few questions on the subject to Herr Albert Brockhaus, of Leipzig, the chief of the great German Book Trade of to-day.

Herr Brockhaus very kindly replied as follows:—

Leipzig: January 22, 1907.

Dear Sir,—In reply to your favour of the 18th inst., I have the honour to point out the following—viz.:

There can be no doubt that the flourishing state of the book trade in Germany and Switzerland is to be attributed to two principles—viz.:

1. To the protection of the selling price by the Association of Publishers and Booksellers.

2. To the 'sale or return' business. Both principles have disadvantages in some ways to be sure, but, on the whole, I may say that without these principles, which are satisfactory to all parties concerned—authors, publishers, and retail booksellers—no substantial promotion of knowledge and no book-trade prosperity seems to be possible.

It would lead me too far to develop before you the great advantages of the 'sale or return' business which shows but insignificant prejudices; I beg, therefore, to refer you to our mutual friend, Mr. William Heinemann, London, or, if you like, to Mr. Kind, my London representative, 48 Old Bailey, who can give you full details of the matter.

Hoping my above general remarks and the further information you will hear from the other gentlemen will suffice,—I am, with best compliments,

Yours very truly,
(Signed) ALBERT BROCKHAUS.

We are very much obliged to Herr Brockhaus for this very clear and authoritative answer. In one respect it is very encouraging for our Book Trade, as it shows the immense advantages attributed in Germany to the net book system. It ought to strengthen the determination of every believer in the net system in this country to do all in their power to uphold and promote it, and to fight uncompromisingly against the attempt of the *Times* to break it down.

With regard to the 'on sale or return' system, there are circumstances connected with our Book Trade which make its success here much more difficult than in Germany. It would be very interesting if Mr. William Heinemann, who has done so much in the interests of bookselling in this country, would tell us what he thinks are the prospects for the 'on sale or return' principle which is now being tried again.

It seems to us that the two great factors which stand in the way are:

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In the majority of cases—we think it ought to be in all cases—the libraries obtain their supplies through the booksellers; and if, by being able to show books to the librarians, booksellers can get larger orders from them, will not this tend to increase the numbers of book borrowers and decrease the number of books ordered of the booksellers because they cannot be got in the library? The habit of borrowing books is increasing at a much faster rate than that of buying them—thanks to Mr. Carnegie and the mania for municipal taxation. There is no such general habit of buying books in this country as on the Continent, and, unless we are greatly mistaken, the lending library system is against the on-sale system; a bookseller cannot live by showing books to people who go and borrow them.

But the cloth binding tells more directly against the on-sale or return plan. On the Continent not only fiction, but all classes of books, even expensive art or technical works, are sent out by the publishers in cheap paper covers unless otherwise ordered. Soiled covers of paper can be replaced at very small cost. Where a German publisher pays £100 for covers, an English publisher has to pay probably £500 for a similar number of similar books, and when the German uncut paper-covered book is returned to the publisher it is not unsaleable in the way that an English cloth-bound cut-edged 'country return' is. In the past, when an English publisher at stocktaking time found so many parcels marked on the stock lists 'C.R.' (Country Returns) he knew that the books were probably unmarketable except at less than cost price as remainders. Publishers here have also experience of the fact that many booksellers object to having books sent on sale, even if the carriage is paid by the publishers. At first sight this may seem unreasonable on the part of the bookseller, but he considers that his warehouse-room costs money for rent, that clerks must be paid to look after the stock, and that when books once get into

his general stock there are many chances that he will have to pay for them and never sell them. For these reasons books sent on consignment or on sale are generally looked upon as a nuisance in our trade. If the Continental methods prevailed—well, we should not be considering the question. After all, the chief aim of our Book Trade should be to make the net system perfect—then other improvements will follow as a matter of course.

NOTES AND ANNOUNCEMENTS.

Any of our readers who would like to see the interesting article on the *T.B.C.* by M. Octave Uzanne, *in French*, will find it in full in the *Athenæum* for January 26.

Messrs. Dent's admirable 'Everyman's Library' was increased on Monday last by the publication of another fifty volumes, bringing the total number up to 207—Number 207 being the first of the 'Everyman Ruskin,' of which a further eleven volumes will appear during March.

It was with great pleasure that we found from last week's *Illustrated London News* that the absence of Mr. Andrew Lang's weekly contribution was caused by an attack of influenza. We hope it is clear that our pleasure was caused by the renewal of his contribution—not his having had the wretched 'flue' for the first time in his life—*more suo* Mr. Lang gets some good fun even out of that hydra-headed disease.

Lord Francis Hervey, whose 'Suffolk in Seventeenth Century' was published by Mr. Murray in 1902, has a new work on hand, to be published by Mr. Murray this spring, entitled 'Corolla Sancti Eadmundi: The Garland of St. Edmund.' The new work is intended (1) to set out all the principal pieces (in prose and verse, Anglo-Saxon, Middle English, Latin, and Old French, with translations in most cases) relating to St. Edmund that the Middle Ages produced; and (2) to endeavour by means of these and the evidence of coins, church and chapel dedications, &c., to determine the true history of St. Edmund. Some of the pieces have never before been published; while the others are dispersed in a multitude of books, or are printed only in works out of print or of extremely limited currency, so that they are practically unknown.

'To Colonise England' is the suggestive title of a book which Mr. Unwin is publishing on February 11. Its purpose is to show the nature of the disease that afflicts English agriculture, to describe the success that has attended small holdings where they have been established in this country, and to indicate the reforms necessary to give the peasant the freest possible access to the soil.

Te digna sequere is the happy motto of a bookseller who is also a book-lover—Mr. P. J. Boughal, of 12 Wembury Road, Highgate. We find it on his neat folio list of second-hand books for sale. By the way, booksellers who send us catalogues should mark special items which are unsold to which they wish to draw our attention.

On February 11, Messrs. Longmans, Green & Co. will publish 'Animal Artisans,' and other studies of birds and beasts by the late C. J. Cornish, with a prefatory memoir by his widow, which will be welcome to a great number of Mr. Cornish's admirers, as will also be two portraits of him, and twelve illustrations from drawings by Patten Wilson. On the same day Messrs. Longmans also publish 'Literary Forgeries,' by J. A. Farrer, with a preface by Andrew Lang; and 'American Problems, Essays and Addresses,' by James H. Baker, M.A.

'Rita's' new novel, published this week by Mr. Eveleigh Nash, is one of her best; the title is 'The Pointing Finger.' The whole action of the story takes place in a few days, and the reader is carried on pleasantly and with increasing interest to the end as the author gradually unravels the mystery as to who is the rightful Lord of Edensore. All comes right in the end—the villain, an officer, being 'shot in the back,' evidently as he was trying to find the Boers by running away from them—one would have thought he had been punished enough by being put to sleep in a haunted library where hangs a picture of a grim ancestor who has the objectionable habit of pointing his finger at people. The villain sees the hand move as the finger points at him, and he gives such a shriek as wakes the whole castle. There is plenty of 'go' and the most lovely improbabilities in the story, which kept us up till we saw 'the pointing finger' of the clock was nearing midnight.

Mr. William Heinemann has published a new edition of 'Apollo,' an illustrated manual of the history of art throughout the ages. This is an entirely new and revised edition specially prepared for educational purposes, and, notwithstanding the fact that there are over six hundred illustrations, the price has been considerably reduced, bringing it within the reach of all. The volume has been beautifully produced on art paper and is printed by Messrs. Richard Clay & Sons in a way which gives every illustration its full value.

The 'Introduction to the New Testament,' by the late Dr. Salmon, Provost of Trinity College, Dublin, has been a standard work ever since its publication. The author devoted the last years of his life to a kindred work on the Synoptic Gospels. It consists of an independent inquiry into the origin of the Gospels of SS. Matthew, Mark, and Luke; how far they are derived from a common original and how far they are dependent on one another. Certain apparent discrepancies have been one of the chief battlegrounds of the destructive critics, but Dr. Salmon shows by a careful and minute study what is the true explanation of these difficulties. Taking the Greek text as his basis and placing the parallel passages side by side, he deals with each incident separately. In addition to the value of the scholarship of the late Dr. Salmon, the book possesses the personal interest of such works as Dr. Blunt's 'Undesigned Coincidences,' and the late Dr. H. Latham's 'Pastor Pastorum.' It will be published by Mr. Murray immediately.

Messrs. Macmillan & Co. have still an active demand for Lord Acton's 'Lectures on Modern History,' and for Mr. Herbert Paul's 'History of Modern England.'

Admirers of Mr. Thomas Hardy's fascinating novels will welcome Messrs. Macmillan's announcement of a 'Pocket Edition' in limp cloth and limp leather.

In these days when the publishers vie with one another in producing dainty little editions of standard works, it is not a slight thing to say that few are in all respects equal to Messrs. Blackie's 'Red Letter Library,' to which the most recent additions are 'Hazlitt's Select Essays,' 'Matthew Arnold's Poems,' and the 'Poems of Burns.' The great care and taste and money expended on this series have produced an admirable result. Of course it is impossible to completely satisfy everybody — personally we would willingly sacrifice notes, glossaries, and introduction for a really complete index. Life is so short that we should like to see it made illegal to publish any book except a novel without an index. The 'Red Letter Library' is so good that it is a pity Lamb and Hazlitt are not alive to see their brains laid out so temptingly.

Mr. Harry de Windt's new travel book will be published on February 11 by Mr. Fisher Unwin. It bears the somewhat startling title of 'Through Savage Europe.'

In connection with the Kingston disaster attention may be drawn to two books by Miss B. Pullen-Burry which Mr. Unwin publishes, viz. 'Jamaica as it is,' a full and interesting account of the island and its inhabitants, and 'Ethiopia in Exile: Jamaica Revisited,' which deals more particularly with the native question.

Another book of interest at the present time is Mr. James Rodway's volume on the West Indies in the 'Story of the Nations' series.

Admirers of the late George Gissing should make a note of the fact that there is a long appreciative article on him and his work in the New York *Nation*, the foremost American literary journal, for January 17.

Messrs. T. C. & E. C. Jack, of Edinburgh and London, have just published a work which ought to satisfy the cravings even of the *T.*B.C. It is all the original matter of the two-guinea net 'Centenary Edition of the Poetry of Robert Burns,' with W. E Henley's famous essay—now published in four admirable little volumes at 6*s.* net the set, with photogravure frontispiece to each volume. Of course, it is because it was first published at the higher price that it can now be sold at the lower one.

Messrs. Greening & Co. are about to move from Cecil Court to more commodious offices at 91 St. Martin's Lane and 51 Charing Cross Mansions.

In 'The Diamond Ship,' just publ shed by Messrs. Cassell & Co., Ltd , Mr. Max Pemberton gives us a story of adventure by sea and land, brimful of excitement.

On February 19 and 20 Herr C. G. Boerner, of 44 Nürnbergerstrasse, Leipzig, will sell by auction an important autograph collection, including letters &c. written by Beethoven, Berlioz, Blücher, Brahms, Heine, Lessing, Körner, Luther, Melanchthon, Mendelssohn, Mozart, Schiller, Goethe, and Schubert. Mr. Boerner's catalogue gives many most interesting reproductions of these remains of some of the world's immortals.

Messrs. Wm. Collins, Sons, & Co. have found a very clever illustrator of fairy tales in Mr. A. A. Dixon, whose pictures in colour are among the best we have ever seen, and Messrs. Collins are fortunate in having got Mr. Andrew Lang to write 'Tales of a Fairy Court,' which, with Mr. Dixon's drawings, makes a delightful present for all loyal subjects of Fairy Land; the coloured border illustrations are very effective. We do not quite see how the picture facing p. 25 illustrates the text under it, 'There he was, a huge dragon.' Surely it is a fine portrait of the wonderful enchanter?

Messrs. Longmans, Green & Co. have just ready a new book by Father Maturin, entitled 'Laws of the Spiritual Life,' consisting of spiritual instructions in the Beatitudes, considered as the laws of the spiritual life. The object is to show that as all creation is under law and all forms of organic life grow and develop by obedience to law, so it is with the spiritual life. It does not consist of violent efforts to be good, and blind struggles with the passions and the lower nature, but of obedience to law.

Ireland is pretty certain to be well to the front in the next session of Parliament, and the new work of Mr. G. Locker-Lampson, brother-in-law to the Chief Secretary for Ireland, is most opportune. It is entitled 'A Consideration of the State of Ireland in the Nineteenth Century,' and will be published this month by Messrs. Archibald Constable & Co.

Mr. John Long has just issued 'The Luck of the Leura,' by Mrs. Campbell Praed, who understands life in the backwoods of Australia so perfectly.

Messrs. Gibbings & Co. publish a charming little edition of 'Omar Khayyám's Rubáiyát' (FitzGerald's translation), with an introduction by Joseph Jacobs and designs by Frank Brangwyn, A.R.A.

Messrs. Methuen publish 'The Control of a Scourge; or, How Cancer is Curable,' by Dr. Charles P. Childe, B.A., F.R.C.S. The aim of this book is to acquaint the public with the favourable outlook which surgical operation to-day offers in the treatment of this terrible disease as compared with a quarter of a century ago.

Messrs. Macmillan & Co. have in active preparation a new book by Mr. B. L. Putnam Weale, whose works on the Far East are well known here and in America. It is called 'The Truce in the East: and the Aftermath,' and forms a sequel to 'The Re-shaping of the Far East,' published about a year ago. The main point of the new book, as the title indicates, is to show that the present condition of affairs in Manchuria and Korea offer little prospect of permanent peace. Mr. Weale has travelled through the country a good deal since the war. The book will have illustrations from photographs.

A second edition of the important work by Mr. F. E. Smith, M.P., and Mr N. W. Sibley on 'International Law as Interpreted during the Russo-Japanese War' has just been published by Mr. T. Fisher Unwin. The work, which at the time of its first publication in 1905 received most favourable opinions from the press, has been revised, brought up to date, and entirely reset.

Her Majesty the Queen has graciously accepted a copy of the Rev. J. G. Stevenson's book, 'The Christ of the Children,' published by Messrs. James Clarke & Co., 13 and 14 Fleet Street, London.

An interesting work, announced for early publication by Messrs. Greening & Co., is 'Catholic Church Music,' by Mr. Richard R. Terry. Mr. Terry is organist and director of the choir at Westminster Cathedral. His work is said to be an exhaustive review of the history of Church music, as well as a practical guide for choirmasters, especially in the all-important matter of choir training and voice production, in which the author is an acknowledged expert.

To those who conceive of Omar Khayyám only as the sot and agnostic—if not the despairing materialist and infidel—of the 'Rubáiyát,' Mr. L. C. Alexander's poems, 'The Testament of Omar Khayyám,' to be published shortly by Mr. John Long, will come as a surprise and a revelation.

Mr. Geo. R. Sims is about to publish a companion book to his 'London by Night' under the title of 'Watches of the Night.' Messrs. Greening are the publishers.

We are glad to hear that *Judy*, the old-established humorous journal, has been taken over by an entirely new management, and will, commencing with the issue of the 19th inst., be conducted on high-class lines, even the advertisement columns being submitted to a rigid censorship. The intention of the new *régime* is to restore the *best* traditions of the journal's forty years' existence.

In an important work, 'Education and Social Life,' which Sir Isaac Pitman & Sons, Ltd., have just published, Dr. Wilson Harper, well known for his writings on sociological questions, expands the idea that education must be employed for social betterment.

'Harry and Ursula,' Mr. W. E. Norris's new novel, is written in alternate chapters by a pair of lovers. The scene is laid chiefly in Surrey and London, but some chapters deal with the Tientsin expedition, in which the hero, a young naval officer, takes part. Messrs. Methuen publish it.

Sir F. Carruthers Gould does not use a fountain-pen. We infer this from the amusing sketch of himself by himself on the title-page of 'Political Caricatures, 1906,' just published by Mr. Edward Arnold. The sketch represents the most famous caricaturist of our day as a knight riding his hobby-horse with pen as a lance. There are more than a hundred caricatures, affording—with the uniform (11 × 14) folio volumes of the 'Political Caricatures' of 1903, 1904, and 1905, also published by Mr. Edward Arnold—a never-failing fund of amusement for men and women of all parties. A good, hot, timely caricature by F. C. G. is probably worth fifty votes to the Liberal party on a division—it is a pity the Tories have nobody fit to hold a candle, much less a lance, with him. The beautiful printing of the book does far more justice to the originals than is possible in the *Westminster Gazette.*

Mr. F. A. Crisp has just published Vol. 13 of his very handsome illustrated work, 'Visitation of England and Wales,' which is printed at his private Grove Park Press, 270 Walworth Road, London. Printing, paper, and binding are faultless. More than thirty pedigrees are given in this volume, the most interesting being that of Nelson. It is a little difficult to understand the principle on which the selection of pedigrees for each volume is made; a list of authorities consulted would not detract from the value of the pedigrees.

Mr. Heinemann is to publish Captain Ejanr Mikkelsen's record of his present voyage of discovery in the Arctic regions.

Mrs. Dorothy Summers's novel, 'A Man's Love,' which Mr. Unwin is just publishing, is a story of Army life. The scene is laid in Madeira and in Ireland.

Messrs. Kegan Paul & Co., Ltd., will publish shortly a new and most important work on the Egyptian Sudan, by Dr. Wallis Budge. He went on five missions to the Sudan on behalf of the trustees of the British Museum, and was engaged in excavations there. The work is not only a history of the Sudan from the earliest times to the present day, but also gives full and interesting descriptions of its monuments and inhabitants. It is profusely illustrated with photographs, many of them taken by the author.

Mr. George Allen will have ready for publication by the end of this month a new volume of essays by Maurice Maeterlinck, entitled 'Life and Flowers,' translated by A. Teixeira de Mattos.

The first number of the new 'Social Problem Series,' which Messrs. Jack announce, will be a volume by Professor Darroch, of Edinburgh University, entitled 'The Children: Some Educational Problems.'

Messrs. Archibald Constable & Co. will shortly publish a highly interesting volume by Professor R. S. Scharff, B.Sc., F.L.S., entitled 'European Animals, their Geological History and Geographical Distribution'; also a new volume by Professor E. Ray Lankester, F.R.S., entitled 'The Kingdom of Man.'

NEW VOLUMES IN 'EVERYMAN'S LIBRARY.'

Messrs. Dent & Co. will publish on the 11th inst. a further instalment of fifty volumes of their in every way admirable 'Everyman's Library.' Among the volumes of the new issue the following may be noted as of special interest:—

Tytler's 'Essay on the Principles of Translation.' Tytler, a great figure in Edinburgh circles when Scott was a boy, only left one book of great note—namely, his 'Essay on the Principles of Translation,' a work which everyone who is interested in the noble art of the translator—verse or prose—ought to read. Fenimore Cooper's 'Pioneers and Prairie.' These two volumes complete the set of 'The Leatherstocking Tales' in 'Everyman's Library.' Dickens's 'Old Curiosity Shop.' Introduction by G. K. Chesterton, whose recent work on Dickens created much comment. Lever's 'Confessions of Harry Lorrequer.' An epic of high spirits and irresponsible good humour, which we cannot afford to lose. Dennis's 'Cities and Cemeteries of Etruria.' One of the most delightful books of mixed travel and antiquity ever written. Now reprinted with all the original illustrations. Grote's 'History of Greece.' Now for the first time to be obtained in twelve one-shilling volumes. Several maps necessary are included in the books themselves, but for convenience an 'Atlas of Classical Geography,' consisting of twenty-seven coloured maps, will be published very shortly. Thierry's 'Norman Conquest.' It is to Thierry that we owe our first clear account of the Norman Conquest. 'Lincoln's Speeches' &c. Introduction by the Right Hon. James Bryce, the newly-appointed Ambassador to the United States. Mr. Bryce's essay will rank with Lowell's for its later tribute to Lincoln's great effect in history. Ruskin's 'Seven Lamps of Architecture.' Introduction by Selwyn Image. The first of a series of Ruskin's works, of which a further eleven volumes will be published early in March. The splendid 'get-up' of these volumes, and the celebrated writers who contribute Introductions, will be the great feature of the 'Everyman Ruskin.' Lockhart's 'Life of Robert Burns.' Believed to be the first serious work attempted by Scott's great biographer and son-in-law. A selection of Burns's most characteristic letters is appended to this 'Everyman' reprint—a very vital addition to the book. 'Fairy Gold.' A new fairy book. A boy reading one of the tales in this book, in its more expensive form, described it as 'really decent'—no higher praise exists at this moment among boy-critics.

PART 1 OF VOL. IV. OF 'BOOK AUCTION RECORDS.'

Mr. Frank Karslake, of 35 Pond Street, Hampstead, send us Part 1 of Vol. IV. of his 'Book Auction Records,' a priced and annotated record of London book auctions. It seems to us to be the best that has appeared of the series. It is needless to repeat what we have often said as to its utility, which grows with its growth and strengthens with its strength. There is an illustration of the Birmingham Reference Library, and on the cover an excellent one of 4 Ailsa Park Villas, St. Margaret's, Twickenham, where Dickens wrote 'Oliver Twist.'

TRADE NOTES AND CHANGES.

The bookselling business of Messrs. A. & R. Milne, of 229 Union Street, Aberdeen, will continue to be carried on under that name. Mr. Alexander Milne retired from the partnership on January 31 last, and Mr. Alexander Lovie Murray is now the sole proprietor of the business.

On and after February 20 the price of 'Fighting Ships, 1906-7,' by F. T. Jane, published by Messrs. Sampson Low & Co., will be raised from 21*s.* to 25*s.* Booksellers having a stock of these are requested to put the price up to their customers on the date mentioned. This ninth annual edition contains, in addition to the usual drawings and details of the fighting ships of all nations, two special articles—one by Admiral Wiren on 'Port Arthur,' and another by Admiral Nebogatoff on 'Tsushima.'

Messrs. Greening & Co., Ltd., have left 20 Cecil Court. Their office and trade department address now is 51 Charing Cross Mansions, Charing Cross Road, and 91 St. Martin's Lane, W.C. Their warehouse address is 15 King William Street, Strand.

MR. EDEN PHILLPOTTS AND THE *TIMES.*

Mr. Eden Phillpotts, author of 'Children of the Mist' &c., sends to us for publication the following copy of a letter sent by him to the *Times* and published on February 6:

[*Copy.*]

Torquay: Feb. 2, 1907.

To the Editor of the *Times.*

Dear Sir,—I see incorporated with a review of my recent new book a request to your Book Club members not to purchase it.

You dictate to them and invite them to rob a British artist of his bread that your revenues may reap some slight benefit.

'How are the mighty fallen!'

Is it too late to urge upon our greatest newspaper the unwisdom of its latest way?

Can you not from your thorny throne fight this delirium of the dollar, cleanse your councils, and strive to become English again?

Most faithfully yours,

(Signed) Eden Phillpotts.

T.B.C. JOTTINGS.

A Conundrum for the *Times.*

Messrs. George Routledge & Sons, Ltd., can produce Grote's 'History of Greece' in a handsome demy 8vo. of over 800 pages for five shillings. Why does the *Times* charge about twenty-five times as much for its 'History of the War in South Africa'?

The *T.B.C.*'s Latest 'Reductio ad Absurdum.'

Because Mr. Hooper or anyone else can go to America and buy remainders of dead or dying stock from the Century Company, why should English publishers be expected by the *Times* to sell their own new books at the 'job lot' rates the *Times* can sell its Yankee dumpings at? What do English publishers think of the action of the Century Company and other American publishers of New York in helping the *Times* to fight them? It is not good policy, especially as the American book trade is also fighting to protect the net book. The *Times* advertises that it has sold 20,000 of these American novels and ordered 20,000 more.

Why does not the *Times* in its advertisements tell the British public that the American books it is advertising and comparing in price with English books are what the Yankees call 'cheap plugs'?

THE PUBLISHERS' ASSOCIATION.

Mr. Wm. Poulten, the Secretary, informs us that Messrs. Bemrose & Sons, Ltd., of Snow Hill, London, and Midland Place, Derby, have been elected to membership of the Publishers' Association of Great Britain and Ireland.

PUBLISHERS AT DINNER.

To signalise the completion of the reorganisation of Messrs. Sampson Low, Marston & Co., Ltd., the principals and members of the staff dined together on February 1, and enjoyed a very pleasant evening. The toasts included one wishing success to the firm, proposed by Mr. A. du Val, and to this Mr. Tyrrell and Mr. Rymer responded. There were piano solos by Miss Richmond, Miss Knox, and Mr. H. Archer; Mr. A. T. Dudley contributed violin solos; and songs were sung by Miss Holland, and by Messrs. Tyrrell, F. J. Rymer, J. F. Q. Rymer, E. Cross, and G. F. Bedford. Messrs. D. Trowsdale and J. F. Q. Rymer recited, and the proceedings concluded, after thanks to the hosts and to the performers, by the singing of the National Anthem.

NEWSVENDORS' BENEVOLENT INSTITUTION.

On Wednesday evening, the 23rd ult., a concert was given, under the patronage and presence of Nina, Countess of Seafield, at the Caxton Hall, Westminster, by the editorial staff of Messrs. Edwin J. Brett, Ltd., in aid of the funds of the Newsvendors' Benevolent and Provident Institution. All the artistes acquitted themselves well, including Mr. Edwin J. Brett, who formed one of the K. N. Minstrel Troupe.

THE MILAN INTERNATIONAL CONGRESS OF PUBLISHERS.

At the meeting of the Asociación de la Libreria at Madrid on January 22, D. José Ruiz in the chair, it was announced that a general committee would be appointed to organise the Sixth International Congress of Publishers to be held in Madrid in May and June 1908, with D. Enrique Bailly-Baillière as President. Four sub-committees would be appointed to arrange the general business of the Congress and the 'Festejos.' Spanish booksellers at home, in South America, &c., are taking great interest in the affair.

OBITUARY.

We much regret to have to record the death on Saturday, January 26, after a short illness, of Mr. William Thomas Field, of the well-known firm of Messrs. Gilbert & Field, of 67 Moorgate Street, E.C. The funeral took place on Thursday last at Forest Hill Cemetery. Mr. Field, whose loss is greatly felt by his surviving partner, Mr. Samuel A. Gilbert, with whom he had been in partnership for over forty years, was seventy-two years of age.

Mr. Walter H. Mudie, of Mudie's Manchester Library, Barton Arcade, Manchester, informs us that his father, Mr. S. R. Mudie, died on Thursday, January 24. He was well known to the trade generally. The business will be carried on exactly as before by his son, Mr. W. H. Mudie.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

BOOKSELLERS' OPINION.

My dear Marston, — You ask, 'What will Mr. W. Clark Russell say to M. Octave Uzanne's views on cheap books?' I can but quote Johnson's comment on a more memorable statement, 'Sir, this won't do at all.'

That cheap books make cheap authors is as good or bad as to say that the genius of Shakespeare in a sixpenny edition as contrasted with his genius in the first folio edition is as twelve ha'pence to (say) £900. No, monsieur; bad or middling authors will crowd in whether the publishers sell them at one guinea or one shilling. And if a great writer is among us we shall hear of him, no matter how cheap or how dear his book is to buy.

I know little of French contemporary literature, and little enough of British. But as it is true that, in spite of the *Times*, the publishers *en bloc* have not lowered the price of books, will it be pretended that the cataracts of piffle which deluge the French market find no counterpart in our lists? Let M. Uzanne read the advertisements, the reviews, and, if he can, the books, some of them as obscene in suggestion as the nastiest in French fiction,—and many with that hallmark of British vulgarity which you shall not find in the most contemptible of the French growths, I say,—let M. Uzanne judge for himself the style, tone, taste, culture, art, elevation, dignity, power, originality, purity, beauty of the book—specially the novel—output of to-day, and he shall not fail to admit that a very low literary level is by no means inconsistent with very high publishing prices.—Yours ever,

W. Clark Russell.

Bath: Feb. 4, 1907.

DR. WM. SMITH'S SMALLER HISTORIES OF GREECE AND ROME.

Sir,—I see that reprints of the non-copyright editions of Dr. William Smith's Smaller Histories of Greece and Rome are announced as forthcoming.

Will you allow me to inform the trade that we regarded the early editions of those works as so inadequate and unsatisfactory in the light of modern research and scholarship that in 1896 and 1897 we had them both thoroughly revised, and in considerable part rewritten—'The History of Greece,' by Mr. G. E. Marindin, and the 'History of Rome,' by the late Mr. A. H. J. Greenidge? To the latter work was added a supplementary chapter on the 'Empire to 117 A.D.,' by G. Middleton, M.A., under the direction of Sir William Ramsay. I am, Sir,

Yours faithfully,

John Murray.

50 Albemarle Street, W.:
February 7, 1907.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

BOOKS ON SALE OR RETURN.

Dear Sir,—Referring to Mr. W. Clark Russell's letter in your last issue, I would like to say that no one seems to have pointed out to him that the bookseller is in no way *compelled* to buy twelve copies of a new book; he may buy one or two copies to begin (or end) with. The advantage to the bookseller in buying twelve copies is that he gets a thirteenth copy thrown in, to enhance his profit; indeed, in most cases he may buy six copies and have a half book thrown in, seven as six and a half.

I am not expressing any opinion about the 'sale or return' demand (as Mr. Clark has it); all I wish to make clear is that the bookseller is quite free to buy only one or two copies of a new book before venturing to buy thirteen as twelve or seven as six and a half.—Yours truly,

John Hogg.

'Duddingstone,' Hamilton Road,
Boscombe, Bournemouth.

[Unless there has been a great change recently, booksellers are by no means unanimously in favour of having books sent on sale or return—for reasons referred to in our first article.—Ed.]

MISS LOUISA M. ALCOTT'S WORKS.

Sir,—Judging by an article which appeared in the *Sunday School Chronicle* of January 24, there seems to be an impression abroad that none of Miss Alcott's works are copyright in this country. It may be as well, therefore, to state that, with one or two exceptions, all her works are copyright here. As a very old friend and correspondent of the late Miss Alcott, as well as her publisher for many years, I make this statement quite confidently. I am no longer a publisher, but I may take the opportunity of saying that my successors, who are carrying on the business under the same trade name, have acquired all the rights pertaining to the old firm.

E. Marston.

AN AUTHOR EXPLAINS.

Dear Sir,—Many thanks for your very excellent review of my book 'The Face and How to Read It,' in your issue of Feb. 26. As regards the 'Stupid Eye' and memory, I have known people who have the Stupid Eye to possess most excellent memories and thus repeat all they hear without reflection, somewhat after the manner of a parrot, things which, if they had had an eye with a full pupil not showing the white above and below it, they would have had sufficient tact to have left unsaid. Gall locates 'language' the same as Broca and Ferrier. My remarks about fullness *under* the eyes denoting language is explained by my saying that fullness *under* the eye is the result of the prominence of the organ of speech at the back of the eyeball at the top. In Face-reading all the external signs are the effects of the internal causes. Again thanking you for your admirable criticism,

I remain, dear Sir,

Yours faithfully,

Annie I. Oppenheim.

73 St. George's Square, S.W.

STOLEN?

SIR,—If any bookseller has purchased during the last week a very fine copy of Thackeray's 'Denis Duval,' 1867, in the original cloth covers, I shall be oblig d if he will communicate with me.

W. T. SPENCER.

27 New Oxford Street, W.C.
Feb. 5.

Notices of Books

From **Mr. Arnold Fairbairns.**—'Sark: the Gem of the Channel Islands,' pictured and described by Mrs. Henry Bowles. Another edition printed on Van Gelder hand-made paper. This is an attractive little record of happy days spent on the island, a lightly touched picture that 'may kindle kindly memories in those who have seen and a desire to see in those who have not seen.' The photographs, forty-one in number, reflect credit on Mrs. Bowles's skill with the camera.

From **Mr. John Long.**—'A Sporting Squatter,' by Nat Gould. A very pleasantly written story without exaggerations. Every incident works out as well as an enthusiastic reader could wish, but perhaps he might have hoped that Mr. Ray Clissold, as a boxer, could have had a grand fight with the bad man of the story, of course coming off victoriously.

From **Messrs. Macmillan & Co., Ltd.**—'New French Course for Schools,' by Charles Copeland Perry, Ph.D., and Dr. Albrecht Reum. Part II. This work is based on the principle of the Direct Method, and combines the practical use of the living language with a systematic study of grammar. Each lesson contains a short and instructive essay in French followed by remarks (in French) on grammatical points illustrated therein; this in turn is followed by oral and written exercises. Passages for dictation are plentiful and wisely chosen. This excellent, thorough, and scholarly book is intended for children from the age of twelve to fifteen, though of course many people of a greater age will find it extremely useful. 'Histoire de la Mère Michel et de son Chat,' par Emile de la Bédollière, adapted and edited by Eugène Pellissier. 'Michel Perrin,' par Madame de Bawr, adapted and edited by F. Lutton Carter, M.A. The favour with which the Modern French Series has been received, and the satisfactory results which have been obtained in the classroom by the judicious use of the appendices, have induced the publishers to add a new section containing short and easy texts suitable for pupils of the primary stage. The appendices contain a questionnaire, a list of words and phrases, easy exercises, passages for translation into French, and a key to words and phrases.

From **Mr. Elkin Mathews.** — 'Phases of Marriage,' by Edith Escombe. This strikes us as a very sane and sensible work—one which we hope may be widely disseminated. It is produced with the good taste Mr. Elkin Mathews always displays.

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Addison Book Co., 89 Broad Street, Birmingham
Roman Empresses, 2 vols.
Neolithic Dewponds and Cattleways
Jennings' Rosicrucians, 2 vols. 1887
Allsup, D. W., 4 Stanley Terrace, Preston
Lytton's Parisians. 1st edit. Vol. 1 or
Macaulay's England. Vol. 5 or 8
Studio. Extras and early vols.
Anderson, J., & Son, 188 High Street, Dumfries
Jones' (O. G.) Rock Climbing in English Lake District (Abraham, Keswick)
Peacock's East Galloway Parish (Troqueer)
American Code Co., 83 Nassau Street, New York
Old Telegraph and Cable Codes of all kinds. In quoting, name edition and date
Andrews & Co., 8 Red Lion Passage, London, W.C.
Hard Times. Last leaf
De Quincey's Works. Vols. 2, 6
Thackeray's Miscellanies. Any odd vols.
Andrews, W., 58 Coltman Street, Hull
Bagehot's Lombard Street
Andrews, W. S., The Lawn, East Molesey
Childe Harold. Cantos 1, 2, 4to, bds, label. 1812. 1st edit.
Ivanhoe. 1st edit., 3 vols., orig. bds. 1820. Good condition
Army & Navy Co-operative Soc. (13 Dept.), 105 Victoria St., S.W.
Lipscombe's Hints to Young Land Agents
Machen's Great God Pan
Hans Andersen, illus. by Weguelin
Steele's Christian Hero. 1st edit.
Guide to True Peace. 1815
Verne's Tigers and Traitors
Annual Register. 1834, 1836
Napier's (Sir W.) Life
Studio, Country Cottages
Brown's Fire Baptism of all Flesh. 2 cops.
Finlayson's Divine Gentleness
Fisher on Railway Accounts
King's (Cooper) George Washington
Alford's (Dean) Year of Prayer
Studio. Summer No. 1905
Denman's (Justice) Judgment, Mansell v. Barnes, 8vo. 1836
Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs
Atkinson, J. W., Croft House, Nelson Street, Carlisle
Redmans of Levens and Harewood
Advertising World. Vols. 1–10
Bookkeeper's Record. Vols. 1–3
Bailey Bros., 62 Newington Butts, S.E.
Humphry Clinker. Vols. 1, 3. 1751
Ellis' Land of Fetish
Sweet's British Flower Garden, 3 vols. 1st ser.
Baker, E., 14 & 16 John Bright Street, Birmingham
Simms' Tunneling. 1896
Moore's Monthly Mag. Vol. 1
Fisher's Railway Accounts
Lieber's A1 Code
Journ. Soc. Chem. Indus. Jan. 1882; also complete year, 1883
Leslie's Memoirs of Constable. 1843
Moore's (George) Impressions
Sharp's Freemasonry in Durham
Richards' Ore Dressing
Frost's Curve Tracing
Fothergill's Midwifery. 1900
Truscott's Witzwatersrand Banket and Mining
Surveyors' Transactions before 1902
Ball, H. W., Barton-on-Humber, Hull
Watkins' Worthies of Lincolnshire
Truth, Christmas No. 1891
Padley's Ancient Edifices of Lincolnshire
Barber, C. H., 24 St. Ann St., Manchester
Wheeler's Selkirk Range. 1905
Martin's Mexico's Treasure House. 1906
Scrope's Geology and Extinct Volcanoes of France
Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Morris' (Wm.) Pamphlet Lit. Any
Northamptonshire Bibliography
To-day. Vol. 1. Jan.–June 1884
Barradell, H., Brome, Eye, Suffolk
Illus. London News. 1870–2
Cassell's Family Journal. 1853–5
Francis' (F.) Book of Roach
Beazley, H., Bookseller, Churton St., Warwick Square, S.W.
Hicks's Yachts, Boats, Canoes
Ball's Jungle Life in India
Baughan's Handbook of Palmistry
Bathgate's Waitaruna (Low)
Berkeley's Tales of Life and Death
Bevan's Toil, Travel, and Discovery in British New Guinea (Kegan Paul)
Boyle's (F.) Works
Brackenbury's Frederick the Great (Chapman & Hall)
Browne's (J. L.) Wellington (Allen)
Bromwell's Practical Medicine (Pentland)
Copperthwaite's Turf and the Racecourse (Day)
Dawkins' Early Man in Britain (Macmillan)
Dodge's Hunting Grounds of the Great West (Chatto)
Douglass's Ostrich Farming in South Africa (Cassell)
Forbes' Eastern Archipelago (Low)
Glave's Six Years of Adventure in Congo Land (Low)
Higginson's Travellers and Outlaws (Lea & Shephard)
Holmes' Voice Production (Chatto)
Keane's Eastern Geography (Stanford)
Kerr's Far Interior. Vol. 2, or
Lamartine's Mary Stuart (Black)
Lawson's Wars of Scotland (Fullerton)
Lemon's Loved at Last
Leitch's Water Colour Painting (Cassell)
Low's Scottish Heroes (Hurst & Blackett)
MacGahan's Under the Northern Lights (Low)
Naseby's Silver Whistle (Allen)
Owen's Debatable Land (Trübner)
Strickland's Princesses of the House of Stuart
Taylor's History of Scotland. Vols. 1, 2 (Virtue)
Towry's Clanship and the Clans (Grant)
Tibbits' Massage
Tudor's Orkneys and the Shetlands (Stanford)
Barratt, G. W., Victoria St., Kibworth, Leicester
Old Sporting Prints. Col., sets or odd
Le Blande's Ovals, Prints
Barrett, W. H., The Cross, Chichester
Sunday Mag. Feb., March 1895
———. Vol. for 1895
Bickers & Son, 1 Leicester Sq., W.C.
Symons' London Nights
Packe's Guide to Pyrenees
Rawson's Lady of the Regency
Kipling's Works, édit. de luxe
Jackson's (Lady) Works, 12 vols. (Nimmo)
Surtees' Hillingdon Hall (Nimmo)
Thornton's Celebrated Racehorses, 4 vols.
Tooley's Personal Life of Queen Victoria
Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Journals of House of Commons, Ireland. Complete set
Guevara's Diall of Princes, trans. by North
Doyle's (J. A.) Puritan Colonies, 2 vols.
Black, A. & C., 4 Soho Square, London, W.
Indian Eye on the English People, by a Parsee Constable)
Blackburn, F., 5 Byram St., Huddersfield
Surtees Society, No. 30. Yorkshire Wills. Vol. 2
Macaulay's England. Cabinet edit. 1858. Vols. 5, 8
Blackwell, B. H., 50 and 51 Broad Street, Oxford
Allen's Early Christian Symbolism
Crane's (W.) Baby's Opera
Barker's Aryan Civilisation
Blinko & Son, Booksellers, Ramsgate
Boy's Own Annual. 1900–3
Countryside. 53–5
Glover's Clergyman's Testimony
Blinko, H. H., 19 Crescent Road, Ramsgate
Cleaveland Revived. 1662
Shropshire Notes and Queries. Vol. 6, Pt. 2; Vol. 7, Pts. 1, 2
Boase, F., 21 Boscobel Road, St. Leonard's-on-Sea
Debrett's House of Commons. 1887, '88, '96, '98, '99, 1900
Dod's Peerage. 1893
Rowing Almanack. All or any before 1898
Bolton, H., Bookseller, Hull
Cassell's Royal Academy Pictures. Vols. up to 1895
Neale and Littledale's Psalms, 4 vols.
Bond, J. Wade, 12–15 Bevan Street, Lowestoft
Smythies' (Mrs. Gordon) Our Mary, or Murder will Out, bds.
Hungerford's Molly Bawn, bds. or cloth
Stowe's (H. B) Sunny Memories, 2 vols. 1854 (Bolton)
Book Co., Church Street, Preston
Lydiate's Hull and its Associations
Book of Jashar. 1840 (New York)
Bernard's Central Teaching of Christ. Early issue
Curtius' Botanical Mag. Early vols. or run
Book Co., P. O. Buildings, Caversham
Perowne's Book of Psalms. Vol. 1. 1868
Edersheim's Jesus the Messiah. Vol. 1. 1900
Berry's (Sterling) Christianity and Buddhism
Westminster Review. Jan. 1828 or year
Booksellers' Co., Liverpool
Cranford, col. illus. (Macmillan)
Highways and Byeways. Any 1st edits.
Jomini's Life of Napoleon
Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c
Boots (Book Dept.), High Street, Nottingham
Ross' (Lady) Granny's Chapters
Book Supply Co., 48 Willows Crescent, Cannon Hill, Birmingham
Alabaster's (Henry) Wheel of the Law
Bate's 6,000 Moral and Religious Truths
Dictionary of Illus. (Funk & Wagnalls)
Pick's (Aaron) Hebrew and English Concordance to Old Testament
Boots, Bookseller, 158–162 Western Rd., Brighton
Colenso's Pentateuch and Book of Joshua
Marxe's (K.) Discourse on Free Trade
Robins' False Position
Boots (Wholesale Book Dept.), Goose Gate, Nottingham
Captain. Vol. 5 (Newnes)
Bowering & Co., George St., Plymouth
Earl of Dundonald's Life. Macmillan's edit.
Official Army List April or July 1906
Haydon's Dict. of Dates 1905 or 1906 edit.
Boyveau & Chevillet, 22 Rue de la Banque, Paris
Holy Vessels of the Tabernacle
Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794
Brash, A. D., 57 Beaconsfield Street, Princes Avenue, Liverpool
Father Damien, an Open Letter, by R. L. Stevenson
Phelps' In Both Worlds
Bootle's Baby
Brentano's, 37 Avenue de l'Opéra, Paris
Rothenstein's (N.) Goya
At Sign of Unicorn
Letters of Mme. de Sévigné. English text
Napoleon de Chateaubriand (F. A.), Of Bonaparte and the Bourbons. 1814 (London)
Napoleoniana, Recollections of Caulincourt, Duke of Vicenza, 2 vols. 1888 (Colburn)
Hewson's (C.) Impartial History of Naval, Military, and Political Events in Europe, from Commencement of French Revolution to Conclusion of General Peace &c., 2 vols. 4to. 1817
Count von Wattenburg, Napoleon as a General
Eaton's (C. A.) Waterloo Days
Antommarchi, Memoirs
Tamini, Wars of the Revolution
Memoirs of St. Simon, 4 vols. (Heinemann)
Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Lysons' History of Cornwall
Heath's History of Scilly Isles
Carew's Survey of Cornwall
Briggs, Linden Grove, Sydenham
Enfield Speaker, black cloth
Fern Leaves. Nat. Cooke's edit.
Take Care of Number One
Little Mary's Treasury
Nellie the Gipsy Girl
Briscoe, Mr., Public Library, Nottingham
Simson's Hist. of the Gipsies. 1865
McCarthy's French Revolution. Vols. 3, 4
Early English Text Society. Extra ser. Nos. 30, 74
Brockhaus, F. A., 48 Old Bailey, E.C.
Analyst, in pts. or nos. Vol. 2. 1877
Wright's Latin Stories. 1842
Buchanan's In the Land of Lorne
Pepys' Diary Old complete edits.
Jacques de Vitry, Exempla edit., by Crane (Folklore Soc.)
Law Journal or Law Publication from 1730 to date. Any
Brockhaus, F. A., Leipzig
Drage's Cyril, a romantic novel
Sacred Books of the East. Vol. 34
Ibn-Hiszama, Collection of Arabian Historic Tales, in Arabian

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The Ancestor. Vols. 5–16 inclusive (Constable & Co.)
Right to Bear Arms, by X.
Dugdale's (Sir Wm.) Dugdale's Baronetage
Round's (J. Horace) Studies in Peerage and Family History
——————— Feudal England
Cleveland's (Duchess of) Battle Abbey Hall. 1889
Foster's Some Feudal Coats-of-Arms (Parker & Co.)
Ferne's Blazon of Gentrie. 1586
Hewitt's Ancient Arms
Maitland's Domesday Book and Beyond
Ellis' Introduction to Domesday
Planché's Conqueror and his Companions
Hall's Red Book of the Exchequer. 1896
Dansey's English Crusaders
Drummond's Noble Families
Armorial Families
Norman People
Hist. of the College of Arms
Stall Plates of the Knights of the Garden
Brough, W., & Sons, 818 Broad St., Birmingham
Lincolnshire Wills Both ser. (Lincoln)
Gibbon's Abstract of all Wills in the Episcopal Register of the Old Diocese of Lincoln
Abstract of Somersetshire Wills from MSS of Rev. F. Brown, 6 vls. 1887–90 (Crisp)
Brown, A., & Co., 28 Bridge Street, Aberdeen
Browne's Money Weights and Measures
Cleeve's What a Woman Will Do
Deland's John Ward, Preacher
Brown, A., & Sons, Booksellers, Hull
Duclaux's (née Robinson) End of Middle Ages
Twining's Workhouse and Pauperism
Brown, G. H., 113 Edgware Road, W
Anarchists' Travels. Vol. of maps only
Gould's Finches
Jackson's (Lady) Old Régime. V. 2. 1880
Brown, H., 1 Wimpole Street, Cavendish Square, W.
London Churches. £4 4*s*. (Batsford)
Brown, S. C., 8 Fairfield South, Kingston-on-Thames
Tyrell's (Father) Wine and Oil. Privately printed
Elliot's (Scott) Lost Atlantis
Dolman's Municipalities at Work
Brown, W., 5 Castle St., Edinburgh
Shifts and Expedients of Camp Life. (Some such title)
Books with Painted Fore-edges. Late 18th and early 19th Centuries
Blacker's Art of Flymaking
Brown, W., Bookseller, Newton Abbot
Rowe's Shakespeare. Vol. 7
Boswell's Johnson. Vol. 2 (1791)
Recollections West Country Clergyman
Browne & Browne, 108 Grey Street, Newcastle-on-Tyne
Celebrated Trials. Vol. 1 or impft. 1825
Holinshed's Chronicle. Vols 1, 2. 1586
Foxe's Martyrs. Vol. 2. 1570
Bryce, W., 54 Lothian St., Edinburgh
Symonds' Records of Rocks
Finck's Romantic Love, 2 vols.
Wiedersheim's Comparative Anatomy
Haab's Ophthalmoscopy
Fournier's Syphilis and Marriage
Sinclair's Gonorrheal Infection in Women
Hore's Apportionment of Fire Losses
Journal of Society of Chemical Industry. Vols. 1–12; Vol. 1, No. 7
Byron, 195 Great Cheetham St., Higher Broughton, Manchester
Rowley's Poems. 1777
Tribes on my Frontier
Art Journal Luke Fildes No.
Bult, A., 25 New Quebec St., London, W.
Trollope's Small House at Allington, 2 v.
——————— Last Chronicle of Barset, 2 vls.
Summer, from Thoreau's Journal, Blake (1884)
Burgersdijk & Niermans, Leyden, Holland
Proc. Chemical Soc. Vols. 1–15
Burleigh, J. C., 7 Priory Road, Hastings
Unique Correspondence between a Bishop and a Commercial Traveller
Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Chronicles of London Bridge
Bumpus, H. F., 335 High Holborn, London, W.C.
Rackham's Peter Pan, édit. de luxe
Whitman's Print Collector's Handbook
Steere's Notes on Sermons. 1st ser.
Voyages Liturgiques
Pratt's Flowering Plants. Vol. 1. Last edition
Hewlitt's Little Novels of Italy
Gent.'s Mag. 1788, 1807
Ency. Brit, 35 vols. cl.
Burman, C. C., 12 Bondgate Without, Alnwick
St Mark's Day (Alnwick)
Burnside, Ltd., 20 Tranquil Vale, Blackheath, S.E.
Peloubet's S. S. Notes. 1894
Threefall's Laboratory Arts (Mac.)
Fifty-Two Five Minutes Sermons. 1st ser. (Hayes)
Butland, W. J., Plymouth Book Store, Drake's Circus, Old Town St., Plymouth
Mornings of the Recess. Vol. 1. 1861–4
Soltau's Trout Flies of Devon and Cornwall
Halliwell's Archaic Dict. Vol. 1 1881
Butler's Library, Sittingbourne
Archæologia Cantiana, cl. Vol. 1
Paget's Spirit of Discipline
Edger's Problem of Life
Little's Li Hung Chang. 15*s*. edit.
Browning's Girls Wandering in Hungary, 3*s*. 6*d*. edit.
Mead's All Sorts. 2*s*. edit.
——— London Baby. 1*s*. 6*d*. edit.
Ball's Story of the Heavens
Butt, H., St. Peter's Buildings, Bournemouth
Ackermann's Cambridge
——— ——— Public Schools
Daniell's Voyage, 8 vols.
Butterworth & Co., 11 Bell Yard, W.C.
Savingy's Conflict of Laws. 1880
Grant on Corporations
Gurney's Dict. of Shorthand
Cadman, M., Bookseller, Sheffield
Rogers' (Bickley) Metrical translation, with or without Greek Text, of Aristophanes' Wasps and Clouds (Bell)
Cadney, D., 28 Market Hill, Cambridge
Sessions' (Harold) Two Years with the Remounts
Winton's (M. de) Queen of the County
——————— Valley of 100 Fires
Cannon, C., 36 St. Martin's Court, London, W.C.
Smales' (G.) Whitby Authors. 1867
Allen's (R. H.) Life of G. Allan. 1829
Studio. Pts. 30–2, 34, 39
Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Gravesend to Tilbury Tunnel. Circa 1800. Anything
Ogilby's (John) Works, folio
London Mag. 1758–1784. Any
Carver, T., 8 High Town, Hereford
Hunt's Religious Thought, 3 vols.
Farrar's Lectures on Free Thought
Ganot's Physics
Cassell & Co., La Belle Sauvage, E.C. Editions dated 1864 or earlier of: Lost Sir Massingberd, Barchester Towers, Harry Coverdale's Courtship, Lewis Arundel, Geoffrey Hamlyn
Caswell, F., 29 Frobisher Rd., Hornsey, London, N.
Ballooning and Aeronautics. Early Attempts at Mechanical Road Locomotion, Steam Coaches &c., early in the 19th Cent. Report all books and old prints on same, with prices
Caton, C. W., 56 Norman Road, St. Leonards-on-Sea
Powell and Jones' Hastings Guide, with plates
Moss' Guide to Hastings
Bampton Lecture, 1876 : Alexander on Psalms
Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C
Curtis' Outlines of Locke's Ethical Philosophy
Peard's To Horse and Away
Chaundy, F. W., 104 High St., Oxford
Life of D. O'Connell
Campbell's First Three Gospels, in Greek
Macdonald's Phantastes
Challenger, W., 195 Glossop Road, Convent Walk, Sheffield
Strand Musical Mag. 1698
McGregor and Bentley's Football and Those Who Made It
C.S.S.A. (Book Dept.), 136 Queen Victoria Street, E.C.
Cobbett's Rural Rides
Clark, C., 42 Salford Road, Streatham Hill, S.W.
Morris' Earthly Paradise. Pt. 2. 1870–1
Pear's Annual, with C. Dickens' Cricket
Miles' Poets, olive cloth. Vol. 8
Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries
Clarke & Satchell, 5 Gallowtree Gate, Leicester
Personal and Professional Recollections of Sir Gilbert Scott
Bloxam's Principles of Gothic Architecture
Scott's (Clement) From the Bells to King Arthur
Clarke, R., 14 Northstead Road, Palace Road, Tulse Hill, S.W.
Yellow Book. Vol. 1
Studio. Pts. 2, 4, 34
Gardeners' Chronicle, 1875
Rymer's Fœdera, Syllabus by Sir T. D. Hardy, 3 vols.
Belloc's More Beasts for Worse Children
Clay, A., 12 Eldon Place, Halifax
Burney's (Chas.) Account of Mus. Performances in Commemoration of Handel. 1785
Cleaver, F. S., 15 Northumberland Place, Bath
Paston Letters to 1461 (Constable)
Archers' Registers. 1877, '88, '96
Dods on Genesis
Cleaver, H., 9 New Bond St. Place, Bath
Britton's Bowood, Wilts, and its Associations
Burke's Landed Gentry. Not 1906 edit.
Greenaway's (Kate) Almanac. 1888, 1889
——————— Any 1st edits.
Coates & Bairstow, 3 & 5 Station St., Huddersfield
Royal Academy Pictures. 1892, '94
Meissonier (Heinemann)
Collier, J., 15 Bath St., Leamington Spa
Wordsworth on Apocalypse
Philatelist. Any vols.
Stamp Collectors' Mag. Vol. 9, or any
Collins, W., Sons, & Co., Bridewell Place, New Bridge St., London, E.C.
Lloyd's Register. Complete. 1906
Sell's Directory of Telegraphic Addresses. 1906
Colwell, F. H., 56 Sidbury, Worcester
Aldis' Carvings Worcester Cathedral
Abingdon's Survey Worcester Cathedral. 172–
Old Books, Views &c on Wor. Cathedral
Combridge & Co., 18 Grafton Street, Dublin
Meakin's Life in Morocco
Jennings' Elocution
Burke's Landed Gentry
Life of Count Moore
Fry's (Caroline) Listener
Levinge's Justice of Peace
Molloy's Justice of Peace
Macdonald's Hereford Cattle
Hubner's (Von) Ramble Round the World
Lukin's Toy Making
Combridge, C., 4 New St., Birmingham
Tower Hill
Cardinal Pole (John Long)
Spanish Match
Ainsworth's Leaguer of Lathom
Dickens' Household Words
Robinson's (Sergeant) Bench and Bar
Commin, H. G., 100 Old Christchurch Road, Bournemouth
Chambers' Dict. in Health and Disease
Davis' (Gerald) Holbein Engravings
Mabie's Life of the Spirit
Conrad, H., 25 Paternoster Square, E.C.
Idylls of the King, illus. by Doré
Wood's Natur. History of Men
James' Princ. of Psychology
Crouch and B.'s Apartments of House, 1900
Beardsley's Morte D'Arthur
Strand Mag. 1896, '97
Hawais' Beautiful Houses
Butler's Josephine. Any picture
Newton (John). Do.
Rees' Diversions of a Book-Worm
Andrews' Roger Payne and his Art
Combridge, S., 56 Church Road, Hove
Wisdom While You Wait
Saphir's (A.) Christ Crucified
Watson's Caedmon, the First English Poet
Continental Export Co., 4 High St., Bloomsbury, London, W.C.
Old Books on Roman Statues and Marbles
Theal's Portuguese in South Africa
Dudden's Gregory the Great
Hist. of Engl. Dramatic Poetry. 1831
Lodge's Modern Views on Electricity
Ireland's Tropical Colonisation
Addison on Health and Diseased Structure
——— on Inflammation and Origin of Tubercles
Young on Practical and Hist. Treatise on Consumptive Disease
Brompton Medical Reports. 1849–1863
Robertson's Pathology of Mental Diseases
Singer's The Tithe
Gollancz's Mission of Israel
Cooper, A., 234 & 236 King Street, Hammersmith, W.
Whewell's Platonic Dialogues. Vol. 3
Brande's Dictionary. 1852 only
Copland, J. P., & Son. Godliman House, Godliman Street, E.C.
James' (A. M.) Steps on the Upward Path. 2 copies
Guthrie's Parables Read in the Light of the Present Day
Cornish Bros., 37 New Street, Birmingham
Dyer's Gods of Greece (Macmillan)
Bride of Lammermoor. Border edit. (Nimmo)
Black Dwarf. Do. Do.
Cross Currents
Cornish, J., & Sons, 297 High Holborn, London, W.C.
Traill's Central Government
Hore's Newmarket. Vol. 1. (1886)
Murray's India. 1st or 2nd edit.
Cornish, J., & Sons, 37 Lord Street, Liverpool
Commercial Cases. Vol. 6
Story of Carey, Marshman, and Ward
Cornish, J. E., 16 St. Ann's Square, Manchester
Stokes' (M.) Early Christian Art in Ireland
Gilchrist's (Anne) Walt Whitman
Smyth's Our Inheritance in the Great Pyramid. 3rd edit.
Muir's (Sir W.) Life of Mahomet
American Library Journ. Feb, Mar. 1904
Cotterill, J., Bookseller, 5 Lord Street, Market Place, Blackburn
Burton's Monasticon Eboracense. 1758. S.P.
Any of Thomas Miller's Country Books, Rural Life &c.
Any of Jesse's Rural Sketches, Country Life &c.
Cox, F. J., 27 Ranelagh Avenue, Barnes
Ropes' Waterloo
Sporting Magazine. Vols. 72, 74
Bossard, Gilles de Rais
Taine, Voyage en Italie, 2 vols. 1866
Cox, J., Headmaster Council School, Gresham, Norwich
Varley's View of Cromer. 1823
Topographical Books, illus. by Albion Press. 1819
Anything to Illustrate Game of Bowls
Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Legal Portraits, Paintings
Cropper & Jones, Buckley, nr. Chester
Pennant's Whiteford and Holywell
Owners of Land Vol. 2
Hawarden or Mold. Any item
Trans. Cymmrodorion. 1892–3, 1904–5
Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Pettie's Petite Palace of Pettie, his Pleasure
Supplementary Works of Shakespeare, edit. Hazlitt. 1859 (Routledge)
Origen's Commentary on last part of St. Matthew, in Greek and Latin
Shakespeare's Doubtful Plays, 3 vols. 1891–95. Printed privately (A. F. Hopkinson)
Robin Hood, 8vo. 1847 (Edinburgh)
Joan of Arc, 2 vols. 8vo. 1806 (London)
Vaughan's (Rev. James) Sermons to Children, cr. 8vo. Vols. 6

BOOKS WANTED
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Crudge, A. F., 88 Yerbury Road, Tufnell Park, N.
Smith's (Adam) Life of Dr. Carey
Appendix containing Observations concerning Foreign Prisons, collected by Mr. Howard, 4to.
Curtis & Davison, 4 Kensington High Street, W.
Fancy, Folly, and Fun, by an Old Cormorant
Graham's (Miss Stirling) Mystifications
Davis, T. T., 78 Anlaby Road, Hull
Pair Engravings by Earlom: Smugglers Attacked and Smugglers Defeated. Circa 1795
Dawson, W., & Sons, Cannon House, Bream's Buildings, London, E.C.
Stead's (W. T.) Maiden Tribute to Modern Babylon
Daymond, H., 122 Great Western Road, Bayswater, W.
Flore et Zephyr, un Ballet Mythologie. Litho., plates, folio. 1886
St. Irdyne or the Rosicrucian. 1811
The Rivals. 1775
Deighton, Bell & Co., Cambridge
Arber's Stationers' Register
Greenaway's Almanacks. 1887-89, '93, '95
Galton's Natural Inheritance
Denham, R., & Co., 3 The Quadrant, Buxton
Wisdom While You Wait
Denny, A. & F., 147 Strand, W.C.
Hammond's Liturgies Eastern and Western, 8vo. 1 vol. 1878
Walker's (J. H.) Handbook for Mothers, 2 copies
Françillon's (R. E.) Gods and Heroes
Laing's (S.) Human Origin. 8s. 6d. (C. & H.)
Dobson's (A.) Quiet Life, illus. by Abbey, Parsons &c.
Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Service's Prayers for Public Worship
Shipley's Sermons on Sin, cr. 8vo.
Gibson's Year of Grace in Ireland
Darby's (J. N.) Works. Set
Remonstrance Against Parliament, edit. Forshall, 12mo. 1851
Fleming's The Fallen Angels
Diver, B., & Son, 24 Sidney Street, Cambridge
Wasielewski's Schumann
Hartland's Legend of Perseus
Dobell, B., 77 Charing Cross Rd., W.C
Pope's Dunciad. Any edit. dated 1728
Original Poems for Infant Minds. 1804-5
Sidney's Arcadia, facsimile. 1st edit.
Dekker's Works, 4 vols. 1873 (Pearson)
Wordsworth's Guide to the Lakes. 4th edit. 1823
Benson's Memoir of Arthur Hamilton
Letters between Saint-Evremond and Walker. 1769
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Gentleman's Mag. 1856-68, 1888 to
Statistical Soc. Jnl. Vols. 34-36, Sept. 1903
Chemical News. Vol. 7. 1863
——— Soc. Jnl. June 1867
——— Industry. Jan., title, 1882; Jan. '83; title '85; April '97
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Palestine Exploration Fund, Quarterly Statement, 1891-93
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Roman Empresses, 2 vols.
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Grant's (Miss) Sun Maid
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Railways & Shareholders, pamphlet. 1849
Remarks on Malleable Railways &c. 1821-38 (Longridge)
Kühl, W. H., 82 Königgrätzerstr., Berlin
Abbott's Antique Watches
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——— ——— Assertio Septem Sacramentorum. Edits. of 1521 (Rome), 1522 (Antwerp)
Henry VIII., Epistola ad Saxon Princeps, 1523 (Lipsiæ)
——— ——— Responsio ad Epistolam M Lutheri, 1527 (Argent.), 1527 (Cologne). Also the English edition printed by Pynson
Luther, Epistola Martini Lutheri ad D Henricum. 1527 (Colonia)
Leo X., Bulla contra Errores Martini Lutheri. 1520 (Rome)
Boyardo, Nouvelle Traduction de Roland l'Amoureux, 2 vols. 1717
Pèlerins de la Mecque, pièce en trois. actes. 1726 (Paris)
Vie de Don Alphonse Blas de Lirias. 1754 (Amsterdam)
Eck (J.) Epistola Martini Lutheri. 1527

Pegg, G., 2 Highfields, Northwood, Middlesex
Roberts' (Emma) Views in India, China &c. 1835
Nicolas' Knighthood. Vol. 1 only. 1842
Baxter's (Geo.) Prints, stampd. mounts

Pembrey, J. J., 54 Beach Avenue, Whitley Bay, Northumberland
Gilpin's (Bernard) Life, by Collingwood
Poster Greening
Ingram's Mathematics and Key

Percival, J., Kendrick Road, Reading
Ormerod's Reports on Injurious Insects, 1877–92
Paxton's Magazine of Botany. Vols. 10–16
Jersey Herd Book. Vols. 1, 7

Philip, Son & Nephew, 45–51 South Castle Street, Liverpool
Ezekiel, and other Poems (Nelson). Several copies

Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Mahaffy's Old Greek Education (Kegan Paul)
Marriott - Watson's Skirts of Happy Chance (Meth.)
Ashton's (Mark) She Stands Alone

Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
Ramazzini's Diseases of Tradesmen. 1705
Fox-Davies' Book of Public Arms
Shumate's (J.) Socialism, notes on a Political Tour
Hope's Catalogue of Early Newspapers. 1865 (Oxford)
Sandford's Cornelius Agrippa's Vanitie of Arts &c. 1569
Wilde's (Oscar) Poems. 1881
Segar's Honor, Civil and Military. 1602. L.P.
Golding's Account of St. Thomas's Hospital. 1819
Watkins' Flamma sine Junio
Brown's Paradis des Coquettes. 1820
Armstrong's Art of Preserving Health. 1744
Clio and Euterpe (Songs with Music). Vol. 2, 1758; Vols. 2 & 3, 1762
Children's Toy Books. 1871 (Gall & Inglis) viz:
Fair One with the Golden Locks
Babes in the Wood
Tom Thumb
Bluebeard
Puss in Boots
Blue Bird
White Cat
Hop o' my Thumb
Red Riding Hood
A Treatise on Dreams and Visions. (1695?) imperfect copy
Crane's (Walter) Toy Books. 1s. each (Routledge):
Frog Prince
Beauty and the Beast
Alphabet of Old Friends
Aladdin
Hind in the Wood
Goody Two Shoes
Diamonds and Toads, coloured Child's Book. Circa 1871 (F. Warne & Co.)
Knox's (K.) Fairy Gifts, illus. by K. Greenaway. Circa 1874 (Griffith & Farran)
Crane (W.) and Greenaway's (K.) Quiver of Love (Marcus Ward)
Poor Nelly, by Author of Tiny House, do. Circa 1878 (Cassell)
Brunefille's Topo, do. Circa 1878 (Marcus Ward)
Under the Window, do. Circa 1878 (G. Routledge)
Yonge's (Charlotte M.) Heir of Redcliffe, do. 1879 (Macmillan)
——— ——— ——— Heartsease, do 1879 (Do.)
Little Folks Painting Book, do. 1879 (Cassell)
Little Ann, and other Poems, do. (Routledge)
Ruskin's Fors Clavigera, do. 1883 (George Allen)
Greenaway's (Kate) Painting Book, do. 1884 (Routledge)
——— ——— ——— Alphabet, do. (Do.)
——— ——— ——— Album, do (Do.)
——— ——— ——— Book of Games, do. (Do.)
——— ——— ——— Almanacks, for years 1883, 1889 (Routledge), 1897 (Dent)
Marigold Garden, do. (Do.)
Allingham's (W.) Rhymes for Young Folk, do. (Cassell)
Loftie's (W.) Orient Line Guide. 1888 (S. Low)
Pied Piper of Hamelin, illus. by Kate Greenaway (Routledge)
April Baby's Book of Tunes, do. 1900 (Macmillan)
Illustrated Children's Birthday Book, do. 1882 (W. Mack)
Ancient Mysteries from Digby MS. 1835
Collier's Five Miracle Plays. 1836
Garth's Dispensary, 4to. 1st edit 1699
——— Anything by this Author. 1st edit.
Brooksby's Hunting Countries of England, 6 parts. 1880–83

Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
School of Recreation. 1710 or 1782
Husbandman's Companion. 1767
Meager's Mystery of Husbandry. 1697
White's Hocus Pocus. 17–
Young's Sportsman's Miscellany, 12mo. 1826
Shooting, Fowling and Game. All books on these subjects, no matter how trivial, before 1885, or any books containing chapters or references to, except magazines or newspapers
Park (Henry, of Wentworth, Yorkshire), Anything by
Shawe (John, of Hull &c.), Sermons &c, by Burton's Eastern Tale
Caldecott's Shilling Toy Books. Clean
Examiner, fol., Newspaper. No. 22, 1716; No 43, 1716; No. 49, 1716
Spectator, fol., Newspaper, uncut. No. 21, 1711; No. 460, 1712; No 653, 1712
Pilgrim Kittens, Child's Book with col. plates
Through England on a Side Saddle. 1883
Boxiana. Vol. 5
Sharrock's Provinciale, 12mo. 1663 or 1664

Pickering, B. A., 12 Market Arcade, Newport, Mon.
Hawthorne's Laughing Mill
Capt. Heron, or the Robbers of Epping Forest
Municipal Engineers' Specification, No. 1

Pitman (Sir Isaac & Sons, 1 Amen Corner, London, E.C.
Boswell's Life of Johnson, 2 vls., 4to. 1791

Pomfret, J., Public Library, Darwen
Eversley's (W.) Dean of Darrendale
Whymper's (F.) Sea, its Stirring Story of Adventure, Peril, and Heroism

Pope, E. B., 21 Bridge Road, Hammersmith, W.
Blaeu's Scotch Atlas
Old Prints of or connected with the Onslow, Murray, Anson, & St. John families

Poynder, G. A., 96 Broad St., Reading
Walpole's Letters to Man. Vols. 1, 2
Jessop's Coming of the Friars
Joyce's Hist. of Ireland, 2 vols.

Probsthain & Co., 14 Bury St., W.C.
Briggs' Critic. on Hexateuch
Baldwin's Dict. of Philosophy. Vol. 1 or any
Forsyth's Mission to Yarkand

Quaritch, Bernard, 15 Piccadilly, W.
Hore's Hist. of Wexford. 4to. vol. 3 only
Horne's (Sir E.) The Prostate Gland
——— (Rev. Thomas). Works by, with portrait. 1640
Horesfield and Moore's Cat. of Lepidopterous Insects in East India Co.'s Museum, 2 vols. 1857–9

Rawlings, H., 20 Pittville Street, Cheltenham
Mannock on Billiards, 2 vols.
Hissey On the Box Seat. 1886
——— A Holiday on the Road. 1887

Rawson, J., Ryedale Terrace, Dumfries
McDougall's History of Scotland
Kirkcudbrightshire, Statist. account of Dumfriesshire

Read & Barrett, 8 Queen Street, Ipswich
Donnelly's Atlantis
Edinburgh Review. Vol. 144. 1876

Rees, H., 119 Pall Mall, London, S.W.
Callwell's Small Wars
German Official History of the Franco-German War, trans. by Clarke
Maurice's Egyptian Campaign. 1882
Wood and Edmonds Civil War in the United States
Spain under Charles II., or Extracts from Correspondence of Hon. Alexander Stanhope, 1690–99. 1840 (John Murray)
Peach's Savage Warfare
Army Book of the British Empire
Official Quarterly Army List, July 1900 or October 1905

Reeves, D., 5 Wellington St., Strand London, W.C.
Saddle and Sureback
Points of the Race Horse Hill
Lockhart's Scott 1869 edit. Vol. 10
Life of a Fox (Arnold)
Crawford's Travels in New Zealand

Rhodes, T. E., 70 Lord St., Liverpool
Pennell's Modern Illustration
Hawei's' Broad Church
Encyclopædia Britannica

BOOKS WANTED
(continued)

Richardson, C., 10 Exchange Arcade, Manchester
Geographical Journal. Nov., Dec. 1897
Traction and Transmission, Nos. 20, 25, 31
Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond
Riley, B., & Co., Westgate, Huddersfield
Powell's By-Ways of Braithe
Robbers, J. G., Amsterdam
Crawford, Ave Roma Immortalis, 2 vols. 1st edit.
Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Newland's Carpentry
Percy (Dr.) Exploratio Evangelico
Skelton's Herbal
Robson & Co., 28 Coventry Street, Piccadilly, W.
Thackeray's (Miss) Two Hours from an Island
Le Decameron Londres (Paris), 5 vols. 1757
Sammels & Taylor, 259 Oxford St., W.
Oxenham's (John) God's Prisoner
——— Our Lady of Deliverance
Escott's Manor House Stories
Sammels & Taylor, 7 New Broad St., London, E.C.
Indoor Games (R.T.S.)
Wilde's (O.) Dorian Gray
Sandiford, W. J., 13 Chapel St., Chorley
Bartlett's Shakespeare Concordance. Pub. 42s. originally
Spencer and Gillow's Native Tribes of Central Australia
Scholastic Trading Co., 28 High St., Bristol
British Medical Journal. Nos. 2039, 2044, 2048, 2072, 2082, 2084, 2085, 2105, 2122, 2184, 2186, 2189
Schulz, A., 3 Place de la Sorbonne, Paris
Middleton's Essay on Analogy. 1902
Smith's (Brough) Aborigines of Victoria. 1878
Schulze, O., & Co., 20 South Frederick Street, Edinburgh
Cushing's Anonyms, 2 vols. 1890 (Low)
Beddoe's Races of Britain (Trübner's)
Mackay's Sutherland and Reay Country
Shaw, R., H., 34 Great Western Road, Bayswater, London, W.
Dial. Complete or parts
Keats (Vale Press)
Shelley (Do.)
McCarthy's Own Times. Vol. 5
Clinch's Bloomsbury and St. Giles
——— Marylebone
——— Mayfair
Anthony Hope. 1st edits., orig. cloth as issued. Reports
Grimm's German Stories. Crowde's reprint
Thackeray's Hints to Collectors, Redway
Bibliography of Swinburne
——— Vale Press
——— Kelmscott Press
Shelley Book Agency, Oxford
Matthews' (Brander) Short Story
Atlantic Monthly. Pts. since 1904
Besant's Pen and the Book
Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Ovid, Heroical Epistles, 12mo. 1639
Sherratt & Hughes, 34 Cross Street, Manchester
Leroy-Beaulieu, L'Empire des Tsars. V. 1
Smith's (Hamilton) Hydraulics
Penrose Annual. Vol. 1
Times Issue of Prospectuses. Vols. 9-11, 25
Sibley, W., 18 Grafton Street, Dublin
Illustrated London News. July 23, '98; June 17, July 22, '99; January 16, 20; April 2, 04
Titles for Vols. 113-5, 123, 124
Siegle, A., 30 Lime Street, London, E.C.
Wisdom of the Brahmins, Didactic Poem, trans. by Brooke, 1[illegible]
Simms, S. W., Bookseller, Bath
Folkard's A. and M. Wildfowling
Hawker's Instructions to Sportsmen. 1844
How Gertrude teaches the Children.
King's George Washington
Sinclair, R. L., 78 High Street, Montrose
Adams' Justiciary Reports for years 1894 1900
Sisson & Parker, Wheeler Gate, Nottingham
Blackie's Etymological Geographical Dict. of Place Names
Wagner's Names and their Meanings (Fisher Unwin)
——— More About Place Names (Do)
Slatter & Rose, 16 High St., Oxford
Studio, Winter No., Cottages
Miles' Robert Bridges &c. 1891-3. L P. Also 1898
Greenhough's Mary Magdalen
Slatter, A. J., 5 Broadhinton Road, Clapham, S.W.
Dickens' Christmas Carol, illus. by Gaugengige. 1887
Kent's Humour and Pathos of C. Dickens
Pemberton's Dickens' London
Miltoun's Dickens' London. Remainder
Smith, A., & Son, 37 Essex St., W.C
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above
Smith, P., 15 Dyke Road, Brighton
Religious Sentiments of Chas. Dickens
Smith, J., & Son, 19 Renfield Street, Glasgow
Works of Thomas Heywood. 1874 (Pearson)
Graham's Mogreb al Acksa
Parley's (Peter) Annual. 1867 or later
Arnott on the Parables
Smith, P., 56 King Edward's Gardens Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics
Smith, W., & Son, 109-111 London Street, Reading
Collins' (W.) Little Novels. Vol 2. 1887
Pember's Earth's Earliest Ages
Mommsen's Rome Vols. 3-5. 1877
Smith, W. H., & Son, Imperial Library, 72 Terminus Road, Eastbourne
Le Queux's Whose Findeth a Wife
Daily Messages, leather (Marcus Ward)
British Homes of To-day (Batsford)
Smith, W. H., & Son, 11 High Street, Swansea
Century Dictionary, 6 vols.
Smith, W. H., & Son, 75 Fleet Street, Torquay
Story of Atlantis
Lorna Doone. Uniform edit.
Smith, W. H., & Son, 15 Commercial Street, Newport, Mon.
Bookmar. Christmas No. 1906. 1s.
Smith, W. H., & Son, Gervis Place, Bournemouth
Doré Bible. Leather edit. (Cassell)
Smith, W. H., & Son, 3 Commercial Street, Leeds
Mirrour of Vertue. De La More folios
Blackwood's Philosophical Classics, Hegel
——— Spinoza
Smith, W. J., 41-3 North St., Brighton
McCarthy's Own Times, 8vo. Vol. 5
Pusey's Life. Vol. 4
Guizot's France. Vols. 7, 8
Snaith, G. C., 124 Barker's Pool, Sheffield
Life of Helmholtz 8s. 6d. (Unwin)
Life of Claude Bernard (Do.)
Life of Sir Benjamin Brodie (Do.)
Speyer & Peters, Berlin, N.W. 7
Pratt's Samoan Language. 1878
Leake's Travels in Northern Greece
Taël, Musique et Psycho-Physiol.
Spiers & Pond, Queen Victoria St., E.C.
Lisson's Life of T. H. Huxley, 2 vols.
Robinson's Wild Traits in Tame Animals
Spottiswoode & Co. Ltd., 17 High Street, Eton
English Historical Review. April 1905
Nerves in Disorder
Start, H., & Sons, Worcester Street, Wolverhampton
Coleridge's Literary Remains. Vol 1. '36
Boscobel. Anything relating to
Avon Shakespeare. Vols. 8-12. Cheap edit.
Start, H., & Sons, 3 Darlington Street, Wolverhampton
Vernon's Readings, Purgatorio
Scartazini on Dante
Countryside. 4, 12, 13, 15-17, 21, 27, 39, 41, 42, 47, 49, 64, 75, 76
Sotheran, H., & Co., 37 Piccadilly, London, W.
Walpole's (S.) England. 8vo.
Hertslet's Map of Europe by Treaty, 4 vols. 1875-91
Malthus on Population, 2 vols. 8vo.
Hamilton's (Alexander) Works, 12 vols 8vo.
Franklin's (Benj.) Works
Lincoln's (Abraham) Works, 2 vols. 8vo 1894
Chatham's Correspondence
Linden (E. H) The Dogs Academy Printed in colours at Nuremberg
Fairchild's Family. 1st edit.
Bull's (John) Other Island
Ainsworth's Jack Sheppard. 1840
——— Lancashire Witches. 1854
Private Correspondence of Jane, Lady Cornwallis. 1613-34
Connoisseur Titles. Vol. 5
Daily Graphic. Thursday, Feb. 11, 1904
Ramsay's St. Paul the Traveller and the Roman Citizen 1876
McCausland's Adam and the Adamite
——— The Builders of Babel
Maclean's Horace
Kelly's Paddington Directory
Dilke (Sir Charles) Works or pamphlets by. Any, except Problems of Greater Britain
Freeman's Norman Conquest. Vol. 5
Venetian Glass. Anything on
One Hundred Rolls (Record Office)
Williams' Mme. de Pompadour
Drawings by Sir Frederic Leighton
Annual Register. 1834
Samhain for 1902
Fischer's Commentary on Kant, trans. by Mahaffy
Thackeray's (Miss) Story of Elizabeth 1863
First Regt. of Foot, Royal Regt. of Foot, The Royal Scots. Books, prints, or drawings &c. on
Trotter's Life of Genl. Nicholson
Belt's Naturalist in Nicaragua
Digest of Justinian, by Monro
Boccaccio's Decameron, in French, 5 vols. 1757
Stevenson's Fables. 1st edit.
Childers' Pali Dictionary
Text-Book of Kant, by S. H. Sterling
Erdmann's Hist. of Philosophy, 3 vols.
Hoffding's History of Philosophy, 2 vols.
Nautical Almanac, 1846-99. 1903
Bridge's Egyptian Hieroglyphics. 1902
Cyprian's Life and Times, by Poole. 1840
Life of Erasmus, by R. B. Drummond
Sotheran, H., & Co., 140 Strand, W.C.
Seebohm's British Birds
Wyatt's Birds, 2 vols. 4to.
Dufief's Nature displayed in her Mode of Teaching Language to a Man, 2 vols. 1811 (Philadelphia)
Spurrell's Carmarthen and its Neighbourhood. 1879
Poniatowsky's Engraved Gems, 2 vols. fol.
Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C.
Wellington's Speeches in Parliament, 2 vols. 1854
Wharton's Etyma Latina. 1890
Whitaker's Anatomy of Brain and Spinal Cord
Willeby's Masters of English Music
Wilkin's Nat. Educat. in Greece. 1873
Williamson's British Industry and Commerce. 1894
——— Commerce in England. 1883
Williams' Diamond Mines of S. Africa. 1902
Windisch's Irish Grammar
Wirgman's Sevenfold Gifts
Stedman, R. E., 38 High Street, Godalming
Holden's Foliorum Silvulæ, 3
Stevens & Sons, 119 & 120 Chancery Lane, London, W.C.
Douglas' World of Insects
Stevens, B. F., & Brown, 4 Trafalgar Square, London
Alberuni's India, 2 vols. 1888
Man, volume for 1901
Hodgson's Essay on Nepal &c. 1874
Markham's Bogle's Mission to Tibet. 1879
Schlagintweit's Buddhism in Tibet. 2 vols. 1863
Oxenham's Histl. Atlas of China, 2nd edit. or later
Spencer, W. T., 27 New Oxford St., W.C.
Thackeray's Vanity Fair. Any parts or wrappers
Joseph Andrews, 1st edit. Vol. 2. 1742. £2 offered
Stone, W., 153B Hillingdon Street, Kennington, London, S.E.
Bissett's Historical Truth
Muntz on Tapestry
Dahn's Struggle for Rome, 3 vols.
Freeman's Historical Study
FitzGerald's Principles of Comedy and Dramatic Effect
Powell's Glass Manufacture
Seligmann's India-rubber
Stoneham, F. & E., 79 Cheapside, E.C.
Higgins' Hints on Ophthalmic Out-patient Practice
Klein's Massage. English trans.
Ephemera by H. & G. Carr
Mixed Humanity
Book of Grafton
Streicher, C. A., Linwood Croft, York
Lindsay's Church &c. Early Centuries
Step's Familiar Garden Flowers 1st edit.
Sunday School Union, 57-59 Ludgate Hill, London, E.C.
Wooton Rianfred, Carlyle's novel
Reminiscences of Thomas Carlyle, 2 vols.
Letters of Jane Welsh Carlyle
The Nemesis of Froude
Sutton, A., 48 Bridge Street, Manchester
Testamenta Eboracensia. Vol. 2. Good price given (Surtees' Soc., Vol. 30)
Sweet & Maxwell, 3 Chancery Lane, London, W.C.
Genealogy of the Scarlett Family
Todd's Parliamentary Government in England
Weever's Ancient Funeral Monuments
Swinton, F., 82 Agamemnon Road, West Hampstead, N.W.
Quarterly Review. June 1847
——— ——— March 1848
Art Journal. March 1849
Cornhill Magazine. March 1860
Works by John S Brewer
Works by Erasmus, trans.
Taggart, W. H., 9 Battenberg Street, Belfast
McGeoghegan's Hist. of Ireland. Vol. 1. 1831
Froude's English in Ireland. Vol. 3
Richey's Short Hist. of Irish People
Tait, W., 3 Wellington Park Avenue, Belfast
Blavatsky's Isis Unveiled
Melville's Veritas
Taylor (Thos.). Anything
'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines. Anything
Taraporevala, D. B., Sons & Co., Bombay
Old Indian and Oriental Books
Temple, J. W., 109A Earl's Court Road, London, S.W.
Blanc's Captivity in Abyssinia (Smith & Elder)
Chambers' Ashes of Empire (Macmillan)
Colborne's With Hicks Pasha in Soudan
Thacker & Co., Ltd., Bombay
Hume and Marshall's Game Birds India, 3 vols. or Vol. 3 only
Military History
Report Old Cookery Books
Thacker, W., & Co., 2 Creed Lane, Ludgate Hill, London
Clausewitz on War
Alberuni's Religion, Philosophy, Literature &c India
David's Buddhist Birth Stories
Morse's Japanese Homes
Sacred Books of the East. Vol. 34
British Journal of Inebriety. Vol. 1, Pts. 1, 2. Vol. 2, Pt. 1
Powell's (Baden-) Pig-sticking
Party Government and War
Carpenter's Hog Hunting
Thatcher, T., 44 College Green, Bristol
Registrar General's Annual Report of Births, Marriages, and Deaths in England for 1898, 1899, 1901
Crockford's Clergy List. 1906
Thin, J., 54 South Bridge, Edinburgh
Bartholomew's Atlas of Scotland, folio (Royal Scot. Geog Soc)
Wilson (Flor. Volusenus) De Animi Tranquillitate. Circa 1540
Mischna, edit. Surenhusius, fol. 6 vols.

BOOKS WANTED
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Thomas, C. E., 11 & 13 Chapel Road, Worthing
Willis's Hist of Chichester Cathedral. 1862
Sharpe's History of New Shoreham Church. 1861
Thompson, H. J., 2 Queen's Road, Twickenham
Any Telegraphic Codes
Thornton, J., 83 High Street, Oxford
Botha's Introduction to Dante
Bolingbroke's Letters on History
Lee's (G. C.) True History of American Civil War
Ker's Epic and Romance
Suttle's History of Prussia
Moleville, Mémoires, in French
Theocritus, Calliergi. 1516 (Romæ)
Thornton, J., & Son, 11 Broad Street, Oxford
Gentz, Dépêches Inedites
Metternich's Memoires, 8 vols.
Bolingbroke's Use and Study of History (Ward & Lock)
Thorpe, J., 58 Ship Street, Brighton
Geographical Journal, 1905, 1906
Chemical Industry. Dec. 15, 1905
World's Work. June, Nov. '03, July '04
Thurnam, C., & Sons, Carlisle
Scott's Tales of a Grandfather. Vol. 1. 1843 (Cadell)
Gardner's Conflict and Duties
Taylor's Old Manorial Halls of Cumberland and Westmorland
Tregaskis, J., 282 High Holborn, W.C.
Rothenstein's Oxford Characters. 1896
à Kempis' Imitation of Christ, 8vo., cloth. 1828
Killigrew's Three Playes. 1665
Poetry for Children, entirely original, by the Author of Mrs. Leicester's School, 2 vols. 12mo. 1809. Impft may do
Civil War Tracts relating to Worcestershire and Surrey
Beardsley's (Aubrey) Original Drawings. Good price
Truslove & Hanson, 68 Sloane Street, London, S.W.
Connoisseur. Pt. 52, Dec. 1905; Index, Vol. 5
Old English Country Cottages. Studio No. 5s. net
Warburton's Memoirs of Prince Rupert
Clausewitz on the Art of War. English trans.

Truslove & Hanson, 158 Oxford Street, London, W.
Two Centuries of Soho
Wisdom While You Wait
Cooper's History of Winchelsea
Tuke's Influence of Mind upon Body
Franqillon's Gods and Heroes
Hoare's Rome, Turkey, and Jerusalem
Pepys' Diary, edit. Bell, 8vo. Vols. 5-7 Good copies
Russell's (Henry) Cheer, Boys, Cheer

Twietmeyer, A., Leipzig, Germany
Wordsworth's (W.) Poet. Works, edit. by Dowden. 1893
Journal of the Chem Society. 1905, 1906 (London)
Engineering News. 1902-4
Kemble's Codex Diplomat. Saxon. Vls. 1, 2

Unwin, T. F., 1 Adelphi Terrace London, W.C.
New Life in Christ Jesus, with a Preface by Dean Farrar, edit by Julian Field
Diary of the Siege of Paris, taken from Galignani's 'Messenger,' the English paper published in that capital. 1871

Vail & Gilodi, 145 Wardour St., Oxford Street Side, London, W.C.
Molière, Œuvres, before 1690
Corneille. Œuvres. Do.
Racine, Œuvres. Do.
Bookplates wanted

Wake, H. T., Fritchley, Derby
Ladies' and Gentlemen's Scientifical Repository, 16mo. 1783 (Newark)
Walker, H., 37 Briggate, Leeds
Bastable's International Trade
Encyclopædia Britannica, 10th edit, 36 vols.
Badminton Magazine. Vols. 1900-1905

Walmsley, G. G., 50 Lord St., Liverpool
Hall's (Prof.) Geological Memoirs of Altrincham and District. 1861
London Gazette. November 21, '96

Ward, Rowledge, Hants
Ward's (Stanhope) Reminiscences of Summer's Vacation

Welsh Library, North Wales University College, Bangor (Mr. T. Shankland)
Cymmrodor. Vol 1 Pt. 2, and odd pts.
Montgomeryshire Collections. Pts. 2, 5
Old Welsh Books

Wild, R., 38 Standish Street, Burnley
Pictorial Hist. of England. Vol. 1. 1849

Wesley, W., & Son, 28 Essex Street, Strand, W.C.
Journal of Botany. 1863-1900, or run
Whewell's Novum Organon Renov. 1858
Pullen's Ancient Roman Marbles

Wheldon, J., & Co., 38 Great Queen Street, W.C.
Curtis's Bot. Mag. 1906, or any pts.
Litton's Introduction to Dogmatic Theology, 1 vol.
Adventures of John John

Wildman, E. B., 1 Redcross Street Liverpool
Brown's (Robt.) Story of Africa and its Explorers. Pts. 5, 8, 35, and to end of, work (Cassell)
Bettany's Hist. of the Reformation. Pt. 8 (Ward & Lock)

Williams & Norgate, 14 Henrietta Street, Covent Garden, W.C.
Bird's Unbeaten Tracks in Japan
Rockwell's Koran
Mercliff's (E. Powell) Proph. of Nazareth
Taylor's Diegesis. 1829
Harrison's Botany, Labor. Notes. 1902
Massick's In the Dreamland of Flower. 1901
Dowell's Income Tax Act. 5th edit. 1902
Journal of the American Medical Association. Sept 25, 1894
Any Botanical Catalogue
Journ. of Experimental Medicine. Vls. 1-7
Proceedings of Linnean Society. 1856-70, 1896-1906
Journal of the Board of Agriculture Complete

Williams & Son, 49 Arwenack Street, Falmouth
Creasy's History of the Ottoman Turks. 1877
Studio, Christmas No. 1903: Old Country Cottages
Bookman, English Literature. 2 vols (r p.)

Williams, G., 6 Well Street, Ruthin
Rogers's Secret History of Monmouthshire
Scenery of Wales (Clay)
Cambrian Register. Vol. 8, or anything Welsh

Williams, W. R., Talybont, Breconshire
Army Lists before 1836
Williams' Eminent Welshmen. 1852
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Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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THE

Publishers' Circular

EDITION BINDING AND THE ORIGIN OF CLOTH BINDING.

MISS S. T. PRIDEAUX, in her interesting and well-illustrated work on 'Modern Bookbindings, their Design and Decoration,' published last year by Messrs. Archibald Constable & Co., after dealing with modern English and French binding in leather &c., devotes a chapter to what she calls 'Edition Binding,' in which she says: 'After all, the costly bindings achieved for wealthy amateurs must always constitute but a small portion of the output of bound work. There will remain the cloth or leather-covered book, in greater or smaller editions, for which covers are made in quantities by machinery, separately from the book, and for decorating which metal dies are cut and stamped by means of an embossing press, either with or without the addition of colours or gold-leaf.'

Up to about 1825 books of the type of dictionaries, classics, school-books, and books of reference were mostly bound in roan or sprinkled sheep; books of history, poetry, and novels were issued in drab or olive-coloured paper boards, with a printed label pasted on the back. It was very rarely, Miss Prideaux tells us, that anything but a dull colour was used, though Whittingham's 'British Poets' (1816) had a dark Venetian red paper, and the class of literature known in those days as gift-books or annuals occasionally appeared in vellum-covered paper stamped with gold. Occasionally large editions were bound in morocco, and a writer in the *Bookbinder* mentions that an edition of two thousand copies of Finden's 'Tableaux,' imperial quarto size, was bound in best morocco gilt.

FIRST USE OF CLOTH IN BINDING.

But the use of paper-covered boards had the drawback that the paper cracked at the hinge, and about 1822 this difficulty was got over by covering the back with leather, calico, or cloth. Many of the 'Keepsake' and 'Forget-me-not' annuals of this period had leather backs and paper-board sides.

Scott's novels had paper-covered boards, with cloth backs, and paper labels for title. 'The next step was that of covering books entirely with cloth, introduced by Mr. Archibald Leighton, one of the most enterprising and successful of modern binders, whose business capacity and energy secured for him the patronage of the chief publishers of the day.' He bound for Murray, Pickering, Colburn, Tilt, Charles Knight, and many others, and died prematurely in 1841.

In the *Bookseller* of July 1881, the late Mr. Robert Leighton gave an interesting account of the invention of bookbinders' cloth by his father, and how the subsequent embossing of it came about. The exact date of cloth binding Mr. Leighton could not quite determine, but he had in his library a volume, presented to his father by the author, dated 1822, which he had every reason to believe was one of an edition bound in the same style —a smooth red cloth with paper label.

In those days the white calico was bought in London, dyed, and then sent to Mr. John Southgate, of 3 Crown Court, Old Change, to be stiffened and calendered. The embossing of this cloth was suggested by Mr. Archibald Leighton to the late Mr. De La Rue, and was so admirably carried out by him with the appliances he possessed for embossing paper that his process remains still comparatively unaltered. Mr. Pickering was probably the first publisher for whom Mr. Archibald Leighton bound books in cloth. The year when gold-stamping was first applied to cloth appears to have been 1832, when Mr. Murray sold 20,000 copies of the seventeen monthly volumes of Lord Byron's Life and Works. The first volume had a green paper label on green cloth, the title and a coronet being printed in bronze on the label; on the second and succeeding volumes the paper label was dispensed with and the title and coronet stamped in gold on the cloth cover.

Mr. Henry George Bohn, in a letter to the *Art Journal*, describes how his father, John Henry Bohn, a German bookbinder, established about 1795, in Frith Street, Soho, had a special reputation for gilding on the silk linings of books, and this knowledge enabled Mr. H. G. Bohn to inform Mr. Leighton how to prepare cloth so as to take gilding by heated machinery at the rolling or stamping press. Mr. Leighton was so successful that he (in 1832) bound in that way some thousands of Martin & Westall's 'Bible Points' at half the usual rate. Mr. Bohn adds that if his father's discovery could have been patented it would 'have yielded a considerable income'—a big fortune, he might have said.

After giving the history of cloth-binding, Miss Prideaux makes some very valuable suggestions, not for the improvement of the material and manufacture of edition bindings, but in the style of production. 'Such a departure needs, no doubt, the initiative of a printer-publisher who does the best kind of work in a field that commands the interested support of the genuine book-lover.'

The latest novelty in cloth-binding is the limp cloth cover of the sixpenny novels, about to be published by Messrs. Harmsworth.

MR. HEINEMANN KINDLY REPLIES.

IN our article in the *P.C.* last week on the 'On Sale or Return Question' Mr. William Heinemann was referred to by Herr Albert Brockhaus as being able to give information respecting the working of the 'On Sale or Return System' in Germany, and we asked him if he would kindly give us some notes. Writing on February 12, Mr. Heinemann very kindly replies as follows:

'Paris: 12 ii. 1907.

'DEAR MR. MARSTON,—I've just seen the *P.C.*, with your suggestion that I should give you my views with regard to a system of sending books out on sale. I have a fair amount of facts and figures at home concerning this subject, which I will gladly put at your disposal. I hope to return on or about the 25th inst., and will then look these up and send you whatever I think may be useful. I may mention that I have for years sent out books on sale or return—with only very

moderate success in England. I feel sure that we shall have to come to paper covers if the Continental system is to be introduced. Sincerely yours,

'WM. HEINEMANN.'

It will be seen that Mr. Heinemann agrees with our view as to the important part played by the paper cover in making the 'on sale system' a success.

NOTES AND ANNOUNCEMENTS.

'EMIL STRAUSS, ein Deutscher Buchhändler am Rhein,' is a pleasant biography of a well-known and highly esteemed bookseller of Bonn on the Rhine, the late Emil Strauss, by Oskar von Hase. It is published by Messrs. Breitkopf und Härtel, of Leipzig. We hope to refer to it again, especially to the connection and correspondence between the bookseller-publisher and his world-famed uncle, D. F. Strauss, author of the 'Life of Jesus,' whose works he published.

Mr. John Murray expects to have the most complete life of the world-circumnavigator Captain Cook, R.N. (to which we have already referred in the *P.C.*), next month. It promises to be a most interesting work.

We have seen an early incomplete copy of *The Planet*, due to appear above our horizon on March 2. Its get-up is attractive, the size novel and decidedly handy, and the price, 3*d.* for fifty-two pages, is not dear. The list of contributors already secured by the editor is a very strong one. We hope *The Planet* may have a right good ascension, no declination, and become eventually a fixed star of the first magnitude.

Mr. Fisher Unwin will publish on Monday, February 18, a book by Professor J. H. Gardiner on 'The Bible as English Literature.' Its object is to throw light on the literary form of the Bible by bringing together facts from the history of its sources and from the history of the Authorised Version. The author has drawn freely on the larger results of the great school of learning commonly known as the Higher Criticism.

The deaths of Lord Goschen and Dr. W. H. Russell leave sad gaps in the ranks of famous men who have deserved the 'well done' of England.

This spring Mr. Murray will publish a half-crown work of the greatest interest entitled 'Cretan Excavations,' an account of the most important work done in Homer's 'Island of a Hundred Cities,' by Professor Burrows and Mr. Hogarth. There will be two illustrations.

Mrs. M. E. Mann's new novel 'The Memories of Ronald Love,' will be published by Messrs. Methuen; also Miss Mary Deane's novel 'The Other Pawn.'

Booksellers who get inquiries for a new illustrated book on 'Switzerland: the Country and its People' should make a note that Messrs. Chatto & Windus have just published a very handsome volume under this title, written, and very pleasantly written, by Clarence Rook, and charmingly painted by Effie Jardine. The twelve full-page reproductions in colour are most attractive, and the whole book will give an excellent impression as regards Messrs. Chatto's 'New Colour Books' in preparation for issue this year.

Messrs. Ward, Lock & Co., announce for early publication a new story by S. R. Crockett, entitled 'Little Esson.'

Mr. Werner Laurie is about to publish 'The Complete Fisherman,' by Mr. Walter M. Gallichan. Mr. Gallichan is an enthusiastic fisherman of life-long experience, and his work is a practical book of instructions for old and young anglers.

Messrs. Ralph, Holland & Co., announce the early publication of a new edition of 'Bacon's Essays,' prepared by Mr. David Salmon, Principal of Swansea College for Teachers.

Sir Isaac Pitman & Sons, Ltd., are issuing in serial form the following three new works:—'The History, Law, and Practice of the Stock Exchange,' by A. P. Poley, B.A., Barrister-at-Law, assisted by F. H. Carruthers Gould, of the London Stock Exchange. 'Pitman's Commercial Correspondence in Spanish.' This is a Spanish translation of the same publishers' well-known 'English Commercial Correspondence.' 'Pitman's Office Desk Book.' This is a re-issue, in eighteen weekly parts, at 1*d.* per part, of a useful work which appeared in the autumn, and has already had a large sale.

All interested in railways and their literature should see the *Railroad Man's Magazine*, published by Messrs. Horace Marshall & Son for the Frank Munsey Company. By the way, why did Mr. Munsey drop the amusing literary notes and criticisms which used to appear in *Munsey*? They were the 'best of the bunch' each month.

Harriet E. Colville has compiled an interesting little book for stamp collectors entitled 'Countries and Stamps: The British Empire,' published by Messrs. C. J. Endle & Co., Boscombe, Bournemouth. It gives briefly-told histories of British Colonies and their postage stamps. The title ought to be placed on the back of the book, otherwise it is lost in a shelf. We hope the publishers will not overlook this suggestion.

His Majesty the King has been pleased to accept a copy of 'Wayfaring Notions,' by the late Martin Cobbett, published by Messrs. Sands & Co.

'The Plow-Woman,' by Miss Eleanor Gates, is a story dealing with the vicissitudes of a little family settled on the Dakota prairie, and troubled by Indian risings on one hand and the persecution of a rascally land-grabber on the other. Miss Gates, the author, is, as her spelling indicates, a countrywoman of President Roosevelt. Messrs. Methuen will publish the story.

The death of W. W. Read, the famous cricketer, has revived interest in his 'Annals of Cricket' (Sampson Low & Co.), a book which ranks among the most instructive and entertaining works upon the game. It is a record of the pastime compiled from authentic sources, together with an account of his own experiences.

The A. C. McClurg Company, of Chicago, promise early this year 'A Handbook of the Philippines,' by Hamilton M. Wright, with maps and illustrations from photographs; 'Molmenti's Venice,' Part 2, being 'Venice in the Golden Age'; and 'Literature of Libraries,' two new volumes, 'Justus Lipsius' and 'Gabriele Naude.'

The M. H. Wiltzius Co., Milwaukee, U.S.A., have published a second edition, revised and enlarged, of the Rev. Fredk. Schulze's 'Manual of Pastoral Theology: a Practical Guide for Ecclesiastical Students and newly-ordained Priests.' The work is intended for Roman Catholic priests and students.

In view of the public attention which is likely to be drawn to Ireland this year, it is interesting to note that Messrs. P. S. King & Son, of Westminster, are about to issue a cheap edition of Miss Murray's 'History of the Commercial and Financial Relations between England and Ireland.'

'Philip Stratton' is the title of Mr. Arthur H. Beavan's latest work, about to be published by Messrs. Digby, Long & Co.

Among the new publications of Messrs. Hachette et Cie may be mentioned M. Michel Bréal's little volume, 'Pour mieux connaître Homère,' from which it is said the Homeric question comes out in a new light; and a new French translation, annotated, of the Italian text of Montaigne's 'Journal de Voyage.' The French translation of 1774 was in every way a bad one, it seems. Mr. Murray publishes an edition in English of the Travels, which was translated from the original Italian.

Punch, after quoting from the PUBLISHERS' CIRCULAR the following advertisement, 'Young man (23), with five years' experience in leading publishers, desires to better his position,' says: 'But what better position *could* there be than that of leading our publishers? It is what even Mr. Hooper cannot do.'

Under the title 'Sunny Singapore,' Mr. J. A. Bethune Cook is about to publish, through Mr. Elliot Stock, a work giving an account of the place and its people, with some reference to the result of missionary efforts among the natives.

Messrs. C. Lehane and J. Moles, Barristers-at-Law, have just published, through Mr. Edward Ponsonby of Dublin, a treatise on the Town Tenants (Ireland) Act of 1906. A perusal of these pages will enable every landlord, middleman, and tenant to see almost at a glance what exactly his position is under the new Act.

The African Monthly is the title of a new high-class shilling magazine devoted to literature, history, exploration, science, art, &c., mainly in connection with Africa—in fact, its aim is to encourage the development of African literature, and thus occupy its own field. The London agents are Messrs. Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, E.C.

The 'New Album of Modes' seems to be rapidly substantiating its claim to be 'The Fashion Authority.' It is full of admirably illustrated fashion pictures.

We are glad to see that the 'Mrs. Craigie Memorial Fund' is securing strong support. In addition to simple memorial tablets in England and America there are to be scholarships for the study of modern English literature in England and the United States. Further information can be had of the Hon. Sec., Miss Zoé Proctor, 62 Chester Terrace, Eaton Square, S.W.

'Technical Electricity' is the title of a new volume in the 'Organised Science' series published by Mr. W. B. Clive, of the University Tutorial Press, Ltd. It is by H. T. Davidge, B.Sc, Professor of Engineering at the Ordnance College, Woolwich, and R. W. Hutchinson, B.Sc. It seems to us that this is an admirable bit of work. Its main object is to give the reader a thorough working acquaintance with the elements of practical electrical engineering and to base his knowledge from the outset on sound scientific principles. It occupies about five hundred pages, is fully illustrated, has a good index, and is in every way a credit to the publisher.

Mr. Percy Brebner is the author of the novel 'Princess Maritza,' published by Messrs. Cassell & Co., Ltd., this week.

'A Suffragette's Love-Letters' is the title of a book to be published at once by Messrs. Chatto & Windus. It is not an irreverent skit of the mouse-and-skirts order, but is said to be 'a discreet transcription' from the letters of a very sprightly young lady who was swept for a time into the Suffragist movement, half against her will.

Notes and Queries this week asks if Charles Lamb was of Jewish extraction.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

A MEETING of the committee of management was held in the registered office of the Society, 17 Philpot Lane, E.C., on Friday, February 8, 1907, at 7.30 P.M., Mr. Young J. Pentland in the chair. Applications for membership, including two for life membership and fifty-two for ordinary membership, were considered, and it was agreed to admit the applicants subject to the completion of the necessary forms. The Secretary (Mr. R. W. Thornton) reported that he had been in communication with some of the West of England booksellers with the view of promoting the interests of the Society in that district. A donation of 5*l.* to the funds of the Society was intimated from Mr. A. D. Power. An application for some little assistance by the widow of a deceased member was submitted and the committee unanimously agreed to grant the sum of three guineas. The preparation of the accounts and the annual report for the year ending December 31, 1906, was remitted to a sub-committee. The Secretary was instructed to arrange with the Trustees for the investment of a further sum of 100*l.*

SEE PAGE 168.

IMPORTANT ANNOUNCEMENT.

A GREAT INDEX TO ONE HUNDRED AND TWENTY THOUSAND PORTRAITS.

WE have received from Mr. Herbert Putnam, Librarian of Congress, Washington, a handsome royal 8vo. volume of nearly 1,700 pages, giving references to each of about 120,000 portraits of people of all nations which have appeared in books and periodicals—there is even a reference to the portrait of Blackbeard the Pirate (what a title for a boy's book that!). The work has been compiled by Wm. Coolidge Lane, Librarian of Harvard University, and Nina E. Browne, Secretary of the American Library Association Publishing Board. Mr. Lane, in an interesting explanatory preface, says: 'To Miss Browne more than to any other one person the Index owes such completeness as it possesses'; the greater part of the ten years' work on it having been done by that lady, who, like Miss Edith Grainger, who compiled the 'Index to Poetry and Recitations,' deserves the thanks of all interested in history, biography, and literature generally. We believe the suggestion of the work came mainly from Mr. R. R. Bowker. It is sold at the nominal price of $3 by the Superintendent of Documents, Government Printing Office, Washington. We believe that Mr. Herbert Putnam is right in saying that this work 'is perhaps unique.'

TRADE NOTES AND CHANGES.

MR. Edward Baker, of 14 and 16 John Bright Street, Birmingham, informs us that he has bought up the small remainder stock of Farmer and Henley's 'Slang Dictionary,' and is offering it at not much more than a quarter of the original price.

Mr. P. M. Barnard asks us to state that he has removed from Saffron Walden to 10 Dudley Road, Tunbridge Wells.

Mr. Robert D. Steedman, of 41 Hazelwood Avenue, Newcastle-on-Tyne, for several years with the late Mr. Thomas Thorne, of that city, and subsequently with Mr. B. Rowland Hill, announces that he has commenced business as a bookseller at the above address.

Mr. J. Westell, the well-known bookseller, who for fifty years has been the friend of bookmen, at 114 New Oxford Street, has now moved to 106 Charing Cross Road, W.C.

'THE RETAIL BOOKSELLER.'

FOLLOWING Mr. John Murray's article in the December *Contemporary Review* on 'Publishers and Publishing,' the February number of the same Review has an interesting article on 'The Retail Bookseller,' by Mr. Robert Bowes. We hope it will be read by members of the *T.*B.C., especially the following statement by Mr. Bowes, who may be said to be a thoroughly representative bookseller: 'As a bookseller I should like to remove some misapprehension as to the relation of the booksellers to the publishers. It has been implied in much that has been written of late that the latter have made regulations without consulting the booksellers and possibly to their disadvantage. So far from this being the case, no important step that affects the booksellers has been taken without their knowledge and concurrence, and I feel, therefore, that if any blame attaches to either body, it should be borne by both.'

BOOKSELLERS' PROVIDENT INSTITUTION.

THE Annual General Meeting of the Booksellers' Provident Institution will be held on March 14, 1907.

'THE WORLD'S WORK.'

MR. HEINEMANN desires to call special attention to his plans for the future of this successful magazine, now in the fifth year of its unimpeded upward growth. The wide appreciation and support which it has received from the first number have been due to the fact that it is founded upon an idea—an idea still unique and individual. During 1907, while it will, as heretofore, devote its attention and its encouragement to all forms of progress and efficiency, it will be, more than ever, a mirror of the wonders, the resources, and the opportunities of the British Empire. In short, the aim will be to broaden, wherever possible, the scope of the magazine, and to make more notable than ever before its record for beautiful illustrations.

COMPLIMENTARY DINNER TO MR. JOHN HENRY AT MANCHESTER.

On Monday last, February 11, Messrs. Dean & Son, Ltd., of London, entertained their able and popular representative for Manchester and district, Mr. John Henry, at a complimentary dinner at the Midland Hotel, Manchester.

Mr. H. S. Dean (the managing director), Mr. F. G. Green (director), and the heads of the various departments, with Mr. Oliver Booth (the secretary of the company), went down from London, and the guests included representative members of the book trade from Manchester, Liverpool, Preston, Lancaster, &c.

Mr. F. G. Green (director of Messrs. Dean & Son) presided, and Mr. H. S. Dean (the managing director) occupied the vice-chair. The chairman was supported by Mr. F. Johnson (Messrs. John Heywood, Ltd.), Mr. J. Hughes (Messrs. Sherratt & Hughes), and Mr. John Henry, the guest of the evening. There were also present Mr. C. W. Sutton, M.A. (the Manchester city librarian), Mr. H. Guppy, M.A. (librarian of the Rylands Library, Manchester), Mr. Brown (librarian of the Cheetham Library, Manchester), Mr. Councillor Plummer (Manchester, chairman of the libraries committee), Mr. R. Makinson (Messrs. John Heywood, Ltd.), Mr. Lawler (Messrs. Abel Heywood & Son), Mr. J. C. Jones (Messrs. W. H. Smith & Son), Mr. F. J. Mossey, Mr. C. H. Barber, Mr. W. H. Mudie (Mudie's Library), Mr. E. G. Noble (Messrs. Dean & Son), Mr. L. Hepworth (Messrs. Dean & Son), Mr. F. Copleston, Mr. J. Parker, Mr. S. Walker, Mr. E. Lait, Mr. W. Harrison, Mr. John Miller, Mr. A. Jarvis (Messrs. Dean & Son), Mr. J. Rigby, Mr. G. A. Bates, Mr. Baghurst, Mr. P. J. Erskine, Mr. Sherratt, Mr. J. Royle, Mr. T. R. Wardleworth, Mr. P. S. Bruff (secretary of the Poor Children's Yuletide Association), Mr. G. H. Ullithorne (secretary of Dean's Rag Book Co.), Mr. F. H. Farquhar, Mr. A. J. Ainsworth, Mr. A. Hill, Mr. W. E. Hallett, Mr. D. L. Smith (Scholastic Trading Co., Manchester), Mr. J. Cumming Walters (editor of the *Manchester City News*), Mr. T. H. Storey (Messrs. Dean & Son), Mr. Philip G. Hunt (London and Manchester), Mr. J. Lawson, Mr. E. W. Eaton, Mr. C. T. Thurgate (Messrs. Dean & Son), Mr. E. Leah, Mr. J. W. Davies, Mr. D. H. Berwick, and Mr. F. Pollard.

Letters or telegrams regretting absence from various unavoidable causes were read from Mr. Hugh Fullerton, M.P., and Sir William H. Bailey, of Sale, both friends and neighbours of Mr. John Henry, and others.

The chairman gave the toast of 'The King,' and the National Anthem was heartily sung by the company.

The chairman then rose amid applause to propose the toast of the evening, 'Our Guest.'

It was to show their appreciation of Mr. Henry's ten years' hard labour amongst them, with the increased trade his work had brought, that they had asked his many bookselling friends there that night to join with them in toasting Mr. John Henry. (Loud applause.) Mr. Henry was not easily contented. They knew the old saying, 'A contented mind is a perpetual feast,' but a contented hind was a perpetual beast. (Laughter.)

Mr. Henry knew full well with Arnold of Rugby that there was no more deadly error than that their business was to preserve and not to improve. He had preserved their old connexion, he had improved it, he had added what he (the speaker) believed the Methodists spoke of as 'a new connexion.' (Laughter and applause.)

It was to Mr. Henry's loyalty, integrity, geniality, and industry that they owed their goodwill in his territory, a most valuable asset indeed. (Applause.) He had read in an American journal that the new John Henry book published that month was called 'Beat It.' This had been Mr. Henry's motto concerning the records of his previous year. (Applause.) Mr. Henry had he believed enjoyed many a pleasant Sunday afternoon, and they wished him now, not only a pleasant Monday evening, but many happy years in association with themselves and those present. (Loud and prolonged applause.)

The toast was drunk with great enthusiasm, to the strains of 'For he's a jolly good fellow.'

Mr. John Henry, on rising to respond, was accorded an ovation. After two or three humorous anecdotes by way of introduction, Mr. Henry said he did not deserve the kind and generous things said of him by their worthy Chairman. (Cries of 'Yes.')

There was a text, however, he had always remembered from his youth, 'A good name is

MR. JOHN HENRY, OF MESSRS. DEAN AND SON'S

rather to be chosen than great riches, and loving favour than silver and gold.' (Hear, hear.)

Most of those present could claim several special days in their life's history, a birthday, a wedding-day, or a christening day. He should call that day 'a Red-Letter Day in the History of a Bagman.' (Laughter and applause.)

Shakespeare said:—

> The friends thou hast and their adoption tried
> Bind to thy soul with hooks of steel.

When he looked around upon that happy and delightful gathering and saw so many old friends, with some of whom he had spent many happy years of service, he rejoiced he had always been fortunate in having employers and fellow-workers with whom his relationship had been of the happiest, and the firm he had now the honour to represent, Messrs. Dean & Son, Ltd., were no exception. (Applause.)

To them he owed a great debt of gratitude which he should never be able to repay, except by renewed efforts on their behalf. (Applause.) They had remembered that a gift that came too late was like sunshine falling upon a faded flower. They did not wait until their employés were dead and then put a wreath on their coffin. (Hear, hear.) They had a striking illustration of that only last April when they invited them to the Holborn Restaurant, the occasion being a farewell dinner to an old and valued servant whom the firm were allowing to retire upon a pension. (Loud applause.) He referred to Mr. Harry Lardner. He was more obliged to them for their kindness and congratulations than he could possibly express, but, come gloom or sunshine, he should never forget them, nor this 'Red-Letter Day in the History of a Bagman.' (Loud applause.)

The Chairman then proposed 'The Book Trade' in an able and eloquent speech, to which Mr. F. Johnson (Messrs. John Heywood, Ltd.) and Mr. J. Hughes (Messrs. Sherratt & Hughes) responded, the latter causing great amusement by his illustrations of difficult customers.

Mr. Councillor Plummer proposed 'Our Hosts' in a forceful and eloquent manner, and Mr. H. S. Dean, managing director of Messrs. Dean & Son, Ltd., responded, expressing the great pleasure it was to him and his co-directors to entertain Mr. Henry and his friends on that occasion.

Mr. Dean then proposed 'The Visitors,' to which Mr. H. Guppy, M.A., Mr. C. W. Sutton, M.A., and Mr. J. Cumming Walters responded. The tone and character of the speeches all through were admirable to a degree, and the proceedings generally were marked with extreme cordiality and goodwill on all sides. The speeches were interspersed with songs and recitals by Mr. L. Hepworth, Mr. Jarvis, Mr. Philip G. Hunt, Mr. T. H. Storey; and Mr. Williams, of Manchester, contributed very clever humorous sketches.

The singing of 'Auld Lang Syne' brought a most happy occasion to an equally happy conclusion.

THE 'PHILOTÉSIES.'

The *employés* of Philip & Tacey, Ltd., the well-known educational contractors, of Norwich Street, E.C., and Singer Street, Finsbury, held their first annual dinner at the Masons' Hall Tavern on Friday evening, February 8. About 130, all *employés* of the firm, were present, and a most enjoyable evening was spent. The excellent musical programme rendered disclosed some home talent of a high order. All arrangements were carried out in a most successful manner, and reflected great credit on the organising committee.

COLLECTING AS AN INVESTMENT.

Collectors are often called maniacs, but you can be a collector in a sane and business-like way. Quite recently a suburban dealer bought two small leaf-shaped Chantilly dishes for five shillings; he sold them to a collector for a guinea; the collector kept them awhile, and then sold them to a Parisian dealer for five pounds. A sane and business-like collector buys for enjoyment *plus* the investment. And wise collecting means good investing, whether for speedy or ultimate sale.—J. H. Yoxall, M.P., in *London Opinion*.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

NET HALF-CROWN NOVELS. THE TERMS FOR CIRCULATING LIBRARIES.

DEAR SIR,—Obviously the time limit for the sale of soiled copies of half-crown net novels cannot be the same as for the general run of net books, nor would it be fair to place them on the same basis as 'subject' fiction, with no fixed limit.

We have given the matter very careful consideration, with the result that we have settled the following basis for circulating libraries: No copies of half-crown net novels to be sold below the published price within six months of publication, and no soiled copies within six weeks.

We shall only supply those circulating libraries who undertake to abide by these conditions. For all other net books we adhere to the terms of the net book agreement. Faithfully yours,

SISLEY'S LTD.

9 Duke Street, Charing Cross:
Feb. 11, 1907.

BOOKSELLERS' OPINION.

SIR,—Are the rank and file of the provincial booksellers dumb, or are they afraid of seeing themselves in print?

Mr. Clark Russell is deserving of all gratitude, and that feebly expresses what many of us would like to say.

Booksellers in the large centres have reached the monopoly stage and can make their own terms of sale, they can refuse to stock a book unless on their own terms, and the publishers cannot refuse to negotiate; but does this in any sense apply to the man who is trying to live in towns with 20,000 to 50,000 of a population?

Let a contrast be made between the German bookseller and his British *confrère*, and the result will not be pleasing in any sense of the word, unless we consider that the development of our Yellow Journalism is an advantage, which, as John Morley says, has made reading a disease and a festering sore in the community.

Mr. Hogg is confusing the matter with his note to suggest that a bookseller can live on novels costing 4*s.* 2*d.* each bought in twos or threes, and selling at 4*s.* 6*d.* Philanthropy is too dearly bought either to publishers or public at this price.

Let any of your readers who have quoted for public library supplies give their experience, which you bring in as an argument against Mr. Russell. I am prepared with mine, and I hope some of the publishers will give reasons that are satisfactory why I was underbid when I quoted 30 per cent. off published price to get the order, and net prices for net books.

The '*Times* Book Club' has brought the whole matter to the front, and there is no cure unless the wiping out of every provincial bookseller, or the terms so eloquently appealed for by our esteemed friend Mr. W. Clark Russell.—Yours sincerely,

JAS. KINSELLA.

Bank Street, Coatbridge, N.B.:
February 11.

DEAR SIR,—Referring to Mr. John Hogg's letter in your issue of February 9, I take it that Mr. W. Clark Russell was not only aware of the fact that it is within the power of a bookseller to purchase one or two copies only of a book, but that he also knew that to do so, and to make it pay, is an impossibility. It is only by being able to take a dozen and get the extra copy, or at the very least seven as six and a half, and selling out, that he secures an adequate profit for his outlay and labour.

Thanks are due to Mr. W. Clark Russell for his outspoken letter in the interests of the bookseller, and his views, I am sure, will be endorsed by the majority of those who, through intimate personal experience, know anything of the financial side of bookselling. —I am, Sir, yours truly,

C. G. ALLEN.

Birmingham: February 12, 1907.

SECONDHAND BOOK CATALOGUES.

DEAR SIR,—May I be permitted to offer a suggestion to the many dealers in old books who issue catalogues *without dates*? These catalogues are sent broadcast and cause no end of irritation to the recipients while rendering no return to the bookseller. This week I received eight catalogues from my London agent; one only bore a date. From that list I ordered several pounds' worth of books, because experience has taught me that a list but one week old may still have 50 per cent. of the items unsold. The others, perhaps a week old, perhaps a month (who knows?), were wasted. I did not wish to court disappointment, and although there were many desirable items in each, I ordered none. Would any of those same booksellers read an American newspaper which lacked the date and which might possibly be teaching them ancient history instead of news? *Date* your catalogues, gentlemen. 'New series, No. 140,' means nothing to a buyer except in so far as it reminds him that the bookseller is established some time.—Yours respectfully,

B. JEMMETT.

169 East 128th Street,
New York City, U.S.A.:
January 21, 1907.

PRIVATELY PRINTED BOOKS.

CRADDOCK'S 'CHARLES LAMB.'

SIR,—Much of my life in boyhood was spent in Liverpool; for some time Thomas Craddock was my tutor; and I was also well acquainted with his Mæcenas, Mr. William Dawbarn. I recollect very vividly being taken up by Craddock to his little study near the top of the house in which he lodged, about 1877, where the elderly and stooping recluse talked lovingly of his favourite volumes. It has always seemed to me Craddock has never had his due as one of the earliest, if not the earliest of the biographers of our immortal Charles Lamb; and it is therefore with especial pleasure that I read to-day your note about him in your most interesting article on Mr. Bertram Dobell's valuable 'Catalogue of Books Printed for Private Circulation.' I was also glad to supply his name at the request of Dr. Hagberg Wright for the new London Library Catalogue. Although agreeing with Mr. Dobell that Craddock's 'Charles Lamb' is not technically an unpublished book (for I bought a copy which ought to be in my possession still though I cannot trace it at the moment, and I know that numerous copies were purchased in Liverpool, some by my uncle, the late Mr. Isaac Oliver Jones, a well-known book-lover, who used to talk with interest about the work to visitors to his own library), it is properly placed, in my opinion, in Mr. Dobell's Catalogue.

I am, &c.,

MACKENZIE BELL.

11 Buckingham Gate, S.W.:
January 26.

CANADIAN TARIFF—A CORRECTION.

DEAR SIR,—In your issue of January 12 just to hand, you do us the honour of quoting our remarks on Canadian tariff changes. Unfortunately, you have given the credit for this extract to *The Canadian Bookseller*, which is a distinct publication not connected with us in any way, but issued as a house organ by a Toronto book publisher.

We would esteem it a favour if you could insert a correction in an early number of your valued publication, as we wish to be recognised as the mouthpiece of the Canadian trade.—Yours faithfully,

The Bookseller and Stationer of Canada,
W. A. CRAICK, Editor.

Toronto: January 23, 1907.

[We regret the error of crediting the note to the wrong journal.—ED.]

THE PARSIMONY OF PARSONS.—A BOOKSELLER'S LAMENTATION.

DEAR SIR,—In our town the parsons have formed bands of youthful endeavourers to go forth and try to prevail upon their elders to come into their folds. This plan ought to be copied by the secondhand book trade in all towns, for it would be a good thing to send out youthful endeavourers among the parsons and try to induce them to come into the book stores of knowledge and have a look round.

Yes, Sir, it is a notorious fact that while a few parsons only possess a good library and are given to researching and collecting, the great bulk of parsons (of all denominations) do not give countenance and support to the secondhand book trade, nor engage in research and collecting. I have known parsons during a lifetime, or long residence, say thirty years, in our town, never to bestow a glance at these stores of knowledge as they pass by them.

In the case of holding bazaars for church purposes, not an old Bible, or a portrait of an old divine, or a picture of an old cathedral, church, &c., is ever shown by the parson. The churchworkers may, but the parson never.

Pretty much the same may be said of those engaged in the leading professions ranking with the clergy. This is proved by the fact that when their members depart for the realms above they have gathered nothing in literature in their lifetime that could be offered for sale. Many a time and oft have the literary leavings of these departed ones to be given to the men engaged in emptying the dustbins at private houses, or the collector of rags and bones. Query: What minds must these men have been possessed of? Echo answers, What?—Yours, &c.,

BOOKSELLER.

[We know parsons who are great book-lovers and collectors. Want of money is at the bottom of 'Bookseller's' complaint so far as most parsons are concerned.—ED.]

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e. *it must not be sold at a discount.*

Words in italics refer to the name under which the work is also given in the alphabetical list in larger type.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

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Acts, Publ. Gen., Index to, 1906. 8½d. WYMAN, *Feb.* 07

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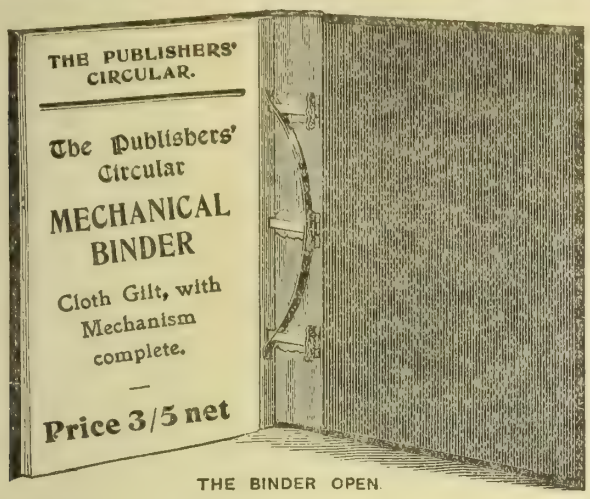

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Historical Records of 44th Regiment
Official Army List. April or July 1906
Boyveau & Chevillet, 22 Rue de la Banque, Paris
Lever's Charles O'Malley, green cloth. Vol. 2. 1841 (Dublin)
Denton's (Wm.) Nature's Secrets. 1833
Brentano's, 37 Avenue de l'Opéra, Paris
Ward's (Herbert) Works on Africa
Anderson's (E. L.) Modern Horsemanship

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794
Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Cornish Mag. Vol. 1 or Vols. 1, 2
Stow's Survey of London. 1633
Payne's Royal Dresden Gallery, in pts.
Du Chaillu's Ivan the Viking
——— Wild Life under the Equator
——— Lost in the Jungle
Briggs, Linden Grove, Sydenham
Irish Stories. R.T.S.
Charles Roussel. Do.
Grace Dermott. Do.
Smith's (Rev. J.) Food for Hungry Souls
——— Fruit from the Tree of Life
Brockhaus, F. A., 48 Old Bailey, E.C.
Bearne's Daughter of the Revolution
——— Leader of Society at Napoleon's Court
——— Recollection of William O'Brien
Clifford's (Hugh) Free Lance of To-day
——— Bush Whacking
——— In Court and Kampang
Studio. Vols. 1, 2
Roe's Ancient Coffers
Brockhaus, F. A., Leipzig
Ireland's Tropical Colonisation
Poynting and Thompson's Text-book of Physics, 1. 2nd edit.
Brough, W., & Sons, 318 Broad St., Birmingham
Marryat's Pottery
Buxton's Short Stalks. 1st series
Baily's Magazine. Vols. 1, 2
Brown, A., & Sons, Booksellers, Hull
Dana's Geology (Amer. Book Co.)
Masson, L'Apparent, Traité de Géologie, 3 vols.
Rosenbusch's Rock-Forming Minerals, trans. by Iddings
——— Elemente der Gesteinlehre. 18 Marks
Brown, H., 1 Wimpole Street, Cavendish Square, W.
Marston's Poems. 1875
Scott's (W. B.) Year of the World. 1846

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Journal of Major Robert Rogers. 1765
Voyages of Richard Falconer. 1720
Colburn's New Mag. July 1841
Brown, W., Bookseller, Newton Abbot
Rowe's Shakspere. Vol. 7
Boswell's Johnson, 4to. Vol. 2. 1791
Recollections of a West Country Clergyman
Brown, W., 5 Castle St., Edinburgh
Armstrong's Peter de Wint
Water Colour Painters. Any works on
Fraser's Scotts of Buccleuch
Browne & Browne, 108 Grey Street, Newcastle-on-Tyne
Bewick's Birds, imperial. Supplement
Scott's Waverley, half-bound. 1st edit.
Celebrated Trials. Vol. 1. 1825
Bryce, D., & Son, 133 West Campbell Street, Glasgow
Heart of Midlothian. Early Roxburghe edit, illus, 2 vols.
Fair Maid of Perth, do., do., do.
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Aldine Poets, red cloth. Any
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Hunt's Private Instructions in Science and Art of Magnetism
Bull & Auvache, 34 & 35 Hart Street, Bloomsbury, London, W.C
Foley's Records of Soc. of Jesus, 8 vols.
Hampson's Kalendarium. Vol. 1
Bumpus, H. F., 335 High Holborn, London, W.C.
Steere's Notes on Sermons. 1st series
Voyages Liturgiques
Maimonides' Guide to the Perplexed, 3 v. (Trübner)
Coates' Lord Rosebery, 8vo. cloth. Vol. 2. 1900
Molteno's Life and Times, 2 vols. 8vo. cloth. Vol. 2
Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Kipling's Works, édit. de luxe. Vol. 20
Morris' British Birds, 6 vols. Early issue
Allen's History of London, 5 vols.
Burgis & Colbourne, Leamington Spa
Stock Exchange Year Book. 1906
Rip Van Winkle, illus. Rackham. 1st edit.
Butland, W. J., Plymouth Book Store, Drake's Circus, Old Town St., Plymouth
Yellow Book. Vols. 8-13
Hill's Organ Cases of the Middle Ages
Lewis' Organ Building. 1871
Butt, H., St. Peter's Buildings, Bournemouth
Ackermann's Cambridge
——— Public Schools
Daniell's Voyage, 8 vols.
Byron, 195 Great Cheetham St., Higher Broughton, Manchester
Kemp's Ten Years on the Gold Coast. Remainder
Campkin, F. W., William St., Slough
Ruff's Guide. 1883 to 1898
Osborne's Breeders' Handbook. 1896 or
Cannon, C., 36 St. Martin's Court, London, W.C.
Grimm's Teutonic Mythology, Stallybrass. Vol. 2
White-Rodyng's Night
Murger's Vie de Bohème (Soc. des Amis d'Auteurs)
Carrington, C., 13 Faubourg Montmartre, Paris
Boole's Laws of Thought. 1854
Beard's Sexual Neurasthenia, English trans. 1895 (Paris)
Foote's Plain Home Talk
Carver, T., 8 High Town, Hereford
Chad's Christian Doctrine
Gibbon's Roman Empire. Library edit.
Praeger's Wagner as I Knew Him
Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Kitchen's General Atlas, large fol. About 1780
Senex Atlas, folio. 1720
Mercator's Atlas, English text preferred. Large edit. About 1630
Caswell, F., 29 Frobisher Rd., Hornsey, London, N.
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Challenger, W., 195 Glossop Road, Convent Walk, Sheffield
Gordon's (Adam Lindsay) Poems. State publisher, price &c.
Shaw's (G. B.) Quintessence of Ibsenism
Strand Musical Mag. 1898
Clark, C., 42 Salford Road, Streatham Hill, S.W.
Morris' Earthly Paradise. Pt. 8. 1870-1
Pear's Annual, with C. Dickens' Cricket
Miles' Poets, olive cloth. Vol. 8
Clark, J., & Son, 16 & 17 Cumberland Street, Devonport
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Studio. Pts. 2, 4, 34
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Rymer's Fœdera, Syllabus by Sir T. D. Hardy, 3 vols.
Rigby's (Dr.) Holkham and its Agriculture. (1816 or 1818)
Bretingham's (M.) Plans, Excavations, and Sections of Holkham in Norfolk, the seat of the Earl of Leicester, large folio, bds. 1761
Bacon's (R. N.) Transactions at the 43rd Anniversary of the Holkham Sheep Shearings. (1821)
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Clay, C. F., Cambridge University Press Warehouse, Fetter Lane, E.C.
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Sunday Mag. Nov. 1905-Oct. 1906 or any
Colwell, F. H., 56 Sidbury, Worcester
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Noakes' Worcester Books. Any
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Slocum's Voyage Around World
Corke, C. F., 13 London Rd., Sevenoaks
Sanitary and Social Questions of the Day, by an Observer. 1897
Combridge, S., 56 Church Road, Hove
Lee's (Holme) Basil Godfrey's Caprice
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Haddan and Stubbs' Ecclesiastical Documents
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Trial of William How at Stafford. 1814
Conrad, H., 25 Paternoster Square, E.C.
McClure's Mag. Jan. 1907
Bowes' Jap. Seals and Marks. 1882
Wilde's Intentions
Bookman. Nov. 1905; Feb., April 1906; Jan., Feb. 1907
Wilde's Poems. 1st edit.
Scribner's Mag. 1895-1900
Harper's Mag. Do.
Century Mag. Do.
Mind and Art of Poe's Poetry
Continental Export Co., 4 High St., Bloomsbury, London, W.C.
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Hill's Antonio Stradivari
Evans' Cretan Pictographs
Jesse's Selwyn and his Contemporaries
Blavatsky's Isis Unveiled
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Yonge's Briarswood Post Office
Jungle Trails and Jungle People
Taunton's Hist. of Coventry
Cornish, J., & Sons, 297 High Holborn, London, W.C.
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Times Supplements. Financial. No. 1. July 18, 1904
——— Engineering. No. 64. May 16, 1906
——— Literary. No. 234. July 7, 1906
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Shakespeare's Doubtful Plays, 3 vols. 1891-95. Printed privately (A. F. Hopkinson)
Robin Hood, 8vo. 1847 (Edinburgh)
Poems by R. Lovell and R. Southey, 8vo. 1795 (Bath)
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Story of Burnt Njal, 2 vols.
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Doidge & Co., 170 Union St., Plymouth
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Williams' (Hodder) Life of a Century (Newnes)
Donnelly & Sweeten, Bank Hey St., Blackpool
Adams' Dream of her Life
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Payn's Thicker than Water
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Pugin's Specimens of Gothic Architecture, 2 vols. 1821 edit.
——— Examples of do., 3 vls. 1850 edit.
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Stirling's (Captain Jas., of the 42nd) Memoir of the Campaign of 1808
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Landor's In the Forbidden Land, 2 vols.

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Ellacombe's Bells of Devon
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Duckworth, T., Victoria Institute, Worcester
Lemon's You'll Love me Yet
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Connoisseur. Nos. 41, 48, 49, 52

Dunlop, W., 52 George IV. Bridge, Edinburgh
Besant's (Annie) Autobiography
Cooper's Athenæ Cantabrigiensis. Vol. 2. 1858
Taunton's English Black Monks. Vol. 1

Dunn, J. F., 308 High Holborn, W.C.
Connoisseur. Sept. 1905

Durant, Radford & Co., 5 & 6 Billiter Avenue, E.C.
Mackenzie's Austral Africa, Bechuanaland, 2 vols.

Eason & Son, 80 Middle Abbey Street, Dublin
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Pardoe's Louis XIV., 3 vols. 1886
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Barbauld's British Novelists. Vol. 28. '20
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Pardoe's Marie de Medicis, 3 vols. 1890
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Lamb's Works, bds. Vol. 2. 1888 or impft.
Edda, trans. by Thorpe. 1866
Lang's Princess Nobody, coloured plates by Doyle
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Eland, H. S., 286 High Street, Exeter
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Wall's Dict. of Photography
Year-book of Facts. 1852

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Times Atlas
Printer's Pie. 1906
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Vaughan's Children's Sermons. Vols. 1–5 inclusive
Gipsy Cousin Joy (Ward & Lock)

Furmage, J. W., 62 Brocklebank Road, Wandsworth, S.W.
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Glanvill's (J.) Vanity of Dogmatising. 1661
Hamilton's (Arthur) Memoirs of Chr. Carr, post 8vo. 1886
Taunton's Celebrated Racehorses. Vol. 4 only. 1887

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N.B.—A NEW FEATURE, our Tenth MONTHLY List of New Books, appears this week in the 'Publishers' Circular.'

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NOTES AND QUERIES

Contents of No. for February 23, 1907.

NOTES:—Iron in Homer—Magdalen College School and the 'D.N.B.'—Shakespeariana—February 30—Coleridge's Poem on Christmas Day—Broken on the Wheel.

QUERIES:—Isabel (Plantagenet), Countess of Essex and Eu—Countess of Ponthieu—'The Kingdom's Intelligencer,' 1660–1663—Gladstoniana: 'Glynnese'—'Penrose's Journal': Turtle-riding—Slavery in England—Anne Plantagenet, Duchess of Exeter—Authors of Quotations Wanted—Latin Lines—Flavian Monks—Hatching Chickens with Artificial Heat—Windmills in Sussex—John Law of Lauriston—N. F. Zaba—Chavasse Family.

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NOTES ON BOOKS:—'Cassell's Book of Quotations, Proverbs, and Household Words'—'Birmingham and Midland Institute: Birmingham Archæological Society Transactions'—'The Quarterly Review'—'Newspaper Gazetteer.'

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Publishers' Circular

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IF the columns of 'free copy' which have appeared in the *Times* since it commenced its futile attempt to destroy the book trade were piled up one upon another they would extend into the air to a height more than twice that of St. Paul's—in fact, to a height only exceeded by the absurdity of the *Times*' contentions.

Finding that the most devoted of its Book Club members are resenting being put off with dead stock when they expect new books, its most recent policy has been to make absurd and untrue charges against some of our publishers, apparently simply out of spite. Because the publishers refuse to take notice of these attacks the *Times* holds up its hands in holy horror and makes more baseless assertions.

In its issue of February 19 it allows an anonymous correspondent to attack THE PUBLISHERS' CIRCULAR as revealing the 'bitter animosity of the publishers to the public libraries'—this because in discussing the revival of the 'On Sale or Return' system we suggested that one of the difficulties, though not the main difficulty, which the system had to contend with *in this country* was the universal distribution of free and other lending libraries. To say that publishers have bitter animosity against libraries is absurd, the only library that has ever given *any cause* for bitter animosity is that established by the *Times* for the sale of new books as secondhand, regardless of the interests and wishes of authors, booksellers, and publishers.

It would be easy if it were necessary to quote many editorial remarks in the *P.C.* supporting the view that establishment of free and other lending libraries is of benefit directly and indirectly to publishers by creating and fostering the reading habit. For the *Times* to claim that its selfish and purely mercenary aims give it the right to pose as the champion of authors, readers, libraries, and the public against the publishers and the booksellers is as absurd as it is futile.

MESSRS. SISLEY'S NEW NOVELS AT HALF-A-CROWN NET.

MESSRS. SISLEY'S LTD. send us this letter:—

'DEAR SIR,—As you probably know, we are issuing new fiction at half-a-crown net instead of the customary six shillings, and are sending you the first four novels at the new price for the favour of review.

'We might say that the support we have received from the trade has far exceeded our most sanguine anticipations, and we look for a large public who will buy new fiction if the price is a popular one.—Faithfully yours, SISLEY'S, LTD.'

The bold experiment Messrs. Sisley are making will lose nothing from the manner in which they have produced these four novels. It must be remembered that these are *new* stories by authors whose previous works have been published at 6*s*., and that these 2*s*. 6*d*. net books are equal in every respect to those published at 6*s*. These four books are better value in every way than many scores of novels that have been published at 6*s*. A much larger sale than makes a 6*s*. novel safe as a speculation will be required for these books, and we are glad to see that so far Messrs. Sisley and also Messrs. Chatto are more than satisfied with the support the trade has given them. The next few weeks will tell us whether the public will to any extent buy novels at 2*s*. 6*d*. net instead of borrowing them.

The titles &c. are:

'The Love-Stone,' by Alice and Claude Askew, authors of 'The Shulamite' &c., 250 pages;

'The Flight of Icarus,' by Henry Byatt, author of 'Purple and White,' 250 pages;

'Red Cavalier,' by Lewis Ramsden, 328 pages; and

'A Million of Money,' by Alice Maud Meadows, author of 'Out of the Night' &c., 365 pages.

In some respects the get-up of these books is superior to that of most six-shilling novels; they have the distinction of the title-page in two colours, which is always an attraction; then they have very neat paper wrappers also printed in two colours, with illustration on side. The cloth covers are also printed in two colours with clever illustrations. The paper is light and bright, the type admirably clear. In fact, they justify the claim of Messrs. Sisley to be 'makers of beautiful books.'

If the French public will buy new novels in paper covers at 3 francs 50 c. (say, 3*s*.), why should not the British public buy new novels in attractive cloth cases at 2*s*. 6*d*. net? We hope that Messrs. Sisley's faith will be justified.

Since the above was in type we have received another letter from Messrs. Sisley, which we give below:—

'SALES TEN TO ONE.

'DEAR SIR,—We thank you for your congratulatory letter, and, of course, to produce new novels at half-a-crown net in good style necessitates a large sale, but we are pleased to tell you we have found that, as compared with the six-shilling novels we have previously issued, by writers of similar calibre, the sales have been in the ratio of ten to one.

'We think it would be in the booksellers' interest if you were to point this out in the PUBLISHERS' CIRCULAR. At half-a-crown they have the opportunity of selling new fiction in large quantities, and of turning over their money quickly. As you, of course, know, the sale of the average six-shilling novel outside of the libraries is now practically nil; country booksellers scarcely stock them at all, but we are finding that at a "popular" price the country bookseller is buying new fiction, and we believe there is a large public ready to put down half-a-crown who would never think of risking from 4*s*. 6*d*. to 6*s*. on a new novel.

'So far the PUBLISHERS' CIRCULAR does not appear to have said much on the subject, although it has been well threshed out in a contemporary, but we hope to see some views expressed in an early issue, as, of course, everything you say carries great weight with the Trade,—Faithfully yours, SISLEY'S LTD.'

It strikes us we have said about all there is to say—viz., that, given a *large*

enough demand, new novels can be produced at 2*s*. 6*d*. net and made to pay; but a large demand for the first few books at the novel price will not prove that the whole system of novel-publishing must be altered. It is clear from Messrs. Sisley's letter that the booksellers are determined to give the new departure a good trial, and the future will soon show if the British public will freely buy at 2*s*. 6*d*. net what it rarely thinks of buying at 4*s*. 6*d*. We must say we doubt it.

MESSRS. CHATTO & WINDUS'S NEW HALF-CROWN NET NOVELS.

INQUIRIES of Messrs. Chatto & Windus elicited the information that, although it was, of course, too soon to speak definitely as to the result of their experiment in publishing new novels at 2*s*. 6*d*. net, they were very well satisfied with the results so far. They have now three new 2*s*. 6*d*. net novels ready, viz. 'The Spanish Necklace,' by B. M. Croker, 'The Ghost,' by Arnold Bennett, and 'Israel Rank,' by Roy Horniman. The latter runs to over 400 pages, so it cannot be said Messrs. Chatto are not giving good measure—paper, print, and binding are so good that nothing but a large sale can pay author and publisher.

NOTES AND ANNOUNCEMENTS.

MESSRS. BLACKWOOD have arranged for the early publication of Mrs. Katherine Cecil Thurston's story, 'The Mystics,' which attracted so much attention on its appearance some months ago in *Blackwood's Magazine*.

Mr. J. S. Fletcher, whose works have already attracted so great a measure of attention among lovers of good fiction, has written a new novel in his best manner. It is entitled 'Daniel Quayne,' and will be published by Mr. Murray at the end of the current month. It is a tale of country life charged with passion and tragedy, and gives opportunity for some clever sketches of character.

Messrs. Hodder & Stoughton have issued a book which should prove of considerable interest to English readers, entitled 'The Last Twenty Years of the American Republic,' by Harry Thurston Peck, LL.D.

A book for those interested in British commerce is announced for early publication by Messrs. Longmans, Green & Co. 'The Causes of Decay in a British Industry,' by 'Artifex' and 'Opifex,' is a history by two Birmingham manufacturers of one of the staple industries of the Midlands.

Books on Malaya are always popular, and Mr. George Maxwell's 'In Malay Forests' (Blackwoods) will be found no exception. Mr. Maxwell has already, in the pages of *Blackwood*, the *Pall Mall*, and *Macmillan*, given a taste of his quality both as a humourist and as a writer of picturesque description.

Messrs. A. Owen & Co., publishers, 28 Regent Street, will shortly have ready two important works—one a translation by Mr. J. McCabe of Fauth of Landstuhl's great work on 'The Moon,' with 80 photographs; the other a translation of Kielland's 'Napoleon,' translated from the original Norwegian edition by Mr. J. McCabe, who has also made use of the German edition revised by the author, which has run into six editions in six months.

We hope the new volume, 'A Primer of Psychology,' by Laura Brackenbury, in Mr. Murray's excellent new series of 'Primers,' will have an immense sale, as it will be such a help to the booksellers—and everybody. It seems that once you have mastered psychology the most conventional novels become interesting, bores become entertaining, and you can have a good time in the dullest of company; all you have to do is to make use of your power of psychological analysis. This must be a delightful book.

Both to the amateur and professional gardener 'Cassell's Popular Gardening' should appeal. It is an illustrated cultural guide to all matters pertaining to the garden. It is edited by Walter P. Wright, Horticultural Superintendent under the Kent County Council. The new issue of 'Cassell's Popular Gardening will be in twenty-four fortnightly parts, each of which will cost 7*d*. net. Part 1 appears on February 26. Coloured plates and over 1,000 illustrations will add materially to the value of the work.

Although Mr. Murray only published the first edition last May of 'Sidelights on the Home Rule Movement,' by Sir Robert Anderson, K.C.B., LL.D., already a third edition has been called for; it is cheaper and has a new introduction in answer to critics.

Anyone wishing to acquire the blocks from which the forty-two coloured plates of Houghton's well-known 'British Fresh-Water Fishes' were printed will find an advertisement about them in our columns.

Herr Hermann Herder, the well-known publisher of Freiburg, has just published a monument to his friend Friedrich Schneider, in the form of a quarto volume entitled 'Studien aus Kunst und Geschichte — Friedrich Schneider,' dedicated to the well-known prelate, archæologist, and historian of art and history by his friends and admirers on his seventieth birthday. The work has been very handsomely produced and contains many illustrations, chiefly of an archæological or architectural nature, and a fine portrait of Schneider. It is amusing to find Dr. Joseph Sauer praising the subject of this volume for not publishing any 'Grosze dickleibige Folianten,' and then dedicating this enormous quarto to him—it weighs about ten pounds. Only one hundred and fifty numbered copies have been produced for sale.

A complete reproduction of the beautiful sixteenth century manuscript of the 'Hortulus Animæ,' which is one of the chief treasures of the Imperial Court Library at Vienna, is about to be published by Mr. Oosthock of Utrecht. All the 109 pages containing miniatures will be printed in gold and colours, and the remainder in monotone. The work will be issued in eleven parts, to be completed in the course of three years. Messrs. Ellis, of 29 New Bond Street, London, are the sole agents for the British Isles and Colonies.

The Gardeners' Magazine is taking on itself a new lease of life. By no means burdened with the weight of its seventy years of issue, it is renewing its youth, and, commencing with the issue for next Saturday, it will in future be printed entirely on art paper. In its improved form many additional illustrations will be given, and the pages will be increased in number and be of a more convenient size. The issue for March 2 will also be the Spring Number, which will contain, as usual, special articles: a review of Lady Warwick's garden at Easton Lodge, Dunmow, sundials, pergolas, water-gardens, poets and spring flowers, bird life in the garden, and trees with richly coloured leafage. The price will remain at 2*d*.

All Birmingham people, and all women who have the cause of womanhood deeply at heart, should read 'Conflict,' Miss Smedley's new novel, just published by Messrs. Archibald Constable & Co.

'Everything about every dog' might well be the title of Mr. Robert Leighton's important work, 'The New Book of the Dog,' the first part of which is to be published by Cassell & Co. on February 26.

Among the half-dozen best novels of 1907, 'Exton Manor,' by Archibald Marshall, published by Messrs. Alston Rivers, Ltd., will have a place near the top, if it is not first. It is a long time since we read a novel we liked so much as this. One of the best of the many admirably drawn characters buys every 6*s*. novel published.

Messrs. Loescher & Co., booksellers to Her Majesty the Queen of Italy, Corso Umberto, Rome, issue a catalogue of part of their great collection of scarce and out-of-print works, including several editions of Dante's works.

Messrs. Novello & Co. have published an impor ant work by Frederick Niecks, Mus.Doc. Reid Professor of Music in the Uni.,ersity of Edinburgh, entitled 'Programme Music in the Last Four Centu rie—a Contribution to the History of Musical Expression.' Musicians themselves seem to hold different views as to what is and what is not programme music. As far as we can make out, it appears that programme music includes all except absolute music. Absolute music is little more than sonority; Handel's concertos, suites, fugues, and overtures belong to the 'most absolute of absolute music.' The difference appears to be like that between pure mathematics and applied mathematics. Any way, this work covers four centuries of music, and has a very full index.

'Chessologics' is the title of a book in English on Japanese chess, by Prof. Chō-yō, which is said to prove that the Japanese game is vastly more comprehensive and scientific than European chess, and quite explains the victory of Japan over Russia.

Mr. Arrowsmith is certain to have a large demand for the new and enlarged edition of 'Schoolroom Humour,' by Dr. Macnamara, M.P.

Messrs. Iredale & Son, of Torquay, mention a copy of Lewis and Clarke's 'Travels to the Sources of the Missouri River,' &c. (London, 1817, uncut) for £2 18*s.* 7*d.* This seems to be a cheap copy, as these early Americans are going up in price.

In a volume on which Mr. Arthur Dillon is at present engaged for Mr. Elkin Mathews, he leaves the dramatic form for narrative verse.

Mr. Arnold Fairbairns, of 20 Cheapside, has just published a charming crown 4to. of about 50 pages entitled 'Braintree and Bocking: a Pictorial Account of Two Essex Townships,' by Mary Cunnington and Stephen A. Warner, B.A. With some historical and general notes are given nearly sixty illustrations, many being reproductions in colour of water-colour drawings. Although mainly of local interest, the book deserves a word of welcome for the good taste displayed in the text, illustrations, and general get-up. It is a book to make one wish similar ones about places one is specially interested in were to be had. Some illustrations and notes on Roman remains add much to the value of the work. A coin, with head of Vespasian A.D. 69–79 and fine Imperial Eagle, one of Domitian with Napoleonic profile, and others are of great interest.

In our last note Mr. Arnold Fairbairns figures as publisher; in this we have to refer to him as author of 'The Cathedrals of England and Wales,' of which Vol. III. has just been published by Messrs. E. T. W. Dennis & Sons, Ltd., 20 Cheapside. The reproductions of photographs of exterior and interior views of our cathedrals are good indeed and do justice to the fine photographs—many of the interior views surpass anything of the kind we remember to have seen. We should have liked a little humanity in them, but exposures for interiors do not readily admit of even still life being included. If Mr. Fairbairns is artist as well as author, it is clear he must love his work.

Mr. Charles H. Kelly, of the Methodist Publishing House, 2 Castle Street, City Road, is commencing the publication of an important series of 'Social Tracts for the Times,' of which two are ready—viz. 'A Plea for Old Age Pensions,' by Mr. Fredk. Rogers, and 'Working Men and Gambling,' by Mr. W. Crooks, M.P. It is the aim of the organisers to have the lectures as constructive as possible, and in the tract form they will be published monthly.

Messrs. Ward, Lock & Co. announce for early publication a new novel by Archibald C. Gunter, entitled ''Twixt Sword and Glove,' a story of France in the seventeenth century, when Louis XIV. was King; also Mr. George Horton's new novel, 'Romanova.' It is a story that carries the reader from scene to scene with all the verve and vigour characteristic of the author's most popular books. 'Anna, the Adventuress,' by E. Phillips Oppenheim, is to be the next novel issued in Messrs. Ward, Lock & Co.'s well-known series of sixpenny 'Litho' novels. It will be illustrated, and have a most striking cover.

Mr. S. F. Pells, of St. Mary's, Hove, published on January 25 a new second issue of 'The First English Translation of the Bible of the Future—the Septuagint in English.' This was reprinted from a practically unknown and rare copy found in a London second-hand book shop a few years since. The Septuagint is the earliest version of the Scriptures extant. This edition contains an important new Second Preface of some thirty additional pages of letterpress and three new illustrations, making some sixty pages of introductory matter, with five illustrations. The translator of the work is Mr. Charles Thomson.

Mr. H. F. Le Bas, Director of the Caxton Publishing Company, Clun House, Surrey Street, Strand, writes to us: 'May I offer a suggestion for the consideration of other golfers? Golf has attained so much popularity among publishers and booksellers that the time seems ripe when an annual competition might be arranged for those engaged in the book trade. I am quite sure that if some of the influential publishers could be induced to interest themselves in it, it would be very successful.'

Among other books which came to hand after our Educational Number was printed was that indispensable annual 'The Schoolmaster's Year-book and Directory 1907,' published by Messrs. Swan Sonnenschein & Co. Although not five years old, it already numbers over one thousand pages, and has become the Bible of Secondary Education in England and Wales.

Messrs. Hutchinson & Co. publish 'The Memoirs of Malakoff.' 'Malakoff' was the pen-name of Dr. W. E. Johnston, the European correspondent of a leading American paper during the 'sixties and 'seventies. His recollections extend over most of the reign of the third Napoleon, the Franco-Prussian War, and the Commune, also the Civil War in America. Dr. Johnston's reputation in his time was considerable, and he has been described as a journalist worthy to rank with M. de Blowitz and George Augustus Sala.

CONTINENTAL BOOK TRADE NOTES.

The *Börsenblatt für den deutschen Buchhandel* adds to its supplements a monthly list of the German and the principal foreign art publications, such as engravings, woodcuts, photographs, &c.

L'Association des Bibliothécaires Français has just had the first number of their *Bulletin* published by Mr. H. Le Soudier in Paris. This publication, which will be issued six times a year, contains a *compte rendu* of the meetings of the Society, and will endeavour to become the intermediary of librarians in general. The price of subscription is 7 francs.

Messrs. Schwetschke & Sohn in Berlin announce the publication of an interesting book by Otto Max Wittstock, 'Die Londoner Fondsbörse.' 'Onkel Eduard im Spiegel der Weltkarikatur,' a translation from the French original, 'L'Oncle de l'Europe' (3.50 Marks), has just been published by Herren A. Hofmann & Co., Berlin.

Gerhard Hauptmann's latest drama, 'Die Jungfern vom Bischofsberg,' has not proved a success.

Mr. U. Hoepli, in Milan, announces a new work of the well-known Italian writer, D'Annunzio, 'Più che l'amore: Tragedia Moderna.'

Herr Friedrich Hofmeister, in Leipzig, has just published the 12th volume of his 'Handbuch der Musikalischen Literatur,' a catalogue of German and some foreign music, musical literature, plastic reproductions, &c., arranged in alphabetical and systematical order, and indicating the price and name of publisher.

'La Bibliothèque de l'Amateur: Guide sommaire à travers les livres anciens les plus estimés et les principaux ouvrages modernes,' par Edouard Rahir, Libraire de la Société des Bibliophiles français (Paris, Librairie Damascène Morgand, Ed. Rahir successeur. 1907. 1 vol. in 8vo., 456 pages, price 10 francs. This is the title of a recently published work; it contains a comprehensive list

of rare and secondhand books &c., and will prove to be of great interest not only to the bibliophile but also to the secondhand dealer. Fritz von Ostini is the author of a very interesting work, entitled 'Deutsche Illustratoren,' 96 pages, 4to., with over 200 illustrations, 15 Marks. Messrs. Fred Host & Son, in Copenhagen, the representatives of the Danish Academy of Sciences for the book trade, announce as published 'The Danish Expedition to Siam, 1899–1900,' 1.75 kr.; 'Chelonethi: an Account of the Indian False Scorpions, together with Studies on the Anatomy and Classification of the Order,' by C. J., with 4 plates and a map, 7.95 kr.

'L'Influence Française en Angleterre au 17ème Siècle, La Vie Sociale—La Vie Littéraire,' is a very interesting study by Ludwig Charlanne, and published by the Société d'Imprimerie et de Librairie in Paris, price 7 francs; another interesting book is 'Entre l'Allemagne et l'Angleterre,' by Capitaine Sorb, published by Messrs. R. Chapelot & Cie in Paris, price 3 francs 50 c.

A second, third, and fourth edition are issued of the German translations of Ralph Waldo Trine's books, 'What All the World is Seeking,' 'The Greatest Thing Ever Known,' 'In Tune with the Infinite.'

A French translation of H. G. Wells's novel, 'Miss Waters,' has been published lately.

'THE NEWSPAPER PRESS DIRECTORY, 1907.'

We have to acknowledge the receipt of the sixty-second issue of this invaluable guide to the British, Colonial, and Foreign Press.

Its enterprising publishers, Messrs. C Mitchell & Co., have in the current issue wisely maintained and increased the special features which have given a unique character to the Directory.

Mr. Hugh Fraser, LL.D., has an article on 'The Legal Year in its Relation to the Press.'

The interests of exporters receive attention in a series of special articles of exceptional value. One from the pen of Mr. John Meillon, M.A., LL.B., a well-known Sydney barrister, discusses 'The Commercial Legislation of the Australian Commonwealth.'

Other valuable articles deal with 'Australian Preference to British Trade,' and 'The Railway and Ocean Freight of South Africa.'

The import trade of the various Colonies is dealt with as comprehensively as usual.

INTERNATIONAL CONGRESS OF PUBLISHERS.

We learn from the Bibliografia Española, Madrid, that the sixth Session of the International Congress of Publishers will be held at Madrid, probably in May 1908. Our contemporary's remarks justify us in saying that the publishers who are able to go to Madrid for the Congress will meet with a most gratifying and impressive reception by their Spanish confrères. La Asociación de la Libreria will take a prominent part in the arrangements.

THE PUBLISHERS' ASSOCIATION.

The general meeting of the Publishers' Association, held on February 7, was summoned in order to consider the report of the special committee on the revision of the rules, which was appointed at the last annual meeting in March, as reported by us on the 24th of that month. As it was a matter of purely internal policy, no authorised report was provided, but it is known that an alteration in the procedure for electing the officers and council has been adopted, which will materially shorten the process at the annual meetings and may also have the advantage of counteracting the general tendency of such bodies to become stereotyped in their constitution. We understand that the present executive will welcome the appearance as candidates of any of the more important firms which are not at present represented on the council.

THE TRAGIC PART OF LITERATURE THE MOST TONIC AND MOST INSPIRING.

Charles Leonard Moore, in a long and interesting article in the *Chicago Dial*, tries to make out a good case for the advantages of being shocked by descriptions of the terrible and the gloomy in literature. He says: 'Especially does our American love of pleasure, our fear of pain or shock, rebel at the best and highest in literature. . . . Our childish readers say there is enough that is painful and shocking and horrible in life—why reiterate it in literature? Wordsworth prayed for frequent sights of what is to be borne. We do not acquire fortitude by running away from danger, and a literature of lollipops is not likely to make a strong race. The tragic part of literature is the most tonic and most inspiring.'

The following contrast between ancient and modern war as a material for literature is excellent:

'The wholesale massacres of war are, as I have said, at once too vast and too businesslike to be of much use in fiction. The execution done by the ancient epic heroes was more interesting than anything of the kind since. As a fighter in the *Iliad* or *Æneid*, you had a rather intimate and engaging task before you. You met your opponent face to face; you could select the special joint or organ you wished to carve or aim at; you saw the blood gush and the death-spasm convulse him—and then you passed on to other work. In the middle ages, when your foe was a moving tower of steel, you were a great deal less in touch with him; and in modern times, when unseen you pump lead at an invisible enemy a mile away, there can be no personal interest in the business at all.'

Mr. Moore says that most of the great symphonies, oratorios, requiems, are sad and stormy and terrible.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

MESSRS. LONGMANS, GREEN & CO.'S NEW POCKET LIBRARY.

'Apologia pro Vita Sua, being a History of His Religious Opinions, by John Henry Cardinal Newman.' This volume forms one of the first of Messrs. Longmans, Green & Co.'s admirable new 'Pocket Library,' which is proving a great success.

Of this important work, which caused such a sensation in the religious world when it first appeared in 1864, just forty-two years ago, what more need be said now than that the present edition is beautifully printed on thin paper, and, notwithstanding its 450 pages, it will go into one's pocket without being felt there? Opening the work at random, it is almost touching to come across such passages as these: 'Would it were in my power to do what I do not aspire to do! At present certainly I cannot look forward to the future, and, though it would be a good work if I could persuade others to do as I have done, yet it seems as if I had quite enough to do in looking after myself'; and again, 'There used to be much snap-dragon growing on the walls opposite my freshman's rooms there, and I had for years taken it as the emblem of my own perpetual residence even unto death in my University. On the morning of the 23rd (February 1846) I left the Observatory. I have never seen Oxford since, excepting its spires, as they are seen from the railway.' A footnote says that he did revisit Oxford in 1878, after an absence of thirty-two years.

MRS. ATHERTON TO THE *TIMES*.

Gertrude Atherton's final contribution to the London *Times*' 'Book War' controversy is the following letter addressed to the editor of 'The Thunderer' in reference to certain questions raised in regard to her novel 'Rezánov,' by the manager of *The Times* Book Club, and printed in its issue for January 4:

'I here invite you and all your absurdities, in my second-best Californianese, to go to the devil. I am sick of the whole controversy, and am too busy with my new book to bother with you any further.'

The letter was called out by invidious comparisons made by the manager of *The Times* Book Club between the edition of Mrs. Atherton's novel 'Rezánov,' brought out in America by the Authors and Newspapers Association at fifty cents. and the regular edition published in England at 4*s.* 6*d.*, claiming that the book should have been priced at 2*s.* Of course, no mention was made by *The Times* Book Club manager of the fact that the publishers of Mrs. Atherton's book in the United States are handsomely recouped for their investment by first publication in newspapers, regarding book publication of minor importance, and that the English publisher must depend upon his profits in publishing the book only in the regular form. But then that is not the way in which undersellers make war, hence Mrs. Atherton's excusable though unladylike retort.—From New York *Publishers' Weekly*.

SERIAL ISSUE OF NEW ILLUSTRATED 'BOSWELL'S JOHNSON.'

SIR ISAAC PITMAN & SONS, LTD., are publishing on March 9 the first of twelve shilling parts of a new edition of 'Boswell's Johnson.' The great feature of this issue will be its wealth of illustrations; although only authentic pictures and those which illustrate the book in the right sense of the term will be reproduced, there will be about 400 of these, and at least twelve photogravures. Another prominent feature of the work will be the annotations by Mr. Roger Ingpen, which, as far as possible, will be kept quite distinct from the text and incorporated as a descriptive note beneath the illustrations.

When complete it will consist of over 1,150 pages well printed on good paper, and its *format* is such that it will be small enough to make one volume, or big enough to make two, as the subscriber wishes. Its extraordinary cheapness, too, is not the least thing to be said in its favour. Needless to add, the text is unabridged (indeed, a selection of Johnsoniana is to be included) and, notwithstanding all this, the type is beautifully clear, and a generous proportion of the illustrations are full pages.

We are very glad to hear that this edition is to have a very complete index to both subjects and persons; it will indeed be a boon to all who have a warm corner for Boswell in their hearts and bookshelves.

THE *TIMES*, LIMITED.

ACCORDING to the *World*, the new board of directors will take over the *Times*, Ltd., next month. Among the directors, in addition to Mr. Arthur Walter, will be Sir Edward Tennant, Liberal M.P. for Salisbury (the late Sir Charles Tennant had the largest interest in the *Times* apart from the Walter family), and a well-known City financier.

The *Saturday Review* has stated that Mr. Moberly Bell and Mr. Hooper will leave the *Times*, to devote themselves to the Book Club. This has been denied, but under the new arrangement it is confidently believed that there will be changes in the management of the Book Club. Contracts expire on March 31.—*Daily Mail.*

SATIRE AND BURLESQUE IN FLEMISH ART.

MESSRS. G. VAN OEST & CO., of Brussels, have recently brought out a revised and considerably enlarged edition of their fine work 'Le Genre Satirique dans la Peinture Flamande,' by L. Maeterlinck. It is a handsome royal 8vo. of 386 pages, with more than sixty plates and about 250 text illustrations reproducing subjects of a burlesque or satirical nature taken from miniatures, stamps, engravings, and paintings of the period. It is of value not only to all interested in folk-lore, but also to the general public as a manifestation of the curious side of Flemish art and life.

MENTION THE 'P. C.'—Our Readers who order books &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

NOVELS IN CLOTH AT 6*d*.

THE first of the *Daily Mail* sixpenny illustrated novels to be bound in limp cloth will be ready very soon. If the text is as good as the paper and binding it will be a very wonderful series. 'The Woman with the Fan,' by Robert Hichens, is to be one of the first three.

FERDINAND BRUNETIÈRE.

AN AMERICAN APPRECIATION.

[The following extract is from a very interesting notice of M. Brunetière in that fine literary journal the *Dial*, of Chicago. Although M. Brunetière suffered terribly from consumption, he worked up to the very last with that insatiable energy which caused at once the admiration and the fear of his friends. He might have lived longer if he could have in the least spared his energies.—ED. *P.C.*]

'IN one of the lectures which he gave in this country, when he visited us several years ago, Brunetière used the following words:

'"The first condition of disinterestedness is never to follow one's tastes, and to begin by distrusting the things which give us pleasure. The most delicious dishes are not the most wholesome; we never fail to distinguish between our cooks and our doctors. In the moral world the beginning of virtue is to distrust what is most natural to us, and the same is true of the intellectual world. To distrust what we like is the beginning of wisdom in art and literature."

We quoted this passage at the time when the distinguished Frenchman was our guest, and we now quote it again because it illustrates so clearly the fundamental characteristic of Brunetière's critical attitude toward literature. First and last he stood for authority in criticism as opposed to impressionism and caprice, for objective standards as opposed to subjective fancies, for law as opposed to anarchy in the appreciation of books.

'As the chief champion in our time of the principle of authority in criticism, Brunetière occupied a distinguished position, and his loss is one of the most serious possible to the world of letters. He stood like a rock amid the flood of critical writing that has been steadily swelling of recent years, and that has no other credentials to offer for its acceptance than the possession of verbal charm, the display of intellectual agility, and the appeal to the hedonistic impulses of our nature.'

'THE BOOKFELLOW.'

The Bookfellow is the title of a 'new weekly magazine and Australasian Literary Review,' published at 9 Hamilton Street, Sydney. It is a quaint mixture of prose and verse, dog-breeding, and decorative art. 'An Old Sea Dog's Reminiscences of By-gone Australia' are interesting, but the best things are Miss Eirene Mort's clever initials, headpieces, book-plates, &c. *The Bookfellow* has our good wishes.

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ATHENÆUM, Feb. 2, 1907.

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Of all Booksellers.

REPRINTS OF BOOKS THE COPYRIGHT OF WHICH HAS RUN OUT.

IN the *Morning Post* of February 21, Mr. Swan Sonnenschein, one of the managing directors of Messrs. Routledge, gave a very able review of the position of those publishers who want to reprint a work which has just fallen into the public domain by expiry of its term of copyright. Mr. Sonnenschein argues that a reprinter should not be compelled to see that his reprint is of the book as originally published, but that he shall be allowed to take the latest corrected edition of the work. He ignores entirely

(1) The interest of the family or representatives of the author.

(2) The interests of the publisher of the original work.

He argues that it is for the good of the public that the reprint shall be the author's latest corrected edition and that it is in the interests of the author that his reputation should not be injured by reprints of his first and possibly immature or imperfect work.

He thinks that the law of copyright should be altered by the appointment of a Censor of Copyright, whose duty it should be to decide what additions or alterations might deserve an extension of copyright, and what might not.

Mr. Sonnenschein must be very sanguine if he really thinks authors and the general body of publishers would ever agree to the appointment of such a censor; for what author or publisher could afford to keep a book up to date if their time and money are to be at the mercy of a public censor?

If our view is correct on this point it follows that to give an author or owner of a copyright no protection for improvements would be disastrous in the interests of literature and learning generally. The expense of such improvements is often only justified by the fact that they can be protected.

THE NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

THE sixty-eighth Annual General Meeting will be held at the Institute of Journalists, Tudor Street, E.C., on Tuesday evening next, 26th inst., at seven o'clock. The chair will be taken by Mr. Thomas Catling.—W. WILKIE JONES, Secretary.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

PARSONS AS BOOK-COLLECTORS.

DEAR SIR,—A line to protest against 'Bookseller's' sweeping generalities about the parsimony of parsons. You are right, Sir; it is chiefly a matter of £ *s. d.*, and we parsons are the worst paid of any professional class of men. For over twenty-five years I have been an enthusiastic book-collector, and always visit secondhand booksellers, devour their catalogues, and not only do I buy—I have over 3,000 volumes in my library—but for many years I have read the PUBLISHERS' CIRCULAR. Some of the keenest book-collectors I have met both at home and abroad are parsons. In Hazlitt's 'Roll of Book-Collectors' no less than 130 names of parsons occur.—Yours faithfully,

A BOOK-COLLECTING PARSON.

Bucks: February 16, 1907.

W. C. POWELL.

DEAR SIR,—Upon Dec. 3 last, this man was sentenced to six weeks' imprisonment, at Exeter, for stealing books from Mr. J. G. Commin. One would have thought we had heard the last of him. Upon the contrary, I have before me a postcard of his, from 18 Percy Street, Swansea (postmark Jan. 29, fifteen days after his sentence expired), offering two books to a London bookseller for 7*l.* 15*s.*, and on February 11 he writes to another dealer ordering five items from a current catalogue, and giving a list of books which he wants! After using 'Best' and 'Willing' as aliases, in addition to 'Powel' and 'Saunders,' he has got back to his own name, which is William Christie Powell.

Yours faithfully,

FRANK KARSLAKE.

35 Pond Street, Hampstead.

MESSRS. JOHN MENZIES' DANCE.

SIR,—The 'Hanover' second annual dance of the employés of John Menzies & Co., Ltd., Edinburgh, took place in the 'Alexandra Café' on Friday, February 15.

The twenty dances and short musical programme occupied from 8.30 till 2.30, and a most enjoyable evening was spent.

The organising committee were fully rewarded by hearing a unanimous verdict of 'splendid.' There were eighty-two employés and friends present.

H. T. F., Secretary.

[Capital!—ED.]

EQUAL TO A MAGISTRATE.

DEAR SIR,—I daresay it will interest your readers to hear that the well-known local bookseller Mr. W. M. Murphy, Renshaw Street, Liverpool, has been appointed Land Tax Commissioner for the County of Lancaster, which is reckoned a position equal to that of a magistrate.—Yours faithfully,

Liverpool. W. JAMES.

Notices of Books

From **Mr. Edward Arnold.**—'The Elements of Book-Keeping,' by M. W. Jenkinson, C.A. This is a practical book written by a practical man, and will give much help to young book-keepers who study it carefully. The author has as far as possible avoided the use of technical terms, and has given as an appendix a glossary of those commonly used.

From **Messrs. Bemrose & Son,** London and Derby. — 'Memorials of Old Shropshire,' edited by Thomas Auden, M.A., F.S.A.; illustrated by Katherine M. Roberts. This is the eighth volume of the series of 'County Memorials.' The Rev. Thos. Auden, Vicar of Andover, was clearly the right man for this particular volume. Well known as an antiquarian, and particularly as the author of 'Shrewsbury, an Historical and Topographical Account of the Town,' &c., he was well equipped for the production of such a work as this. In the first twenty-four pages he tells the general story of the shire, and further on he has a chapter on 'The Religious Movements, Mediæval and post-Mediæval.' The other contributors to the work are Henrietta M. Auden, F.R.Hist.S., Charlotte S. Burn, Caroline A. J. Skeel, D.Litt., John Ernest Auden, M.A., and the late Stanley Leighton, M.P. It will doubtless be said of each of the volumes in the series that to those living in a particular county the volume relating to that county is the most valuable and interesting. So we will say generally of this comprehensive work on Shropshire it is the most interesting of a very interesting series, particularly to county people. The illustrations by Katherine M. Roberts are charming and numerous.

From **Mr. Alexander Gardner,** Paisley.—'The Paisley Thread Industry,' by Matthew Blair. A former work of Mr. Blair's, 'The Paisley Shawl,' came into our hands some little time ago. It was the remembrance of this that led us to expect, in the present handsome and artistic volume, a readable and thoroughly interesting book. We were not disappointed. Mr. Blair has a pleasant straightforward style, well suited to the subject in hand. The Thread trade of Paisley owes its success very largely to the cheap labour thrown upon the market by the collapse of the shawl trade. The Clark firm, and later the great business of Messrs. Coats, were the leaders in building up the industry; combination took place in recent times, and smaller concerns were absorbed into the larger. Mr. Blair has all the details at his finger-ends. A large number of illustrations are imbedded in the text.

From **Messrs. Harper & Brothers.** — 'By the Light of the Soul,' by Mary E. Wilkins Freeman. In her leisurely way, and with abundant detail, Mrs. Freeman tells the story of Maria Edgham, a girl of noble heart and impulsive nature. The character-drawing is fine and true to life, and the relationships existing between the various personages are indicated in a subtle and telling manner. The action is slow, and the incidents few and not always probable; the marriage of Maria and Wollaston Lee in New York is an incredible business, and the reader is left unaffected by it. The tale works up to a gradual climax of tender pathos, in which the heroine achieves the consummation of her nobility and self-sacrifice.

From **Mr. T. Werner Laurie.**—'Phrases and Names, their Origins and Meanings,' by T. H. Johnson. This is a collection of items, arranged in alphabetical order, giving the origins of place names, popular sayings, &c. Some of the meanings given are rather obvious, but many of them may be new to the general reader. This book would be more useful if it had fewer blunders. We advise the compiler to verify his statements and also correct all misspellings—*e.g.* Georges Sand should be George Sand. Dr. Johnson did not say that Goldsmith 'writes like an angel and talks like a fool'; it was Garrick who said Goldsmith 'writes like an angel and talks like *poor Poll.*' Hansom cabs were not invented or patented in 1883.

From **Mr. John Long.**—'The Dust of Conflict,' by Harold Bindloss. Mr. Bindloss has again produced a book which abounds with stirring adventure on every page. This time the battle-ground is Cuba, and the rebellion in which Spain lost her dependency is portrayed in a manner both vivid and realistic. The Spanish characters are drawn with rare insight; we are brought into touch with what we instinctively recognise as the true nature of the people who so marvellously conquered the world to lose it just as marvellously. The American characters are less clearly drawn. They are the accepted types

From **Messrs. Macmillan & Co., Ltd.** — 'Running Horse Inn,' by Alfred Tresidder Sheppard. George Kennett returned to his home in Kent from the Peninsular campaign to find his mother dead and his sweetheart married to his elder brother. He successfully concealed his bitter disappointment, and at his brother's invitation consented to live under the old roof which had sheltered him in childhood. And here in this inn at Herne Bay simmered all the elements of tragedy—simmered and culminated in passionate and terrible scenes. The story gives a remarkable picture of English life in the days of George IV., but the historical character of the novel never obscures the romance and passion of the plot. In the minor incidents and character-studies a fine sense of human comedy and a rare insight into human nature are conspicuous.

From **Mr. Elkin Mathews.**—'A Book of Masks,' by Wilbor Underwood. We have found the poems throughout this book to be characterised by a versification peculiarly easy and adroit and much fancy of a delicate kind. The author has a distinct gift of poetic expression.

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From **Sir Isaac Pitman & Sons, Ltd.**—'The Business Life,' by W. Gamble. This is a reprint of a number of 'Talks on Business' that have appeared in Messrs. Penrose's Trade Circular; and is well worth reading.

From **Messrs. G. P. Putnam's Sons.**—'Winged Wheels in France,' by Michael Myers Shoemaker. The first pages describe the Casino at Monte Carlo; the last, the road from Geneva to Aix-les-Bains. In the meantime, we have travelled with 'cute, lively companions through Southern and Central France, with trips into Spain, and then up to Paris, and through the forest of Fontainebleau to the Rhine Valley and the Black Forest, rushing through scores of old cities and beautiful towns on the winged wheels of a motor-car. The author has all the qualities of the American traveller with few of his defects; he is chatty, graphic, alive, magnetic, charming. The present tense proves monotonous, and is an artistic error. Nothing escapes our guide, and he makes sharp and true comments on all that comes under notice. The illustrations are numerous and of excellent quality—better even than the high standard which the modern travel-book has set up as necessary.

From the **St. George Press, Ltd.** (Birmingham), and **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.** (London).—'The Main Tendencies of Victorian Poetry,' by Arnold Smith, M.A. Mr. Arnold Smith lays no claim to epigrammatic brilliance or profundity of thought, but he brings to his subject a mind at once rich in learning and cultured in its appreciation of poetic beauty. His studies of the poetry of optimism (Robert and Elizabeth Browning), of hope (Tennyson), of intellectual doubt (Clough and Matthew Arnold), of pessimism and revolt (FitzGerald and Swinburne), and of neo-romanticism (D. G. Rossetti and William Morris) cover much the same ground as Bishop Lyttelton's 'Modern Poets of Faith, Doubt, and Paganism.' He reveals by exposition and frequent quotation the main tendencies of the Victorian poets, and discusses the relation in which each of these poets stood to its age. A mature style, great sympathy, and a quiet enthusiasm are just the requisite qualities to make a book of this nature thoroughly readable. It is only occasionally we found ourselves in disagreement with Mr. Smith. On page 140 he declares that no one reads anything of FitzGerald's, except 'Omar Khayyám,' unless 'out of literary curiosity,' yet FitzGerald's 'Letters' are among the best in our language.

From **Messrs. F. V. White & Co., Ltd.**—'Under the Stars,' by E. Yolland. This romance of love, mystery, and adventure opens in Jamaica as it was forty odd years ago. The birth of twins—one fair, and the other with a chocolate skin, a 'white man's piccaninny'—two old Indian dresses, a mysterious nurse who mixes powders and liquids—these form the elements of a readable story unfolded with no little skill and care. The style of writing is careless and extremely monotonous, and the dialogue is stilted and unnatural; plenitude of incident and a clever plot, however, make up for these faults, and the book may be recommended for an idle evening.

NEW EDITIONS.—From **Messrs. H. R. Allenson, Ltd.**, we have received a copy of 'The Influence of Jesus,' by Bishop Phillips Brooks, consisting of the Bohlen Lectures, four in number, delivered in Philadelphia twenty-eight years ago. The same publishers send us a booklet consisting of a lecture on 'Wordsworth,' by F. W. Robertson, of Brighton. It is the first of a series to be entitled 'Booklovers' Booklets.' — Thomas Lodge's novel, 'Rosalynde,' has been published by **Messrs. George Routledge & Sons, Ltd.**, with eight charming photogravures and several line illustrations by Thomas Maybank. A beautiful, delightful book at a very reasonable price.

The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, *i.e. it must not be sold at a discount.*

Words in italics refer to the name under which the work is also given in the alphabetical list in larger type.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

Abdominal Surgery for Nurses, *Burrows* (Harold) 2s. 6d. net ....*Feb.* 07

Abendschein (A.)—Secret of the Old Masters. 12mo. 7 × 4½, pp. 208, 4s. 6d. net S. APPLETON, *Feb.* 07

Accountants, *Forms* and Precedents for, 20s. net *Jan.* 07

Achaia, Princess of, &c., *Rodd* (Rennell) 25s. net *Feb.* 07

Acts of the Apostles, i. to ii., 17, *Maclaren* (Alexr.) 7s. 6d. ....*Feb.* 07

Acts, Publ. Gen., Index to, 1906. 8½d. WYMAN, *Feb.* 07

Acts, Public General, 1906. 3s. WYMAN, *Feb.* 07 **N**

Adam's Clay, *Hamilton* (Cosmo) 6s. ....*Jan.* 07

Adams (Mary)—Confessions of a Wife. Illus. Cheap edit. Cr. 8vo. pp. 386, swd. 1s. net DE LA MORE P. *Feb.* 07

Addams (J.)—Newer Ideals of Peace. Cr. 8vo 5s. net (*Citizen's Library*) MACMILLAN, *Feb.* 07 **N**

Addison (J.)—Selected Essays. Intro. by Austin Dobson. 12mo. 6d. net; lthr. 1s. net (*Favourite Classics*) ....HEINEMANN, *Feb.* 07

Addison (J.) &c., *Spectator*, ea. vol. 1s., 2s. net *Feb.* 07

Addison (Julia de Wolf)—Art of the Dresden Gallery. Critical Survey of the Schools and Painters as represented in the Royal Collection. Cr. 8vo. 7¾ × 5, pp. 466, 6s. net ....BELL, *Feb.* 07

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Æneid, *Virgil*, 1s., 2s. net ....*Feb.* 07

Æschylus, in Engl. Verse, by A. S. *Way*, pt. 2, 3s. 6d. net ....*Jan.* 07

Æsthetics, Essentials of, *Raymond* (George Lansing) 10s. 6d. net ....*Feb.* 07

Africa, C., Natives of Brit., *Werner* (A.) 6s. net *Jan.* 07

Africa, S., Colonials in, *Stirling* (John) 10s. net *Jan.* 07

Agency, Digest of Law of, *Bowstead* (W.) 18s. *Feb.* 07

Agricultural Labourer, *Kebbel* (T. E.) 2s. 6d. net *Feb.* 07

Albanesi (E. Maria)—Simple Simon. 8vo. swd. 6d. ....NEWNES, *Feb.* 07 **N**

Alcoholism, Psychology of, *Cutten* (Geo. B.) 5s. *Jan.* 07

Alder (J.), Hancock (A.)—British Tunicata, an unfinished monograph. Edited by John Hopkinson. Vol. 2, with lives of the Authors, by Canon A. M. Norman and the late Dennis Embleton. 30 plates (22 clrd.). Illus. in text and portrait. 8vo. 25s. net (Ray Soc.) DULAU, *Feb.* 07

Alexander (L. C.) — Testament of Omar Khayyám (The Wasiyyat). 16mo. 6½ × 5, pp. 64, 3s. 6d. net ....LONG, *Jan.* 07

Algebra for Second Sch., *Wells* (W.) 5s. ...*Feb.* 07

Algebra, Text-bk., *Wells* (W.) 6s. ....*Feb.* 07

Allen (P. Loring) — America's Awakening: Triumph of Righteousness in High Places. Cr. 8vo. 8 × 5¼, pp. 288, 3s. 6d. net...REVELL, *Feb.* 07

Alone, *Harland* (M.) 1s. 6d., 1s. ....*Feb.* 07

Alpe (E. N.)—Law of Stamp Duties on Deeds and other Instruments. 11th edit. rev. and amplified by Arthur B. Cane. 8vo. 8¾ × 5½, pp. 402, 10s. net ....JORDAN, *Jan.* 07

Alpine Plants, *Clark* (W. A.) 3s. 6d. net ...*Feb.* 07

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Angel and the Outcast, *Colmore* (G.) 6s. ...*Feb.* 07

Anglais Apris en Quelques Jours. Grammaire Simplifiée et Conversations Utiles avec la Prononciation. Cr. 8vo. pp. 80, swd. 1s. HUGO'S INSTITUTE, *Feb.* 07

Animal Artisans, *Cornish* (C. J.) 6s. 6d. net *Feb.* 07

Annual County Courts Practice, 1907. Edit. by W. C. Smyly and W. J. Brooks. 2 vols. 8vo. 25s. SWEET & M. *Feb.* 07 **N**

Annual Digest (The) 1906. Roy. 8vo. 15s. SWEET & M. *Feb.* 07 **N**

Antarctic, *Life* in the, 6d. net ....*Feb.* 07

Apologia pro Vita Sua, *Newman* (Jn. Hy.) 2s. 6d. net ....*Feb.* 07

Arab and Druze, *Ewing* (Wm.) 5s. net ....*Jan.* 07

Arabic, 1st Readg. Bk., *Thornton* (Fredc. du Pre) 6s. net....*Feb.* 07

Arch, The Elastic, *Leffler* (B.) 4s. net ....*Feb.* 07

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Arithmetic, Mental, Normal, *Roberts* (P. Lyddon-), Denney (E. E.) 1s. net ....*Feb.* 07

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Foster and Green's Hist. of Wilmer Family. 1888
Philochristus. 1878
Addison's Economical Cookery
Davies' Girl Priest. 6s. edit.
How to Write Fiction
Lamb's Practical Hints on Writing for the Press
Stephen Lawrence, Yeoman
Lyra Elegantiarum (Low)
Lang's Oxford 21s. edit.
Bradshaw's Railway Manual. 1904–6
Thorpe's Northern Mythology
Folkard's Plant Lore
Haweis' (Mrs.) Chaucer's Beads. 1884 (Allen)
Molloy's An Autumn Holiday, illus. by Samborne. 1st edit.
Lady Susan. 6s. (Bentley)
Philostratus' Hist. of Apollonius of Tyana
Arthur, C., 186 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs
Andrews & Co., 8 Red Lion Passage, London, W.C.
Old England, folio. Vol. 2
Mutual Friend. Pts. 3, 13
Little Dorrit, 15, 17–20
Asher & Co., 13 Bedford Street, W.C.
Pick's (W.) Turf Register & Sportsman's and Breeder's Stud Book. Vol. 3
Cheny's Hist. List of all Horse Matches. 1727, 1728, 1730–2
Osborne's (Jas.) Steeplechase Calendar. Vol. 2 (1850-1); Vol. 5 (1853-4) to 1865–6
Brindley's Racing Calendar. Vol. 1 (1790); Vols. 4, 6–8, 11, 13, 14, and for years 1818, 1820, 1822–3, 1828, 1830, 1840, 1842–6, 1848, 1853, 1856–60, 1862, 1864–6
Whyte's History of British Turf from Earliest Times, 2 vols. 1840
Historical List of all Plates and Prizes run for on Clifton and Rawcliff. 1848 (York)
Rous' (Admiral) Racing, Past and Future. About 1860
Laurence's Hist. and Derivation of Horse in all its Varieties. 1809
Ashton, R., Free Library, Blackburn
Redgrave's Catalogue of Water-colour Drawings in S. K. M.
Hunt's (L.) Beaumont and Fletcher. 1855 (Bohn)
Southey's (R.) Cowper's Works. Vols. 1, 5, 8 (Do.)
Buckley's Odyssey of Homer. 1855 (Do.)
Atkinson, J. W., Croft House, Nelson Street, Carlisle
Stone and Cox's Insurance Tables
Old Shorthand Systems, before 1860
Pears' Oriental Colours
Baily & Woods, Booksellers, Cirencester
Noyes' Flowers of Old Japan
Baker, E., 14 & 16 John Bright Street, Birmingham
Englishwoman's Domestic Mag. 1869
Marlitt's Novels, in English
Werner's Novels, in English
Symons' Studies in Two Literatures
—— —— Spiritual Adventures
—— —— Play Acting and Music
Moore's (George) Modern Painting
L. E. L.'s Vow of the Peacock
Science Gossip. New series. Any vols.
Bemrose's Bow, Chelsea, and Derby
Wright's Apocryphal Acts, 2 vols. 1871
Ball, H. W., Barton-on-Humber, Hull
Watkins' Worthies of Lincolnshire
Portraits of Names connected with Lincolnshire
Hist. of the Tyrwhitt Family
Banks, J. J., & Son, Promenade, Cheltenham
Trollope's Framley Parsonage. Original illus. edit.
Good Words. Nov., Dec. 1904
Kentish Squire
Part 2 or Sequel to Eileen's Journey, by Jef (Murray)
Bardsley, D. W., 43 Yorkshire Street, Oldham
Nasmith's Cotton Spinning Machinery
Cameron's Tragic Blunder
Kennard's Wedded to Sport
Baker, F. P., & Co., Bond Court, Walbrook, London, E.C.
Thorton's System of Tailoring and Cutting
Ramusio's Viaggi (Voyages)
Oswald's (Dr.) Armenian Geology
Allan's (Leo) Astrology for All
Letter from Mahomed Ali Chan, Nabob of Arcot, to Court of Directors, to which is annexed a Statement of Facts relative to Tanjore, with an Appendix of Original Papers
Benson's (A. C.) House of Quiet
——— Thread of Gold
——— Upton Letters
Carnatic Catechism, a Pamphlet in Support of the Claims of Azim Jah, with Letter addressed to their Graces the Archbishops &c. &c. on the Carnatic Question, 8vo. 1863 (London)
——— Résumé and Sequel, Nos. 1–4, 8vo. 1863 (London)
Education in India on the Government System, its Character, Progress of Opinions concerning it in Bengal, Bombay, and Madras, and Proposed Extension at Madras, 8vo. 1852 (?) (Teddington)
An Examination of Despatches of Court of Directors of East India Company from 1833–1840 inclusive, 8vo. 1841 (London)
Barber, C. H., 24 St. Ann St., Manchester
Owen's Two Centuries of Ceramic Art
Monkhouse's Chinese Porcelain
Barker, A., 14 Queen Square, Wolverhampton
Glegy's Scottish Mineralogy
Japan's Fight for Freedom, 4 vols. cl.
Barratt, G. W., Victoria St., Kibworth, Leicester
Bees. Anything old
Ask Mamma. 1st edit., impft.
Batsford, B. T., 94 High Holborn, W.C.
Zucchi's Views of Florence
Berty, La Renaissance en France
Sanitary Institute Journal. 1901–6
Engineer. 1856–1906, or series
Scott's Lectures on Mediæval Architecture
Stratton's Life of Sir Christopher Wren
Household Furniture in Genteel Taste
Engineering. 1866–1906, or series
Gibbs' Book of Architecture
——— Rules for Drawing the Orders of Architecture
Jones' Builder's Companion
Elvin's Dictionary of Heraldry
Boutell's Heraldry, large 8vo. 3rd edit.
Dunraven's Irish Architecture. Vol. 2 only
Sewage Commission Reports. Set
John o'Gaunt's Sketch Book (Lancaster)
Trotter's Old Colonial Houses of Cape Colony
English Ceramic Society. Vol. 1
Statesman's Year Book. 1903
Clark's Genealogies of Morgan and Glamorgan
——— Railway Machinery
Col·'s Ancient Needlepoint Lace
Milton's Chimneypiece Maker's Assistant
Willis' Monastery of Canterbury
Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Eaton (D J.). Anything published by Morris' Wake, London Lad·
Blinko's Rbt) Memoirs. (? 1828)
Barradell, H., Brome, Eye, Suffolk
Francis' (F) Book of the Roach
Coarse Fishing. State pub. prices
Cassel's Illus Family Journal. 1854–6
Bean, J. W., & Son, 17 Boar Lane, Leeds
Beare's (Hudson) Building Stones of Great Britain
Beazley, H., Bookseller, Churton St., Warwick Square, S W.
Vernaleken's In the Land of Marvels
Meade's Wooing of Monica
Harrison's Folk and Fairy Tales
Beere, J. H., 50 Eric Street, Mile End, London, E.
Grimm's Home Stories, illus. by M. L. Davis. 1855
Addey & Co.'s Household Stories, collected by the Bros Grimm 1853
Ruskin and Macaulay Nos. of Bookman or British Monthly
Dickens' (Charles) Our Mutual Friend. 1865
Bell, J. & H., Carlton St., Nottingham
Woodstock, with steel plates, 1871 or 1880
Bickers & Son, 1 Leicester Sq., W.C.
Thomas' Day Book of Wonders
St. Theresa's Works, English trans.
Fyffe's Modern Europe 3 vols.
Baber's (Emperor) Life, trans. by Leyden and Erskine
Stephen and Lees' National Biography
Macaulay's Miscellaneous Works, 2 vols. cloth
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Keats' Poems (Vale Press)
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Catlin's North American Indians, coloured
Harris' Wild Sports of South Africa '41
Greville Memoirs, 8 vols cloth 1st edit.
Wilkins' Love of an Uncrowned Queen, 2 vols.
—— —— Caroline the Illustrious, 2 vols.
Bird, A. F., 22 Bedford Street, Strand, London
Foster's Life of John Scott
Boyes' Patricians
Broad Views. Jan. 1906
Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Canning's Shakespeare Studied in Eight Plays. 1903
Seeley's Dragons of the Air
Keate's (G.) Poetical Works, 2 vols. 1781
Bishop, F., 339 Kentish Town Rd., N.W.
Dolly Dialogues, sm. 4to. edit.
Blackwell, B. H., 50 and 51 Broad Street, Oxford
Addison's Temple Church. 1843
Anson's Law and Custom, 2 vols.
Carr's (C) Arthur Hamilton
Blinko, H. H., 19 Crescent Road, Ramsgate
Granny's Story Box
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Mantell's (G. E.) Geological Works
Pitman's (of Bath) Orthoepy
Shirley's Leading Cases. Not last edit.
Nares' Orthoepy
Book Co., P. O. Buildings, Caversham
Edersheim's Messiah. Vol. 1 only
Berry's (S.) Christianism and Buddhism
Theological Catalogues. Any
Book Supply Co., 48 Willows Crescent, Cannon Hill, Birmingham
Pierson's Many Infallible Proofs. O.P. edit.
Apology of Aristides, trans. by J. Rendal Harris
Jones' (W., M.A.) Dissenter's Plea for his Dissent
Booksellers' Co., Liverpool
Verne's 2,000 Leagues Under the Sea, original 8vo. edit.
——— Five Weeks in a Balloon. Do.
Cremer's Biblico-Theol. Lex. of New Test.
Bookshops, 9 College Crescent, Swiss Cottage, N.W.
Hopkins' (Ellice) Rose Turquand
Deas' (L.) Flower Favourites
Litchfield's Pottery and Porcelain
Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c
Boots (Book Dept.), High Street, Nottingham
800 Leagues on the Amazon. 1881
North Against South. 1888
Skelton's (Dr.) Family Medical Adviser
Boots (Book Dept.), 6 High St., Sheffield
Dicey's Privy Council
Hall's Oldest Civilisation of Greece
Armstrong's Elizabeth Farnese
Bowering & Co., George St., Plymouth
Henderson's (G. F. R.) Battle of Woerth
Official Army List. April or July 1906
Rip Van Winkle, illus. by Arthur Rackham. 1st edit.
Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794
Brash, A. D., 57 Beaconsfield Street, Princes Park, Liverpool
Craddock's Charles Lamb
Phelps' In Both Worlds
Brentano's, 37 Avenue de l'Opéra, Paris
Ward's (Herbert) Five Years with Congo Cannibals
——— My Life with Stanley's Rear Guard
Barth's Niger
Mouravieff's Hist. of the Church of Russia
Pain's (Barry) Omnibus
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Wilde's (Oscar) Works. 1st edits.
Briggs, W., Wesley Bldgs., Booksellers' Row, Richmond Street West, Toronto
Maeterlinck's Ruysbroek and the Mystics
Brockhaus, F. A., 48 Old Bailey, E.C.
Hughes' Portfolio of Sketches in Belgium and Germany, 3 vols. 1850
Watkins' Telegraphic Codex, Appendix. Old edit.
Hake's Events in Taeping Rebellion
Kipling's Works, édit. de luxe
Sachs' Modern Training
Francis and Cooper's Sporting Sketches
Higgins' Apocalypsis. 1836
——— Celtic Druids. 1829
——— Horæ Sabbaticæ. 1887
——— Mohamed. 1829
Taylor's (R.) Diegesis
——— Syntagma
——— Devil's Pulpit
——— (Th.) Any Works on Platonism
Brough, W., & Sons, 818 Broad St., Birmingham
Eliot's Novels, Adam Bede, 2 vols. dark green cloth. Cabinet edit.
Library of the Fathers. Vol. 39
Mill and Wilson's History of British India, 10 vols. Vol. 10. 1858

Brockhaus, F. A., Leipzig
Ramsay's Geology of North Wales. 1881
Aristophanes' Eight Comedies, trans. Budd. 1867
Herbert's Amaryllidaceæ, with a Treatise upon Cross-bred Vegetables. 1837 (London)
Larcher's Hist. and Crit. Comments on History of Herodotus, 2 v. 1844 (Lond.)
Maccall's Greek Sceptics. 1869 (London)
Protheroe's Life of Simon de Montfort. 1877 (London)
Stanhope's (Lord) History of England from Peace of Utrecht, 7 vols. 1881
Twining's Poor Relief in Foreign Countries. 1889 (London)
Wheeler's Geography of Herodotus, with Maps and Plans 1854 (London)
Willing's Dutch Home Labour Colonies. 1889 (London)
Jackson's Avesta Grammar, cl. 1892
Dillenius, Historia Muscarum. in qua circiter Sex centæ Species describuntur. 1741 (Oxford)
British Medical Journal. 2352, 2375, 2390
Brown, A., & Co., 28 Bridge Street, Aberdeen
Haweis' American Humourists
Du Boisgobey's Fatal Legacy
Gaboriau's Lerouge Case
Brown, G. H., 118 Edgware Road, W
Burton's Arabian Nights. Vol. 6 of Supplement
Froude's England, 8vo. Vols. 5, 6
Gibbon's Rome, 8vo., 4-7. Bury's edit.
Brown, H., 1 Wimpole Street, Cavendish Square, W.
Robins' False Position
Mrs. Crab Tree, child's book
Brown, W., 5 Castle St., Edinburgh
Stevenson's Child's Garden of Verses. 1st edit.
Elliots of Minto
Rye's England as Seen by Foreigners
Bruce, G., 236 Sauchiehall St., Glasgow
Newgate Calendar
Ward's Naval Life in Nelson's Days
Rochester and other Rakes
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Scott's Heart of Midlothian. Abbotsford edit.
——— Fair Maid of Perth. Do.
Bryce, W., 54 Lothian St., Edinburgh
Lacordaire's Life
Schorlemmer's Rise and Development of Organic Chemistry
Bjorling's Pumps
Taylor's Confessions of a Thug
Hilton's Rest and Pain
Brouardel's Death and Sudden Death
Diaries and Correspondence of First Earl of Malmesbury, 3 vols.
Percy's Iron and Steel
Journal of Soc. of Chemical Industry. Vol. 12. 1893
Bult, A., 25 New Quebec St., London, W.
Jewsbury's History of an Adopted Child
Sherwood's Robert and Frederic
Bumpus, H. F., 335 High Holborn, London, W.C.
Fitzgerald, edit. de luxe, 7 vols. Vols. 1-4 (Macmillan)
Masuccio, 2 vols. (L. & Bullen)
Croker's Boswell, 5 vols. 1st edit.
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Allardice's City of Sunshine
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Burgersdijk & Niermans, Leyden, Holland
Waller's Introd. to Human Physiology
Burgis & Colbourne, Leamington Spa
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Mordaunt's Warwickshire (Hunt)
Burnside, Ltd., 20 Tranquil Vale, Blackheath, S.E.
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Allen's Continuity of Christian Thought
Butland, W. J., Plymouth Book Store, Drake's Circus, Old Town St., Plymouth
Ellis's Introduction to Domesday Book, 2 vols.
Maitland's Domesday Book and Beyond
Allen's Highways and Byways (Constable)
Butler's Library, Sittingbourne
Convict 99
Young's Trial, Daisy Chain. O.P. edit.

Cadman, M., Bookseller, Sheffield
Lucian's Amores (or Erotes), trans. by Wright
Symonds' Studies of the Greek Poets, 2 vols.
Cannon, C., 36 St. Martin's Court, London, W.C.
Wright's Queen Elizabeth and her Times
Strickland's Letters of Mary Queen of Scots, 2 vols.
Lytton's Dramatic Works, Knebworth edit. Vol. 2
Carrington, C., 18 Faubourg Montmartre, Paris
Spencer's Essays. 3rd ser.
Humboldt's Cosmos. Vols. 2-5
Collins' Philosophy of Spencer
Foote's Plain Home Talk
Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Murray's Impartial Hist. of the War
Hill's MacDonells of Antrim
Grand and Royal Mag. 1759 &c.
Carver, T., 8 High Town, Hereford
Plutarch's Works. Not Lives
History of Dorsetshire
Burke's Landed Gentry. About 1900
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Key to Thornton's 1st Lessons in Bookkeeping
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White's Rôle of Lucifer
Turney's German Anthology
Cust's Outline of Locke's Ethical Philosophy
Chapman & Hall, 11 Henrietta Street, Covent Garden, London, W.C.
Long's British Dairy Farming. 1885. 9s.
C.S.S.A. (Book Dept.), 136 Queen Victoria Street, E.C.
Kitto's (J.) Pictorial Bible, 4 vols. 1849 (C. Knight, 90 Fleet Street)
Clark, C., 42 Salford Road, Streatham Hill, S.W.
Morris' Earthly Paradise. Pt. 8. 1870-1
Pears' Annual, with C. Dickens' Cricket
Miles' Poets, olive cloth. Vol. 8
Clarke, R., 14 Northstead Road, Palace Road, Tulse Hill, S.W.
Yellow Book. Vol. 1
Studio. Pts. 2, 4, 34
Gardeners' Chronicle, 1875
Rymer's Fœdera, Syllabus by Sir T. D. Hardy, 3 vols.
Rigby's (Dr.) Holkham and its Agriculture. (1816 or 1818)
Bretingham's (M.) Plans, Excavations, and Sections of Holkham in Norfolk, the seat of the Earl of Leicester, large folio, bds. 1761
Bacon's (R. N.) Transactions at the 43rd Anniversary of the Holkham Sheep Shearings. (1821)
Any Pamphlets, Prints, or Books relating to Mr. Coke or Holkham
Rape of the Lock, illus. Beardsley, cloth. Bijou edit. (Smithers)
Cleaver, H., 9 New Bond St. Place, Bath
Une Vengeance Japonaise. 1886 (Paris)
Adams' English Language
Chepmell's English History
Eureka, 3 vols.
Cleaver, F. S., 15 Northumberland Place, Bath
Otway on Apparitions
Life of Rev. Gideon Ussher (?) a Missionary
Hare's (Augustus) Work containing Ghost Stories
Clowes, W., & Sons, 23 Cockspur Street, Charing Cross, London, S.W.
Ney's (Marshal) Life
Mémoires de l'Intérieur du Palais Impérial in English
Napoléon et sa Famille, in English
Coates & Bairstow, 3 & 5 Station St., Huddersfield
Studio, Turner No.
Royal Academy Pictures. Pt. 5. 1893

Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries
Collier, J., 15 Bath St., Leamington Spa
Simpkinson's Washingtons
Magna Britannia. Vol. 4
Book Prices Current. 1889
Colwell, F. H., 56 Sidbury, Worcester
Blackstone's Commentaries
Paxton's Botany. Vols. 4 to end, or sell Vols. 1-3
Kinglake's Crimea. Vols. 5 to end, or sell Vols. 1-4
Combridge & Co., 18 Grafton Street Dublin
Allen's (Grant) European Tour
McManus' In Chimney Corners
Dobell's Medical Aspects of Bournemouth
Austen's Puppets at Large
Jokai's Baron's Son
Pemberton's Jewel Mysteries I have Known
Combridge, C., 4 New St., Birmingham
Nansen's Farthest North, 3-vol. edit. Remainder
Peary's Northward Over the Great Ice, 2 vols. (Methuen). Remainder
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Chiswick Shakespeare, illus. by Byam Shaw, leather (Bell)
Crossley's (R.) Great Revelation (Banks, Fleet Street)
Scarlet Letter, bound in white and red and black, crown 8vo., with etchings
Little Susie's Six Sisters, cloth
Jim the Parson
Combridge, S., 56 Church Road, Hove
Bradley's (G. G.) Lectures on Job
Anson's Law and Custom of Constitution. Vol. 2
Idyllic Pictures
Commin, H. G., 100 Old Christchurch Road, Bournemouth
Leisure Hour. November 1902
Campan's Marie Antoinette, 2 vols., English
Commin, J. G., 280 High Street, Exeter
Tyndall's Life and Works
Glanvill on Witches
Anti-Gallican. 1883-4
Conrad, H., 25 Paternoster Square, E.C.
Greenaway's Under the Window
Osten-Sacken's Diptera Biologia &c.
Coller's Mica and Mica Industry
Salome. 1st English edit.
Nineteenth Century. Jan. 1900; Jan. 1901
Caird's Hegel
Continental Export Co., 4 High St., Bloomsbury, London, W.C.
O'Curry's MSS. Materials of Ancient Irish History
——— Manners and Customs of Ancient Irish
Edgeworth's Mathematical Physics
Times Weekly, complete or run. 1906
Copland, J. P., & Son, Godliman House, Godliman Street, E.C.
Life of Mary Winslow, by her Son
O'Dell's System of Shorthand
Cornish Bros., 37 New Street, Birmingham
McArthur's Contract of Marine Insurance
Wenekstein's (Fr. von) Bibliography of Japanese Empire in European Languages
Potter's Co-operative Movement
Webb's (Catherine) Industrial Co-operation
Moore's (F. C.) Fire Insurance and How Build
Maritime Notes and Queries. Vols. 5, 13, 14 (Spottiswoode)
Journal of Federation of Insurance Institutes of Great Britain and Ireland. Vls. 1, 2 (Layton)
Heygate's Types of the Eucharist
(Brown) Ford Madox (Longmans), £2 2s.
Illus. London News. Jan.-June 1905, pts. or vols. All or none
Cornish, J., & Sons, 297 High Holborn, London, W.C.
Schoolcraft's Books on Indians
Handy Bible, 11 vols. in case
Heath's Illustr. to Wandering Jew
Cornish, J. E., 16 St. Ann's Square, Manchester
Slugg's Manchester Fifty Years Ago
Campbell's Faith for To-day
Cox, F. J., 27 Ranelagh Avenue, Barnes
Ramsay's Angevin Empire

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Bartell's Observations on Cromer as a Watering-place. 1800–6
Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Legal Portraits, Paintings
Croker, G. D., Waterford
Fry (Sir Ed) on Mosses
Cropper & Jones, Buckley, nr. Chester
Eemoir of Hawarden Parish
Cheshire Sheaf. Any parts or vols.
Y Cymmrodor. Vol. 1, Pt. 3; Vol. 3, Pts. 2, 3; Vol. 4, Pt. 2; Vol. 5, Pt. 1
Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Cambridge Bible dated 1629 and 1638
Molière's Plays, in French and English, edit. and trans. by A. E. Waller, with an introduction, frontispiece, and notes. Vol. containing Les Précieuses Ridicules, Sganarelle, &c. (Grant Richards)
Pettie's Petite Palace of Pettie, his Pleasure
Origen's Commentary on last part of St. Matthew, in Greek and Latin
Shakespeare's Doubtful Plays, 3 vols. 1891–95. Printed privately (A. F. Hopkinson)
Robin Hood, 8vo. 1847 (Edinburgh)
Poems by R. Lovell and R. Southey, 8vo. 1795 (Bath)
Vaughan's (Rev. James) Sermons to Children, cr. 8vo. Vol. 6
Daniell, W. V., 53 Mortimer Street, London, W.
Cumberland Wort hies, 2 vols.
Ducarel's Hist. of St. Katharine's
Tallis' London Streets
Ackermann's Microcosm. Impft. may do
David, G., 34 Thompson's Lane, Cambridge
Cheever's Lectures on the Pilgrim's Progress
Any similar work
Baskerville. Anything printed by
Davis, F. J., 14 Grange Road West, Birkenhead
Donovan's From Clue to Capture
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Waggoner's Fathers of Catholic Church
Davis, T. T., 73 Anlaby Road, Hull
Pair Engravings, Homeward and Outward Bound
Morrison's (C.) East Indiaman
Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Burton's Anatomy of Melancholy, edit. issued between 1840–50
Monkhouse's Porcelain
Family Altar (Ward, Lock & Co.)
Day's Library, 96 Mount Street, London, W.
Grammont's (Count) Memoirs, 2 vols. Illus. edit.
McCarthy's History of our Own Times. Vol. 5. 1st edit.
Hare's Memorials of a Quiet Life. Vol. 3
Deighton, Bell & Co., Cambridge
Halid's Diary of a Turk
Kemse's How to Draw a Straight Line
Books on the Lancashire Dialect
Denham, R., & Co., 34 Bradshawgate, Bolton
Oliphant's Life of Edward Irvine
Denny, A. & F., 147 Strand, W.C.
Walker's (Jane) Handbook for Mothers
Mill's Autobiography
Abbott's Philochristus
A B C Code. 4th edit.
Dickinson's Library, Birkenhead
Robertson's Life of Lady Blanche Balfour
Macmillan's (Dr. Hugh) Holidays in the Highlands
Diver, B., & Son, 24 Sidney Street, Cambridge
Lehmann's Jupiter LL.D.
Wilde's (Oscar) Poems. 1881
Foam
Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Fleming's Fallen Angels. 1879 (Dublin)
Gibson's Year of Grace, cr. 8vo. 1860
Grellet's Life of Seebohm, 2 vols. 1860
Smith's Brambletye House
Denney's Christian Missions and Progress, 2 vols.
Douglas & Foulis, 9 Castle Street, Edinburgh
Memoirs of a Highland Lady
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Ency. Brit. Suppl. only
Yeats' (W. B.) Countess Kathleen
Drayton, S., & Sons, 201 High Street, Exeter
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Duckworth, T., Victoria Institute, Worcester
Farjeon's Young Couple
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Shield's Stephen Wray's Wife
Dunn, J. F., 23 Ludgate Hill, E.C.
Palissy the Potter, edit. by Hy. Morley
Caulter and Chamberlain's Morphology of Spermatophytes. Vol. 1
Edwards, F., 83 High Street, Marylebone, London, W.
Galt's Eben Erskine. 1st edit.
——— Rocking Horse. Do.
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Burchell's South Africa, 2 vols. 4to. 1822 or Vol 2
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Memoirs of Madame Montpensier, 3 vols. 1848
Greville's Journal of Reign of Victoria, 2 vols. 8vo. 1852–60
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Putnam's, G. P., Sons, 24 Bedford Street, Strand, W.C.
Morris' Ireland, 1798–1898
Böhm-Bawerk's Relation of Theory and Capital
Hall's Earliest Civilisation in Greece (Nutt)
Quaritch, Bernard, 15 Piccadilly, W.
Hosie's Simonoseki Affair. 1874 (Tokio)
Housman's Shropshire Lad. 1898
Houston's Outlines of Forestry
How to Write Fiction (Redway)
Rawlings, H., 20 Pittville Street, Cheltenham
Hewitson's British Oology, 2 vols.
Stephens' Studies of a Biographer. Vols. 3, 4
Kinglake's Crimea. Vols. 7–9. Cabinet ed.
Rawson, J., 6 Ryedale Terrace, Dumfries
Kirkcudbrightshire Statist. Account of Dumfriesshire
McDougall's History of Scotland
Read & Barrett, 8 Queen Street, Ipswich
Clausewitz on War. 1873
Adams' Great Campaigns
Wheeler's Footsteps of the Past
Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond
Rees, H., 119 Pall Mall, London, S.W.
Ward's Life and Works of Vanbrugh
Hunt's (Leigh) Dramatists of Restoration
Browne's Vulgar Errors
Robinson's (Louis) Wild Traits in Tame Animals
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Custance's Turf Reminiscences &c.
Kipling's Five Nations, édit. de luxe (Macmillan)
Keats' Poems. 1866 (Moxon)
Callwell's Small Wars
Wood and Edmunds' Civil War in United States
Reilly, P., Bookseller, Philadelphia, Pa., U.S.A.
Gilmartin's Church History. Vol. 2, 5 copies
Sanseverino's Philosophy
Præco Latinus
Jellett's Daughter of Minard
Relfe Bros., 6 Charterhouse Buildings, Aldersgate, E.C.
Jukes Brown's Building of British Isles

Manuscript Catalogues can be simplified, classified and perfected by the use of
WALKER'S LOOSE LEAF BOOKS.

Religious Tract Society of Scotland, 99 George Street, Edinburgh
Psalms in Scotch
Livingstone's Last Journals
Stanley's In Darkest Africa
Bryce's Impressions of South Africa
Kerr's Pioneering in Morocco
Shedd's Islam and Oriental Churches
Henderson's Garcia's Life
Westcott's Victory of the Cross
Expositor. Jan. 1900, Sept. 1903
Rhodes, T. E., 70 Lord St., Liverpool
Witchell's Wild Bird Cries and Calls
D'Annunzi, La Gioconda
Pennell's Pen and Ink Drawing (Macmilan)
Ridler, W., 53 High St., Bloomsbury, London, W.C.
Sheppard's Touchstone. 1641
Moulin's (Peter du) Peace of Soul and Content of Mind
Robertson, G., & Co., 17 Warwick Sq., London, E.C.
Johnson's Madame Roland's Memoirs
Evans' Chapters on Greek Dress
Mitchell's Old Glasgow Essays
Cotton's edits. of Bible. 1505–1850 and Appendix
Flight's History of Meteorites. 1882
Miller's Arts and Crafts for Amateurs. '01
Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Jouatt's Complete Grazier
Report Works on Anatomy by Clerk, Wilkowsby, Trehern, and Norton
Monthly Chronicle. Complete (Newcastle)
Robson & Co., 26 Coventry Street, Piccadilly, W.
Chichester's Records and Badges of the British Army
Baring-Gould's Jacquetta. 1890
——— Red Spider. 1887
Roffey & Clark, 12 High St., Croydon
Lucas' Wanderer in London. 1st edit. 6s.
Rough, F. A., Book Market, Newcastle-on-Tyne
Chatterton's Works. Vol. 3. 1803
Handley Cross, 3 vols. 1st edit. 1843. Vol. 1 only. Imperfect may do
Bridges' Poems. 1873
Hazlitt's Napoleon, 4 vols. Vols. 3, 4 only, 1828–30
Curse of Minerva. (A Tract?) 1812
Sammels & Taylor, 7 New Broad St., London, E.C.
Anglo-Saxon Superiority
Beckford's Thoughts on Hunting
De Trafford's Sporting Reminiscences
Scheltema & Holkema, Amsterdam
Sterling's Essays and Tales, with Life, by Hare
Greenaway's Little Ann. 1st edit.
Bryce's American Commonwealth, 3 vols. 1888
Taine, Origines. French edit.
Havard's Faïence de Delft
Shaw, R. H., 34 Great Western Road, Bayswater, London, W.
William Watson. 1st edit. orig. cloth
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Duncombe's (Lady Harriet) Life of Dean Duncombe
Fawcett's Churches of York
Thornton's Life of a Fox
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Blakeney on the Coasts of Cathay
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Way's trans. Euripides, 3 vols. or any
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Shelley, W. L., 34 Angles Road, Streatham, S.W.
Ancestor. Vols. 7–12
Giles' Latin Classics. Any Word for Word Keys
Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Ovid, Heroical Epistles, 12mo. 1639
Sherratt & Hughes, 34 Cross Street, Manchester
Greenaway's (Kate) Pied Piper. 1st edit.
——— Almanacks. Any
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Short, Short & Co., 91 Queen Victoria Street, London, E.C.
Briggs' Land Tax in India. 1830 (Longmans)
Sibley, W., 18 Grafton Street, Dublin
Allen's Dr. Palliser's Patient
——— Linnet
Anstey's Travelling Companion
Siegle, A., 2 Langham Place, London, W.
Vernon's (W.) Readings on the Inferno
——— Readings on the Purgatorio, 2 vols.
Stevenson's (R. A. M.) Velasquez. £2 5s.
Architectural Review. No. 25, Vol. 5; No. 38, Vol. 7
Magazine of Art. Nov., Dec. 1898; Aug., Nov., Dec. 1899; Jan. 1900; March, July 1901; March 1902; April 1904
Sillence, E., Bookseller, Romsey
Collins' Scotch Peerage
New Forest Register of Claims
Romsey Abbey. Old engravings
Simpkin, Marshall & Co., 32 Paternoster Row, E.C.
Bateman's Great Landowners of Great Britain and Ireland. 1878 (Harrison)
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Story of Nala and Damayanti, trans. by Dean Milman
Tindal's (Matthew) Christianity as Old as Creation
Simpson, R. J., 14 Lauriston Place, Edinburgh
Works of Col. John Hay, American Poet
Blending and Reducing Whiskey
Sinclair, R. L., 78 High Street, Montrose
Adams' Justiciary Reports for years 1894–1900
Slatter & Rose, 16 High St., Oxford
Buckler's Larvæ of British Butterflies and Moths, 8 vols. 1886
Morris' Yorkshire Folk Talk. 1892
Stubbs' Memorials of St. Dunstan (Rolls Ser.)
Slatter, A. J., 5 Broadhinton Road, Clapham, S.W.
Kent's Charles Dickens as a Reader
Fontaine's Best Thoughts of C. Dickens
Mackenzie's Life of C. Dickens
Smith, F., 15 Dyke Road, Brighton
Horst's Paradise of Christian Soul
Rouse's Scraps of Sussex. 1827
Smith, J., & Son, 19 Renfield Street, Glasgow
Life of Mlle. Le Gras
Arnot on the Proverbs
Aflalo's Salt-Water Fishes. Woburn Lib.
Smith, P., 56 King Edward's Gardens, Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics
Smith, W., & Son, 109–111 London Street, Reading
Carroll's Hunting of the Snark. 1st edit.
——— Pillow Problems. Do.
Disraeli's Vivian Gray. Hughenden edit.
Smith, W. H., & Son (Book Dept.) 186 Strand, London, W.C.
Tennent's Story of Gun. 1864 (Longmans)
Sherring's Sacred City of Hindoos. 1868 (Trübner)
Science for All. Vols. 4, 5. Last edit.
Cassell's Gazetteer. Pt. 40

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Life of Mrs Crane, cl.
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Montmorency's Daughter
Smith, W. H., & Son, 3 Commercial Street, Leeds
Crockford's Clerical Directory. 1906
McGlusky (A. G. Hales)
Smith, W. H., & Son, 3 Peascod St., Windsor
Pasteur's Sketches. 2*s.* 6*d.*
Smith, W. H., & Son (Library Dept.), 186 Strand, London, W.C.
Scott's Cathedral Builders
Smith, W. H., & Son, 11 High Street, Swansea
Rossetti's (Christina) Poems
Hamerton's French and English
Sotheran, H., & Co., 37 Piccadilly, London, W.
Cunningham's (Sir A.) Coins of Successors of Alexander the Great in the East
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Tarbutt's Annals of Cranbrook Church, Kent
Hazlewood's History of Benenden, Kent
Cumming's Hunter's Life in Southern Africa, 2 vols. Fine copy, cloth
Gardiner's Great Civil War, 8vo. Vol. 1
Kipling's Light that Failed. First English edit.
Martial's Epigrams. 1884
Butler's Hudibras, 2 vols. 8vo. 1801
Manning's (J. A.) Lives of the Speakers of the House of Commons. 1850
Coxam's Impressions of Japanese Architecture
Prior's Gothic Architecture
Bond's Gothic Architecture
Builder. Last 4 vols.
Building News. Last 6 vols.
Gibbon's Rome, 8 vols. Old 8vo. edit.
Analysis of the Influence of Natural Religion upon the Temporal Happiness of Mankind 1822, or reprint 1875
Culpeper's Herball
Graves' Dictionary of Artists
Hart's Violin Makers
Parker's (Sir Harry) Life
Curzon's (Lord) Pamirs
Dunmore's (Lord) Pamirs
Daily Graphic. Thursday, Feb. 11, 1904
Connoisseur. No. 48
County Life. Nos. 504, 509
Fairchild Family. 1st edit.
Linden's (E. H.) Dogs' Academy. Printed in colours at Nuremberg
Coloured Plates of Royal Artil. before 1840
Knight's Ecclesiastical History of Italy, fol. Vol. 2
Fleury's (M. de) Medicine and Mind
——————— Criminal Mind
Keary's (Miss) Early Egyptian History
Williams' Madame de Pompadour
Nautical Almanac. 1846–99
Payne's Boccaccio, 2 vols. (Philadelphia)
Huxley's Works, 12 vols. Eversley ser.
Thackeray's Story of Elizabeth 1863
Autograph Letters or Manuscripts of J. L. Motley
Private Correspondence of Jane, Lady Cornwallis, 1613–84, 8vo. 1842
Beethoven's Pianoforte Sonatas, explained by E. Hill. 1879 (London) or 1856 (Leipzig)
Grove's (Sir George) Beethoven and his Nine Symphonies. 1896
Wordsworth, 6 vols. 12mo.
Parables, illus by Millais. 1864
Turner's Normandy, 2 vols. roy. 8vo. 1820
Genung's (Prof.) Handbook of Rhetorical Analysis
Barker's Principles of Argumentation
Carpenter's Exercises in Rhetoric
——————— Rhetoric and English Composition
Smith, W. H., & Son, Forth Place, Newcastle-on-Tyne
Japan's Fight for Freedom. Pt. 40. Clean copy
Smith, W. J., 41–3 North St., Brighton
Burke's Landed Gentry. Vol. 2. 1858
Schlosser's 18th Century. Vol. 7
Heptameron, 5 vols. Vol. 1. 1894
Spencer & Greenhough, 102 Granby Street, Leicester
Life of Joseph Parker Adamson (Cassell)
Bookman. Feb. 1907
Napier's William the Conqueror
Spottiswoode & Co. Ltd., Eton College
Schliemann's Excavations by Schuchardt
Spottiswoode & Co. Ltd., 17 High Street, Eton
Webster's British Orchids (Hutchinson)
Start, H., & Sons, 3 Darlington Street, Wolverhampton
Vernon's Readings in the Purgatorio, 2 v.
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Haweis' Artistic Furnishing
Start, H., & Sons, Worcester Street, Wolverhampton
Froude's History of England, 12-vol. edit. 8vo. cl. Vols. 1–3. N.D.
Drury's Memoirs of Barras. Vol. 2
Sidney's England and the English of the 18th Century, 2 vols.
Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C.
Worms' (De H.) Austro-Hungarian Empire
Wortabet's Religion of the East. 1860
Worth's Calendar of Tavistock Parish Records. 1887
Wright's Early Mysteries. 1838
——— and Halliwell's Reliquiæ Antiquæ, 2 vols.
——— Municipal Socialism
——— Johannis de Garlandia, De Triumphia Eccles. Latin Poem of 13th entury. 1856
Xenophon's Memoirs of Socrates, trans. '72
——— Memorabilia, edit. by Levien
Young's Ceramic Art. 1879
Stedman, R. B., 33 High Street, Godalming
Holden's Foliorum Silvulæ, 3
Steed, A., 130 Fernhead Road, Paddington, London, W.
Surtees' Sponge's Sporting Tour. 1st edit. 1858, or any by Surtees
Life of John Mytton. Any edit., preferably 4th edit.
Dickens' Oliver Twist. 1st edit. 1838, or any by Dickens
Ainsworth's Jack Sheppard, 3 vols. 1st ed.
Steedman, R. D., 41 Hazelwood Avenue, Newcastle-on-Tyne
Maclauchlan's Roman Wall Surveys, 4 vls.
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Byron's Works. Any 1st edits.
Garrick's Life, by Fitzgerald, 2 vols.
Haslem's Old Derby China Factory
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Surtees Society. Vol. 36
Macaulay's Life, 2 vols 8vo.
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Stoneham, F. & E., 79 Cheapside, E.C.
Boy's Own Annual. Vols 1900–02
Bonney's Outline Sketches in High Alps of Dauphiné
——— Lake and Mountain Scenery in Swiss Alps
Barrow's (Col.) Mountain Ascent in Westmoreland
Wilde's (Oscar) Tomlinson of Berkeley Square
Elliott's (Scott) Lost Atlantis
Streicher, C. A., Linwood Croft, York
Fisher's History of Masham and Mashamshire
Durham and North Arch. Society's Trans.
Yorkshire Archæological Journal
Newcastle Society of Antiquaries
Suckling & Co., Garrick Street, W.C.
Encyclopædia Londinensis. Any vols., coloured
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Biblical Museum. Sets
Zoism. Pt. 5, in B series (Psychic Research Co., Chicago and London)
Westall's (Wm.) Old Factory. Several copies
Sutton, A., 43 Bridge Street, Manchester
Ancestor. Set
Morris' British Birds. Vol. 1. 1866, or imperfect
Surtees Society. Vol. 30
Sweet & Maxwell, 3 Chancery Lane, London, W.C.
Ancient Laws of Ireland, Brehon Laws. Vols. 1–6 or any
Saville's (Capt. A. R.) History of Cyprus. 1878
Cloud of Witnesses
Bloody Circuit
Bateman's Excise Officer's Manual. 1865
Taggart, W. H., 9 Battenberg Street, Belfast
O'Halloran's Ireland, 8vo. Vol. 1
Thompson's Nat. History of Ireland. Any vols.
Plantation of Ulster
Tait, W., 3 Wellington Park Avenue, Belfast
Blavatsky's Isis Unveiled
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Taylor (Thos.). Anything
'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines. Anything
Taraporevala, D. B., Sons & Co., Bombay
Old Indian and Oriental Books

LIFE OF BURNE-JONES, by his Wife; French Dictionary, by Littré, last edition.—**Stratton,** Bookseller, Watford.

Temple, J. W., 109A Earl's Court Road, London, S.W.
Atcherley's Trip to Boerland (Bentley)
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Hume and Marshall's Game Birds India, 3 vols. or Vol. 3 only
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Report Old Cookery Books
Thacker, W., & Co., 2 Creed Lane, Ludgate Hill, London
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Hunter's Indian Mussulmans
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Toland's Christianity not Mysterious. 1696
Heylin's Cyprianus Anglicus &c. 1668
Leland's Account of Deistic Controversy. 1754
——— Essays and Reviews. About 1865
Thin, J., 54 South Bridge, Edinburgh
British School at Athens. Vol. 2
Scottish Universities Commission Reports, folio blue books. 1830–70. Any
Brown's Guide to Madeira. 1st edit.
Thomas, C. E., 11 & 13 Chapel Road, Worthing
O'Rell's (Max) John Bull in Australia
Thompson, H. J., 2 Queen's Road, Twickenham
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Thompson, J., 35 Grand Parade, Cork
Stokes' Ireland and Celtic Church
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Brady's Records of Cork, 3 vols.
Thomson & Co., Pleaknowe, Condorrat, Glasgow
Jukes' (Andrew) New Man
Bourignon's (Antonia) Works
Thornton, J., 33 High Street, Oxford
Almanach de Gotha, 1898–1901, including 1903–4
Tuttle's Hist of Prussia, 1 vol.
Ker's Epic and Romance
Moleville's Memoirs
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History of the Rod
Thornton, J., & Son, 11 Broad Street, Oxford
De Tocqueville's France before the Revolution
Theodoreti, Commentarius. Pt. 2, Bib. Patrum
Baynes' Lessons in Thermodynamics
Richard I. Itinerarium &c. (Rolls ser.)
Thorp, T., 18 Chapel Street, Guildford
Aubrey's History of Surrey. Oddments
Gulliver's Travels, illus. by Thomson, or similar
Edwards' Botanical Register. Odd vols.
Thorpe, J., 53 Ship Street, Brighton
British Quarterly Review. Vols. 2, 7, 20, 24, 25, 32–36, 39, or lot containing them
Electrical Review. Jan. 7, 21, 1898. Double price
English Ceramic Soc. Trans. Vols. 1–3, or Vol. 1
Thurnam, C., & Sons, Carlisle
Journal of Francis Howgill, Quaker. Or anything on
——— Wm. Dewsbury, do. Do.
——— Jaffrey, do. Do.
'Times' Book Club, 376–384 Oxford Street, London, W
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Jack's Courtship. 6*s* edit.
Griffith's (Geo.) Angel of the Revolution
Dunnett's (F. E.) Life and Times of Louise Juliane, Electress Palatine (Nisbet). 1862 7*s.* 6*d.*
Tozer, L., & Co., Wellington, Somerset
Key to Pitman's Manual. 1902 or 1903
Torrey's Scripture Problems. 4 copies
Trayte, G., 173 Queen Street, Portsea
Present Testimony. Any vols. after 9
Kincaid's Adv. in Rifle Brigade. All before page 1
Treacher, H. & C., The Royal Library, Brighton
Hatton's (Finch) Advance Australia. 7*s* 6*d* (W. H. Allen)
Treen, R., Leavesden, Watford, Herts.
Neale and Littledale on Psalms. Vol. 2
Rationale of Book of Common Prayer, with Notes by J. H. Newman
Evidence Given at Royal Commission on Disorders in the Church
Camidge's Organ Concertos
Tregaskis, J., 282 High Holborn, W.C.
Monstrous Devourer, or the Great Feeder. 1675
Kneller's Beauties of Hampton Court, engraved by Faber. Set or any. Fine only
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Gentleman's Recreation
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Smith's British Mezzotint Portraits
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Rolleston's Mazzaroth
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Education Authorities Directory (School Government Chronicle)
Truslove & Hanson, 68 Sloane Street, London, S.W.
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Brett's Churchman's Guide
Brown's Unicorn
Coins of Crete, the Ægean Isles (Quaritch)
Bigge's Christian Platonism
Memoirs of La Rochejaquelein, in French
Connoisseur. Part 52, Index Vol. 5
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Churchill Poems, Aldine Poets (Pickering)
Aldine Poets. Any in orig. cloth (Do.)
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A Fool's Paradise
Ward's (Mrs. Humphry) Milly and Olly

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Dickinson's Development of Parliament
Unwin, T. F., 1 Adelphi Terrace London, W.C.
Lives of Twelve Bad Men, edit. Thomas Seccombe
New Life in Christ Jesus, by X. L., with Introduction by Dean Farrar
Whale's (George) Greater London
Vail & Gilodi, 145 Wardour St., Oxford Street Side, London, W C.
Molière, Œuvres, before 1690
Corneille. Œuvres. Do.
Racine, Œuvres. Do.
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Walker, H., 37 Briggate, Leeds
Robertson's (MacGregor Family Physician
Norton's Emblems of the Holy Ghost
Quarles' Emblems
Walker, W., 96 Pinstone St., Sheffield
Viollet-le-Duc's History of a Fortress. English edit.
Praeger's Wagner as I Knew Him
Jackson's Music in London in 1791
Dickson's Fifty Years of Church Music
Waller, Mansfield Road, Nottingham
Peel's (Sir R.) Memoirs. Vol. 2. 1857
National Encyclopædia, brown cloth. Vol. 1 only, or cover only would do
Walmsley, G. G., 50 Lord St., Liverpool
Life of Phillips Brooke, 2 vols.
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Ward, Rowledge, Hants
Ward's (Stanhope) Reminiscences of Summer's Vacation
Warren Bros., Royston, Herts
Sunday at Home. Monthly pts. Aug., Sept., Oct. 1902; Nov., Dec. 1903; Jan., April, June, July, Sept., Oct., Nov., Dec. 1904
Weg, M., 1 Leplaystr., Leipzig
Jack and Etheridge's Geol. of Queensland
Phillips' Geol. of Yorkshire. 1875
Waugh, R., 135 Northumberland Street, Newcastle-on-Tyne
Knight's Materia Medica
Harvey's Genera of South African Flora
Wesley, W., & Son, 28 Essex Street, Strand, W.C.
Andrews' Geraniums, 2 vols. 1·05
Broadbent's Pulse. 1890
Mineralogical Mag. Vols. 3-8. Any
West, G. S., 4 New Street, Lancaster
Linton's Ferns Lake Country
Chartulary Cockersand Abbey
Strange's Old English Furniture
West Yorkshire Printing Co., Bread Street, Wakefield
Sturge's (M. C.) Truth and Error of Christian Science
Westell, J., 106 Charing Cross Road, London, W.C.
Congregation in the Church
Gould's (Baring-) Perpetua. 2 copies
Hogarth's Hist. of Philharmonic Soc.
Neale's Virgin's Lamp
Chronicles of St. Mary (Masters)
Westerton's Library, 43 Knightsbridge, S.W.
Weale's Shaping of Far East
Henderson's Life of Mary Queen of Scots
Tarley's Lives of Tudor Statesmen
Whitberg, L., 21 Main Street, Gorbals, Glasgow
Johnson's Life of Poets
Clegg's Booksellers' Directory
Whitby, C. S., The Library, Yeovil
Smith's (David) In the Days of His Flesh. Fair condition
Wildman, E. B., 1 Redcross Street, Liverpool
Brown's (Robt.) Story of Africa and its Explorers. Pts. 5, 8, 35, and to end of, work (Cassell)
Bettany's Hist. of the Reformation. Pt. 8 (Ward & Lock)
Williams & Co., 5 Union St., Bath
Windsor Mag. Oct. 1905; May and Nov. 1906
Williams & Son, 49 Arwenack Street, Falmouth
Galway's (Payne) Hints to Young Shooters
Russell's (Clark) Romance of a Midshipman
Wotton's English Baronetage, 5 vols. Vol. 3. 1741
Williams' Library, Mount Ephraim, Tunbridge Wells
Burgon's Twelve Good Men
Idlehurst
Williams, G., 6 Well Street, Ruthin
Dunn's Heraldic Visitations of Wales
Davies' Heraldry. 1719
Reynolds' Scripture Genealogy, and anything Welsh
Williams, W. R., Talybont, Breconshire
Army Lists before 1836
Williams' Eminent Welshmen. 1852
Reprint, 1898, of Jones' Breconshire
Wilson, A., 18 Gracechurch Street, London, E.C.
Ireland's Nuptia Sacra
Wiltshire, W. D., 'Cavendish Press,' 40 Cavendish Road, S.W.
Catalogues and Lists, Miscellaneous and Technical
Winterburn, G., 65 Deansgate, Bolton
Odd Numbers Transactions of the Cumberland and Westmorland Antiquarian and Archæological Society
Woodward's Treatise on Heraldry, 2 vols. (W. & A. Johnston)
Mitchell's (O M.) Orbs of Heaven
——— ——— Planetary and Stellar Worlds
Antonio Stradivari (Hall & Sons, New Bond Street)
Wolff, A. F., & Co., 102 Pembroke Place, Liverpool
Langhorne's J. & W.) Plutarch's Lives. Vol. 1. 1794
Whittier's Hist. of Preston &c. Vol. 2
Wood & Son, Booksellers, Perth, N.B.
Naillon's (Von der) In the Temples of the Himalayas
Adamson's (Henry) Muse's Threnodie
Barbe's (Louis A.) Tragedy of Gowrie House
Sir William Wallace, Bind Harry
Perth Books. Report all
Woodcock, H., Bookseller, Westgate, Huddersfield
Encyclopædia Britannica, complete, cloth or half-morocco.
Woodhouse, A. D., 35 John Bright St., Birmingham
Jay's Morning Exercises, 2 vols. 8vo.
Day Hours of the Church (Wm. Walker)
Murray, Tractatus de Ecclesia Christi, 3 v.
Woolf, J., 20 Crowhurst Road, Brixton, S.W.
Wivell's Supplement to Inquiry on Shakespeare Portraits
Rider's (Wm.) Views in Strafford-on-Avon and its Vicinity
Books with Fore-edge Painting
Woolston's Library, Middlesbrough
Bell's (Sir Lowthian) Chemical Phenomena of Iron Smelting
Anderson's Larger Faith
Atkinson's Hist. of Cleveland
Wright & Jones, 350 Fulham Road, London, S.W.
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THE

Publishers' Circular

THE NET BOOK SYSTEM.

ITS ORIGIN AND HISTORY.

WITH this, our Spring Announcement Number, we have much pleasure in giving our readers—including over four thousand booksellers—an excellent portrait of Mr. Frederick Macmillan, to whom, as we shall clearly show, our book trade owes so much as the founder of the net book system.

It is unnecessary to refer at length to the unhappy, we might say deplorable, condition of the retail book trade of the United Kingdom up to the year 1890. For half a century previously, in our pages and in those of the *Bookseller*, complaints of the evils of the discount system and of underselling appeared from time to time. Remedies were suggested, but nothing was done; the majority of the publishers, and of the booksellers also, appeared to doubt if anything *could* be done. Fortunately, Mr. Frederick Macmillan had more confidence; he felt that if the discount canker was boldly attacked it could be in time destroyed.

It has been stated that the first *net* book was Lewis Carroll's 'Alice's Adventures in Wonderland,' published by Messrs. Macmillan; but all that happened in the case of that delightful book was that the author, who owned the book, which was published on commission by Messrs. Macmillan, insisted in 1883 that it should be sold to the trade at 5s., the retail price being 6s. The term 'net book' was never applied to it (until after the commencement of the net book system after 1890), and it was not sold to the retail trade subject to any conditions as to discount to the public. But the terms had naturally the effect of preventing discount being given to the public—booksellers could not very well offer it at the usual discount of 3d. or even 2d. in the shilling, and it is probable that the experience thus gained helped Mr. Frederick Macmillan to draw up that very important letter of his dated February 24, 1890, published in the *Bookseller* of March 6 of that year.

By the courtesy of the editor of the *Bookseller*—whose efforts in securing the establishment of the net book system we gratefully acknowledge—we are able to produce the most important document ever published in connection with our trade.

FROM 'THE BOOKSELLER,' MARCH 6, 1890.

A REMEDY FOR UNDERSELLING.

(*To the Editor of 'The Bookseller.'*)

SIR,—The letters which have appeared in your columns, together with a number of private communications which I have lately received from booksellers, both in London and the country, lead me to think that the time is ripe for some serious action on the part of all concerned towards a settlement of the 'underselling' question, which, although I have known it as a 'burning' one during the whole of my twenty-three years' experience of the trade, has recently assumed such proportions that it is rapidly becoming impossible for a bookseller, pure and simple, dealing in current literature, to make a living profit from his business.

Although this is, no doubt, a matter that primarily concerns retail booksellers, it is of serious importance to authors, publishers, and all concerned in the production of books, and also to book-buyers and those interested in the welfare of letters. A well stocked bookshop is a centre of mental culture, and any disorganisation of trade that renders the existence of such centres difficult or impossible is an injury to the community.

For many years it has been felt that something should be done to get rid of the irregularity of prices and discounts that is the cause of the evil referred to, but the difficulty of any organised action among booksellers is so great that, although much has been thought and said, nothing has been done. It has been suggested that the body who have it in their power to take the necessary steps is the publishers; and believing such to be the case, I am impelled to write this letter.

There appear to be two courses open, either to fix the limit of discount which should be allowed from published prices, or to abolish discounts to the public altogether. A careful consideration of the question has led me to conclude that the latter of these two courses is the sound one. If the principle of giving discounts to purchasers be admitted, it is difficult to fix a limit to them, and it seems to me that the best and only satisfactory plan is a general reduction of retail prices and the diminution of trade allowances to such a point that the full published price may reasonably be demanded and obtained from purchasers.

I am of opinion that a trade price of 10d. in the 1s. with the present discounts at settlement, but without odd books, would be at once sufficient and just, and at the same time not large enough to tempt the bookseller into giving discounts to his customers, and so beginning over again the process of demoralisation. I am strongly of opinion that any attempt to legalise a discount of 25 per cent. from published prices, such as was suggested by your correspondent 'A Looker-on,' would be ineffectual; and I do not think that publishers (though I can only speak certainly as to my own firm) would be willing to take steps in such a direction. *I do not believe that there would be any difficulty in getting the public to pay full prices if it were clearly understood that the rates allowed to booksellers were not such as to enable them to give discount.* Of course as long as it is known that discount is obtainable a purchaser will press for it, and when he has got it will have the feeling that if he had used a little more pressure he might have made a better bargain; but the ease with which, when in isolated cases books have been published at net prices, the bookseller has been able to sell them without discount, leads me to think that a general movement in that direction would not be attended with any real difficulty.

Although a considerable number of houses might not be unwilling to fix the terms for their publications on a net basis, they cannot be expected to take such a step (which among other things would involve a good deal of trouble in the revision of the prices of existing books), *unless they are assured that they would be acting with the general approval of the retail trade*, and that their books would not be placed at a disadvantage with those of other publishers who might or might not follow their example. The change, should it be adopted, would be made with the view of benefiting their customers and assisting in the settlement of a difficult problem, not with the expectation of any direct advantage to themselves as publishers.

It therefore seems to me that the first step necessary is to obtain some expression of opinion on the part of the retail trade, as to the practicability and advisability of such a new

departure; and it has occurred to me that you, Sir, as the editor of the recognised organ of the book trade, might perhaps be willing to receive replies to a series of questions issued to the trade generally. If these questions were answered widely (and I cannot believe that any bookseller is without an opinion one way or the other), they would form a real basis for discussion at a meeting of publishers which might be summoned to consider them.

For my own part, I have no doubt that, with the hearty co-operation of the retail trade, the net system could easily be introduced, and that its adoption would put the whole business of bookselling on a healthy and prosperous basis. I am, Sir,

Your obedient servant,

(Signed) FREDERICK MACMILLAN.

Bedford Street, Covent Garden:
February 24, 1890.

In order to get the opinion of the trade on Mr. Macmillan's suggestions the editor of the *Bookseller* had the happy idea of organising a kind of *plébiscite* among the booksellers, the result of which was very encouraging.

As the publishers generally did not seem inclined to take up the net book, Messrs. Macmillan determined to try it on their own account, and they persuaded Professor Marshall to allow them to experiment with his 'Principles of Economics'—happy title for the book which inaugurated the new net system—which was published in July 1890. Within the next twelve months Messrs. Macmillan had published over forty works, including several very important ones, at net prices, in spite of considerable opposition and the unpleasant necessity of closing some accounts.

The new movement naturally created a good deal of public interest—the papers sent reporters to interview publishers and booksellers, and, as recorded in the *P.C.*, the general verdict was that the scheme would be a failure—the public would demand discount, and not buy unless they got it, that, though Mr. Macmillan was a well-intentioned man, he evidently did not understand retail bookselling.

But there were retail booksellers who saw clearly that the new scheme offered the only possible means of damming and eventually drying up the pestilent discount system. Next to Mr. Macmillan and his firm, it is to Mr. Henry W. Keay, the President of the Booksellers' Association, and those who have worked so strenuously with him, that the net book system chiefly owes its success.

The net book made the Booksellers' Association possible by giving it a new flag to fight under. The union of the booksellers soon made its power felt, and as a result the publishers had also to combine—another indirect result of the net system.

After some eight or nine years' experience of the good results of the new system, though adopted only to a very limited extent, the Booksellers' Association appealed to the Publishers' Association to establish the system by getting their members to adopt it generally. This was done, and every succeeding annual report of both Associations since has been of continued and increasing success, *e.g.*:

From the Report of the Council of the Associated Booksellers of Great Britain and Ireland for the year ending December 31, 1901.

'The Council in presenting their Annual Report to the members of the Associated Booksellers have pleasure in congratulating them upon the successful efforts that have been made during the past year in maintaining and developing the *net* book system inaugurated two years ago. The Council is also pleased to report that, with few exceptions, no difficulty has arisen in securing the *net* prices from the public, and now that the system is becoming better known, it will, they think, still further tend, not only to benefit the trade at large, but also to cement the good feeling already existing between publishers and booksellers.'

Reference to our reports of the meetings of the two Associations year by year will show that the success of what Mr. Macmillan christened 'The Net Book System' in his letter of February 24, 1890, has been the chief matter of congratulation.

In a note appended to this necessarily condensed account of the rise and progress of the net book system we show what wonderful strides it has made. We think Mr. Frederick Macmillan has good reason to be proud of the success of his suggestion, which established the net book here and afterwards in America.

A glance at the parts we have italicised in his letter will show that he not only suggested the system, but also the terms on which it should be worked—which terms now govern the greater part of the whole book trade of this country, and in time will include all. Trade amounting to millions sterling has been done on the terms of Mr. Macmillan's letter of seventeen years ago; but far more weighty results than that justify us in considering it, as we said before, the most important document ever issued in connection with the bookselling trade.

RISE AND PROGRESS OF THE NET BOOK.

MR. EDWIN J. PEARCE, the indefatigable and greatly respected Hon. Secretary of the Booksellers' Association, has kindly lent us some copies of the annual reports of the Council. A feature of the reports for some years has been a table, compiled by Mr. Robert Bowes, of Cambridge, from the annual volumes of 'The English Catalogue of Books,' showing the yearly increase in the number of net books.

July 1890 the first net book—Professor Marshall's 'Principles of Economics'—was published by Messrs. Macmillan.* In the following twelve months the same firm made about forty of their books net.

In 1901 were published:
- 2,322 net books at a total net retail price of £983 3*s.* 4*d.*; and
- 5,675 non-net books at a total *nominal* retail price of £1,211 8*s.* 7*d.*, and subject to discount to the public.

In 1905 were published:
- 4,617 net books at a total net retail price of £1,480 12*s.* 8*d.*; and
- 5,621 non-net books at a total *nominal* retail price of £847 18*s.* 6½*d.*

The facts and figures we have given speak for themselves. A glance through the advertisement pages of this our Announcement Number will prove that there has been no going back; and there must be no going back. For the first time in the history of the book trade, our publishers, booksellers, and the majority of our authors are united in defence of their common interests—threatened by a newspaper which openly declared that it entered the field of bookselling to increase its circulation and its profits.

Condemned by the best literary journals among its contemporaries, repudiated by the Society of Authors, the *Times* then turned to the booksellers, and in glaring advertisements day after day appealed to them to join it in destroying the publishers. Treated with scorn by the booksellers, it lets its champion call them contemptuously 'dead—dead these ten years or more.' In its extremity it turns to our friends the librarians—they, the salt of literature, are to be the saviours of the *T.B.C.*

Our librarians know well that a policy which seeks to cheap-jack literature will not benefit them.

MESSRS. SISLEY'S, LTD., AND THE NET BOOK AGREEMENT.

WE are asked what we think of Messrs. Sisley's announcement that they would allow libraries to sell their 2*s.* 6*d.* net novels 'soiled' six weeks instead of six months after publication. Our view is that Messrs. Sisley have quite overlooked the fact that, having signed the Net Book Agreement, they are not in a position to carry out what they announced. We hope before going to press to have a statement to that effect from them to publish.

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* The librarian of the Inner Temple Library has kindly pointed out that previous to this books at net prices have been published, *e.g.* Bosworth's 'Clerical Guide' 1886, published by Thomas Bosworth & Co. which has the price 6*s.* 6*d.* net marked on the back of the cloth cover. Curiously enough, in 1867 Mr. Bosworth had come into collision with publishers and booksellers for selling to the public at trade prices. It is only fair to him to mention that he pointed out if there had been any association to regulate trade terms he would loyally have joined in. We see that Bosworth's 'Clergy Directory' for 1874 was marked 3*s.* 6*d.* net on the cover.—ED. *P.C.*

NOTES AND ANNOUNCEMENTS.

Some of the publishers are not quite ready yet with their Spring Announcements, but it will be seen our special number makes a very good show. Other lists will be given when ready.

Messrs. Hodder & Stoughton will publish in the April number of the *Woman at Home* the first instalment of 'The Life of Mrs. Eddy,' the foundress of Christian Science.

Mr. Eveleigh Nash will publish next week a new book by 'Rita,' entitled 'Personal Opinions Publicly Expressed.'

Messrs. Gay & Bird are already in the middle of the 5th thousand of 'The House of a Thousand Candles,' which is more than a thousand a month, and that for a work by an unknown author.

Are booksellers ever asked to recommend books? A new novel for instance. Of course they are. All over the United Kingdom there is that attractive well-arranged bookshop, where, when you stroll in to get a paper, you are sure to overhear a pleasant 'Good morning, Mr. Saxon, can I change these, please, and have you anything new?' There is always something new, and the bookseller must often wish he could always say 'Here is something new, and worth reading.' If he picks up a copy of 'Susan' by Ernest Oldmeadow, to be published on Wednesday by E. Grant Richards, and hands it to his fair customer, be she Duchess or governess, he will be quite safe—and men will like it too. The outside is charming, and the inside is more charming still. Yes, that bookseller will be ordering more before 'Susan' is many days older. The publisher asks us not to review it until Wednesday—well, this is only an announcement.

Among Mr. Clement K. Shorter's interesting notes in the *Sphere*, we were somewhat surprised to find recently his assertion that 'No publisher in his senses would concern himself as to whether a book is well written or as to whether it be a work of art.' And in the same paragraph he says:

> 'A publisher naturally believes that the article he is selling is the best in every way just as any other manufacturer does; his main business is to sell his wares. It would be unreasonable to expect him to trouble about style.'

We should say that a publisher who took no account of such matters was of little account himself. Books are not soap or sausages.

The best 'detective' story we have read for a long time was published last week by Mr. Eveleigh Nash; it is entitled 'The Millbank Case,' and is by G. D. Edridge.

In his 'Literary Notes' in the *Evening Standard and St. James's Gazette* of Saturday last (February 23), Mr. W. P. James has a pleasant reference to the author of 'The Wreck of the "Grosvenor."' 'To-morrow' (February 24), he says, 'will be Mr. Clark Russell's sixty-third birthday, and a large circle of grateful readers will wish him many happy returns of the day. I owed to a chance remark of Louis Stevenson's my own first introduction to his capital sea stories. One of Clark Russell's storms at sea, said Stevenson, was quite an experience. A man who spent his most impressionable years, from thirteen to twenty-one, in the British merchant service was likely to know something about the sea. Mr. Clark Russell is already, with Marryat, Michael Scott (not the Wizard, or the wizard only of "Tom Cringle's Log"), and Mr. Conrad, on the roll of fame.'

Among books which Messrs. Methuen will publish immediately are 'The Naples Riviera,' by Mr. Herbert M. Vaughan. 'Stepping Westward,' by 'M. E. Francis,' a collection of short stories dealing with rustic life. In Miss Mary Crosbie's new novel, 'Disciples,' the central figure, Denise, is of a cold, lawless, intellectual type. 'The Regent's Daughter' will be published in Messrs. Methuen's new series of Dumas' novels on March 7, and on the same date two volumes will be added to the series of Shilling Novels, *i.e.* 'The Great Reconciler,' by the author of 'Miss Molly,' and 'The Mystery of the Moat,' by Miss Adeline Sergeant.

Very important articles in the *Nineteenth Century and After* for March are Reform of the House of Lords, by the Right Hon. the Earl of Dunraven; Universal Military Training as a Practicable Scheme, by the Right Hon. Lord Haliburton, G.C.B. (late Under Secretary of State for War); The British Fleet and the Balance of Sea Power, by Archibald S. Hurd; The Invasion Scare, a New View, by C. W. Radcliffe Cooke.

On Friday, March 8, Messrs. Ward, Lock & Co. are publishing a new novel by W. A. Mackenzie, entitled 'In the House of the Eye.' 'With an imagery that might almost be compared to Stevenson's, the author has conceived a fantastic plot which he has threaded with a fascinating love story.'

Messrs. Hutchinson will publish immediately a popular account of our common British birds, their haunts and their habits, written by Mr. Frank Finn, whose knowledge of birds and bird life is exceedingly wide. It is a small but well packed volume, which will help people to identify the birds they see, and is illustrated with photographs and with fully coloured drawings.

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THE BOOKSELLERS' PROVIDENT INSTITUTION.

By the courtesy of the Stationers' Company their fine hall has again been placed at the disposal of the Booksellers' Provident Institution for the annual meeting on Thursday, March 14.

The meeting is at 7 p.m., and afterwards there will be a conversazione, to which Mr. C. J. Longman, president of the Institution, and the other officers and directors have invited the members and their friends, including ladies.

During the evening an address will be given by Professor C. S. Loch, Tooke Professor of Economic Science and Statistics, King's College, and secretary of the Charity Organisation Society. A good musical entertainment is also anticipated.

At the last monthly meeting of the board of directors, held on Thursday, February 21, C. J. Longman, Esq., in the chair, the sum of £115 was voted for the relief of sixty members and widows of members, two new members were elected, and one fresh application for membership was received.

TRADE NOTES AND CHANGES.

Mr. F. J. Godwin, formerly manager to the foreign and export departments of Messrs. Kegan Paul & Co., Ltd., has purchased the business known as the 'Continental Export Co.,' 4 High Street, Bloomsbury, W.C., from Mr. J. Holloway, and he will in future personally manage the same.

Messrs. George Philip & Son, Ltd., will shortly issue a third and revised edition of Miss Nellie Dale's manual 'On the Teaching of English Reading,' which has hitherto been published by Messrs. J. M. Dent & Co.

Messrs. Luzac announce that they will in future issue the publications of the Gibb Memorial Fund. A prospectus of this series will be gladly sent to anyone on application. Also that they are official agents and publishers to the University of Chicago, keeping most of their publications and journals in stock.

Applications for catalogues, accompanied by 'order forms,' are being received from 'Professor E. T. Williams,' Lagos, Southern Nigeria. The letters are, however, evidently not written by a person of British birth, but, from the phraseology, apparently by a Hindoo or other Oriental. As no references are supplied, any information about Professor Williams should be sent to Mr. Karslake.

LIBRARIANS AND THE PUBLISHERS.

At a meeting of public librarians and representatives of local authorities held at 20 Hanover Square, on February 27, resolutions were carried to the effect that a committee from the meeting should approach the Publishers' Association on questions affecting the net book system; in plain English, to demand that publishers should

allow public libraries discount on net books. If the reply of the Publishers' Association is unsatisfactory, the committee is 'to prepare and submit some scheme of co-operation among public libraries.'

It seems to us that the librarians would save their own time and that of the publishers if they would first come to an arrangement with the Booksellers' Association—it is perfectly certain no arrangement will be made without the co-operation of the booksellers. Mr. H. W. Keay was at the meeting, and if the librarians did not answer his very pertinent questions and arguments, it was for a very good reason indeed.

Of course, everyone knows that it is the hope of the *T.B.C.* and its American organisers to put British librarians against British publishers. We think they will fail. The threat contained in their resolution is a mistake, and we think they will see it is. If you want a favour from a man, do not hint that you will punch his head if he does not accord it—it is unwise, even when you can carry out your threat.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

THE LIBRARIES AND NET NOVELS.

DEAR SIR,—It has been pointed out to us that a section of the trade takes objection to our recent circular to the circulating libraries in connection with our half-crown novels.

We are open to conviction as to the advisability of withdrawing it, but meanwhile we would point out to the Publishers' Association and the Associated Booksellers that it is most unjust to the publisher of net fiction that no stipulated time limit for the sale of second-hand 'subject' novels is at present fixed. If, instead of issuing our half-crown novels net, we had left the price 'subject,' we should not have been financially any worse off, and the trade could have then had no cause for complaint on the score of a time limit; but they would probably have been the victims of underselling from the very moment of issue. This the objectors to our circular appear to overlook.

Here then is a grave anomaly which ought to be put right at once. Either all books should be net, or both net and 'subject' books should be on the same basis as regards selling off 'second-hand' copies.

In the interests of the Trade generally, we should like to see this important matter ventilated in your columns.—Faithfully yours,

SISLEY'S, LTD.
CHARLES P. SISLEY.

9 Duke Street, Charing Cross: 28/2/07.

[Surely Messrs. Sisley must see that if one publisher is allowed to break the rules of the net book agreement on net 'fiction,' another will want to do it on net 'travels,' or 'biography' or any other subject. The sooner Messrs. Sisley recall their circular the better, as the more it is ventilated the less it is liked. Far greater interests are at stake than the fate of these novels.—ED.]

HALF-A-CROWN *NET* NOVELS.
EXPERIENCE OF A TRAVELLER.

DEAR SIR,—I have a new list of forty-one new 6*s.* novels which I am travelling, and I thought it might interest the promoters of the 2*s.* 6*d.* net novels if I gave them my experience since I started my journey January 7, 1907.

I have had an excellent journey along the South Coast, West of England, including Birmingham and Manchester, which certainly speaks well for the provinces.

I made a point of asking the trade in the fifteen towns I have visited their unbiassed opinion of the 2*s.* 6*d.* net novel venture. Ninety-nine per cent. were unanimous that not one additional copy would be ordered. One said that he would not stock them. This, I believe, is the general opinion. It is 6*s.* or 6*d.* with the public.—Yours faithfully,

H. W. LEWIS.

[Mr. Lewis represents four firms of novel publishers.]

THE SECOND-HAND BOOKSELLERS' ASSOCIATION.

DEAR SIR,—May I be allowed to inform all second-hand booksellers who are not already members of the new Association that if they are sufficiently interested in the future of their own business to send me a penny stamp I will post them the rules and objects of the Association, and the official list of the committee?—Yours faithfully,

FRANK KARSLAKE,
Hon. Sec.

35 Pond Street, Hampstead, N.W.

ADVERTISING BOOKS AS READY WHICH ARE NOT READY.

SIR,—I think it is time that a protest should be made against the practice of publishers' advertising a book as ready for sale when it is not so, and of sending out (for review) advance copies of such a book.

Quite recently I saw the publisher's advertisement of a certain book I wanted to get, and about the same time noticed that the book was mentioned in the 'Books Received' list of two daily papers.

I ordered it, and was told it was 'binding.'

On previous occasions I have had a like experience.

This premature advertising of books is irritating, because one never knows how long one will have to wait for a book after having ordered it.—Yours faithfully,

T. F. H.

Temple, E.C.: Feb. 21, 1907.

[It would be well if publishers could do as our correspondent suggests, but it happens at times that the first orders received more than exhaust the number of copies a publisher has thought it prudent to bind up.—ED.]

MENTION THE 'P. C.'—Our Readers who order books &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Spring Announcements

(*Complete Lists will be given next week.*)

Messrs. H. R. Allenson.

The Apostle of Patience and Practice, by the Rev. Frank Johnson Taylor, B.A. (London), a Simple Exposition of the Epistle of St. James; Thirty Chats with Young Folk, by the Rev. James Learmount; Endeavours after the Christian Life, by James Martineau, 2 series complete in 1 vol.; Spiritual Maxims of Brother Lawrence, and his Character or Life and Gathered Thoughts; The Mirror of the Soul and other Noble Passages from John Ruskin.

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Messrs. George Bell & Sons.

A new and revised edition of Bede's Ecclesiastical History of England, edited by Miss A. M. Sellar; a further volume of The Itinerary of John Leland, containing parts 1 to 3 of the work, with portrait; another instalment of Mr. Rogers's edition of The Plays of Aristophanes, containing The Plutus and The Menæchmei of Plautus; also issued separately, Plutus, Menæchmei; an English translation of Gregorovius's Roman Journal; the second volume of The Age of Justinian and Theodora, by W. G. Holmes; a new volume of Essays, by Mr. Ralph Waldo Trine, entitled In the Fire of the Heart; a collection of Daily Thoughts from Horace, by F. H. Watkin, I.S.O.; a volume of Recollections of Hampstead, by G. W. Potter; and a new novel by Shelland Bradley, entitled An American Girl in India.

Three editions to Bohn's Libraries are announced: a new volume of Mr. Temple Scott's edition of Swift's Prose Works, vol. 11, containing the Literary Essays; the third and last volume of Mr. Tovey's edition of Gray's Letters; and a new and revised edition of Gilbart's History of Banking. Three additions to the York Library are in preparation: a new and revised edition of Ranke's History of the Popes, in 3 vols.; an edition of Coleridge's Lectures on Shakespeare; and a new edition of Goethe's Autobiography, with an Introduction by Dr. Karl Breul. Two more volumes, dealing with Bangor and Llandaff, are to be added to Bell's Cathedral Series, and a volume on Romsey Abbey to the uniform series of volumes on famous churches; and, in the Miniature Series of Great Writers, a volume on Dante, by M. L. Egerton-Castle.

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Hill's It is Well
Godwin's (U.) Political Justice. A reprint of Essay on Property, by Salt. 1890

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Woman of No Importance
Nature. July 1902
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Ely's Political Economy (Sonnenschein). Several

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Letters of Charlotte during her connection with Werter. 1786 (London, Cadell)
Reynolds' Werter, a Tragedy. 1786, 1796
Bell's (T.) Letter from Wetzlar. 1821
Savoy, illus. by Beardsley
Leigh's New Pict. of London. (1823)
Rabelais, Œuvres, 3 vols. and sep. 1741
Philip, G., & Son, 32 Fleet Street, London, E.C.
Fawn's (S.) Tin Deposits of World
Philip, Son & Nephew, 45–51 South Castle Street, Liverpool
Birchall's England under the Stuarts. 5 copies (Abel Heywood)
Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Holland and Turner's How Gertrude Teaches her Children (Sonn.)
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Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
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Pickering, B. A., 12 Market Arcade, Newport, Mon.
Library Indicator, numbered 1 to 8000
Ritchie's Livingstone's Life and Discoveries. Div. 4. Sangster's Pict. edit.
Ponsonby, E., 116 Grafton St., Dublin
Standing Orders House of Lords and Commons, relative to Private Bills. Session 1902 (Vacher)
Hemsley's Trees and Shrubs &c. (Longmans)
Studio. Christmas No. 1906
Jamieson's Scottish Dictionary
Poole, J., & Co., 104 Charing Cross Rd., London, W.C.
Fearon's School Inspection (Macmillan)
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Ellis' English and Hellenic Pronunciation of Greek
Power, R., Market Hall, Bradford
Owen's (Robt.) Life. Vol. 1. 1858
Copperfield. Parts 1–10. Clean
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D'Arblay's Diary, small edit. Vol. 6. 1854
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London and Westminster Review, 1839–40

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Skeat's Concise Entomological Dictionary. Edit. 1882
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Stock Exchange Year Book. 1906
Stretcher, C. A., Linwood Croft, York
Railway Magazine. Jan. 1906
Ethics of Spinoza, trans. Hale White
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Mag. of Art. Aug. 1902
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Almanach de Gotha. 1903
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Lindsay's Short Historical Latin Grammar
Froude's History of England, cr. 8vo. Vols. 6–10
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Lewis and Clarke's Travels. Vol. 4. 1893
Life of John Mytton. Cheap edit.
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Geographical Journal. 1906
Mag. of Art. 1900–1902
Surveyor and Municipal Engineer. 1905
Thurnam, C., & Sons, Carlisle
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Atkinson's Worthies of Westmoreland, 2 vols.
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Buckle's Miscellaneous Works, cl. Vol. 1. 1872
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Weigel, A., 4 Wintergartenstr., Leipzig
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Kearns' Marriage of Hindus. 1868 (Madras)
Wright's Latin Stories
Wesley, W., & Son, 28 Essex Street, Strand, W.C.
Robinson's Places of 5,345 Stars. 1859 (Armagh)
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Williams & Norgate, 14 Henrietta Street, Covent Garden, W.C.
Life and Adventures of Jos. Emin. 1792 (London)
Holy Bible, ed. with various Readings and Renderings from the best Authorities, by Cheyne, Driver, Clark, and Goodwin, 2 vols. 3rd edit. 1891 (London)
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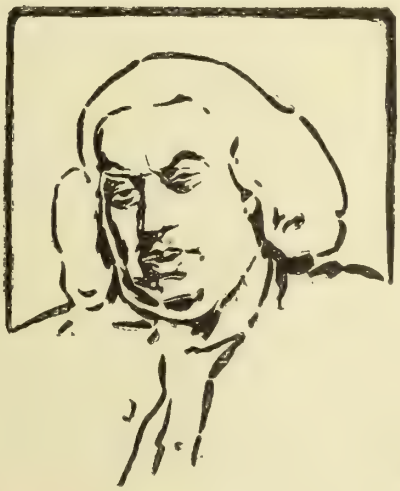

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NOTES AND QUERIES

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Obituary:—R. H. Busk.
Dr. Doran.
Booksellers' Catalogues.

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THE

Publishers' Circular

THOSE AMERICAN NOVELS OFFERED BY THE *T*.B.C.

WE have already expressed the opinion that the American novels offered for sale by the *Times* Book Club are little better than remainders. We are now fully supported in this view by the information, given below, which our correspondent has secured from one of the largest retailers of books in America. His report throws a clear light on the latest move of the *Times* Book Club. Take the instance of 'A Modern Madonna,' by Caroline Stanley. In the *Times* Literary Supplement for February 1, this novel is compared with 'The House of Mirth,' by Edith Wharton, one of the best and most successful American novels of recent years. The *Times* advertisement further adds that this comparison is 'as close as possible, both as regards subject, literary merit, and quality of manufacture.' And yet we have evidence that 'A Modern Madonna' fell flat in America. We doubt if these American failures will satisfy even the long-suffering subscribers to the *Times* Book Club.

Memorandum as to certain American books advertised in the *Times* Supplement, January 18, 1907, at 2*s*. and 2*s*. 6*d*.:—

The following books were published by the Century Company of New York:

Dillon's 'In Old Bellair.' Published early in 1906. Had a fair sale. Is out of the running now.

Dillon's 'Rose of Old St. Louis.' Published in 1905. Had a good sale for a time. Has almost none now.

Hughes's 'Zal.' Published 1905. Had very little sale. Is now practically dead.

Bennett's 'Peyre Gaillard.' Published 1906. Had a small sale as a new book. No life now.

Stanley's 'Modern Madonna.' Published October 1906. Fell flat.

Hyde's 'Upstart.' Published October 1906. Fell flat.

The following were published by Doubleday, Page & Co. of New York:—

Lee's 'Confessions to a Heathen Idol.' Published November 1906. Has shown some little life.

Richmond's 'Second Violin.' Published November 1906. Very small sale.

Lee's 'Conscript.' Published 1905. Little sale. Poor stuff. Has been offered at a low remainder price.

Richmond's 'Indifference of Juliet.' Published November 1906. Very small sale.

Goodwin's 'Claims and Counterclaims.' Published August 1905. Had some life at first, but has been much hawked around at remainder prices. Offered in small quantities at 35 cents.

Michelson's 'Anthony Overman.' Published August 1906. Booksellers bought fair supplies at first, because the author's previous book was a great success. This one fell flat, and the booksellers were overstocked with it.

McGrath's 'Arms and the Woman.' Published 1899. Had good sale when first published, but has been re-issued in various cheap editions, and can be bought for 35 cents.

The report as to sales is, of course, based almost entirely upon the experience of one shop. Of some of these books this firm has only a very few copies. Of one of them three were bought on publication, which are still in stock. When to this is added the statement that of 'live' novels they frequently retail from four hundred to six hundred, it is an indication of the commercial value of these books.

Mr. Hooper, in an 'interview' published in the *Daily Mail*, claims the *T*.B.C. is winning this fight because a few new novels have been published at 2*s*. 6*d*. ne , and because the *T*.B.C. has introduced American and foreign books. What a glorious result! As our list shows, the more such 'plugs' are imported by the *T*.B.C. the better for its opponents.

MESSRS. SISLEY AND NET NOVELS.

As will be seen from their letter Messrs. Sisley's have entirely withdrawn their circular to the libraries in which they said that their new 2*s*. 6*d*. net novels could be sold, 'soiled,' six weeks instead of six months after publication, and that they intend in future to adhere strictly to the rules of the net book agreement. We admit that there are difficulties in connection with the net book—especially where it competes with non-net books; but, inasmuch as the great majority of the publishers and the great majority of the booksellers are convinced that it is the only system which will put the book trade on a sound healthy footing (as it has done in Germany), the policy of all concerned should be to give it hearty support. The time is not yet ripe for making every class of book net, but that is the ideal to work for.

THE NEW YORK *PUBLISHERS' WEEKLY* AND THE *T*.B.C.

'IT has been suggested by our English brethren of the trade that American publishers, who are supposed to have troubles enough of their own in fighting underselling at home, might be considerate enough not to give comfort to the English underseller abroad—the *Times* Book Club, for example—by supplying him with the means to wage war against them. It is claimed that Mr. Hooper, during his recent visit in this country, purchased upwards of 20,000 volumes from members of the American Publishers' Association and others, and that he is expecting another large consignment from the same sources. The German booktrade has offered assistance to their English brethren by refusing to supply English books to supposed agents of the undersellers, and we trust that the American book-trade will also refuse to furnish stock—even if it be only dead or "plug" stock—to an agency whose sole aim it is to use such stock only as a club with which to beat the life out of the regular book-trade.'—New York *Publishers' Weekly*.

NOTES AND ANNOUNCEMENTS.

SIR OLIVER LODGE'S eagerly awaited catechism 'The Substance of Faith' is having a remarkable success. The first edition was sold by Messrs. Methuen before publication, the second edition is becoming rapidly exhausted, and a third edition is already in hand. The full title of the book is 'The Substance of Faith Allied with Science: a Catechism for Parents and Teachers.'

Messrs. Greening & Co. will publish a shilling edition of 'The Scarlet Pimpernel' on March 20. We understand that 30,000 copies of the 6*s*. edition have been sold. The charming acting of Julia Neilson has had a great deal to do with the success of the novel as well as of the play. Our readers who care to see a good piece should take the present opportunity to see 'The Scarlet Pimpernel' at the New Theatre. There will certainly be a large sale for the shilling edition of the Baroness D'Orczy's popular story; we have had many inquiries about a cheap edition.

Messrs. Longmans, Green & Co. have in the press a work by Mr. Henry W. Macrosty, Lecturer at the London School of Economics, entitled 'The Trust Movement in British Industry: a Study of Business Organisation.' The work is not propagandist of any special doctrines, but is in the main analytic and descriptive.

Messrs. George Routledge & Sons, Ltd., announce as a forthcoming volume of their 'Muses' Library' a new edition of Poems, by the Rt. Hon. Sir Alfred Lyall, the New Ford's Lecturer in English History at Oxford, consisting of a reprint of his 'Verses Written in India,' with the addition of some further verses which have not hitherto seen the light.

On March 13 Mr. Lane will publish an illustrated natural history book, entitled 'Ornithological and other Oddities,' by Frank Finn, B.A., F.Z.S., late Deputy Superintendent at the Museum at Calcutta.

'We Three' is the title of a religious book to be published immediately by the Open Road Publishing Co. 'The book' is intended for 'those who cling to their inherited Christian faith, and yet feel the great force of modern liberal views.'

Dr. David Starr Jordan, President of Stanford University, has revised his essay, 'The Philosophy of Despair,' the second edition of which was lost in the San Francisco disaster, and has changed the title to 'The Philosophy of Hope,' which is more cheerfully descriptive of the author's purpose. Paul Elder & Co., of San Francisco and New York, will publish the new edition at an early date.

'Potatoes,' by the Hon. H. A. Stanhope (London: Agricultural and Horticultural Association), price one penny. This is No 7 of the 'One and All' series of practical gardening handbooks, edited by Edward Owen Greening, F.R.H.S. A useful little booklet, well illustrated and clearly written. Will interest both amateur and professional growers of the most popular vegetable.

The abridged edition of the 'English Hymnal' is to be ready about the 22nd.

Mr. Edward Dillon's book on 'Glass,' which Messrs. Methuen publish this week in their 'Connoisseur's Library,' is a very complete illustrated history of its subject.

In Mr. Heinemann's excellent eleven-volume edition of the works of Ibsen, edited by Mr. William Archer, full advantage has been taken of the great store of new information which has come to light since his death.

Ireland.—Anyone wanting books and pamphlets (the latter from 1642–1700) about Ireland should get list from Mr. F. Edwards, bookseller, 88 High Street, Marylebone.

The prospectus has reached us of a new weekly paper for collectors. It is to be called *The Expert*, and will be published at threepence. The promoters promise that the whole field of collecting shall be dealt with by undoubted experts in the several branches; that sales shall be dealt with adequately; that news shall be regularly supplied from the chief foreign centres of art; that there shall be reviews of books of any interest to the collector which may be implicitly relied upon. This is a large order; but if half of what is promised is fulfilled, the purchaser will have nothing to complain of. It strikes us that those responsible for the concern know what they are about, for they are making provision for subjects of special interest to ladies; and if the ladies take up the paper there is not much to fear!

The Hon. Sydney Greville, private secretary to the Queen, writes from Buckingham Palace that her Majesty has had much pleasure in accepting from Mrs. Twining copies of her two books, 'The Children's Creed' and 'The Childhood of our Blessed Lord Jesus Christ.'

Messrs. Bell will shortly publish a revised translation of Bede's 'Ecclesiastical History.' It is based on the well-known version of Dr. Giles, but it has been submitted to a thorough revision by Miss A. M. Sellar, a competent scholar who, after taking a first class in classical mods., became tutor of Lady Margaret Hall, Oxford. Miss Sellar has also added a considerable number of explanatory notes.

Messrs. Bemrose & Sons have added 'Memorials of Old Kent' to their fine series of 'Memorials of the Counties of England.' The present volume, which is well and profusely illustrated, is edited by the Rev. P. H. Ditchfield, M.A., F.S.A., and George Clinch, F.G.S. The index is not perfect. For Deal Castle we are referred to pp. 159–165, but those pages refer to Dover Castle. According to the index this work on Old Kent has no mention of the Godwin family or of the famous Goodwin Sands. Leeds Castle is not mentioned.

We are glad to see that Mr. Walter Sichel's admirable appreciation, 'Emma Lady Hamilton,' has been issued in a third, revised, and cheaper edition by Messrs. Constable.

Messrs. Barnicott & Pearce, Athenæum Press, Taunton, announce, as to be published shortly, 'Notes on the Parish of Mylor, Cornwall,' by Hugh P. Olivey, M.R.C.S.

H.R.H. the Princess Royal, Duchess of Fife, has honoured Mr. E. Beresford Chancellor by accepting the dedication of his forthcoming book on the 'History of the Squares of London,' which the publishers, Messrs. Kegan Paul, Trench, Trübner & Co., Ltd., hope to have ready for issue this month. Her Highness is the only member of the Royal Family residing in a London square.

Mr. Edward Arnold's announcements of books to be published this month include Sir Charles Eliot's 'Letters from the Far East,' and a fourth series of Sir Herbert Maxwell's charming 'Memories of the Months.' Towards the end of the month a striking work by the Rev. Arthur Galton, vicar of Edenham and chaplain to the Earl of Ancaster, entitled 'Church and State in France, 1300–1907,' will appear. The fact that the author was formerly a Roman Catholic enables him to write with peculiar authority.

In 'British Birds' Nests,' by R. Kearton, which has just been issued by Cassell & Co., we have a most wonderful book. Dr. Bowdler Sharpe has described it as an 'epoch-making work,' and that it is so may be gauged from the fact that it contains 15 coloured plates showing birds' eggs, six Rembrandt plates of birds, and upwards of 400 half-tone illustrations from photographs taken direct from Nature by the author. Every quarter of the British Isles has been scoured by the brothers Richard and Cherry Kearton to obtain unique pictures of birds at home. Immense research was involved in the preparation of the book, and it is a splendid monument to years of incessant toil, and is, moreover, a work of the greatest practical utility to all ornithologists.

Messrs. P. S. King & Son, who publish so many really useful books, have added to their list another entitled 'German *v.* British Railways,' by E. A. Pratt. We are glad to say that Mr. Pratt shows that our systems, with all their shortcomings, are better than those of Germany.

Messrs. Williams & Norgate will be issuing almost immediately a translation of Henri Bremond's important work on the 'Mystery of Newman.' The book is largely a psychological study, and the striking manner in which it reveals the inner workings of Newman's mind makes it of more than ordinary importance, and it is a book that will have to be reckoned with by all who wish to understand the personality of Newman and all who are anxious to study the mind of the man. There is a curious irony in the paradox that just those Catholics for whom Newman would have felt the utmost antipathy—those namely who, in spite of the Syllabus, entertain sanguine dreams of 'coming to terms' with the modern mind—have learnt to look to him and to his methods as the sole hope of their cause.

'Rita's' new novel 'The Pointing Finger,' recently published by Mr. Nash, is now in its second edition. It is the latest addition to the Tauchnitz series, and it has also been translated into Italian.

There is a little story in the March *Smart Set* entitled 'The Silent House.' It is worth reading.

Mr. William Heinemann announces 'The Country House,' by John Galsworthy, whose remarkable novel, 'The Man of Property,' will be remembered as one of the successes of last season; a further two volumes—'Peer Gynt,' 'The Enemy of the People,' and 'Wild Duck'—of the complete copyright edition of Ibsen's works; 'Countryside Chronicles,' by S. L. Bensusan, with many illustrations by Carton Moore-Park; and a volume entitled 'Real Soldiers of Fortune,' by Richard Harding Davis.

Messrs. Alston Rivers, Ltd., announce for publication two new novels entitled 'A Bunch of Blue Ribbons,' by George Morley, and 'The Artistic Temperament,' by Jane Wardle.

'An American Girl in India' is the title of a story by Shelland Bradley, author of 'The Doings of Berengaria,' which will shortly be published by Messrs. Bell. It gives a humorous picture of Anglo-Indian life, and describes the brilliant pageant of Lord Curzon's great Durbar with much sympathy from an American point of view.

The Gresham Publishing Company announce a new and important treatise on coal mining, to be published, under the title 'Practical Coal Mining.' The work is in the editorial care of Professor W. S. Bolton, of University College, Cardiff.

Mr. Edward Stanford announces for early publication a new work on Australia and New Zealand, forming vol. 1 of 'Australasia' in Stanford's 'Compendium of Geography and Travel.' The volume is by Dr. J. W. Gregory, of Glasgow University. It will be provided with numerous illustrations, diagrams, and maps.

Collectors of 'Burnsiana' should note that Mr. Alex. W. Macphail, 10 St. Giles St., Edinburgh, has some Burns items in his No. 88 catalogue as well as interesting MS. autograph letters, a choice example of printing of 1492 with hand-coloured capitals, and rare broadsides and MS., including a 1486 manuscript 'Scotus Pauperum,' in which the opinions of Duns Scotus and of the Scholastic Doctors 'are elucidated for the advantage of the poor.'

A new long novel by Mr. Robert W. Chambers, author of 'Cardigan' &c., entitled 'The Fighting Chance,' will be published immediately. The hero suffers under a cruel misfortune, but he thinks that he can, if he will, become the 'captain of his soul'; it is by no means a certainty that the victory will be his, but he has at any rate 'a fighting chance' and he decides to take it. The book gives an interesting picture of life in New York as lived by wealthy and fashionable Americans, and also contains an animated description of a large country-house party, with its programme of game shooting, bridge, motoring, and flirtation. The illustrations are by Mr. Fred Pegram. Messrs. Constable are Mr. Chambers's publishers.

'A Strong Man's Vow,' by Joseph Hocking, which has just been issued by Cassell & Co., Ltd., is something more than a story of what is accomplished by a man of powerful will. It is really a study of the development of a man's mind and soul under benign influence. How Rossini Keverne, an illiterate youth, rises to fame and distinction by force of character and strong determination is told by Mr. Hocking, the while he deeply interests us with the love romance which runs through the story. As a novel of strong characterisation 'A Strong Man's Vow' must rank among its writer's greatest achievements.

The present revolt of France against the Pope compares in importance with the revolt of England under Henry VIII., and it gives additional interest to 'The Secrets of the Vatican,' by Douglas Sladen, which Messrs. Hurst & Blackett will issue shortly. It is embellished with sixty illustrations, partly taken from photographs of the unshown portions of the Vatican, partly from the superb engravings of Pistolesi.

As there is no book in English on the subject, visitors to Rome will be glad to have the book which Mr. Douglas Sladen, author of 'Sicily, the New Winter Resort,' and many books on Japan, has just written—'Old St. Peter's and St. Peter's Crypt at Rome.' This book is to be issued by Messrs. Hurst & Blackett this month. A list of the Popes (corrected according to the recension of 1906), with their dates, birthplaces, and family names, is included. Mr. Sladen has visited Rome nearly every year since 1896, and spent five months there last year.

'THE CATHOLIC ENCYCLOPÆDIA.'

The long-promised 'Catholic Encyclopædia'—the first volume of which comes out in April—has already evoked widespread interest. It is some years since the authoritative heads of the Catholic Church appointed the five learned editors, whose labours are now within measurable distance of their successful ending. The contributors include Doctors Gasquet, Casartelli, and Barry, Fathers Thurston, Gerard, and Cortie, S.J., Monseigneur Moyes, Mr. Wilfrid Ward, Don Chapman, and Sir Francis Cruise. Some idea of the reality of the demand which this great work is to supply may be gathered from the fact that orders for over five thousand sets have already been received. The 'Catholic Encyclopædia' will be published in this country by the Caxton Publishing Company, Clun House, Surrey Street, London, W.C.; and in America by the Robert Appleton Company, of New York.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

BOOKSELLERS' PROVIDENT INSTITUTION.

Extracts from the Report of the Board of Directors for the Year 1906.

The directors, in presenting the seventieth annual report of the Institution, have great pleasure in being able to chronicle a continuation of the steady progress which was a distinctive feature of its work in the previous year.

The receipts for the year have exceeded the expenditure by 749*l.* 5*s.* 10*d.* This compares favourably with last year, when the excess of receipts over expenditure was 696*l.* 9*s.* 1*d.*

The committee of the Booksellers' Provident Retreat, at their meeting in May, voted a sum of 100*l.* to the Institution. This grant is greatly appreciated, and your directors tender their grateful thanks for the gift.

During the year fourteen members have died, among them being Mr. Richard Amer, for many years a director; Mr. Joseph Archer, who was serving on the directorate at the time of his death; and Mr. Arthur Hall, who for many years ably served the Institution as auditor.

The increase in membership has been well maintained, and thirty-four new members have been elected during the year—an increase of ten over last year.

BADDELEY'S GUIDES.

Messrs. Thomas Nelson & Sons have just purchased from the executors of the late Mr. M. J. B. Baddeley the copyright and stock of the series of 'Thorough Guide Books,' known to the trade as 'Baddeley's Guides.' These popular and reliable guide books will be kept thoroughly up to date by Messrs. Thomas Nelson & Sons, the new publishers. The books are replete with coloured maps, and each volume contains an index map showing the section maps and plans in the guide. In addition to the usual features there are time and fare tables, cycling and motoring routes, walks, hotels, &c. Well written and accurate, these guide books are indispensable to every tourist. They are suitably bound in red flexible cloth and made to slip in and out of the pocket with ease.

A GENERAL INVITATION.

We are asked to say that any persons in the Trade are invited to apply to Mr. George Larner, the Secretary, 28 Paternoster Row, for tickets for the Annual Meeting and Conversazione of the Booksellers' Provident Institution, on Thursday evening, March 14.

TRADE NOTES AND CHANGES.

Mr. Horace Woollett is making his third trip to South Africa for Messrs. Frederick Warne & Co. &c., and leaves by the s.s. 'Armada Castle' on Saturday next.

Mention the 'P. C.'—Our Readers who order books &c. they see mentioned or advertised in the Publishers Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

ORIGINAL MS. OF BURNS'S 'SCOTS WHA HAE' FOR SALE BY AUCTION.

On March 15 and 16 Messrs. Sotheby, Wilkinson & Hodge will sell many rare and valuable printed books, illuminated MS., missals, &c. Also some most interesting relics of Burns, including an autograph manuscript, thus described in the catalogue:

464 Burns (Robert) Bannockburn, tune 'Lewis Gordon.'
Bruce to his Troops.

Scots wha hae wi' Wallace bled;
Scots whom Bruce has often led;
Welcome to your gory bed,
Or to glorious victorie. etc.

Autograph manuscript of this immortal poem on a folded sheet of 8vo paper, endorsed on the back in a contemporary writing 'From Burns,' after the last stanza is the following autograph note:

'N.B.—The thought in the last stanza is borrowed from a couplet in the modernised copy of the History of Wallace, a couplet worthy of Homer—

A false Usurper sinks in every foe,
And liberty returns with every blow.'

McGRAW PUBLISHING CO.'S NEW QUARTERS.

The McGraw Publishing Company is putting up an eleven-story building in New York City, on the north side of Thirty-Ninth Street, between Seventh and Eighth Avenue.

The building has been designed with particular reference to the requirements of the firm's publishing business. The site is in the centre of the New York haunts of the engineering profession. The McGraw Building is in the heart of the hotel district, and the new terminal of the Pennsylvania Railroad and the New York Central Terminal at Forty-Second Street will offer postal facilities of great value to a publishing organisation.

Messrs. E. & F. N. Spon, of The Haymarket, London, are the sole English agents for the McGraw Publishing Company's books, and keep a large stock of them.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

THE LIBRARIES AND NET NOVELS. MESSRS. SISLEY'S CIRCULAR.

Dear Sir,—We beg to inform you that, after fully considering this question, we have decided to withdraw our recent circular, and in future undertake to adhere strictly to the net book agreement for the sale of all our net books, including our half-crown net novels.—Faithfully yours,

Sisley's, Ltd.

9 Duke Street, Charing Cross:
March 5, 1907.

[We are very glad to publish this decision. —Ed.]

MESSRS. CHATTO & WINDUS FIND THAT COUNTRY BOOKSELLERS LIKE THE NEW 2*s.* 6*d.* NOVEL.

Dear Sir,—In your last issue Mr. H. W. Lewis gave his opinion in regard to the reception of the 2*s.* 6*d.* net novels by country booksellers. But I also have had a most successful journey in the West of England and on the South Coast, and my experience has, happily, been quite different from his. I have considerably increased the sale of my firm's new novels, and in several cases repeat orders have already reached me. Where I was met with opposition I have in almost all cases been able to explain away objections, and, in addition, I have been able to sell them to booksellers who never stocked library novels when issued at the old price of 6*s.*—Yours faithfully, W. H. Archibold.

111 St. Martin's Lane: March 6, 1907.

A NOTE FROM JAMAICA.

Dear Sir,—I thank you for your kind reference to myself and the Jamaica Institute in your issue of February 19. You will be glad to know that the Institute, having been to the windward of the fire, is still in existence, although the main building in which the library stood is so shattered as to be unsafe. The books, which have been somewhat damaged by being violently thrown from the overturning book-cases, have been removed to a place of safety, and the West India Library is being temporarily housed in an outbuilding. It is proposed to remove the whole Institute to a house uptown pending rebuilding. The assistant librarian and myself had a narrow escape, but luckily no one was injured.—I am, dear Sir, yours very truly,

Frank Cundall,
Secretary.

The Institute of Jamaica for the Encouragement of Literature, Science, and Art.
Kingston, Jamaica: Feb. 11, 1907.

'ON SALE OR RETURN.'

Dear Sir,—Your leader and correspondence *re* supply of all books 'on sale or return.' May we point out that *comparison* between the whole-hearted German system and the spasmodic efforts made by English publishers with a few books only is hardly satisfactory?

The system has never been given a fair trial. The publishers have never offered their books by popular writers 'on sale.' They have never offered a whole series of popular volumes on sale. Instead of asking the bookseller what books he would like to have on these terms (and so *do business*), they work in a contrary direction by offering, in the majority of cases, one or two out-of-the-way books which would only be in small demand in special circumstances. The true bookseller never likes to have on his shelves books which do not suit his market. He likes to show books which are likely to be sold, working on the experience which many years of hard work has given him. He desires some means of reducing the great loss sustained by 'overs,' which would be overcome if a percentage of all books ordered were subject to return or exchange. We do not agree with your expressed idea that this would necessitate the issue of books in paper covers. The true bookseller does not treat his books like mere bricks. He handles them with care, and would approach the publishers with this understanding in view. That there are many points requiring careful consideration, we are well aware, but a percentage of returns on purchases would overcome the difficulty. Why should the booksellers not be treated collectively like the bookstall firms running station bookstalls, who have this advantage? Who sell most?

Insertion of this letter in your next issue will be appreciated by

Country Bookseller.

[We did not suggest even that the true bookseller treats his books like bricks; but every publisher who has any experience of sending out books in cloth on sale knows that when such stock comes back from the double journey it cannot be put into stock again to sell as *new* as a rule; there are exceptions, of course.—Ed.]

'BOOK-COLLECTING PARSONS.'

Sir,—For well nigh fifty years I have been connected with the branch of bookselling having parsons as the largest number of purchasers. I do not deny that here and there a 'parson book-collector' is to be met with. Some may have ample means with which to indulge the taste; these, however, I do not call 'book-collectors.' I do call the parson of slender means, who perhaps spends an inordinate part of his income on 'book-collecting,' the genuine article. He collects from knowledge and for the love of the thing. A trade saying, the truth of which I cannot dispute, is that Church bookselling does not pay; and the reason for this is that the largest portion of a Church bookseller's connection is with parsons who have most limited incomes. A bookseller who deals with the general public may have a connection with one or more engaged in commerce, which fluctuates, so that one year may justify spending a hundred or two more in purchasing books. But with parsons it is different. The majority of them have slender incomes, which never vary, and consequently they are prevented from becoming 'book-collectors' or, indeed, collectors of anything. As a 'Book-collecting Parson' says, 'It is chiefly a matter of £ *s. d.*'—Yours, &c., Church Bookseller.

Manchester.

PUBLISHERS AND GOLF.

Dear Sir,—I am very pleased to see the suggestion in your to-day's issue by Mr. Le Bas. Nothing would do more to foster the friendly feeling between publishers and booksellers than a golf tournament.

I hope some influential gentlemen will take up the suggestion; a tournament on the lines of the Stock Exchange tournament could be easily arranged.—Yours faithfully,

W. Glanville Grieve.

Finchley Golf Club: Feb. 23, 1907.

To the Trade

THE EXPERT

The New Illustrated Newspaper
for Collectors and Connoisseurs

THREEPENCE WEEKLY

Date of publication and full particulars will shortly be announced

Offices:
1 ALBEMARLE STREET, PICCADILLY, LONDON, W.

Spring Announcements

Mr. George Allen.

Mr. Allen announces among others: Life and Flowers, a new volume of Twelve Essays, by Maurice Maeterlinck, translated by A. Teixeira de Mattos; The Shore of Dreams and other Verses, by Evelyn Threlfall; The Last Blackbird and other Lines, by Ralph Hodgson; Eversley Gardens and others, by Rose Kingsley; The Letters of S. Reynolds Hole, late Dean of Rochester, edited, with Memoir, by G. A. B. Dewar; a re-issue of Ruskin on Education, by William Jolly.

THE LILLIPUT LIBRARY FOR CHILDREN.—The Doll Doctor, by E. V. Lucas; The Love Family, by Mrs. M. H. Spielmann.

THE LABOUR IDEAL.—Labour and the Empire, by J. Ramsay Macdonald, M.P.; The Socialist's Church, by Stewart D. Headlam; The Socialist's City, by Frederick W. Jowett, M.P.; The Woman Socialist, by Ethel Snowden.

Messrs. Samuel Bagster & Sons, Limited.

Chief among Messrs. Bagster's announcements are English Versions of the Bible, by the Rev. J. I. Mombert, D.D.; The Natural Man and the Spiritual Man, or Sin and Death *versus* Grace and Truth; The Disciple in the Seven Churches, by A. Allen Brockington; Glorified Drudgery, by Rev. F. B. Meyer, B.A., reprinted from Mr. Meyer's The Soul's Pure Intention; Being and Doing, a selection of Helpful Thoughts from various Authors, in leather bindings; Celestial Motions, a Handy Book of Astronomy, new edition, by William Thynne Lynn, B.A., F.R.A.S.; The Hammermen of Edinburgh and their Altar, with Introduction by John Smith; Old Songs of the Elizabethans with New Songs in reply; Mary Queen of Scots, a Poem by Henry Glassford Bell.

BAGSTER'S SIXPENNY CLASSICS.—Kempis' The Imitation of Christ; Keble's The Christian Year; Bunyan's The Pilgrim's Progress; George Herbert's Poems; Taylor's Holy Living; Addison's Selected Essays.

Messrs. James Blackwood & Co.

Poems, by Kate E. Skanlen; Reminiscences of a Skipper's Wife, by Florence E. Paterson; A Castle of Dreams and other Poems, by E. Ward Spawton.

A. H. Bullen's New Books.

The Seven Deadly Sins. This interesting monograph, written by Frederick Rogers, the well-known lecturer on social and literary questions, gives a detailed history of the Seven Deadly Sins as they were presented in English literature. Over the mediæval mind these incarnations of the Sins seem to have exercised a curious fascination, and few poets of the middle age are without some mention of them. Mr. Rogers's book forms a delightful introduction to a hitherto untouched subject. It is tastefully printed, and illustrated with plates reproducing old prints of the Seven Deadly Sins.

A Cypress Grove, by William Drummond, of Hawthornden. This reprint of Drummond's beautiful prose has been specially printed at the Shakespeare Head Press on a hand-made paper in an edition limited to 500 copies. It has as frontispiece a photogravure reproduction of Finlayson's portrait of the author.

Collectanea, Series II., by Charles Crawford, contains articles on Montaigne, Webster, Marston, and Donne, and on the Bacon-Shakespeare Question. In the former the author shows by carefully selected parallels the influence of Florio's translation of Montaigne on Webster and Marston; by the same method he obtains evidence from the writings of Donne for fixing the date of some of Webster's work. In treating of the Bacon Shakespeare question, Mr. Crawford attacks the theories of Baconians, and claims to prove that not only were they ignorant of the work of Bacon's contemporaries, but even of the work of their own idol.

Messrs. Archibald Constable & Co.

(*Continued from last week.*)

CONSTABLE'S 'WESTMINSTER' SERIES.—Gas, Oil, and Solid Fuel, by Prof. Vivian B. Lewes, F.I.C., F.C.S.; Gold and Precious Metals, by Thomas K. Rose, D.Sc.; Electro-Metallurgy, by J. B. C. Kershaw, F.I.C.; Electrical Distribution of Power, by J. H. Davis, A.M.I.E.E.; Gas Light and Heating, by W. H. Y. Webber, C.E.; Coal, by James Tonge, M.I.M.E., F.G.S., &c.; Iron and Steel, by J. H. Stansbie, B.Sc. (Lond.), F.I.C.; The Manufacture of Paper, by R. W. Sindall, F.C.S.; India Rubber and Gutta Percha, by H. L. Terry, F.I.C., Assoc. Inst. M.M.; Wood Pulp and its Applications, by C. F. Cross, E. J. Bevan, and R. W. Sindall; Steam Engines, by J. T. Rossiter, M.I.E.E., A.M.I.M.E.; Glass, by Walter Rosenhain; Electric Lamps, by Maurice Solomon; Steam Locomotives, by Vaughan Pendred; Printed Books and their History, by Cyril Davenport, V.D., F.S.A.; Patents, Trade Marks, and Designs, by Kenneth R. Swan, B.A. (Oxon.); Photography, by Alfred Watkins.

RELIGIONS: ANCIENT AND MODERN.—The Religion of Ancient Rome, by Cyril Bailey, M.A.; Shinto, the Ancient Religion of Japan, by W. G. Aston, C.M.G.; Islam in India, by T. W. Arnold; Buddhism, by Prof. T. W. Rhys Davids, LL.D., 2 vols.; Judaism, by Israel Abrahams; The Religion of Ancient Persia, by Dr. A. V. Williams Jackson; Primitive or Nicene Christianity, by John Sutherland Black, LL.D.; Mediæval Christianity.

THE VICTORIA HISTORY.—Yorkshire, vols. 1, 2, and 3; Suffolk, vol. 2; Lancaster, vols. 2 and 3; Oxford, vol. 2; Gloucestershire, vol. 2; Berkshire, vol. 2; Buckingham, vol. 2; Derby vol. 2; Dorset, vol. 2; Bedfordshire, vol. 2; Durham, vol. 2; Hants, vol. 3; Hertfordshire, vol. 2; Hereford, vol. 1; Kent, vol. 1; Leicestershire, vol. 1; London, vol. 1; Middlesex, vol. 2; Shropshire, vol. 1; Somerset, vol. 2; Sussex, vol. 2; Staffordshire, vol. 1.

FICTION.—New Chronicles of Rebecca, by Kate Douglas Wiggin; The Fighting Chance, by Robert W. Chambers; The Helpmate, by May Sinclair; A New Novel, by J. C. Snaith; The Good Comrade, by Una L. Silberrad; Conflict, by Constance Smedley; Dr. Pons, by Paul Gwynne; The Widda Man, by T. Kingston Clarke; Bachelor Betty, by Winifred James; The Three Comrades, by Gustav Frenssen; Reed Anthony, Cowman, by Andy Adams.

Messrs. Everett & Co.

FICTION.—The Eternal Dawn, by David Christie Murray and Egmont Hake; The Secret of the Skull, by George Griffiths; The Purple Fern, by Fergus Hume; The Secret Way, by Mrs. L. T. Meade; In Honour's Name, a Story of Life in a Russian Garrison Town, by A. Kuprin, translated by W. F. Harvey, M.A.; Queen of the Brotherhood, by Alice and Claude Askew; The Judge, by Elia W. Peattie; The Shadow of Evil, by Dick Donovan.

BIOGRAPHY.—The Life of Walter Pater, by Thomas Wright.

MISCELLANEOUS.—Anarchy, its Methods and Exponents, by Pierre Latouche, illustrated from photographs; The Secrets of Beauty and Mysteries of Health, by Mrs. Cora Brown Potter; The Practice of Equine Medicine, by F. T. Barton, M.R.C.V.S.; Charts of the Diseases of the Horse, with Explanatory Notes and Prescriptions, by Charles Gresswell, M.R.C.V.S., joint author of 'The Veterinary Pharmacopœia' &c.

Mr. A. C. Fifield.

Mr. A. C. Fifield will publish early in March a new booklet by Arnold Bennett, The Reasonable Life (a series of practical papers reprinted from *T. P.'s Weekly*); How I Work My Small Farm, by F. E. Green; a cheaper edition at one shilling, of Edward Carpenter's Prisons, Police, and Punishment; a second edition of H. G. Wells's Socialism and the Family; a third edition of Joseph Clayton's Bishops as Legislators; and a sixth edition of R. H. Sherard's The White Slave of England.

Messrs. Greening & Co.

GENERAL.—Catholic Church Music, by Richard R. Terry; Pen, Patron, and Public (though this work is published anonymously it is from the pen of one of the most brilliant writers and publicists of the period); Watches of the Night, by Geo. R. Sims; Goethe's Life at Weimar (1775–1779), by G. H. Lewes.

GREENING'S USEFUL HANDBOOKS.—Practical Fruit Culture, by J. Whitehead; Practical Glass Culture, by J. Cheal; Home Pets, by Herbert Compton.

FICTION.—The Mascotte of Park Lane, by Lucas Cleeve; A Tangled Skein, by Baroness Orczy; Davary's Affairs, by Reginald Turner; The Gold Worshippers, by Harris Burland; John Paxton, Gentleman, by Felicite Valentine; A Dragoon's Wife, by E. Perronet Thompson; For this Cause, by George Irving; When Terror Ruled, by May Wynne; Dinevah the Beautiful, by Elliott O'Donnell; A Just Fate, by George Long; The Outer Darkness, by R. H. Wright; The Second Bloom, by Helen V. Porter; Passion's Peril, by J. M. Stuart Young; The Girl and the Gods, by Charlotte Mansfield; The Woman-Friend, by Ethel Le Mée; A Son of Helvetia, by Aline Wakley; The Palm Oil Ruffian, by Anthony Hamilton; Richard the Brazen, by Cyrus Townshend, Brady and Edward Peple; The Loafer, by Gurner Gilman; And the Moor gave up its Dead, by Arthur England.

LOTUS LIBRARY.—Drink (L'Assommoir), by Zola; A Woman's Soul, by Maupassant.

NEW SIXPENNY REPRINTS.—In Deep Abyss, by Georges Ohnet; Three Brass Balls, by George R. Sims; Mrs. Evelyn's Husbands, by Comtesse de Bremont; The Resurrection of His Grace, by Campbell Rae Brown; Miss Malevolent, by C. Ranger Gull.

Mr. Francis Griffiths.

The Library of First Principles is the title chosen by Mr. Francis Griffiths for a new series of half-crown handbooks. As the title implies, the scope of the series is wide, embracing such subjects as lie outside the usual education, and yet are of sufficient interest to the intelligent public as to create a desire for accurate yet concise and simple information. Of this series the first volume has already appeared under the title of The Elements of Greek Worship, by Mr. S. C. Kaines Smith, M.A., who has also undertaken the general editorship of the series. Other volumes which are shortly to follow are: English Church Architecture, by Mr. G. A. T. Middleton, A.R.I.B.A., vice-president of the Society of Architects, and author of many well-known architectural works; English Church History, by Mr. R. Ellis Roberts, B.A., author of Faith and Freedom, and a volume upon Greek Architecture by the General Editor. Volumes dealing with such widely diverse subjects as Precious Stones and Political Economy, International Law and Chamber Music are also foreshadowed.

Mr. Griffiths also announces a volume of theological essays on the Person of Christ as influencing the life of the present day, to which Professors Adeney, Peake, Allan Menzies and several other writers have contributed. The volume will appear under the title Lux Hominum, and is especially *à propos* at the present time of unrest in religious thought.

Three new Essays for the Times are just ready for publication, viz. Some Estimates of the Atonement, by W. B. Frankland; The Problem of Personality, by F. W. Orde Ward, and Christianity and Common-Sense, by George Harwood, M.P.

Mr. Griffiths has just published new editions of Canon Rawlinson's three books on Kings of Israel and Judah, Ezra and Nehemiah, and Moses, and also of the late Dean Farrar's Minor Prophets.

Messrs. Headley Bros.

The Unchanging Faith, by Rev. J. Guinness Rogers, D.D., an Examination of New Testament Teaching concerning Christ as the centre of Christian Thought. The author deals with the position taken up by the promoters of the New Theology; Henry Drummond, Some Recollections, by T. Hunter Boyd, with Foreword by the Earl of Aberdeen, portrait and illustration. The booklet is written by an old student under Professor Drummond at Glasgow, and is published in connection with the commemorative gathering to be held on the occasion of the tenth anniversary of Drummond's death. The History of the Life of Thomas Ellwood (Chalfont Library), new edition for the pocket, with frontispiece, leather and cloth.

SOCIAL SERVICE LIBRARY.—Housing, by Percy Alden, M.P., Vol. 1; Sweated Industries, by Edward Cadbury and George Shann, M.A.; Public Health, by George Newman, M.D. The above are the first three volumes of a new series of handbooks which are being issued under the general editorship of Mr. Percy Alden, M.P.

Mr. Heinemann.

The Egypt of the Future, by Edward Dicey, C.B.; A Handbook of Metabolism, by Prof. Carl von Noorden, English translation, edited by I. Walker Hall, M.D., in 3 vols.; The Nutrition of Man, by Prof. R. H. Chittenden, Ph.D., Author of 'Physiological Economy of Nutrition,' illustrated, demy 8vo.; William Pitt, Earl of Chatham, by Dr. A. von Ruville, 3 volumes, with portraits; The Greatness and Decline of Rome, by Guglielmo Ferrero, 2 volumes, I. Imperialism and the Public; II. Julius Cæsar; A Countryside Chronicle, by S. L. Bensusan, illustrated by Carton Moore-Park; The World's History, a Survey of Man's Record, edited by Dr. R. F. Helmolt, with introductory essay by the Right Hon. Joseph Bryce, Volume 5, Eastern Europe, Eclipse and O'Kelly, by Theodore Andrea Cook, M.A., F.S.A., crown 4to., illustrated, also an *édition de luxe*, limited to 100 copies' Wild Flowers of the British Isles, illustrated and written by H. Isabel Adams, F.L.S., revised by James E. Bagnall, A.L.S., 4to., with 75 coloured plates; Modern Cookery, by Escoffier (of the Carlton Hotel).

HEINEMANN'S FAVOURITE CLASSICS. — Selected Essays of Joseph Addison, with Introduction by Austin Dobson; Poems of Emily Brontë, with Introduction by Arthur Symons.

Real Soldiers of Fortune, by Richard Harding Davis; The Collected Edition of Ibsen's Plays, entirely revised and edited by William Archer, in 11 volumes; Modern Lawn Tennis, by P. A. Vaile, a new edition; Rip Van Winkle, by Washington Irving, illustrated by Rackham, a re-issue; A Little Tour in France, by Henry James, illustrated by Joseph Pennell, a cheap edition; Hauptmann's Plays, The Sunken Bell, cheap edition, Hannele, cheap edition.

NEW NOVELS.—Ghetto Comedies, by Israel Zangwill; A New Novel, by H. N. Dickinson, author of 'Things that are Cæsar's'; The Story of Anna Beames, by A. Dawson-Scott; The Pulse of Life, by Mrs. Belloc Lowndes, author of 'Barbara Rebell'; Unemployed, Limited, by James Blyth; His Highness Sandro, by 'Kasbeck'; Friday the Thirteenth, by T. W. Lawson, author of 'Frenzied Finance'; A New Novel, by Mrs. Dudeney, author of 'The Wise Woods'; Sir Elyot of the Woods, by Emma Brooke, author of 'A Superfluous Woman'; Alice for Short, by W. De Morgan, author of 'Joseph Vance'; The Invader, by M. L. Woods, author of 'A Village Tragedy'; Come and Find Me, by Elizabeth Robins, author of 'The Magnetic North'; The Expensive Miss Du Cane, by S. Macnaghtan, author of 'A Lame Dog's Diary'; The Country House, by John Galsworthy, author of 'The Man of Property'; Prince Hagen, by Upton Sinclair, a re-issue uniform with 'Arthur Sterling'; Our Lady of the Beeches, by Baroness von Hutten, with frontispiece and cover design by William Nicholson; Mary, by Björnstjerne Björnson, uniform with this author's other novels, fcp. 8vo.

SIXPENNY EDITIONS OF POPULAR NOVELS. The Jungle, by Upton Sinclair; The Open Question, by Elizabeth Robins; The Story of Eden, by Dolf Wyllarde; Esther Vanhomrigh, by M. L. Woods; The Angel of Pain, by E. F. Benson; St. Ives, by R. L. Stevenson; The Novels and Stories of Ivan Turgenev, pocket edition, 15 vols.

Messrs. Hodder & Stoughton.

Included among Messrs. Hodder & Stoughton's announcements are:—

FICTION.—Running Water, by A. E. W. Mason; The Trampled Cross, by Joseph Hocking; Rising Fortunes, by John Oxenham; The Man of the World, by Antonio Fogazzaro; Nearly Five Million, by W. Pett Ridge; The Great Plot, by William Le Queux; A Shepherd of the Stars, by Frances Campbell; For Maisie, by Katharine Tynan; The Girl and her Fortune, by L. T. Meade; The Mystery, by Stewart Edward White and S. H. Adams; The Mills of Destiny or World Hostilities, Anonymous; The Story of Martin Coe, by Ralph D. Paine; Red Saunders' Pets, by Henry Wallace Phillips; The Balance of Power, by Arthur Goodrich; Mr. Perkins of Portland, by E. P. Butler.

GENERAL LITERATURE.—A Short History of Mediæval Peoples, by Robinson Souttar, M.A., D.C.L.; The Nature and Origin of Life in the Light of New Knowledge, by Prof. Felix Le Dantec; Crockett and Grey Galloway, by S. R. Crockett; Brain and Personality, or the Physical Relations of the Brain to the Mind, by Wm. H. Thomson, M.D., LL.D.; The Book of Crafts and Character, by Walter Raymond; Fighting the Polar Ice, by Anthony Fiala; By Italian Seas, by Ernest C. Piexotto; Through Persia in a Motor Car, by Claude Anet; The Pass, by Stewart Edward White; Flowers and Plants for Designers and Schools, by Ed. F. Strange and Henry Irving; Every Man's Book of the Greenhouse, by Walter Irving; Every Man's Book of Garden Flowers (new edit.), by John Halsham; The Book of the Open Air, 12 pts., by Edward Thomas; The Home Life in Order, by A. T. Schofield, M.D.; Twenty Years of the American Republic, by Prof. H. T. Peck, LL.D.; Industrial America, by Prof. J. Laurence Laughlin, Ph.D.; Dutch and Flemish Furniture, by Esther Singleton; Electric Traction, by T. C. Elder; The Practical Photographer Pocket Library, by Rev. F. C. Lambert, M.A.

THEOLOGICAL.—Jerusalem, by Rev. Prof. Geo. Adam Smith, D.D., LL.D.; Expositions of Holy Scripture (3rd series), 6 vols., by Rev. Alexander Maclaren, D.D., D.Litt.; Representative Women of the Bible, by the late Rev. George Matheson, D.D., LL.D.; A History of Congregationalism, by the late R. W. Dale, D.D., LL.D.; The Parables of the Kingdom, by Rev. G. Campbell Morgan, D.D.; The Practice of Prayer, by Rev. G. Campbell Morgan, D.D.; The Westminster Booklets, by Rev. G. Campbell Morgan, D.D.; Scenes from My Life, by Rev. James Flanagan; My Kingdom of Heaven, by Peter Rosegger; The Church at Home, by Prof. Rentoul; The Universality of Jesus, by Rev. G. A. Johnston Ross, M.A.; The Church's Worship, by Rev. J. M'Ilveen, M.A.; The Expositor, Vol. 2, 7th series, edited by Rev. W. Robertson Nicoll, M.A., LL.D.

SIXPENNY EDITIONS.—Mid the Thick Arrows, by Max Pemberton; Sir Roger's Heir, by Frankfort Moore; Robinson Crusoe's Return, by Barry Pain; I.N.R.I., A Prisoner's Story of the Cross, by Peter Rosegger; The Silent Places, by Stewart Edward White; The Banner of Blue, by S. R. Crockett; In Cupid's Chains, by Charles Garvice; Mary Garth, by Annie S. Swan; Wilson Carlile and the Church Army, by Edgar Rowan; The Child, the Wise Man, and the Devil, by Coulson Kernahan; The Face beyond the Door, by Coulson Kernahan; God and the Ant, by Coulson Kernahan.

FOURPENNY (NET) EDITIONS.—Hearts in Exile, by John Oxenham; O'er Moor and Fen, by Joseph Hocking; Cissy, by Madame Albanesi; Tammer's Duel, by K. and Hesketh Pritchard; The French Wife, by Katharine Tynan.

THE BIBLE OF THE FUTURE!

SECOND ISSUE, JUST PUBLISHED.

2 vols., 8 by 6 by 2, 1,495 pages, price 21s. net.
Five Illustrations of Ancient MSS., &c.

THE SEPTUAGINT IN ENGLISH

(*First English Translation*).

Translated from the Greek by CHARLES THOMSON, late Secretary to the Congress of the United States.

Edited by S. F. PELLS.

In this new issue 'there is an addition of 29 pages to the preface. In this he endeavours to strengthen his previous arguments to prove that the Septuagint was the Bible used by Christ, and therefore inspired; that it is far superior to the Hebrew text; that it is "the Bible—and the only Bible—on which the Christian Church was founded and the New Testament written, and was once the Bible of the Churches of England for a thousand years." . . . Mr. Pells' enthusiasm deserves great praise, and his work can only do good in drawing greater attention to the merits of the Septuagint.'

ATHENÆUM, Feb. 2, 1907.

Stock Orders on sale or return.

PUBLISHED BY THE EDITOR, ST. MARY'S, HOVE.
Of all Booksellers.

Messrs. T. C. & E. C. Jack.

SOCIAL PROBLEMS SERIES.—The Children, by Professor Alex. Darroch, M.A.; The Citizen and his Duties, by W. F. Trotter, M.A., LL.B.; Land Values and Taxation, by Edwin Adam, M.A., LL.B.; Trades Unionism, by R. Bell, M.P.; Charity Organisation, by C. S. Loch, B.A.; The Liquor Question, including Licensing, by Arthur Sherwell; Allotments and Labour Colonies, by Edward McGegan; Housing of the Working Classes, by Rev. M. Kaufman, M.A.; The Problem of the Unemployed, by C. H. Grinling; Clubs for Working Classes, by Rev. C. Rolland-Ramsay, M.A.; Socialism, by J. Ramsay MacDonald, M.P.

Messrs. Jack hope to have ready about May a magnificent new colour book, entitled Poet's Country, edited by Andrew Lang, assisted by Prof. Churton Collins, W. J. Loftie, F.S.A., E. H. Coleridge, and others. It treats of the places associated with the lives of the British poets, and traces their indebtedness to their natural environment, and is sumptuously illustrated by 50 drawings in colour by F. S. Walker.

The Library of the Soul, a new series for lovers of standard devotional literature. The series is designed to supply the best of that religious thought which appeals most forcibly to devout minds, such as the works of Augustine, Thomas à Kempis, St. Francis de Sales, Herbert Law, St. Teresa, Jacob Boehme, Leighton, Rutherford, and others.

The Palace of Peace at the Hague. The work will contain the six designs which were awarded prizes by the jury, together with others, comprising in all more than a hundred drawings.

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The Century Bible, completion of Old Testament, nine forthcoming volumes.

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Poor-Law Orders, arranged and annotated by Herbert Jenner-Fust, M.A.; The Infant, the Parent, and the State, a Social Study and Review by H. Llewellyn Heath, D.P.H. (Cantab.); German *v.* British Railways, by Edwin A. Pratt; Central Poor-Law Conference, 1907, Report of the Proceedings of the Central Poor-Law Conference held on February 19 and 20 at the Guildhall, London; Poor-Law Conferences, 1906–7, annual volume containing the Reports of the Proceedings of the Central and District Conferences held from May 1906 to February 1907, with the Report of the Central Committee; A History of Factory Legislation, by B. L. Hutchins and A. Harrison, D.Sc. (Lond.), with a preface by Sidney Webb, LL.B.; A History of the Commercial and Financial Relations between England and Ireland, by A. E. Murray, D.Sc. (Lond.).

Mr. John Long.

(*Continued from last week.*)

NOVELS AT ONE SHILLING EACH.—Confessions of a Princess, being the astounding revelations of manners and morals in European Courts, new edit.; Wilhelmina in London, by Barry Pain, new edit.; The Fool Hath Said, a Reply to the 'New Theology,' by the author of 'When It Was Light.'

THE HAYMARKET NOVELS, New Volumes at 2*s.* 6*d.* each. The Secret Passage, by Fergus Hume; Olive Kinsella, by Curtis Yorke; Adventures of Miranda, by L. T. Meade; Waters of Oblivion, by Adeline Sergeant; The Mask, by William Le Queux; Confessions of a Young Lady, by Richard Marsh; The Night of Reckoning, by Frank Barrett.

GENERAL LITERATURE.—A Book of the Cevennes, by S. Baring-Gould, with upwards of 50 illustrations on art paper, printed in sepia, with 8 plates in colour; Nature's Atoms, or Stories from Life in Wood and Field, by H. W. Shepheard-Walwyn, M.A., F.Z.S., F.E.S., &c., with 78 illustrations on art paper, printed in sepia, from the author's photographs direct from Nature; Terriers, their Points and Management, by Frank Townend Barton, M.R.C.V.S., with upwards of 40 illustrations from photographs, on art paper, printed in sepia. This is an entirely new and important work on Terriers, and the only one of its kind yet published. It is a departure from the style usually followed by authors in canine literature. In a word, it is a book for everybody who wants to know all about Terriers.

POETRY.—The Testament of Omar Khayyám (The Wasiyyat), comprising his Testament (or Last Words), A Song, Hymn of Prayer, The Word in the Desert, Hymn of Praise, also the Maráthi, or Odes of the Disciples, by Louis C. Alexander; The Coming of Spring, and other Poems, by Rowe Lingston; Voces Amoris, by John B. Rankin.

THE CARLTON CLASSICS.—New Volumes: Grace Abounding, by John Bunyan; Essays by Matthew Arnold; Poems by Percy Bysshe Shelley; Mr. Gilfin's Love Story, by George Eliot; Scenes from Lorrequer, by Charles Lever; Poems by Ben Jonson; Counsels Civil and Moral, by Francis Bacon; Minor Poems, by John Milton; Selections, by Edmund Burke; Sonnets, by William Wordsworth; A Voyage to Lisbon, by Henry Fielding; Essays, by James Anthony Froude.

JOHN LONG'S SIXPENNY NOVELS.—New volumes: A Bride from the Sea, by Guy Boothby; When it was Light (a reply to 'When it was Dark'), by a well-known author; A Bit of a Rogue, by Nat Gould; The Girl in Grey, by Curtis Yorke; His Italian Wife, by Lucas Cleeve; The Lady Trainer, by Nat Gould; The Secret Passage, by Fergus Hume; In Spite of the Czar, by Guy Boothby; A Straight Goer, by Nat Gould; An Innocent Impostor, by Maxwell Gray; The Storm of London, by F. Dickberry; A Lost Cause, by Guy Thorne; A Hundred to One Chance, by Nat Gould; Fugitive Anne, by Mrs. Campbell Praed; The Night of Reckoning, by Frank Barrett.

Messrs. Luzac & Co.

Notes on Chinese Law and Practice preceding Revision, by E. Alabaster; Egyptian Antiquities in the Pier Collection, part 1, by Garrett Chatfield Pier; The Ancient World, an Historical Sketch, with Comparative Chart of Principal Events, being vol. 2 of Reflections on some Leading Facts and Ideas of History, their meaning and interest, with special chapters on the Bible Lands, by C. W. Whish; Late Babylonian Letters, transliterations and translations of a series of letters written in Babylonian Cuneiform, chiefly during the reigns of Nabonidus, Cyrus, Cambyses, and Darius (Luzac's Semitic Text and Translation Series, vol. 17), by R. Campbell Thompson; Lubab l-Albab of Muhammad Awfi, part 1, edited in the Original Persian and English prefaces, and notes, critical and historical, in Persian, by Edward G. Browne, M.A., M.B., F.B.A., &c., and Mirza Muhammad Ibn Abdu l'Wahhab-i-Qazwini (Persian Historical Text Series, vol. 4).

Messrs. E. Marlborough & Co.

Marlborough's Travellers' Practical Manual of Conversation in Four Languages—English, French, German, and Italian, containing Travel Notes (Customs, Cycling, Motoring, &c.), Tables of Money, Pronunciation, Classified Conversations (subjects arranged alphabetically), the Numerals, Weights and Measures, Washing List, Comprehensive Dictionary of Words in Daily Use, will be ready in April.

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GENERAL LITERATURE.—Glass, by Edward Dillon; Goldsmiths' and Silversmiths' Work, by Nelson Dawson; Commerce in War, by L. A. Atherley Jones, K.C., M.P.; Early Woodcut Initials, containing over 1,300 reproductions of Pictorial Letters of the Fifteenth and Sixteenth Centuries, by Oscar Jennings, M.D.; Lady Mary Wortley Montagu, by George Paston. The Works of Oscar Wilde.—Messrs. Methuen have much pleasure in announcing that they will soon commence the publication of a uniform edition of the works of Oscar Wilde: The Duchess of Padua; Poems; Intentions; Salome, and other Plays; Lady Windermere's Fan; A Woman of No Importance; An Ideal Husband; The Importance of Being Earnest; A House of Pomegranates and The Happy Prince; Lord Arthur Savile's Crime and other Prose Pieces. De Profundis; Dante and his Italy, by Lonsdale Ragg, B.D.; The Paper Trade, by A. Dykes Spicer; Christian Theology and Social Progress, the Bampton Lectures for 1905, by F. W. Bussell, D.D.; Tasso and his Times, by W. Boulting; The Book of Ezekiel, edited by H. A. Redpath, M.A.; The Brasses of England, by Herbert W. Macklin, M.A.; The Evolution of Life, by H. Charlton Bastian, M.D., F.R.S.; Poems by Wordsworth, selected by Stopford A. Brooke, with 40 illustrations by Edmund H. New; Falkland and his Times, by J. A. R. Marriott; The Joy of the Road, by Filson Young; The Drink Problem in its Medico-Sociological Aspects, edited by T. N. Kelynack, M.D., M.R.C.P.; The Old Parish Clerk, by P. H. Ditchfield, M.A., F.S.A.; The Life of Charles Lamb, by E. V. Lucas, fourth and cheaper edit.; Signs and Portents in the Far East, by Everard Cotes; Hugo Wolf, by Ernest Newman; Days in Cornwall, by C. Lewis Hind, with 16 illustrations by William Pascoe and photographs; The Women-Artists of Bologna, by Laura M. Ragg, illustrated; Great Golfers in the Making, edited by Henry Leach; The Control of a Scourge, or How Cancer is Curable, by Charles P. Childe, B.A., F.R.C.S.; The Naples Riviera, by Herbert M. Vaughan; Florence and Northern Tuscany, by Edward Hutton; Round about Wiltshire, by A. G. Bradley; A Book of the Pyrenees, by S. Baring-Gould; An Introduction to the History of Modern Europe, by Archibald Weir, M.A.; Mary Stuart, by Florence A. MacCunn; My Memoirs, by Alexandre Dumas, translated by E. M. Waller, 6 vols.; Jane Austen and her Times, by G. E. Mitton, third edition; Home Life in France, by M. Betham-Edwards, fourth and cheaper edition; Paris, by Hilaire Belloc, M.P., second edition, revised; Dublin, by S. A. O. FitzPatrick; A Handbook of Annuals and Biennials, by C. M. A. Peake, F.R.H.S.; Land Nationalisation and Land Taxation, by Harold Cox, M.P., second edition, revised; The Churchman's Treasury of Song, edited by J. H. Burn, B.D.; The Spiritual Guide, by Dr. Michael de Molinos, edited by the Hon. Mrs. Arthur Lyttelton; Devon, by S. Baring-Gould; Kerry, by Captain C. P. Crane; Pericles, by William Shakespeare, edited by K. Deighton; The Comedy of Errors, by William Shakespeare, edited by H. Cuningham; King Richard III., by William Shakespeare, edited by A. H. Thompson; King John, by William Shakespeare, edited by Ivor B. John; The Health of the School Child, by W. L. Mackenzie, M.D.; Socialism and Modern Thought, by M. Kaufmann, second edition, revised; St. Paul's Epistles to the Colossians and Philemon, edited by H. J. C. Knight, M.A.; The Substance of Faith, Allied with Science, by Sir Oliver Lodge, F.R.S.; Kings in Babylon, by Alice M. Buckton.

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FICTION.—Temptation, by Richard Bagot. (Messrs. Methuen have also much pleasure in announcing that they have taken over from another publisher the following novels by this well-known author: Casting of Nets; Donna Diana; Love's Proxy.) White Fang, by Jack London; Odd Lengths, by W. B. Maxwell; The Countess of Maybury, by W. B. Maxwell; The Long Road, by John Oxenham; A Blind Bird's Nest, by Mary Findlater; The Magician, by W. S. Maugham; The Memories of Ronald Love, by Mary E. Mann; The Kinsman, by Mrs. Alfred Sidgwick; Merry Garden, and other stories, by 'Q'; Stepping Westward, by M. E. Francis; A Midsummer Day's Dream, by H. B. Marriott Watson; Harry and Ursula, by W. E. Norris; The Enchanted Garden, by Maud Stepney Rawson; Living Lies, by Esther Miller; A Human Trinity, by Ronald Macdonald; The Plow-Woman, by Eleanor Gates; The Other Pawn, by Mary Deane; The Mill, by Ralph Bretherton; A Wilderness Winner, by Edith A. Barnett; Disciples, by Mary

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Exton Manor

The author of 'The House of Merrilees' has in 'Exton Manor' given us a novel that bids fair to eclipse the popularity of his former books. The *Athenæum* praises it. *Punch* is enthusiastic. The *Telegraph* considers it better than any of its predecessors. The *Globe* finds it thoroughly enjoyable. The *Standard* says it is a pleasure to read a book like 'Exton Manor'; and others too numerous to mention are equally appreciative. A Second Impression is now in the press.

The Artistic Temperament
By Jane Wardle, will be published on Friday.

Privy Seal: His Last Venture.

It is not too much to say that Mr. Ford Madox Hueffer's new novel, 'Privy Seal,' has been the one subject of discussion in literary circles during the last few days. The *Tribune* says: 'The qualities which made "The Fifth Queen" an unusual and noteworthy book are continued in "Privy Seal."' Mr. Hamilton Fyfe says: 'If you don't read Mr. Hueffer's book you will miss a rare enjoyment.' The *Daily News* says: 'The colouring is gorgeous; no writer has better realised the flaming exterior of the times than Mr. Hueffer.'

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The Novelist, in monthly numbers, each being the length of a 6*s*. novel; February, The Frobishers, by S. Baring-Gould; March, The Love that Overcame, by Adeline Sergeant; April, A Metamorphosis, by Richard Marsh; May, One Another's Burdens, by Mary E. Mann; June, The White Wolf, by 'Q.' The Novels of Alexandre Dumas.—Messrs. Methuen are publishing a complete sixpenny edition of the novels of this great romancer; the new volumes are: January, Tales of the Supernatural; March, The Regent's Daughter; May, The Lady of Monsoreau.

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GENERAL.—The History, Law, and Practice of the Stock Exchange, by A. P. Poley, B.A., assisted by F. H. Carruthers Gould; Dictionary of Commercial Correspondence in French, German, Spanish, and Italian; Pitman's Commercial Correspondence in Spanish; Encyclopædia of Marine Law, by Lawrence Duckworth; Pitman's Spanish Shorthand; Pitman's Household Law, by J. A. Slater, B.A., LL.B. (Lond.); The Countess of Huntingdon and her Circle, by Sarah Tytler; A Mirror of Shalott, by Robert Hugh Benson.

SERIES OF SCIENCE BOOKS.—Great Astronomers, by Sir Robert Ball, F.R.S., new and revised edition; In Starry Realms, by Sir Robert Ball, F.R.S., new and revised edition; In the High Heavens, by Sir Robert Ball, F.R.S., new and revised edition; Astronomy for Everybody, by Professor Simon Newcomb, with an introduction by Sir Robert S. Ball; By Land and Sky, the Record of a Balloonist, by John M. Bacon, F.R.A.S.; Minute Marvels of Nature, by John J. Ward; Peeps into Nature's Ways, by John J. Ward.

Religious Tract Society.

Be Strong, Lessons for Young Lives, by the Right Rev. J. E. C. Welldon, D.D., Dean of Manchester, formerly Bishop of Calcutta, and Head Master of Harrow School. This volume contains a series of sermons, distinguished alike for the importance of their subject and the aptness of their teaching, delivered by Bishop Welldon to the boys of Harrow School during his headmastership.

Eastern Missions from a Soldier's Standpoint, by Colonel G. K. Scott-Moncrieff, C.I.E. The author of this book has earned distinction as a soldier in Afghanistan, in the Waziristan expedition of 1901, and in the forces which went to the relief of the Pekin Embassies. In this volume Colonel Moncrieff recalls many of his experiences, and gives his opinion upon missionary enterprise as he has found it.

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ADDITIONS TO THE DEVOTIONAL COMMENTARY SERIES. — Genesis, by the Rev. W. H. Griffith Thomas, D.D., in 2 vols. Vol. 1 ready in April. The First Epistle to Timothy, by the Rev. T. A. Gurney, M.A., ready in May.

Holman Bentley, Life and Labours of a Congo Pioneer, by Mrs. Bentley. Mr. Bentley was one of the first missionaries sent out by the Baptist Missionary Society to the Congo. He will more especially be remembered for his linguistic labours in reducing the Congo language to writing.

Fifty-two Nature Walks and Talks, by W. Percival Westell, F.R.H.S., M.B.O.U. Mr. Westell is the author of 'Every Boy's Book of British Natural History,' which has sold in such large numbers since its publication last autumn. This volume is primarily intended for young people, and contains a series of interesting and instructive talks on objects to be observed in Nature during each week of the year. The descriptions are accompanied by 100 photographs.

For Dawn or Twilight, an Anthology, selected from the writings and sermons of R. F. Horton, M.A., D.D., and arranged for daily use by Alice Tatton, contains a preface by Dr. Horton.

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Among the new technical books announced by Messrs. Scott, Greenwood, are Industrial Alcohol, a practical Manual on the Production and Use of Alcohol for Industrial Purposes, by J. G. McIntosh; Modern Flax, Hemp, and Jute Spinning, by H. R. Carter; Celluloid, the Raw Material, Manufacture, and Uses, by Dr. F. Böckmann; Paper Testing, by H. P. Stevens, M.A., Ph.D., F.I.C.; The Preparation of Paper for Special Purposes, by L. E. Andés; Pottery Decorating, by R. Hainbach; Grammar of Textile Design, by Harry Nisbet.

The following new editions are in the press: The Practical Compounding of Oils, Tallow, and Grease for Lubrication; A Manual of Agricultural Chemistry, by H. Ingle; Cotton Spinning, for Honours Students, by T. Thornley; Workshop Wrinkles, by W. N. Brown; Recipes for Flint-Glass Making.

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In their Church Music for Lent series Messrs. Skeffington have a new setting by H. H. Jeffries in A flat of 'The Benedicite' which they anticipate will be one of the most attractive ever published.

Mr. T. Fisher Unwin.

(*Continued from last week.*)

SOCIAL SCIENCE.—To Colonise England, a Plea for a Policy, by W. B. Hodgson, C. F. G. Masterman and other writers, edited by A. G. Gardiner; Peers or People? by W. T. Stead; The Churches and the Liquor Traffic, by Mrs. W. A. Albright; Every Woman's Own Lawyer, a Legal Adviser for Ladies, by Gordon Cuming Whadcoat, solicitor.

RELIGION AND PHILOSOPHY.—Concepts of Monism, a Critical Comparison of all Systems of Monism, both Asiatic and European, by A. Worsley; The Brahmans, Theists, and Muslims of India, by John Campbell Oman, D.Lit.; What is Religion? by Prof. W. Bousset, translated by F. B. Low; The Bible as English Literature, by J. H. Gardiner; The Social Message of the Modern Pulpit, by Charles Reynolds Brown.

MISCELLANEOUS.—The 'First Folio' Shakespeare, the Complete Works of William Shakespeare, reprinted from the First Folio, edited, with an introduction to each play, Complete Glossaries, and Variant Readings, by C. Porter and H. A. Clark, and with a General Introduction by John Churton Collins, M.A., D.Litt., in 13 vols. (in sets only); American Railway Organisation and Working, Lectures by Prominent Railway Men, edited by Ernest R. Dewsnup; Life and To-morrow, edited by Zoë Procter; Old German Love Songs, translated from the Minnesingers of the 12th–14th centuries, by F. C. Nicholson, M.A.; The Way to Keep Well, Practical Home Hints on Common Ailments, by C. Stanford Read, M.B. (Lond.); Sir Walter Raleigh, a Drama in Five Acts, by H. A. A. Cruso; Frivola, and Simon Ryan the Peterite, by Augustus Jessopp, D.D., new edition; Great Minds at One, a Year's Parallels in Prose and Verse, compiled by F. M. Hornby; A Hermit of Carmel, and other Poems, by George Santayana.

FICTION.—A Man's Love, by Dorothy Summers; In Vanity Fair, by Eleanor Hoyt Brainerd; Paradise Court, by J. S. Fletcher; The Amazing Duke, by Sir William Magnay, Bart.; The Soul of a Priest, by the Duke Litta; The Woman (Malombra), by Antonio Fogazzaro, trans. by F. Thorold Dickson, new edit.; The Rose Geranium, by Lucas Cleeve; Under the

Pompadour, a Romance, by Edward W. Jennings; **Dr. Gordon**, by Mary E. Wilkins; **The Cheat**, by Lady Troubridge; **The Crimson Azaleas**, by H. de Vere Stacpoole; **From One Man's Hand to Another**, by G. H. Breda (First Novel Lib.); **Clairice, the Story of a Crystal Heart**, by Narcisse Lucien de Polen; **The Memoirs of Constantine Dix**, by Barry Pain, cheap edit.

NEW SIXPENNY NOVELS – **The Lady Noggs**, by Edgar Jepson; **Lady Mary of the Dark House**, by Mrs. C. N. Williamson; **Fanny Lambert**, by H. de Vere Stacpoole; **The Motor Cracksman**, by Charles Carey; **The Mischief of a Glove**, by Mrs. Philip Champion de Crespigny; **A Royal Rascal**, by Major Arthur Griffiths; **Grand Relations**, by J. S. Fletcher.

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Books of the Week

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Words in italics refer to the name under which the work is also given in the alphabetical list in larger type.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

Aeronautics, Pocket Bk., *Moederbeck* (H. W. L.) 10s. 6d. net ....*Mar.* 07

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European Mag. Sept. 1804
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Tanner, Notitia Monastica
Journal of Chemical Industry. June 15, 1903
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Philos. Trans. Roy. Soc. 190 (1898)
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Pegg, G., 2 Highfields, Northwood, Middlesex
Roberts' (Emma) Views in India, China &c. 1835
Nicolas' Knighthood. Vol. 1 only. 1842
Baxter's (Geo.) Prints, stampd. mounts
Perfitt, J. J., 90 Holland Park Avenue, W.
Brooks of Cheshire
Hist. of the Families of Lancashire
Pearson, J., & Co., 5 Pall Mall Place, London, S.W.
Holy Incense for the Censers of the Saints, 12mo. 1684
A Necessary Doctrine and Erudition for any Christen Man. 1543
Acts of Parliament. Anno Primo Regine Elizabethe. Imprinted at London by Jugge and Cawoode. 1559
Aduertisments, partly for due order in the publique administration of Common prayer, and usinge the holy Sacramentes, and partly for the apparrell of all persons ecclesiasticall. Imprinted at London by Reginalde Wolfe. (1565)
Preces Privatæ in Studiosorum Gratiam collectæ et Regia authoritate approbatæ. Londoni excudebat Gulielmus Seres. 1564
Preces Privatæ in Studiosorum Gratiam collectæ et Regia authoritate approbatæ, noviter impressæ et quibusdam in Locis etiam Auctae Londini excudebat Gulielmus Seres. 1573
A Briefe Examination for the Tyme of a Certaine Declaration lately put in print in the Name and Defence of certaine Ministers in London refusyng to weare the apparell prescribed by the lawes and Orders of the Realme. Printed by Richarde Jugge. ND.
At the Parliament Begunne and Holden at Westminster, 2 April in the xiii yere of . . . our Lady Elizabeth . . . To the high pleasure of Almightie God and the weale publique of this realme, were enacted as foloweth. Imprinted at London by Newgate Market next unto Christes Church by Richard Jugge. 1571
Ane Catechisme, or Schort Instruction of Christian Religion . . . be the Godlie and learned father Peter Canisius, Doctor in Theologie Imprinted at Paris by Peter Hyry. 1588
A Forme of Prayer with Thanksgiving for 27th March. Norton and Bill, London 1626
The Petition of the Inhabitants of Isleworth against William Grant, minister of the said parish, presented to the Honourable House of Commons. London, printed 1641
Whether it be better to turn Presbyterian, Romane, or, to Continue what I am, Catholique in matter of Religion. By Thomas Swadlin, D.D. 1658
A Form of Prayer with Thanksgiving for 29th May. Bill & Barker, London. 1661
Catechism. A Course of Catechizing, being the Marrow of Orthodox and practical Expositions upon Church Catechism, 12mo. Kirkman, London. 1674
Ceremonies to be observed in Presence of the Sovereign and Knights Companions of the Most Noble Order of the Garter, at Windsor, upon Thursday, the 18th June, 1730. At the Installations of His Royal Highness the Duke, the Earl of Chesterfield, and the Earl of Burlington, Knights Elected into that Most Noble Order
A Compleat Collection of Devotions, both Publick and Private: Taken from the Apostolical Constitutions, the Ancient Liturgies, and the Common Prayer Book of the Church of England. In Two Parts. . . . London Printed for the Author. M.DCC.XXXIV.
The Form of Admitting a Convert into the Communion of the Church. London: Printed in the Year MDCCXLVI. 1746
A Form of Morning and Evening Prayer Daily throughout the Year. Together with an Office for celebrating the Christian Sacrifice. London: Printed in the Year MDCCXLVIII.
The Church Catechism. Explained by way of Question and Answer. Collected by John Lewis, Minister of Margate. 24th edit., with a section on Confirmation. 1753
Ordinatio Ecclesiæ, seu Ministerii Ecclesiastici, in Florentissimo Regno Angliæ, conscripta sermone patrio, et in Latinam linguam bona fide conversa, et ad consolationem Ecclesiarum Christi. Lipsiæ in Officina Wolfgangi Gunteri. 1551
Pearson, J., & Co., 5 Pall Mall Place, London, S.W.
Le Livre des Prières Communes . . . en l'Eglise d'Angleterre. Traduit en Francoys par Francoys Philippe, serviteur de Monsieur le Grand Chancelier d'Angleterre. 1553
Book of Common Prayer, &c. Imprinted at London by Christopher Barker. (Circa 1580)
An Order of Publike Prayers to be used on Wednesdayes and Fridayes in euery Parish Church within the Prouince of Canterburie. 1586
The Booke of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England. 1603
The Booke of Common Prayer, &c. Printed in London by Robert Barker. 1604
The Booke of Common Prayer, &c. Imprinted at London by R. Barker and J. Bill. 1619
The Psalter . . . with the addition of Morning and Evening Prayer. Printed at London for the Company of Stationers. 1617
Articles of Visitation and Enquiry concerning Matters Ecclesiastical: Exhibited to the Ministers, Church Wardens, and Side-men of every Parish within the Diocess of Lincoln. London: Printed for A. Seile. M.DC.LXII.
The Black Non-Conformist. By Edmund Hickeringill, rector of All Saints, Colchester. 1682 (London)
Primer or Catechism set forth agreeable to the Book of Common Prayer. Authorised by the king's majesty to be used throughout his realms and dominions. Circa 1686
Petition of Lords Spiritual and Temporal to James II. beseeching him to call a Parliament. London printed for H. Jones. 1688
Injunctions given by the King's Majesty to the Archbishops of the Realm to be communicated by them to the Bishops and the rest of the Clergy. 1694
Nonjurors' Liturgy of 1718. A Communion Office taken partly from Primitive Liturgies, and partly from the First English Reformed Common-Prayer-Book: together with Offices for Confirmation, and the Visitation of the Sick. London: Printed for James Bettenham, at the Crown in Pater-noster Row. MDCCXVIII.
The Form and Manner of Consecrating and Administering the Holy Communion according to the Liturgy of King Edward VI. called the Book of Common Prayer. London: Printed by H. Parker, for S. Morphew, near Stationers' Hall. 1717
Prayers. Prince Charles, his Letanye and Prayers. For the King of Great Britaine in his sad condition. Printed by his Highnesse Direction. 1648
A Directory for the Publique Worship of God . . . with propositions concerning Church Government. With Ordination of Ministers. Printed for the Company of Stationers. 1651
The Form and Manner of Making and Consecrating Bishops Priests and Deacons according to the Appointment of the Church of England. Printed in London by Robert Barker and John Bill, printers to the King's Most Excellent Majesty
Book of Common Prayer, &c. London: His Majesty's Printer. 1662
Book of Common Prayer. Printed Bill and Barker. 1662
The Ceremonies for the Healing of them that be Diseased with the Kings Evil, used in the time of King Henry VII. Printed by Henry Hills, Printer to the King's Most Excellent Majesty for His Household and Chappel. 1686
The Book of Common Prayer &c., folio. 1687 (London)
Book of Common Prayer, &c., large 4to. 1707 (London)
Book of Common Prayer, &c., folio. 1715 (London)
The Book of Common Prayer in Shorthand according to Mr. Weston's Excellent Method authorised by His Majesty. 1730 (London)

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Pearson, J., & Co., 5 Pall Mall Place, London, S W.
The Book of Common Prayer, &c., folio. 1754 (Cambridge)
The Book of Common Prayer in Manks. For the use of the Diocese of Mann. Printed in London by Oliver for S.P.C.K. 1765
Book of Common Prayer. Printed at Oxford by Collingwood. 1820
Book of Common Prayer. 1827
The Holy Bible. Printed by Henry Hills and John Field. 1660
The Holy Bible. Printed by Bill, Newcome, and Hills. 1679
The Holy Bible, translated from the Latin Vulgate. 1840 (Dublin)
The Booke of Common Praier noted by John Merbecke. 1550
The Whole Booke of Psalmes. Imprinted by John Day. 1576
The Whole Booke of Psalmes. London. Printed by John Windet for the Assignes of Richard Daye. 1594
The Whole Book of Psalmes. Printed by the printers to the Universitie of Cambridge. 1633
The Psalmes of David in Prose and Meeter. Printed at Edinburgh by the Heires of Andrew Hart. 1635
Musica Deo Sacra and Ecclesiæ Anglicanæ, 5 vols. MDCLXVIII.
The Whole Booke of Psalmes, collected into Englishe meter by Thomas Sternhold, John Hopkins and others. Imprinted by John Day. 1576
The Whole Booke of Psalms &c. Sternhold and Hopkins. 1599
The Whole Book of Psalms, &c. Sternhold and Hopkins. 1614
A New Version of the Psalms of David, fitted to the Tunes in Churches. By N. Tate and N. Brady. 1699
A New Version of the Psalms of David, fitted to the Tunes used in Churches. University Press, Oxford. 1836
A Collection of Psalms and Hymns from various Authors, for the use of serious and devout Christians. 1767 (London)
A New Metrical Version of the Psalms of David. By the Rev. Basil Woodd. 1821 (London)
Christian Psalmody. 1835
Psalms and Hymns. Adapted to the Services of the Church of England. 1836
The Words of the Hymnal Noted. Pt. 1, 1852; complete edit., 1854
Order for the Administration of the Holy Communion according to the Use of the Church of England. 1885 (Chiswick Press)
Book of Common Prayer . . . . According to the Use of the Church of Ireland, folio. 1721 (Dublin)
The Book of Common Prayer and Administration of the Sacraments, according to the Use of the Church of Ireland. Dublin: Published by the Authority of the General Synod of the Church of Ireland, by the Association for Promoting Christian Knowledge. 1878
The Communion Office for the Use of the Church of Scotland, As far as concerneth the Ministration of the Holy Sacrament. Printed in the Year of our Lord 1735
The Communion-Office for the Use of the Church of Scotland, as far as concerneth the Ministration of that Holy Sacrament. Edinburgh: Printed for Drummond, at Ossian's Head. 1764
The Office for the Sacrament of the Lord's Supper or Holy Communion, according to the use of the Episcopal Church in Scotland. Rev. John Skinner, A.M. 1792–1807. 1807 (Aberdeen)
The Order of the Administration of the Holy Communion according to the Use of the Church of Scotland. Printed by James Burns. 1844
The Scottish Communion Office Done into Greek. Printed by Masters. 1865

Pearson, J., & Co., 5 Pall Mall Place, London, S.W.
The Book of Common Prayer &c. according to the Use of the Protestant Episcopal Church in the United States of America. Printed at the De Vinne Press, New York, for the Committee. 1893
The Altar Book: containing the Order for the Celebration of the Holy Eucharist according to the Use of the American Church, 1892. Published by D. B. Updike, The Merrymount Press, Boston. 1896
The Bible in Englishe. Printed by C. Barker. 1583
The Holy Bible. Printed by Robert Barker. 1612
The Church Hymnal. 1853
Hymns for Public Worship. S.P.C.K. 1853 (London)
The Church Psalter and Hymn Book. 1857
Psalms and Hymns, based on the Christian Psalmody of the late Rev. Edward Bickersteth. 2nd edit. 1858
Companion to the Book of Common Prayer. 1832 (London)
Fisher (J.) Assertionis Lutheranæ Confutatio, fol. 1523
Henry VIII., Assertion of Seven Sacraments, trans. by T. W. 1687
——— Assertio Septem Sacramentorum. 1522 (Antwerp)
Henry VIII., Epistola ad Saxon. Princeps. 1523 (Lipsiæ)
——— Responsio ad Epistolam M. Lutheri, 1527 (Argent.), 1527 (Cologne). Also the English edition printed by Pynson
Luther, Epistola Martini Lutheri ad D. Henricum. 1527, 8vo.
Leo X., Bulla contra Errores Martini Lutheri. 1520 (Rome)
Boyardo, Nouvelle Traduction de Roland l'Amoureux, 2 vols. 1717
Pèlerins de la Mecque, pièce en trois actes. 1726 (Paris)
Vie de Don Alphonse Blas de Lirias. 1754 (Amsterdam)
Eck (J.) Epistola Martini Lutheri. 1527
Henry VIII., Epistolam Martini Lutheri. 1527 or any edits.

Manuscript Catalogues can be simplified classified and perfected by the use of
WALKER'S LOOSE LEAF BOOKS.

Pembrey, J. J., 54 Beach Avenue, Whitley Bay, Northumberland
Army List. July, Oct. 1906
Irvine's (H.) Darker Side
Excursions of an Evolutionist
Percival, J., Kendrick Road, Reading
Ormerod's Reports on Injurious Insects, 1877–92
Paxton's Magazine of Botany. Vols. 10–16
Jersey Herd Book. Vols. 1, 7
Philip, G., & Son, 32 Fleet Street, London, E.C.
Cassell's Penny Magazine. Vols. 21–25 inclusive, bound or parts
Phillipson & Golder, Booksellers, Chester
Dahn's Felicitas
Tytler's Tales of Old Edinburgh
Letters and Journals of Wm. Cory
Platt, R., 17 Wallgate, Wigan
Gregson's Fragments of Lancashire and Cheshire
Hoskold's Engineer's Valuing Assistant. 1877 edit.
Ponsonby, E., 116 Grafton St., Dublin
Scartazzini's Handbook to Dante
Bertram's Harvest of the Sea
Blake's Fishing Grounds of Ireland
Irish Crisis of 1879–80. Report of Dublin Mansion House Relief Committee, 1880
Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Chesterton's Dickens
Cruikshank's Fairy Book
Luther's Table Talk, fol., portr. 1652
Principality Educational Depôt, Y.M.C.A. Buildings, Cardiff
Boy's Own Annual. Any vols. previous to 1902
Athletic Sports. Vol. 8 (Bohn's Lib.)
Lavater's Essays on Physiognomy

Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
Green's (H.) Shakespeare and the Emblem Writers. 1870 or
Surtees' Horseman's Manual. 1831
Drummond's Poems. 1656
Newcastle's System of Horsemanship, 2 vols. fol.
Nimrod's Reminiscences of Hunting. 1843, or last leaf
Rustick Rampant, 12mo. 1658
High Mettled Racer. 1831
Clio and Euterpe. Vol. 2, 1758 edit.; Vols. 2, 3, 1762 edit.
Shumate's Notes on a Political Tour
Grosart's Reprints:
Barnaby Barnes, 2 vols.
Fletcher's (Giles) Poems
Gifford's Complete Poems
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Linch's Deilla, 2 vols.
Percy's (W.) Sonnets
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Garth's Dispensary, 4to. 1st edit. 1699
Macaulay's Biographical Sketches. Early 1-vol. Lib. edit.
Garthwait's Evangelical Harmonie. 1634
Goldsmith's Beauties of English Poesy, 2 vols. 1767
Dryden's Virgil, fol. 1697
Collier's Five Miracle Plays. 1836
Ancient Mysteries from the Digby Manuscripts. 1835
Dekker's Dramatic Works, 4 vols. 1873 (Pearson)
Cleaveland's Poems. 1651
Examiner, Newspaper, fol. 1713, No. 23; 1716, Nos. 43, 49, or oddments
Spectator, do., do. 1711; 1712, Nos. 21, 460, 658, or oddments
Englishman, do., do. 1715; also No. 57 for 1714
Aurelius (Marcus) Swayne's Selections. 1811 (Stockport)
——— tr. by Casaubon. 1697
——— Thoughts on Education. 1897 (Ashendene Press)
——— Long's trans. 1890 (Bell). L.P.
Character of a London Diurnall. 1644, 1647
Bookplate of Elton Levett of Nottingham
——— Morris Bowen. 1753
Coloured Print of 2nd Dragoons (Scots Greys)
——— 15th Hussars
Old Plays before 1740. Separately or in vols.
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Poor Nelly (Cassell)
Brunefille's Topo (Marcus Ward)
Young's Heir of Redcliffe. 1879 (Macmillan)
——— Heartsease. 1879 (Do.)
Greenaway's (Kate) Little Folks Painting Book. 1879 (Cassell)
——— Alphabet (Routledge)
——— Album (Do.)
——— Painting Book (Do.)
——— Book of Games (Do.)
——— Almanacks for 1888, 1889 (Routledge); 1897 (Dent)
Queen Victoria's Jubilee Garland, illus. by K. Greenaway
Allingham's Rhymes for the Young Folk (Cassell)
Loftie's (W. J.) Orient Line Guide. 1888 (Sampson Low)
Illus. Children's Birthday Book. 1882 (W. Mack)
Songs for the Nursery (Do.)
Rankin's (B. M.) Flowers and Fancies. 1882 (Marcus Ward)
Crane's (Walter) Baby's Opera (Routledge)
——— New Series of Picture Books (Marcus Ward). Any
——— New Series of Toy Books, pub. 6*d.* and 1*s.* linen (Routledge). Any
——— Frog Prince. Toy Books, 1*s.* ser. (Routledge)
——— Beauty and the Beast. Do. (Do.)
——— Alphabet of Old Friends. Do. (Do.)
Caldicott's John Gilpin. Pub. 1*s.*
——— Farmer's Boy. Do.
——— Hey Diddle Diddle. Do.
——— Frog he Would a-Wooing Go. Do.

Power, R., Market Hall, Bradford
Brontë's Shirley. Vol. 2 or title-page
British Empire in America, vol. 2. 1708
Countess of Pembroke, vol. 2. 1724
Poynder, G. A., 96 Broad St., Reading
Shaw's (Bernard) Cashel Byron's Profession
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Preston, J., & Co., 77 Park Road, Clapham, S.W.
Cahill's Wheal Certainty. Cornish Tale
Leinard et Humbert, Types des Troupes Françaises
Probsthain & Co., 14 Bury St., W.C.
Robinson's Greek-Engl. Lex. N. Test.
Fox-Bourne's Emin Pasha
Asiatic Soc. Bengal Journal. Vol. 1
Prowse, M., 72 Devonport Road, Shepherd's Bush
Horace (Bodoni)
——— (Baskerville)
Putnam's, G. P., Sons, 24 Bedford Street, Strand, W.C.
Hall's Earliest Civilisation in Greece (Nutt)
Symonds' Works. 1st edit.
Froude's Works. 1st edit.
Quaritch, Bernard, 15 Piccadilly, W.
Hub. Vol. 11
Butler's Hudibras. 1st Part, 8vo. 1663
Hudson and Gosse's Rotifera, with suppt.
Hughan's (W. J.) Engl. Rite of Freemasonry. 1884
Read & Barrett, 8 Queen Street, Ipswich
Law Magazine and Review. May 1887
Kelly's Post Office Directory of Essex. Any edit.
Derbyshire Lead Miners' Guide. 1852
Rees, H., 119 Pall Mall, London, S.W.
Estates Gazette. Aug. 4, 1906
Steele's Twenty-four Hours in London
Massey's (Gerald) Poems
Machiavelli's Works, trans. by Detmold, 4 vols. (Trübner)
Baker's War in Bulgaria
Stutterheim's Battle of Austerlitz, trans. by Pine Coffin
Kennedy's (Shaw) Notes on Waterloo
Wood and Edmonds' Civil War in the United States
Garrick and his Circle
Reeves, D., 5 Wellington St., Strand, London, W.C.
Lucy's Diary of Two Parliaments, 2 vols.
Hill's Points of a Racehorse
David Copperfield. Household edit.
Religious Tract Society of Scotland, 99 George Street, Edinburgh
Life of Principal Story, by his Son
Landel's Gospel in Various Aspects
Lear's (Sydney) Weariness
Hanna's Life of Chalmers, 2 vols.
Psalms &c. in Meter, in Scotch
Boy's Own Paper. Dec. 1905
Westminster Records. Vols. 1, 2
Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond
Ridler, W., 53 High St., Bloomsbury, London, W.C.
Boccace, Le Décameron, 10 vls. in 6. 1779
Tunnicliff's Survey of Cheshire. 1786
Vegenfoc, Traité des Chiffres. 1586
Rhodes, T. E., 70 Lord St., Liverpool
Bailey's England from a Back Window
——— They all Do It
Jessopp's Simon Ryan the Peterite
Robb, J., & Co., 1 Castle Place, Belfast
Strand Magazine. Vol. 15. Publishers' case, cloth preferred
Robbers, J. G., Amsterdam
Numismatic Chronicle, 4th ser. No. 22 (1906, pt. 2)
Roberts, W. J., 29 Farringdon Road, London, E.C.
Daily Mail, May 1, 1903; April 16, 1906
Daily Telegraph, April 25, 1905; April 16, 1906
Times, December 17, 1904
Daily News, June 2, 8, 1906
Pall Mall Gazette, May 11, 1903
Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
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Todhunter's Analytical Geometry

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Hine's Heredity and Social Evil
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Sutherland &c. Stencils and Stencilling
Writing of Colonial History. 1895
Centenaire de la Morte de Cook. 1879
Essai sur la Colonie de Victoria. 1878 (Paris)
Darling's Discov. of Darling Downs. 1902
Phillips' Pioneer Railways for Queensland
Shillinglaw's Hist. Record of Port Philip
Thompson's Queensland, pamphlet. 1897
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Christy's Mosquitos and Malaria
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Symes' Industrial Science
Mumford's Oriental Rugs. 42*s.*
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Alford's Needlework as an Art
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Amati's Banking and Commercial Tables. 1904. 10*s.*
Bagehot's Banking and Currency
Seger's Collected Writings on Manufacture of Pottery, 2 vols. 1902–3. 30*s.* each
Proctor's Differential Calculus
Robson & Co., 26 Coventry Street, Piccadilly, W.
Chichester's Record and Badges of the British Army
Doyle's (Conan) Micah Clarke. 1889
——— Study in Scarlet. 1888
——— Captain of the Polestar
Roche, J., 35 St. Martin's Court, St. Martin's Lane, W.C.
Punch, 1905–6. Unbound will do
Rawlinson's Herodotus. Vol. 3. 1880
S. B., Sywell House, Rhyl, N.W.
Müller, Deutsche Liebe
Shotover Papers. 1874 (Oxford)
King Edward's School Chronicle (Birmingham)
Sammels & Taylor, 7 New Broad St., London, E.C.
Lewis's Monk. 3-vol. edit., with portrait
Who's Who. 1906
Middle Temple Table Talk
Sammels & Taylor, 259 Oxford St., W.
Reay's Hist. of Spanish Inquisition
Rousseau's Confessions
Scheltema & Holkema, Amsterdam
Architectural Review. Vols. 9–18
Country Life. Vols. 1–19
Willoughby's Nature of the State
Wilde's Picture of Dorian Gray
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Journal of Comparative Pathology. Pt. 4, Vol. 18
Concrete and Constructional Engineering. Pt. 1, Vol. 1
Fuchs' Manual of Eye Diseases. Last English edit.
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Howitt's (Mary) Strive and Thrive
——— Hope On, Hope Ever
——— My Own Story
Burke's Peerage, about 1900
Sawyer, C. J., 29 New Oxford Street, London, W.C.
Ormsby's Cid. 1874
Seed, W. H., 50 Church Street, Sheffield
Figuier's Insect World
Duncan's Transformation of Insects
Humphry and Westwood's British Butterflies. 1841
Lamb's trans. of Catullus
Shaw, R. H., 34 Great Western Road, Bayswater, London, W.
London and its Environs, illus. 2 vols. 1804–5
Heath's Views in London
Cassell's Old and New London
London Interiors, 2 vols.
London in the Nineteenth Century
Shelley, W. L., 34 Angles Road, Streatham, S.W.
Ancestor. Vols. 7–12
English Historical Review. Early run
Calendar State Papers, Henry VIII.
Sherborn, C. D., 49 Peterborough Road Fulham, S.W.
Ovid, Heroical Epistles, 12mo. 1639
Sherratt & Hughes, 34 Cross Street, Manchester
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Davies' Brick and Tile Making. (2165)
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Sibley, W., 18 Grafton Street, Dublin
Zeller's Flowers of Palestine
What shall we do with our Boys?
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Sime, W. S., 120 Sauchiehall St., Glasgow
Froude's Short Studies. Vol. 1. Silver Library. 1st issue
Brown's (H. Stowell) Lectures to Working Men
Calvin on the Psalms
Simmel & Co., Booksellers, Leipzig
Darwin's Variation of Animals and Plants under Domestication. Library edit.
Thurm's (Im.) Among the Indians
Leake's Travels in Northern Greece
Simpkin, Marshall & Co., 32 Paternoster Row, E.C.
Bickersteth's Guide to the Prophecies
——— Restoration of the Jews
Newton's Observations upon Daniel and the Apocalypse. 1773
Simpkin, Marshall & Co. (Counter Dept.), 4 Stationers' Hall Court, E.C.
Meredith's (G.) Poems. 1851
Forster's (Francis Arnold) Daily Bible Readings
Bruhn's Logarithmic Tables
Retter's Elementary Theory and Calculation of Iron Bridges and Roof, trans. from third German edit. by Sankey
Simpson, R. J., 14 Lauriston Place, Edinburgh
Butler's Lives of the Saints
Alone in London
Baedeker's Paris. Recent. O.P.
Sinclair, R. L., 78 High Street, Montrose
Adams' Justiciary Reports for years 1894–1900
Slatter, A. J., 5 Broadhinton Road, Clapham, S.W.
Belgravia. Vol. 5
An Evening with Pickwick. 1889 (C. Parker)
Coveney's Illustrations to C. Dickens. 1883
Pickwick, illus. by Frost
——— Any extra illus. to
——— Any in French or German, illus.
Smith, A., & Son, 37 Essex St., W.C.
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above
Smith, F., 15 Dyke Road, Brighton
Brooks' (Phillips) Life and Light in Christ
Mechanic's Own Book (Spon)
Swaysland's Brighton Directory. 1822
Smith, J., & Son, 19 Renfield Street, Glasgow
Tit-Bits. Vol. 40
Siren Shipping Annual
Lawrence's Handbook of Public International Law
Hanson's Land of Greece, 3 copies
Loch's Old Age Pensions and Pauperism
Guyot's Tyranny of Socialism
Dasent's Tales from the Norse
Cowan's Mary Queen of Scots, 2 vols.
Wheeler's Noted Names in Fiction
Life of a Scottish Probationer
Scott's Code. 9th edit. 1896
Paul of Tarsus, by a Graduate. 1872
Smith, P., 56 King Edward's Gardens, Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics
Smith, W., & Son, 109–111 London Street, Reading
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THE

Publishers' Circular

BOOK CATALOGUES FOR THREE HUNDRED YEARS.

TERM CATALOGUES.

JUST at the time of issuing our annual English Catalogue of Books (for the year 1906), it may not be uninteresting to give some account of the Catalogues which have preceded it. Among the earliest Catalogues known were those compiled by Robert Clavell, which he called 'Term Catalogues,' because he seems to have issued them in separate volumes at Michaelmas Term, Hilary Term, Easter Term, and Trinity Term of each year from the year 1666 to 1700. John Dunton says of him: 'Mr. Robert Clavell is a great dealer, and has deservedly gained himself the reputation of a just man. Dr. Barlow, Bishop of Lincoln, used to call him the "honest bookseller." He has been Master of the Company of Stationers (1698 and 1699).'

Of course these old 'Term Catalogues' are rare now, but Mr. Joseph Milligan, of Leeds, has favoured us with a sight of two volumes, which, together comprise the numbers of the original issues, 1666 to 1684. The first volume bears the title as follows:

'The GENERAL CATALOGUE OF BOOKS printed in England since the DREADFUL FIRE OF LONDON MDCLXVI. To the End of TRINITY TERM MDCLXXX. Together with the Texts of single SERMONS, With the Authors' Names; PLAYES Acted at both the Theaters; and an Abstract of the General Bills of Mortality since 1660. (This includes the years 1661 to 1679, under the headings Christenings, Burials, Plague. Under the latter heading are registered 70,725, of which number 68,596 and 1998 belong to the years 1665 and 1666.) With an account of the Titles of all the Books of LAW, NAVIGATION, MUSICK, &c. And a CATALOGUE OF SCHOOL BOOKS. To which is now added a Catalogue of Latin Books Printed in Foreign Parts and in England since the year MDCLXX. Collected by R. CLAVELL, London. Printed by S. Roycroft for Robert Clavell at the Peacock in St. Paul's Church Yard. 1680.'

The second volume is headed 'A CATALOGUE OF BOOKS continued.' It contains fourteen Terms, 1680 to 168$\frac{3}{4}$.

Mr. Clavell in his address 'To the READER,' says:—

'In this Third Edition of the General Catalogue are comprehended the Titles of Books Printed in England. . . . I have mentioned the Volumn, but have omitted the Prizes, in regard no direction to the Buyer can herein be given: the various fortune that Books are Subject to in respect to the Fame of some, Repulse of others, Time, Plenty, Scarcity, &c., render the Prizes of most Books uncertain.'

Mr. Clavell was evidently opposed to what he calls

'the late method used in Selling Books by Auction in London. I suppose that many men have paid dear for their experience in this way,'

and he thinks it

'more probable for the Buyer to gain advantage by a Lottery than in this way, being likely by That, once in twenty times a man may get a Prize, but in This 'tis more than twenty to one if ever he gets That or a Pennyworth, it being apparent that most Books bought in an Auction may be had cheaper in Booksellers' Shops.'

Mr. Milligan says these two fine volumes are very rare, and in his list he puts them at £5 for the first and £3 for the second. They are doubtless worth the money.

In the *Gentleman's Magazine*, Vol. 58, p. 1066, there is an 'Account of the Progress of Selling Books by Catalogues,' by Richard Gough, 1788. These catalogues were of two sorts—by *auction*, and by *hand*. The practice had then obtained about a century.

The oldest Gough had seen of the first class are those of Lazarus Seaman, D.D., issued by William Cooper, bookseller, Warwick Lane, 1676. There seems, however, to have been earlier catalogues. Nichols mentions 'Maunsell's Catalogue of English Printed Books,' Part I., inscribed 'To the Queene's Most Sacred Majestie be continued the blessinge and protection of the Mighty God of Jacob,' and Part II., dedicated to Robert, Earl of Essex, &c., were both published in 1595 folio. This is somewhat analogous to the modern catalogues of new publications.

Then there was 'A Catalogue of the Most Vendible Books in England Digested under the Heads of Divinity, History, Physick, &c., with School Books, Hebrew, Greek, and Latin, and an Introduction for the Use of Schools,' by W. London. This was published in 4to., London, 1658, with the motto, 'Varietas delectat.' This was evidently a sale catalogue.

I do not think the 'Term Catalogues' were continued beyond the year 1700. In the year 1773 there was published 'The London Catalogue of Books in all Languages, Arts, and Sciences that have been Printed in Great Britain since the year 1700, properly Classified under the several Branches of Literature and Alphabetically Disposed under each Head, with their Sizes and Prices. Carefully Compiled and Corrected; with innumerable Additions. London, 1773' (no publisher). There were other catalogues published during the eighteenth century, but this 'London Catalogue' claims to contain 'upwards of 1,500 books that have never been in any other catalogue.'

The next volume that has come under our notice is entitled 'A General Catalogue of Books in all Languages, Arts, and Sciences printed in Great Britain and published in London from the year 1700 to 1786. Classed under the several Branches of Literature and Alphabetically Disposed under each Head with their Sizes and Prices. London: Printed for W. Bent, Paternoster Row, 1786.'

The next volume again is called 'The London Catalogue of Books, Selected from the General Catalogue published in 1786, and including Additions and Alterations to September 1791.'

The next volume is brought down to 1811, and was published that year by

W. Bent. The next volumes bear the dates 1811, 1814, 1818, 1822, and 1827. Then follows a volume compiled and published by Robert Bent, probably son of W. Bent, in 1839. The next by Thomas Hodgson in 1846. The last volume of the 'London Catalogue' series was published in 1855. It was subsequently incorporated with the 'English Catalogue' in 1864.

The following, then, may be termed the genealogy of the 'English Catalogue':

Maunsell's Catalogue of English Books		1595
Clavell's Term Catalogues (Great Fire year)		1666 to 1700
London Catalogue	(W. Bent)	1700 to 1773
General Catalogue	Do.	1700 to 1786
London Catalogue	Do.	1786 to 1791
Do. Do.	Do.	1791 to 1811
Do. Do.	Do.	1811 to 1814
Do. Do.	Do.	1814 to 1818
Do. Do.	Do.	1818 to 1822
Do. Do.	Do.	1822 to 1827
Do. Do.	(R. Bent)	1827 to 1839
This volume contains as a supplement	(T. Hodgson)	1839 to 1844
Do. Do.	Do.	1814 to 1846
Do. Do.	Do.	1831 to 1855
THE ENGLISH CATALOGUE.		
Vol. 1 (incorporated with the above, compiled by Sampson Low)		1835 to 1862
Vol. 2		1863 to 1871
Vol. 3		1872 to 1880
Vol. 4		1881 to 1889
Vol. 5 (classified in one alphabet, therefore requiring no separate index volume)		1890 to 1896
Vol. 6		1897 to 1900
Vol. 7		1901 to 1905
And Four Index Volumes—viz.:		
Vol. 1		1837 to 1857
Vol. 2		1856 to 1875
Vol. 3		1874 to 1880
Vol. 4		1881 to 1889
And the annual volume for		1906

It will thus be seen that our 'English Catalogue' traces its ancestry for over three hundred years.

Of course, there are, apart from the great catalogues of the British Museum, many other sources of information about the printed books of the world, such as Watt's 'Bibliotheca Britannica,' in four 4to. volumes; Lowndes's 'Bibliographer's Manual'; and Bohn's and Quaritch's great catalogues; but the Catalogue sketched above is, in its way, quite unique. E. M.

THE LATEST FROM AMERICA.

THE TARIFF AND ROYALTIES.

THE latest news from the United States is that the Customs authorities now claim that 'Royalty fees on imported books are properly part of the foreign market value of the publications, and as such must be included in the invoice value for dutiable purposes.'

Curiously enough, this news came almost on the heels of the announcement that American scientists have discovered that the human soul weighs half an ounce. American publishers, led as usual by Mr. G. Haven Putnam, are demonstrating the absurdity of this new tariff job.

The case arose over the importation into America by Messrs. E. P. Dutton & Co. of George Gissing's 'House of Cobwebs.' In addition to the duty of 25 per cent. on the amount paid to the English publishers, a duty was imposed on the sum supposed to represent the amount of the author's royalty.

NOTES AND ANNOUNCEMENTS.

WE shall be glad if publishers will kindly date the announcements they send us, as when notes get held over they at times get belated.

Mr. Thomas W. Lawson, of 'Frenzied Finance' fame, has written a novel which 'will probably create an enormous sensation, even if it does not, as the author claims, put an end to stock gambling in Wall Street. Its title, "Friday, the 13th," indicates the character of the book, which describes a crash on the New York Stock Exchange as it has perhaps never before been described.' Mr. Heinemann will publish it.

'The Netherworld of Mendip' is the title of an illustrated volume shortly to be published by Messrs. J. Baker & Son, of Clifton. It is an account of explorations in the Great Caverns of Somerset, by Ernest Baker and Herbert E. Balch.

The Princess of Wales has graciously accepted a copy of Mrs. Phillimore's successful novel of Indian life, entitled 'Two Women and a Maharajah,' recently published by Mr. John Long. Mrs. Phillimore, who has spent nearly twenty years of her life in India, writes with first-hand knowledge of her subject, and is now engaged on a new novel of Indian life, which Mr. John Long hopes to publish in the autumn.

Mr. H. B. McCall is about to publish, through Mr. Elliot Stock, 'The Early History of Bedale, Yorks.'

The third edition, completing the eleventh thousand, of Mr. Broadbent's compilation from Mr. Mackenzie Bell's verse is just out. It contains a considerable quantity of new work. To a contemporary Mr. Bell contributes 'In Praise of Shakespeare,' a blank-verse poem of some length, which Mr. William Miles, the well-known elocutionist, is using as a prologue to his Shakespearean recitals.

Mr. W. J. Hay, John Knox's House, Edinburgh, has issued this week a little book of interest to students of Edinburgh University, entitled 'The Old Quadrangle, 1900–1905.' The papers comprised in the volume are by four graduates in Arts, and depict the life of the Edinburgh student from the standpoint of his place in the corporate body of university life. Dr. Otto Schlapp has kindly granted the use of his drawing of the Quadrangle, which is printed in two tints, as a frontispiece.

'The Religion of Consciousness' is the title of a little book which will almost immediately be issued by Messrs. Kegan Paul, Trench, Trübner & Co., Ltd. The author is Mr. F. Reginald Statham, who has for many years held a recognised position in connection with the liberal movement in religious matters.

'The Spinners' Book of Fiction' is to be a representative collection of the work of California writers in the short story field. Gertrude Atherton, Mary Austin, Jack London, Charles Warren Stoddard, J. A. Morrow, and a number of other Western writers have contributed. The book has been compiled by the Spinners' Club, a group of literary people of San Francisco, and is to be published by Paul Elder & Co., of San Francisco, for the benefit of the Ina Coolbrith Fund. The volume will be illustrated with several colour plates.

'Bird Notes Afield,' by Charles Keeler, will soon be published by Paul Elder & Co., of San Francisco, as a companion volume to 'The Garden Book of California.' It was announced for last Fall, but the preparation of a careful index and a field check list delayed its manufacture. It is to be illustrated with a collection of the remarkable Finley snap-shots of birds in their wild haunts.

Mr. John Long has just published 'The Man with the Amber Eyes,' by Florence Warden.

There will be seventy-five full-page photogravures ($15\frac{3}{4}$ inches by $13\frac{1}{4}$ inches) in the fine two-volume work, 'Wilton House Pictures,' by Captain Neville R. Wilkinson, now being printed at the Chiswick Press. The picture collection of the Earls of Pembroke has been celebrated since the middle of the seventeenth century, and contains fine examples of Van Dyck, Goes, Lucas van Leyden, Lotto, Romano, Rubens, Rembrandt, Lely, Kneller, Beechey, Reynolds, &c. There will be an introduction by the Earl of Pembroke. The edition is limited to 300 copies at twelve guineas net.

Messrs. Luzac & Co. have just issued a work entitled 'The Crescent versus the Cross,' by Halil Halid, Efendi, author of the 'Diary of a Turk,' &c. The book consists of a criticism of some aspects of the Christian civilisation from an Islamic standpoint.

In 'The Invader,' a novel which Mr. Heinemann is to publish, Mrs. Woods, the author of 'A Village Tragedy,' &c., has broken new ground, dealing with 'a psychological subject on the borders of the occult.'

Kelly's Directories, Ltd., are to be congratulated on the way they produce that invaluable work of reference, the 'Clergy List,' of which they have just printed and published the sixty-fifth annual issue. During the many years in which we have consulted it we cannot remember a case in which it was at fault.

Messrs. Maclaren & Co. beg to announce that they will publish early next month the novels of John Galt, complete in four volumes, price 10*s.* 6*d.* net per set.

Mr. Frederic Villiers, the famous war artist and correspondent, is publishing through Messrs. Harper's a fully illustrated volume of reminiscences entitled 'Peaceful Personalities and Warriors Bold.' The book will be published by Messrs. Harper & Brothers, with a large number of illustrations.

Mr. Unwin is publishing a new edition of 'Eben Holden,' by Irving Bacheller. Nearly four hundred thousand copies of this story of the woods have been sold in England and America. A new romance by Irving Bacheller was lately published by Mr. Unwin entitled 'Silas Strong.'

Mr. Edward Arnold will publish very shortly 'A Hunting Catechism,' by Colonel R. F. Meysey-Thompson, whose 'Fishing' and 'Shooting Catechisms' are well known to devotees of those sports as invaluable handbooks.

The *Bookman* says: 'I cannot read Dickens! I cannot read Scott!! I cannot read Shakespeare!!! How many people make this confession with a front of brass, and do not seem to know how poor a figure they cut! This, or something like it, was a phrase of Mr. Lang's in his delightful "Essays in Little," of which some perhaps may be reminded by Tolstoi's strange confession of miscreance in regard to Shakespeare.'

Mr. A. H. Bullen has just published a study of 'The Seven Deadly Sins' by Mr. Frederick Rogers, the well-known lecturer on literary, historical, and labour subjects.

Recently Mr. Alfred Wilson, of Gracechurch Street, the well-known bookseller, took the trouble to explain to one of the champions of the *T.B.C.*, 'Kaldos,' in the *Times*, that it was absurd to claim that a book on Imperial Strategy and one on the Russo-Japanese War should be sold at prices proportionate to the length of each, without reference to the sale of each to be expected! This is a fair sample of the *Times* arguments on which to found abuse of the publishers.

The Shakespeare Head Press, which has just completed the printing of the magnificent 'Stratford Town' Shakespeare, announces a second series of Mr. Charles Crawford's 'Collectanea.' This volume consists of articles showing the influence exercised by Montaigne on Webster and Marston, and the relations between the styles of Donne and Webster, illustrated by a number of parallel passages. But the most interesting part is the study of the 'Bacon-Shakespeare Question,' to which Mr. Crawford has given six years' close attention. It consists of a serious refutation of Baconian arguments, an d claims to show that Bacon's supporters are ill-acquainted not only with the mass of Elizabethan literature, but also with the work of Bacon himself.

The Shakespeare Head Press will also issue shortly 'A Cypress Grove' by William Drummond, of Hawthornden. Mr. A. H. Bullen contributes a short introduction.

The
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of
Books for 1906
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100 Southwark St., London, S.E.

Collectors of autograph letters should note that Mr. W. M. Murphy, 77 Renshaw Street, Liverpool, has four interesting autograph letters of Benjamin Franklin for sale.

Mr. Murphy also informs us that he is about to publish in a limited edition 'The History of Ancient and Modern Birkenhead,' by Mr. Philip Sully; and 'The Obsidional Money of the Great Rebellion, 1642–49,' by Mr. Philip Nelson, with ninety-six illustrations. Mr. Nelson is the author of several works on Numismatics.

Another volume of 'Jowett's Essays'—dissertations turning principally on his method of interpreting Scripture—with an introduction by Professor Lewis Campbell, is also about to be issued in the 'Oxford Library of Prose and Poetry.'

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Mr. Carnegie's munificent donation of £300,000 to erect a great Palace of Peace at the Hague resulted in an important competition among the foremost architects of the day. The six premiated designs, along with forty others (over 100 drawings), are now to be issued in facsimile with appropriate text, under the auspices of the Society for the Advancement of Architecture in the Netherlands. The work will be issued in several languages, and the publication of the English edition has been entrusted to Messrs. T. C. & E. C. Jack, who announce the first of eight parts for immediate publication.

Mr. Mitchell Kennerley, 116 East 28th Street, New York, has published the first American edition of Mr. Arthur Christopher Benson's first book, 'Memoirs of Arthur Hamilton,' issued in 1886.

Messrs. George Philip & Son, Ltd., have in the press and will shortly publish a new and enlarged edition of 'In Nature's Storyland,' by Miss Edith Hirons. The new edition contains twenty-four charming and simple Nature Stories to correlate with Nature Lessons. Each is to be told by the teacher to the class and is illustrated by a simple pen-and-ink drawing by Miss E. K. Reader, which can easily be reproduced on the blackboard or a piece of brown paper. The Hon. M. Cordelia Leigh contributes an interesting preface to the volume.

The Rev. Frank Ballard's newest book, 'Guilty: a Tribute to the Bottom Man, and a Plain Reply to "Not Guilty: a Defence of the Bottom Dog," by Mr. R. Blatchford,' is having a good reception. The Methodist Publishing House has a second edition in the press, the first being nearly exhausted.

In view of the motor races to be held this year in the Isle of Man, the two newly issued Ordnance maps of the island are of interest. Their scale is half an inch and an inch to the mile respectively. Mr. T. Fisher Unwin is the sole wholesale agent.

Mr. John Long has just published 'The Romance of a Maid of Honour,' by Richard Marsh; 'The House of Howe,' by May Crommelin; and 'The End of a Passion,' by Alice M. Diehl.

In connection with the tercentenary celebrations of the founding of the colony of Virginia by Captain John Smith, 1607, Messrs. James MacLehose & Sons, publishers to the University of Glasgow, have pleasure in intimating that they have in the press for immediate publication the works of Captain John Smith, comprising: 'The General Historie of Virginia, New England, and the Summer Isles, with the Procedings of those Severall Colonies, and the Accidents that befell them in all their Journyes and Discoveries,' published in 1626; 'The

True Travels, Adventures, and Observations of Captain John Smith,' being his own account of his early life, published in 1630; and 'A Sea Grammar,' published in 1627, in which he gives a very valuable treatise on the Ship of his time and the manner of sailing and fighting her. These works are all extremely scarce, and are now to be reprinted together, uniform with Messrs. MacLehose's editions of 'Hakluyt' and 'Purchas His Pilgrimes.' The edition will contain facsimile reproductions of all the rare maps and illustrations in the originals, including the portraits of the Duchess of Richmond, Pocahontas, and Captain John Smith.

Mr. Francis Gribble's new work entitled 'Madame de Staël and her Lovers,' published by Mr. Nash, deals chiefly with the relations which subsisted for many years between Necker's distinguished daughter and Benjamin Constant, the novelist, pamphleteer, and statesman, who led the Liberal Opposition in France in the reigns of Louis XVIII. and Charles X. The episode is one of great interest, though Madame de Staël's previous biographers have passed over it lightly.

A cheap edition of the 'Poetical Works of Thomas Lovell Beddoes' (author of 'Death's Jest Book'), edited by Ramsay Colles, will shortly be added to their 'Muses Library' by Messrs. George Routledge and Sons.

Mr. Philip Wellby announces for publication shortly 'Colloquies with an Unseen Friend,' edited by Walpurga, Lady Paget. Some of the chapters are: Reincarnation, Atlantis, Historical Sketches, War and Politics, &c., &c.

A cheap edition of the late Dr. John J. Raven's 'History of Suffolk' is announced for early publication by Mr. Elliot Stock. The work gives special attention to the history during the Roman Period and in the Middle Ages; though the entire history of the county, from the earliest times to the present century, is dealt with.

From an article on 'Lady Burdett-Coutts' in *Blackwood's Magazine* for February we learn that 'at one time a marriage between Miss Burdett and the Iron Duke was considered probable. Louis Napoleon, then an exile on these shores, also wished to marry her.'

'At the request of the author,' write Messrs. Jennings & Graham, Publishing Agents, of Cincinnati, O., U.S.A., 'we are sending you a copy of "On the Mexican Highlands," recently issued from our press. We hope you will find the book worthy of notice.' Mr. Wm. Seymour Edwards, the author of this book, is also known to American readers by his 'Through Scandinavia to Moscow' and 'Into the Yukon.' His new book is a pleasant, interesting, and modestly written account of travels in Mexico, with a glimpse at Cuba. There are over one hundred illustrations from photographs taken by the author. The whole get-up reflects credit on the publishers, especially as the price is only $1.50 net. Of the country the author says: 'Mexico is awake. She is progressive. I have been amazed at the wealth and beauty, the cleanliness and comfort of her towns and cities, at the splendour of her capital, at the fertility and variety of her soils and climate.' Nothing pleased the author more than to find that everywhere the men are eager to learn 'the American tongue.' This is the first time we have seen English called 'the American tongue.' There ought to be a sale for this attractive little book over here.

'The Bachelors' is the title which Mr. Charles Eddy gives to his latest novel, a comedy of love. It is a story of two people to whom love and marriage were foresworn affairs. How they are converted unto other beliefs makes capital reading for all who delight in a clever and amusing book. It is published by Messrs. Cassell & Co.

Mr. Richard Kearton, F.Z.S., has a most intimate knowledge of everything pertaining to animal life in forest and field. So successful did his 'Wild Life at Home' prove that the publishers, Messrs. Cassell & Co., Ltd., have prepared a new and enlarged edition which is certain to meet with even a greater welcome than its predecessor. The work is a concise and practical handbook of fieldcraft and nature photography.

Nature says that the scheme for the establishment at Bristol of a university for the West of England is now taking definite shape. The sum of £40,000 has already been promised. If Bristol gets its university, it will be in great measure owing to the Merchant Venturers of Queen Elizabeth's time and their successors, whose technical college has done so much good.

Lord Northcliffe has consented to preside at the eightieth anniversary festival of the Printers' Pension, Almshouse, and Orphan Asylum Corporation, to be held at the Hôtel Cecil on Wednesday, May 29.

In view of the publication by Messrs. Chatto & Windus of the authorised English version of 'Julie de Lespinasse,' the Marquis de Ségur's most recent work, it is interesting to note that by his recent election to the French Academy, the present Marquis becomes the third academician of his name. The first was Comte Louis Philippe, the great Napoleon's Master of the Ceremonies and author of a history of Frederick the Great. The Comte Philippe Paul de Ségur, who was elected to the Academy in 1830, was the son of his predecessor and the author of the 'History of Napoleon and the Grande Armée,' of whose disastrous retreat from Russia he was an eye-witness.

We are glad to see Messrs. George Philip & Son, Ltd., have had such success with their 'Handy-Volume Atlas of the World' that in the new edition, the seventh, they have been able to enlarge and thoroughly revise it. The three-column index occupies over 100 pages, and there are over seventy up-to-date maps in colour.

Messrs. Blackie & Son, Ltd., have just published a most useful and clearly illustrated manual of Needlework for students and pupil teachers, entitled 'How to Make Up Garments.' It is by Miss Agnes Walker, whose book on 'Needlework and Cutting Out' has been so well received.

Novelty is an undisputed feature of the magazines which Mr. F. A. Munsey has issued during the past few years in this country. The latest, 'The Ocean,' has just been published, and the first number is a budget of stories short and long, special and miscellaneous articles and verse, all relating to the ocean, the marvels of the sea, tales of privation and suffering, of mutiny and shipwreck, of combat and courage.

'Penn's Country and other Buckinghamshire Sketches' is the title of a new illustrated book, by Mr. E. S. Roscoe, announced to be published very shortly by Mr. Elliot Stock.

Herr Karl W. Hiersemann, the well-known Leipzig bookseller, sends us a luxurious catalogue (No. 330), with particulars of many valuable manuscripts of the Middle Ages and of later times, miniatures on separate leaves. The catalogue itself is a work of art, with twenty-three plates of facsimile reproductions. The very interesting descriptions of the manuscripts and their illustrations are given in German and French, and in themselves afford valuable information on the objects and methods of the scribes and illuminators of the Middle Ages.

Mr. Robert Turnbull, whose work as musical critic of the *Glasgow Herald* is well known, will shortly publish, through Mr. S. Wellwood, London, a volume entitled 'Musical Genius and Religion.' The book is an attempt to present, against a background of musical history, a number of representative composers in their relation to religion, and there is also an examination of the religious works by which they are best known. While the abstract question of 'Art for Art's sake' is not discussed, it is shown that the writers of the greatest religious music, although holding widely differing views on questions of faith, were religious men in a real sense. Chapters will be found on Bach and his 'St. Matthew Passion,' Handel and his 'Messiah,' Haydn and his 'Creation,' Mozart and his 'Requiem,' Beethoven and his 'Messe Solennelle,' Mendelssohn and his 'Elijah,' and Wagner and his Music-Dramas.

SUSAN

A COMPETITION FOR BOOKSELLERS

Among this year's novels one stands out—Ernest Oldmeadow's 'Susan.' It is going, I think, to be the success of the Spring. THE TIMES wrote of it, 'We are very much obliged to Mr. Oldmeadow, for a story so pretty, so dainty, so humorous, and so alive we have not read for many a long day.' And THE PUBLISHERS' CIRCULAR says: 'If the bookseller picks up a copy and hands it to his fair customer, be she duchess or governess, he will be quite safe—and men will like it too. . . . Yes, that bookseller will be ordering more before "Susan" is many days old.' But I know very well that no novel can come to its full measure of popularity unless I have the co-operation and the active interest of the bookseller and his assistants. That interest can be shown in a great many ways; the first is, of course, by selling the book! The second by reading it. Now, I will give as a prize all the railway and hotel expenses of a fortnight's tour, either in Italy, in France, in Belgium, in Germany, or in Holland, to that bookseller or bookseller's assistant who, having read 'Susan,' will send me the most useful letter (not to exceed 500 words in length) embodying his views as to the best way to make it known, and to make it sell. The tour will be under the auspices of Messrs. T. Cook & Son.

E. GRANT RICHARDS,
7 Carlton Street,
London,
S.W.

P.S.—I hope also that you will consider Mrs. Leverson's novel 'The Twelfth Hour' (6*s*.), to be published next Wednesday.

IMPORTANT SALE OF BOOKS AT AUCTION.

AN interesting and important sale of rare books and manuscripts will be held at Messrs. Hodgson's rooms in Chancery Lane, on Wednesday and Thursday next, March 20 and 21. The first day's sale includes the library of the late Dr. Roots, F.S.A., of Kingston-on-Thames, formed by him during the early part of last century, and now sold by order of W. H. Roots, Esq. Among other items to which attention will be drawn are the following: A unique set of ten volumes relating to Napoleon and Wellington, extra-illustrated by the insertion of several hundred portraits and fine coloured plates of Military Costume; the Strawberry Hill copy of the rare History of Surrey by John Aubrey, with many additional old engravings, and a remarkably fine copy of Brayley's History of Surrey, profusely extra-illustrated with original water-colour drawings by J. and E. Hassell and other artists, old coloured engravings, portraits, and topographical prints. The same day's sale comprises many rare books which are certain to excite keen competition, including such scarce Americana as the original editions of the Collections of Voyages by De Bry, Purchas, Hakluyt, and Linschoten; a few early manuscripts on vellum; a Horæ printed by Hardouyn, Paris, 1520, with the woodcuts illuminated; a collection of specimens of old English and foreign bindings, including a good specimen of a Grolier; books bearing the autographs of Ben Jonson, Hobbes, and Pope; and several volumes from the Library of Napoleon Bonaparte. An item of more general interest, perhaps, is the original drawing by 'Phiz' of the famous trial scene in the 'Pickwick Papers,' a facsimile of which is given in the catalogue, where it is pointed out that this is the second drawing that 'Phiz' made for this subject, the first one (which did not meet with the approval of Dickens) being alone mentioned by Croal Thomson. The second day's sale contains many fine books with coloured plates, including a large paper copy of the two rare volumes of Military Costume of Europe, published by Goddard & Booth in 1812-21; Ackermann's Histories of Oxford and Cambridge Universities and the Public Schools; the original edition of Chamberlaine's Imitations of Holbein and a splendid set of Gould's Ornithological Works, twenty-nine volumes bound in morocco extra. Other lots of note are an entirely uncut copy of the first edition of Milton's Paradise Regained, the original edition of The Germ, in which Rossetti's 'Blessed Damozel' was first printed, and a very scarce privately printed edition of John Ruskin's Poems, 1850.

EXPOSITION INTERNATIONALE DU LIVRE, DES INDUSTRIES, DU PAPIER, DES JOURNAUX ET DE LA PUBLICITÉ À PARIS.

WE are informed that an exhibition of the book-trade and of the industries connected with it—bookbinding, the paper industry, the daily and periodical Press, prints, and illustrations and advertisements—will be held in the Grand Palais of the Champs-Elysées from August to October 1907, in Paris. This exhibition is under the high patronage of the French Ministre de l'Instruction Publique et des Beaux-Arts, and of the Ministre de Commerce &c. The French book-trade and the French Press will be represented in its entirety; and, as the exhibition is to be an international one, it is hoped that the English section will be fully represented.

Foreign exhibitors enjoy facilities in so far as their valuable historic exhibits are admitted free of charge and insured against accidents. The history of the development of the book-trade, the periodical Press, and everything related to printing will be represented.

Mr. Saarbach, of Saarbach's News Exchange, 8 New Coventry Street, London, is the general commissioner for America, England, and other European countries. He will, no doubt, through his English firm, address the English book-trade.

CONTINENTAL BOOK-TRADE NOTES.

THE 'Allgemeine Bibliographie,' a monthly list of the principal German and foreign new books, edited by Herr F. A. Brockhaus, in Leipzig, has entered its fifty-second year. The price of this useful monthly list is two marks a year.

The 'Bibliographie de la France' has just issued its yearly supplement, an alphabetical list of the French books and periodicals published in 1906.

According to statistics in the Official Directory of the German Book-trade for 1907, published by the Börsenverein, in Leipzig, 11,737 booksellers and publishers have a commission in that town; out of this number 9,126 are living in Germany, 1,032 in Austria-Hungary, 336 in Switzerland, 977 in the other countries of Europe, 187 in

America, 23 in Africa, 44 in Asia, and 12 in Australia.

A French edition of Mr. Le Queux's famous novel, 'The Invasion of 1910,' has been published now by Mr. Fischbacher in Paris.

'La Société d'Editions Littéraires et Artistiques, Librairie Paul Ollendorf,' in Paris, is now issuing a series of well-known novels in 1-franc editions. We mention, among others, 'Yvette,' by Guy de Maupassant; 'Mlle. Fifi,' by the same author; 'Le Maître de Forges,' 'Serge Panin,' by Ohnet, &c. There is a tendency in France to cheapen books still more.

'Fürst Bülow's Reden, nebst urkundlichen Beiträgen,' vol. 2, 1903-1906, is the title of a volume, just edited by Johannes Penzler, and published by Georg Reimer in Berlin. Price, 8·50 marks, bound.

THE QUEEN OF THE METHODISTS.

No history of the Evangelical Revival would be complete without an account of Lady Huntingdon and her mission, which was to commend the priuciples of Methodism to those of her own class, in the belief that they in their turn would influence the social grades beneath them. How the 'Elect Lady,' as she was fondly called, carried out her work and associated with herself others whose names are familiar in our religious history, may be seen in Miss Sarah Tytler's latest work, just published by Sir Isaac Pitman & Sons, Ltd., and entitled 'The Countess of Huntingdon and her Circle.'

A CANADIAN BOOKSELLERS' ASSOCIATION.

Following the protest of the Canadian book-trade against the Ontario Government's proposal to engage in the school book business, those booksellers who met in Toronto in January formed the Booksellers' and Stationers' Association of the Province of Ontario, and at a meeting on January 15 elected the following officers: President, Wm. Tyrrell, Wm. Tyrrell & Co., Toronto; Vice-President, J. G. Cloke & Son, Hamilton; Secretary and Treasurer, W. A. Craick, editor *Bookseller and Stationer*, Toronto; Executive Committee — E. S. Brown, Collingwood; W. B. Hart, Perth; R. A. Robertson, Hamilton; A. H. Stratton, Peterboro; and G. W. Sulman, Chatham.

As the Toronto *Bookseller and Stationer* points out, there is a great deal of work to be done by the Association, in addition to keeping up the fight against the proposed measure of the Ontario Government to distribute school books. 'The aggressions of the department stores must be withstood. Wholesale houses must be respectfully and firmly forced to stop selling direct to the public. The c. o. d. parcel post measure must be strenuously opposed. In fact, there are so many subjects to take up that it is difficult to know where to begin.'

Mention the 'P. C.'—Our Readers who order books &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

(Edinburgh District.)

The Edinburgh District Committee held a meeting in the smoking-room of Mackie's Café, Princes Street, on Tuesday, 5th inst., at 8.30 P.M., to which assistants representing all the establishments in town were invited. Mr. John Macniven presided, and there was an attendance of over thirty. Mr. W. G. Anderson stated that this was quite an informal meeting, called with the view of extending the influence and membership of this Society.

Mr. Macniven spoke briefly on 'Provident Societies,' pointed out the advantage this Society would be to the book trade, and gave instances of societies starting in a small way which had proved very successful. He was sure that with the start this Society had now got it was bound to grow, and would in time realise all the objects for which it was founded. Messrs. Anderson, Ferrier, Haldane, Pollock, Mitchell, McCulloch, and others took part in the proceedings, which were in every way harmonious, and on the motion of Mr. Macniven it was resolved to form a sub-committee of assistants, under the convenership of Mr. Pollock, to canvass the trade for new members. The following gentlemen were then elected by the meeting—viz. Messrs. Thomson, Mitchell, Davidson, Henderson, and Bayliss, with power to add to their number.

Many of those present promised to join the Society, and it is confidently expected that there will be a large increase in the membership of this district. Light refreshments were provided, and a pleasant evening was spent. The proceedings terminated with a vote of thanks to Mr. Macniven for presiding.

MR. ROBERT SCOTT.

We regret to record the decease, in his eightieth year, of Mr. Robert Scott, for thirty-six years a partner in the firm of Messrs. Morgan & Scott, 12 Paternoster Buildings. After some months of much suffering he passed away on the 10th inst. at his home, Ribblesdale, Dorking. The interment took place in Dorking Cemetery on the 15th inst. Mr. Scott spent the earlier portion of his business career in Glasgow. His strong adherence to duty and principle is illustrated by the fact that he severed that connection, as he did another some years later in the Midlands of England, because he would have no part in the employment of workers during any of the hours of the Sabbath. Mr. Scott was a hearty supporter of the work of Messrs. Moody & Sankey, being a member of the council, and taking a personal part in the meetings conducted by these famous evangelists. In more recent years he entered heartily into the evangelistic campaigns of Messrs. Torrey and Alexander. Taking a very deep interest in foreign missionary work, he was well known as the treasurer of the China Inland Mission; as a member of the council of Dr. Barnardo's homes he did much for the reclamation of the waifs and strays of society, and he will long be remembered by the efforts he put forth for the feeding of the sufferers through the great Indian famines. He organised the labours of Dr. J. Q. A. Henry as a temperance evangelist, and was the warm friend of many another labourer in the Gospel. In more public matters, Mr. Scott ever regarded Parliament from the point of view of a keen supporter of social reform. Besides the opium traffic, which he laboured to have entirely and speedily ended, he had ever before him the evils of the drink traffic, the overcrowding of cities, and other similar matters.

TRADE NOTES AND CHANGES.

Mr. N. Graydon has just left for an extended trip to Egypt, India, China, Japan, Australia, and New Zealand on behalf of Mr. John Murray and Messrs. Sisley's, Ltd.

The Geographical Publishing Company, late of Gate Street, Kingsway, notify that their new address is 4 Chichester House, Chichester Rents, Chancery Lane, W.C.

Mr. Frederick J. Crowest, general manager and editor of the Walter Scott Publishing Company, and who was for many years with the publishing house of Cassell & Co., is elected president of the Newcastle and Gateshead Master Printers' Association for this year.

Mr. F. Smith, of 15 Dyke Road, Brighton, has transferred his business to 34 Terminus Road, and Mr. W. W. Bartlett has joined him as partner.

Messrs. Peacock, Mansfield & Co. have removed from 29 Paternoster Row to larger and more commodious premises at 33, and have made extensive arrangements for the production of a large and varied stock of leather-bound books. They will be represented in the provinces by Mr. Nelson Mattingly and Mr. Charles Butterfant, and in town and suburbs by other travellers. The business will be under the direction of Mr. T. A. Newton, who was for many years with Riviere & Co. They will not, in any circumstances, undertake any retail business, strictly confining themselves to the wholesale.

A COMPETITION FOR BOOKSELLERS.

In connection with [the] charming novel 'Susan,' by Ernest Oldmeadow, E. Grant Richards offers booksellers a prize of a fortnight's tour on the Continent. See advertisement in the *P.C.* this week.

'COLLECTING.'

'Collecting' is the title of a new illustrated weekly to be published on March 20, at the offices, 21 Grafton Street, Bond Street, W. Its object is to supply information for Connoisseurs, Collectors, Experts and Dealers, and for 'lovers of the Quaint, the Rare, and the Precious.' There is no doubt the fashion —some call it mania—for collecting is spreading more every year. We know one perfectly sane Englishman, wealthy and with no worries to speak of, who collects razors buys a new one in every town he goes to.

TO THE TRADE

THE EXPERT

The New Illustrated Newspaper
for Collectors and Connoisseurs

THREEPENCE WEEKLY

Date of publication and full particulars will shortly be announced

Offices:
1 ALBEMARLE STREET, PICCADILLY, LONDON, W.

THE 'TRIBUNE' BOOK EXHIBITION.

Booksellers and booklovers who can find time should see the grand show of Spring Books on view at the *Tribune* Rendezvous, Bouverie Street, Fleet Street. All the leading publishers are represented and the Exhibition will, we understand, possibly be continued for another week.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

'ON SALE OR RETURN.'

Dear Sir,—As proprietor of a new-book business in the country, with an annual turnover of about £9,000, and an experience of the book-trade extending over a quarter of a century, my views on this question may be of interest to your readers, particularly as I have closely watched the business during the past six months in order to arrive at an opinion on the question.

In consequence, I have resolved to discontinue ordering from travellers the more expensive books in advance of publication, except in the case of such books as I know a particular customer will require, and also to refrain from ordering large numbers of forthcoming books by successful authors.

The better terms given on 'journey' are no compensation for the greater risks run or the heavier losses incurred. The success or failure of a book is often the result of an accident which could not have been foreseen by a bookseller. An event in history may make or mar it, or it may owe its success to the recommendation of a person of eminence in the literary, political, or ecclesiastical world, often without any intrinsic merit of its own, and often to successful dramatisation.

At the present moment my shelves groan under the weight of books ordered for the last Christmas trade, and which have now to be paid for. These were not ordered recklessly, and mostly in single copies, but they remain unsold. One of the most successful books with me was a biography that I was afraid to order for stock; but, on a customer ordering a copy, I wrote to the publisher that, if he would send a second copy 'on sale,' I would do my best for it. Contrary to expectation, I repeated this several times; and I give special prominence to such books as are sent 'on sale' at my request. Of course, no bookseller cares to be flooded with unsuitable stock which a publisher may send, but he should be allowed to discriminate for himself, as he is more likely to know what will suit his own particular business than is the publisher or traveller, although the traveller often appears to think otherwise.

I have hitherto confined myself to the legitimate book-trade, but I have now decided to gradually introduce more profitable sidelines, and also to turn to account a knowledge of second-hand books.

I quite concur in all that 'Country Bookseller' says in his letter in to day's issue of the *P.C.*, and I hope publishers will, in the interest of both themselves and the bookseller, arrive at an arrangement by which the supply of books 'on sale or return' may become more general.—Yours faithfully,

Another Country Bookseller.

Dublin: March 9, 1907.

RE THE *TIMES* NEW NOVELS (IMPORTED FROM AMERICA).

Dear Sir,—It seems to have been overlooked that one of them, at any rate, has been already published in this country. In 1903, four years ago, Messrs. C. Arthur Pearson, Ltd., issued an edition of McGrath's 'Arms and the Woman.'

I suppose one may judge of the popularity it attained by the fact that, apparently, the above information was unknown to the trade generally.

I believe I am correct in saying that it was sold as a remainder at about 8½*d.* a copy.—Yours faithfully,

Henry D. Strange.

COLONIAL BOOKSELLERS.

Sir,—With forty years' experience of two export houses shipping books and periodicals to the colonies, I should like to suggest to our colonial friends that many of the complaints they make are due to the carelessness of their 'method' of sending orders—often on loose sheets, undated and unnamed. Samples are frequently sent without means of finding out whom they are from. A little care in these matters would save a great deal of time and trouble.

Yours truly,

Exporter.

Spring Announcements

Messrs. George G. Harrap & Co.

Pioneers of Education, by Gabriel Compayré; Gymnastic Stories and Plays, by Rebecca Stoneroad; Teaching of Practical Arithmetic to Junior Classes, by J. L. Martin; Primary Number Manual, by Gertrude E. Bigelow and W. C. Boyden; Physiology, Practical and Descriptive, by Buel P. Colton; Elementary Physiology and Hygiene, by Buel P. Colton; Practical Methods in Microscopy, by C. H. Clark; Case Teaching in Medicine, by Rd. C. Cabot, B.A; Manual of Clinical Chemistry, by A. E. Austin, B.A.; Algebra for Secondary Schools, with Answers; Text Book in Algebra, with Answers; The New Concrete Practical Arithmetic, in two parts; An Elementary Treatise on Differential Equations, by A. Cohen, Ph.D.; Exercises in Concrete Geometry, by D. S. Wright; Geo. Eliot's Silas Marner, edit. by Prof. S. A. Wauchope; Matthew Arnold's Sohrab and Rustum, edit. by J. H. Castleman, M.A.; The Essays of Francis Bacon, edit. by W. Hudson; An Introduction to the Study of Shakespeare, by Hiram Corson.

The Belles-Lettres Series.—The Gospels in West Saxon, edit. by James W. Bright, new volume, St. Luke, text only; The Pearl, edit. by C. G. Osgood; The Owl and the Nightingale, edit. by Prof. J. E. Wells; Early XVI. Century Lyrics, edit. by Prof. M. Padelford; Supposes and Jocasta, trans. by George Gascoigne and F. Kinwelmersh, edit. by J. W. Cunliffe; The Fair Penitent and Jane Shore, edit. by Prof. S. C. Hart; Shelley's Apology for Poetry and Browning's Essay on Shelley, edit. by L. Winstanley.

An Illustrated Primer (for Deaf Children), by Sarah Fuller.

Told Through the Ages, Legends of Greece and Rome, by Grace K. Kupfer, 3rd edit. (reset from new type, with additional Stories and Poems); Stories from the Æneid, retold from Virgil by H. L. Havell; The Book of Rustem, retold from the 'Shah Nameh' by E. M. Wilmot-Buxton; Days Before History, by H. R. Hall; Children of the Pilgrim Fathers, by Gertrude L. Stone and M. Grace Fitchett; The Redskin at Home, by Frederick Starr; The Bird Book, by F. H. Eckstorm.

A Graded List of French Reading Texts.—Histoire d'un Conscrit de 1813, by Erckmann-Chatrian, edit. by O. B. Super; Waterloo, by Erckmann-Chatrian, edit. by O. B. Super; La Petite Fadette, by Sand, edit. by O. B. Super; Un Philosophe sous les Toits, by Souvestre, edit. by W. H. Fraser; Les Plaideurs, by Racine, edit. by C. H. C. Wright; La Cagnotte, by Labiche et Delacour, edit. by W. O. Farnsworth; Les Femmes Savantes, by Molière, edit. by A. Fortier; Les Caractères (Selections), by La Bruyère, edit. by F. M. Warren; Selections from Pascal, edit. by F. M. Warren; Le Tartuffe, by Molière, edit. by C. H. C. Wright; Introduction à l'Hist. de la Litt. Anglaise, by Taine, edit. by I. Babbit.

German Reading Texts &c. — Willkommen in Deutschland, by W. E. Mosher; Germelshausen, by Gerstaecker, edit. by O. F. Lewis; Nein, by Benedix, edit. by A. Werner-Spanhoofd; Aus goldenen Tagen, by Seidel, with exercises; Reisen und Abenteuer, by Münchhausen, edit. by F. G. D. Schmidt; Das Abenteuer der Neujahrsnacht, by Zschokke, edit. by C. H. Handschin; Irrfahrten, by Gerstaecker, edit. by F. B. Sturm; Teja, by Sudermann, edit. by R. C. Ford; Gustav Adolfs Page, by Meyer, edit. by O. Heller; Der arme Spielmann, by Grillparzer, edit. by W. G. Howard.

Messrs. A. R. Mowbray & Co., Ltd.

Leaders of the Church, 1800–1900, edit. by G. W. E. Russell: Dr. Pusey, by G. W. E. Russell; F. D. Maurice, by C. F. G. Masterman.—Mowbray's Devotional Library, edit. by the Rev. W. B. Randolph, D.D.: The Practice of Divine Love, by the Right Rev. Thomas Ken, D.D.—Fellowship with God, in three books, by the late Rev. George Brett, M.A.—The Liturgical Year, an Explanation of the Origin, History, and Significance of the Festival Days and Fasting Days of the English Church, by Vernon Staley.—The Holy Bible, an Essentially and Exclusively Church Book, by the Rev. Henry Arthur Thorne.

E. Grant Richards.

Nooks and Corners of Old Paris, by Georges Cain; Seeing and Hearing, by G. W. E. Russell; The Roots of Reality, by E. Belfort Bax; Oscar Wilde, an Appreciation and Some Reminiscences; The Wagner Stories, by Filson Young; God and Mammon, by John Davidson; Love Letters of Henry VIII. to Anne Boleyn; Notes on Xenophon and Others, by Herbert Richards, M.A., Wadham College, Oxford; The Pocket Book of Poems and Songs for the Open Air, compiled by Edward Thomas; In Pastures New, by George Ade; Her Brother's Letters; The Message, by A. J. Dawson; A Tarpaulin Muster, by John Masefield; The Twelfth Hour, by Ada Leverson; Gotty and the Gov'nor, by A. E. Copping; Jane Cable, by G. B. McCutcheon; a new edition of Submarine Warfare, by H. C. Fyfe, revised and brought up to date by John Leyland.

Messrs. Rivingtons & Co.

The Teaching of the Temple, or the Pictorial Rise of the Catholic Church, by the Rev. T. T. Lucius Morgan; The Age of Schism, being the History of the Church from 1304 to 1503, by Herbert Bruce, M.A. Forming a new volume of the Church Universal Series, issued under the general editorship of the Rev. W. H. Hutton, B.D.

Messrs. Sisley's.

Fiction: The Love Stone, by Alice and Claude Askew; A Million of Money, by Alice Maud Meadows; The Flight of Icarus, by Henry Byatt; Red Cavalier, by Lewis Ramsden; The Home of Silence, by L. T. Meade; A Nonconformist Parson, by Roy Horniman; The Triple Scar, by Elwyn Barron; The Chorus Girl, by Arthur Applin; Of Like Passions, by Francis Bancroft; Madam Domino, by W. Bourne Cooke; Sinless, by Maud H. Yardley; Emancipation, by Arthur Beckett.

History: Historia Amoris, by Edgar Saltus. Travel: Rambles in Provence, by Francis Miltoun. Religion: The Simple Faith, by Don Glover. Poetry: Bush Ballads, by Guy Eden. Memoirs &c.: Du Barri, Enchantress, by Arnould Galopin; Memories of Famous Trials, by Evelyn Burnaby. Medicine: The Wife, Her Book, by Dr. Haydn Brown.

Belles-Lettres—The Panel Books, New Titles: Nelson's Letters to Lady Hamilton; Sapho, by Alphonse Daudet; Wuthering Heights, by Emily Brontë; Tales from the Decamerone, by Boccaccio; Idylls of the King, by Tennyson; The Confessions of Rousseau; Salammbo, by Gustave Flaubert; A Sentimental Journey, by Sterne; The Black Tulip, by Alexandre Dumas; The Maxims of Napoleon.

The Novel Books: Twelve Titles of Standard Fiction.

The Sisley Books: Twenty Titles of Standard Fiction.

Notices of Books

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From the **Caxton Publishing Co.**—'The Nurseling: the Feeding and Hygiene of Premature and Full-term Infants,' by Pierre Budin, translated by William J. Maloney, M.B., Ch.B., with an introduction by Sir Alexander R. Simpson, M.D., LL.D., D.Sc It would be almost impossible to overestimate the value of this work. Professor Budin enjoys wide fame on the Continent for his researches and studies concerning infant-feeding; his book has speedily become a classic, and now English doctors and nurses are in a position to study it in their native tongue. There are ten lectures in all, and they deal with infants from birth to the age of two years; the first four concern the premature and the specially feeble child, while the other six have regard to the full-time child. The story he has to tell of his victorious battle with infantile mortality is of thrilling interest; it must arrest the attention not only of the physician, but of the philanthropist and the patriot. The telling graphs, with their curves and columns, dotted and shaded and coloured, with which he illustrates his pages, serve to relieve the strain which most minds feel in dealing with a long array of figures. Sir Alexander Simpson's introduction is an earnest and enthusiastic recommendation of the work to his old students and their fellow-practitioners. It may be said that laymen—and particularly intelligent women—will benefit greatly by the study of 'The Nursling'; it is written in a style both lucid and fascinating, and every chapter is full of interest.

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White (S. E.)—The Pass. Illus. Cr. 8vo. 8 × 5½, pp. 206, 6s. .....HODDER & S. *Mar.* 07

Williamson (J.)—Science in Living, and the Creator's Purpose in Human Life. Cr. 8vo. 7½ × 4¾, pp. 336, 3s. 6d. net...ROUTLEDGE, *Mar.* 07

Women Types of To-Day: the Venus, the Juno, the Minerva; or, Modern Casts from Ancient Moulds. A Study dedicated to both Sexes by Da Libra. 8vo. 9 × 5¾, pp. 376, 10s. 6d. net E. STOCK, *Mar.* 07

Workman (G. C.)—The Servant of Jehovah, or the Passion-Prophecy of Scripture Analysed and Elucidated. Cr. 8vo. 5s. net LONGMANS, *Mar.* 07

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(OUT OF PRINT EDITIONS)

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Hatsell's Parliamentary Precedents. 1818 edit.
Peel's (Rt. Hon. A. W.) Decisions of on Points of Order, Rules of Debate of the House of Commons
Todd's (A.) Parliamentary Government in England, 2 vols., 1887–89; also Vol. 1, 1867
Journals of Houses of Lords and Commons from 1834 and Mirror of Parliament, second series, Nov. 1837–Oct. 1841, or any odd numbers of same
Journals House of Commons, Ireland, 2 vols. Indices. 1802
Catalogues of Libraries of the House of Lords or House of Commons, or both
Petyt, Lex Parliamentaria and Miscellanea Parliamentaria
Forsyth's Constitutional Law. 1869
Lumley's (B.) Parliamentary Practice, in 1 vol., and Appendix. 1888–89

Abraham, O. G., 11 Fore St., Taunton
Bull Calf
Russell's Household Faith

Adams & Rees, 64 Bartholomew Close, London, E.C.
Hales' Police and Prison Cyclopædia

Addison Book Co., 89 Broad Street, Birmingham
Pettigrew's History of Medicine
Antiquities of Canterbury. 1703
Weekly Pulpit. Vol. 12

Akademiska Bokhandeln, Helsingfors, Finland
Saphir's Epistle to the Hebrews

Allsup, D. W., 4 Stanley Terrace, Preston
Du Maurier's Martian, édit. de luxe
Ellis' Introduction to Domesday Book
Musical Miscellany. Vol. 6. 1731

American Code Co., 83 Nassau Street, New York
Old Telegraph and Cable Codes of all kinds. In quoting, name edition and date

Alden & Co., 35 Corn-Market St., Oxford
Hewett's (Rev.) Concerning Jesus. 6*d.*

Anderson, J., & Son, 183 High Street, Dumfries
Burton's Hist. of Scotland. Vols. 5, 6. 8*s.* 6*d* edit. as new
Faber's Hymns, fcap. 8vo.

Anderson, J. A., 65 High St., Peebles
Opton's (Will) Poems, other than Rainbows and Witches
Connor's (Ralph) Novels. Early edits.

Andrews & Co., 8 Red Lion Passage, London, W.C.
Thirlwall's Greece. Vols. 7–8. 1845
Dickens' Nickleby. Pts. 1, 20
De Quincey. Vols. 9–12, 14. 1889

Andrews, W., 58 Coltman Street, Hull
Poulson's History of Holderness
Clement's Famous Funny Fellows

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs

Army & Navy Co-operative Soc. (18 Dept.), 105 Victoria St., S.W.
Taunton's Portraits of Celebrated Race Horses, 4 vols. 1888
Hulme's Flower Painting. 1st & 2nd ser.
Meson's Geographical Readers. Pts. 1–3
Green's (Everett) Dufferin's Keep
Bookman. May 1906
Workman's Sketches, Awheel in Fin de Siècle Iberia
To Leeward
An American Politician
Deasey's In Tibet & Chin. Turkestan, 8vo. ed.
Hedin's (Sven) Through Asia, 2 vols.
Carrel's City
Wagner's Great Musicians (S. Low)
English Illus. Mag. Oct. 1883 or Vol. 1
Harper's A Year with Christ. 5 copies

Atkinson, J. W., Croft House, Nelson Street, Carlisle
Old Shorthand Systems before 1860
Printer's Pie, 1905–6
Practical Photographer. Any

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BOOKS WANTED
(continued)

Albert, F., 8 Townshend Road, Richmond, Surrey
Any books or literature giving a history and description of the Libraries of the Cathedrals and Colleges of England, particularly about Old Books, how they were compiled, bound, illuminated, tooled, something about their authors, &c. Those I wish specially to know about are Canterbury, Winchester, Salisbury, Wells, Exeter, Gloucester, Hereford, Worcester, Cambridge, Lichfield, Chester, Durham, York, Lincoln, Peterboro, Ely, Norwich, Oxford
Wilde's (O.) Importance of Being Earnest. 1st edit. 1899
——— Any Autograph Letters or Presentation copies
Dickens' (Chas.) All Bibliographies on. Soiled copies will do
Uncle Tom's Cabin in 13 orig. parts, complete
Gissing's (Geo.) 1st edits. fine copies, orig. cloth
Moore's (Geo.) Do.
Dilke's (Lady) French Decoration and Furniture 18th Century. L.P.
Robinson Crusoe, fine copy, uncut, illus. by Cruikshank
Blackmore's (R. D.) Clara Vaughan. 1st edit. uncut, for binding
——— Alice Lorraine. Do.
——— Hist. of Sir Thos. Upmore. Do.
——— Tales from Telling House. Do.
——— Springhaven. Do.
Hardy's (Thos.) Dynasts, 2 vols. 1st edit. 1st & 2nd series. 1904
Greenaway's (Kate) Quiver of Love, or any other 1st edits.
Asher & Co., 18 Bedford Street, W.C.
Morris' Ancestral Homes of Britain, 2 v.
Armstrong's Gainsborough, Raeburn, Reynolds, Ward, Romney
Schmidt's Shakespeare Lexicon
Bailey & Co., Booksellers, Darlington
Memoirs of Mrs. Wells. 1811
Bailey, E. W., 2 Gairloch Rd., Camberwell, S.E.
Bunsen's God in History. Vol. 3. 1868
Straus' Life of Jesus. Vol. 3. 1847
Baker, E. A., Public Library, Eltham
Clouston's Flowers from a Persian Garden
Shaw's Quintessence of Ibsenism
Adams' Representative British Orations, 4 vols.
Banks, J. J., & Son, Promenade, Cheltenham
Life of Mary Bunyan, daughter of John Bunyan
Barber, C. H., 24 St. Ann St., Manchester
Henley's Song of Speed
Reynolds' (Mrs. B.) Phœbe in Fetters
Matheson's New Testament Morality
Barker, A., 14 Queen Square, Wolverhampton
Geological Memoir on South Staffordshire Coal Fields. 1858 edit.
Foster's Self-Playing Whist Cards. 1st series
Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Spence (Thos.). Anything
Ancient Drolleries, No. 3
Numismatic Catalogues solicited
Barnard, P. M., 10 Dudley Road, Tunbridge Wells
King's (Cooper) Life of Washington
De Dieu, Critica Sacra
Birt's Das Antike Buchwesen. 1882
Barradell, H., Brome, Eye, Suffolk
Sanders' Encyclopædia of Gardening
Batt, R., & Co., 178 High Street, Southampton
Tracy's Strange Disappearances of Lady Delia
Mitford's Golden Face
Whymper's Guide to Zermatt and Matterhorn. 1906
Baxter, H. L., Market House, Blackburn
Nottingham Float Fishing (Sampson Low & Co.)
Beal, J., & Son, 55 East St., Brighton
Fight for Freedom. Pt. 57
Photographic Journal. Jan. 1907
Baker, E., 14 & 16 John Bright Street, Birmingham
Conington's Æschylus' Agamemnon
Downes' Dick Turpin. 1840
White's Warfare Science and Religion, 2 vols.
Maurice's Campaign of 1882 in Egypt
Cornwall, its Mines and Miners. 1859
Ford Family, Old Novel, 3 vols.
Battles and Sieges American Civil War
Paul Gerrard the Cabin Boy
Esperanca's Shadowland
Anson's Law and Custom. Part 2
Wallace's (Sir W.) Early Days. 1876
Naval and Military Argus, any vols.
Jomini's Art of War
Clausewitz's Art of War
Wray's Instruction on Construction
Ars Quatuor Coronatorum. Vols. 3, 5
Constitutions of Freemasons. 1756
Spurrell's trans. Old Test. 1885
Children's Friend. 1872–74
Æsop's Fables, Westminster School edit. Latin Book. 1830–50
Warner's Yours and Mine
Golden Calendar. About 1895
Hall's How to Live Long
Fisher's Railway Accounts
Prince in Petticoats
Mather's Kabbalah Unveiled
——— Practical Qabala
Journ. Soc. Chemical Industry. Jan. '82, 1883
Sharp's Hist. of Freemasonry in Durham
Paul Kane on Canada (?) Title
Gordon's Ministry of Healing
Mitchell's Beautiful Face
Twelve Moral Maxims by Uncle Newbury
Churches of the Nene Valley. 1880 ?
Curve Tracing Old books on
Bell's Conversational Openings
Assurance Mag. Any vols.
Klein's Micro-Organisms. 2nd edit. '85
Rowley's Cowpox Inoculation. 1805
Bell's Skew Arches
Tibbit's Massage. 1888
Infant's Mag. 1874
Glasgow on Watchmaking
Shaw's An Unsocial Socialist
The Duke's Motto
Marks' Great Pyramid
Jerome's New Lamps for Old
Le Queux's Wiles of the Wicked
Edwards' France of To-day
Gilbert's Fireworks. 1897
Millais' Rational Breeding
Ramsay's Lancaster and York, 2 vols.
Bembrose's Bow, Chelsea, and Derby
Wright's Apocryphal Acts, 2 vols. 1871
Westcott's Victory of the Cross
Beazley, H., Bookseller, Churton St., Warwick Square, S.W.
Rackham's Rip Van Winkle. 1st edit.
Bentley's Last of the Cavaliers
Fullerton's Wars of Scotland
Beere, J. H., 50 Eric Street, Mile End, London, E.
Grimm's Home Stories. illus. by M. L. Davies. 1855
Addey & Co., Household Stories collected by the Brothers Grimm. 1853
Romola. 1864
Bennett, F., The Parade, Sherborne, Dorset
Mercantile Speller for Bankers &c. (Bush, Fleet Street)
Stoffel (Col.) Histoire de Jules César, Guerre Civile
Pilgrim's Progress. Premium Plate edit., Pt. 1. Pub. in parts by Virtue
Bickers & Son, 1 Leicester Sq., W.C.
Buckle's Civilization, 2 vols. 8vo.
Smollett's Works. Library edit.
Bacon's Works, edit. by Spedding
Addison's Works. Library edit.
List of British Birds, Ornithologist Soc. 1883
Buckland's Curiosities. Early edits.
Couch's Fishes, 4 vols. 1862–5
Urquhart's Discoverie of a Rare Jewel
Duruy's Hist. of Greece, 8 vols.
Machiavelli's The Prince
Stanhope's Life of Pitt
Spenser's Works, 9 vols. (Spenser Soc.)
Cox's Criminal Cases. 1843 to
Southey's Doctor, 7 vols. cloth
Doyle's Puritan Colonies, Virginia and Maryland
Ovid's Metamorphoses, trans. by Dryden, Addison and others

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To be viewed and catalogues had.

Bell, J. & H., Carlton St., Nottingham
Lankester's (Prof. E. Ray) Comparative Longevity in Man and Lower Animals
Thom's (W. J.) Longevity of Man, its Facts and its Fictions
Humphrey's (Prof. G. M.) Old Age
Berman, L. G., Broad Street, Bath
Cassell's Nat. Gallery of Brit. Art. 1–5
——— Pict. Priv. Galleries. No. 11 to end
——— Binding cloth, British Isles
Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
D'Alton's Memoirs of Archbishops of Dublin. 1838
Gissing's Broadway. 1904
Heideloff's Architectural Monuments of Middle Ages. All after Vol. 2
Universal Decorator. 3rd series and after
Industrial Art, edit. by Hogg. 1874
Art Workman. All except 3rd series. [1877]
U.S. National Herbarium Contributions. Nos. 1–8
Blackwell, B. H., 50 and 51 Broad Street, Oxford
Foublanqué's How We Are Governed
Blinko & Son, Booksellers, Ramsgate
Wilkinson's Baptism (Seeley)
Blinko, H. H., 19 Crescent Road, Ramsgate
King's Life of Geo. Washington
Ridgeway's Sweet Stories of Old. Vol. 2
Dodgson's Curiosa Mathematica. Part 2
Bond, J. Wade, 12–15 Bevan Street, Lowestoft
Rita's Countess Pharamond, in 1 vol.
Smythie's (Mrs. Gordon) Our Mary
Old Views of Lowestoft. Any
Bones, W. A., Bookseller, Devizes
Bickersteth's Family Prayers for Children
Sequels to Edwin Drood. Especially American or Spiritualistic
Booksellers' Co., Liverpool
Swan's (Annie) Bitter Debt
——— Stormy Voyage
Lane's Nancy Stair
Book Co., Church Street, Preston
Pannell's Reference Book
Dent's Pocket Shakespeare, 40 vols. Early edit.
Baxter Prints in any form
Ruskin, blue calf, 8vo.
Book Supply Co., 48 Willows Crescent, Cannon Hill, Birmingham
Scarlett's trans. of the New Testament
Advantages of Chastity
Lechler's Life of Wyclif, English trans.
Bookshops, 9 College Crescent, Swiss Cottage, N.W.
Encyclopædia Britannica. 9th edit. Vols. 20–24 and Index. 1875
Stewart's Myths of Plato
Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.
Boots (Book Dept.), 6 High St., Sheffield
Wisden's Cricketer's Almanack. 1907
Strand Mag. Vols. 9, 10
Botsford's Hist. of Athenian Constitution
Boots (Book Dept.), High Street, Nottingham
Sepher Yehzviah (Theosophical)
Cassell's Family Physician
Mannock's Billiards Expounded. Vol. 1
Boots (Book Dept.), 281 High St., Lincoln
Technics. Nos. 6, 13, 18
Studio. Feb. 1907
Boots, Bookseller, 160 & 161 Western Rd., Brighton
Giberne's My Father's House. 8
Songs for Our Little Friends, Music by Barker
Builder. March 13 or 18, 1880
Bowering & Co., George St., Plymouth
Henderson's Battle of Woerth
Schufeldt's Morphology of the Raven
Boyveau & Chevillet, 22 Rue de la Banque, Paris
Mosenthal's (Harting) Ostriches and Ostrich Farming
Francis' (Francis) Book of Angling
Halford's Floating Flies
Ward's (W.) Witness to the Unseen

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Robinson's (F. W.) Grandmother's Money. 1864 edition or earlier
Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794
Brash, A. D., 57 Beaconsfield Street, Princes Avenue, Liverpool
Cobden's Pamphlet, Incorporate Your Borough
Finney's Sermons
Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Masson's Recent British Philosophy
Eve's Decorative Heraldry
Stow's Survey of London. 1633
Brierley, W., 3 Bond Street, Leeds
Rita's Sin of Jasper Standish
Griffiths' Brand of the Broad Arrow
Meade's Sorceress of the Strand
Hume's Turnpike House
Briggs, Linden Grove, Sydenham
Look Up (R.T.S.)
Emily Grey (Do.)
Annie Sherwood (Do.)
Home Life (Do.)
Jane Hudson (Do.)
Brockhaus, F. A., 48 Old Bailey, E.C.
Royal Academy Pictures. Vol. 1 to date
Browne's Nelson, his Public and Private Life
Studio. Vols. 3, 4
——— Vols. 1-4
British Home of To-day
Pharmaceutical Journal. Jan. 26, 1907
Roberts' Anthracite Coal Industry
Bacon's Novum Organum, in Latin
——— De Augmentis Scientiarum, in Latin
Ashbee's Cottages
Indian Antiquary. Vols. 1-14
Brockhaus, F. A., Leipzig
British Empire Series. Vols. 1-5. 1899-1901
Bryce's Studies in History and Jurisprud. 1901
Locke's Two Treatises of Government. 1764
Jenkyns' British Rule and Jurisdiction beyond the Seas. 1902
Owen's Institutes of Canon Law. 1884
Testard de Montigny, Histoire du Droit Canadien. 1869 (Montreal)
Bagshaw's History Gazetteer a Directory of County Palatine of Chester, comprising a General Survey of the County &c. with large coloured map of the county, if possible the map only. 1850 (Sheffield)
Journal of Anatomy and Physiology. V. 16
American Naturalist. Vols. 5-15
Brough, W., & Sons, 318 Broad St., Birmingham
Griffiths' Micrographic Dict.
Cook's Cruising Hints
Gardening Illustrated. Vol. 19
Brown, A., & Co., 28 Bridge Street, Aberdeen
Cornish Tin Mining
Du Boisgobey, Fatal Legacy
The Minister's Jean
Brown, A., & Sons, Booksellers, Hull
Beechy's Excuses of Non-Communicants. 1s.
Wordsworth's Poems, Notes by Hutchinson. 1807 (Edinburgh, Grant)
Brown, G. H., 118 Edgware Road, W.
Halford's Books on Angling. All or any
Holtzapffel's Turning. Vols. 1, 2
Brown, H., 1 Wimpole Street, Cavendish Square, W.
Dickens' Haunted Man. 1st edit.
Froude's Hist. of England. Vol. 1. 1870 (New York)
Brown, W., 5 Castle St., Edinburgh
Genealogy of the Colts of Gartsherrie
French Trans. of Standard Eng. Authors
Memoirs of a Highland Lady
Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Gray's Elegy, uncut. 1752
——— Odes, uncut. 1757
——— Poems, uncut. 1768
Must be in boards and fine

Brunger, W. N., 14 Minson Road, Victoria Park Road, N.E.
Dartmoor Prison. Message from the President, U.S.A., in reference to Massacre of American Prisoners at Dartmoor. 1816 (Washington). Or any Pamphlets relating to the subject
Yellow Book. Vol. 1
Studio. Pts. 2, 4, 34
Gardener's Chronicle, 1875
Rymer's Fœdera, Syllabus by Sir T. D. Hardy, 3 vols.
Bacon's (R. N.) Transactions at the 43rd Anniversary of the Holkham Sheep Shearings. (1821)
Any Pamphlets, Prints, or Books relating to Mr. Coke of Holkham

WANTED.
A Copy of **Social Results of Early Christianity.** — Apply, Box 816, PUBLISHERS' CIRCULAR Office.

Bryce, W., 54 Lothian St., Edinburgh
Candolle (Alph. de) Géographie Botanique Raisonnée. 1855
Drude (O.) Handbuch der Pflanzengeographie. 1890
——— Atlas der Pflanzenverbreitung. 1877
Eugler (A.) Versuch einer Entwicklungsgeschichte der Pflanzenwelt. 1879-82
Grisebach (A.) Die Vegetation der Erde, French edit. by Tchiatcheff. 1877
Brouardel's Death and Sudden Death. 1902 6s.
Tanner's English Interior Woodwork
Moore's Meteorology
Hunt's British Mining
British Medical Journal. 1901-5 or run containing
Balfour's Senile Heart
Livy, trans. Gordon
Lexicon to Æschylus
——— Sophocles
McCombie's Hours of Thought
——— on Education
Hodgson's History of Northumberland
Fisher's Railway Accounts and Finance
Scott's Dancing in all Ages
Proceedings of Geological Society of London. 1878
Buchholz, A., Munich, Germany
Chadwick's Studies in Old English
Darwin's Structure and Distribution of Coral Reefs. 1874
Bull & Auvache, 34 & 35 Hart Street, Bloomsbury, London, W.C.
Graham's (T. J.) Methods of Improving Health. 1840
Bumpus, H. F., 395 High Holborn, London, W.C.
Campbell's Napoleon at Fontainebleau and Elba. 1869 (Murray)
Williams' (Monier) Brahmanism and Hinduism. 3rd edit. or
European Mag. Sept. 1804 or vol.
Decameron, 2 vols., Payne's trans. (L. & Bullen)
Rackham's Peter Pan, édit. de luxe
Lever's Works, édit. de luxe (Downey)
Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Waterton's Essays. 1st, 2nd, 3rd ser.
——— Wanderings
Full repoot of Tichborne Trial
Burgoyne, F. J., Tate Library, Brixton, S.W.
Facsimile of 1st Spanish edit. of Don Quixote. 1872-4
Alciati's Emblems. 1577 (Plantin Press)
Burman, C. C., 12 Bondgate Without, Alnwick
Denham Tracts. Vol. 2
Butland, W. J., Plymouth Book Store, Drake's Circus, Old Town St., Plymouth
Knowles' (Sheridan) Plays (Routledge)
Prescott's Gems from the Writings of Swedenborg
Shufield's Raven
Campkin, F. W., William St., Slough
Osborne's Horse Handbook. '96 or
Horn and Hound, Life of Carter
Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Large Old Atlas about 1780-90
Collins's (Grenville) Coasting Pilot. 17-
Blaeu's Atlas, folio, about 10 vols. (Amsterdam)

Cannon, C., 36 St. Martin's Court, London, W.C.
Loseley Manuscipts
Desiderata Curiosa
Greville Family, Books or Prints
Fenton's Pembrokeshire
Bewick's Birds. 1st edit.
Soldene's Reminiscences
Edgworth's Parents' Assistant
Gallos's Biliteral Cypher
Pamphlet in reply to above
Carter, F., 69A Charing Cross Rd., W.C.
Engravings by Hogarth. Old impressions, loose or bound
Carver, T., 8 High Town, Hereford
Sharpe's Birds, 4 vols. (Allen's Lib.)
Place Names in Wales and Monmouth
Names of Places in West of England
Caswell, F., 29 Frobisher Rd., Hornsey, London, N.
Ballooning and Aeronautics. Early Attempts at Mechanical Road Locomotion, Steam Coaches &c., early in the 19th Cent. Report all books and old prints on same, with prices
Caton, C. W., 56 Norman Road, St. Leonards-on-Sea
Diodorus Siculus
Pickwick Papers. C.D. edit., red cloth
Paxton Mag. of Botany. Vol. 16. Good price
Cawthorn & Hutt, 24 Cockspur Street, Charing Cross, S.W.
1851 or the Adventures of Mr. and Mrs. Sandboys. Orig. edit. by Henry Mayhew, illus. by George Cruikshank
Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
Soelfeldt's Newly Married Couple
Halta Hulda
White's Tregarthen's Wife
Chambers, W. & R., 47 Paternoster Row, London, E.C.
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Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July Oct. 1887; Oct. 1888; July 1889
Orr, J., 74 George Street, Edinburgh
Bacon's Life and Administration of Abraham Lincoln
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Philosophical Mag. Vol. 46, July, Dec. 1898; Vol. 47, Jan., June 1899
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THE

Publishers' Circular

THE *TIMES* AND THE AMERICAN PUBLISHERS' ASSOCIATION.

As our readers are aware, the *Times* has published long letters from America in which matters connected with the American Book Trade have been dealt with. For instance, on November 19 last, there was a long communication headed 'The Situation in America,' written, we believe, by Mr. Hooper. We were surprised at the time to see that the 'Secretary of the American Publishers' Association' was quoted as making statements quite at variance with the policy of the Association.

In January, in some correspondence with Mr. Frederick A. Stokes, Mr. Grant Richards called his attention to the letter headed 'The Situation in America.' At the time that letter appeared in the *Times* Mr. Stokes was the Secretary of the American Publishers' Association. In a letter to Mr. Richards dated February 6, Mr. Stokes denies, absolutely, that he made any of the statements to the writer of the *Times* letter which are quoted by him as having been made by the Secretary of the American Publishers' Association. He adds:

'In the thought that possibly the manager of the Association was intended instead of the secretary, I placed the letter before the manager, and he informs me that, after a careful investigation, he finds that the *Times* correspondent has been either grossly misinformed or has arrived at conclusions which are not borne out by the facts.

'As to changes in membership, the manager calls my attention to the fact that nearly all of these were in the class of annual members, who pay small dues and have proportionately small voting power. Even as to these members the changes in nearly all cases were due to the discontinuance of publication of miscellaneous books. The charter members of the Association have changed little in several years; indeed, from the beginning only two resignations have taken place because of an expressed lack of sympathy with the objects of the Association.'

The aim of the *Times* writer was to make our public think the American Publishers' Association was not supported by its own members.

The statements of the *Times* correspondent regarding litigation to protect the American Book Trade are described by Mr. Stokes as 'inaccurate and misleading.' For instance, the writer ignores the fact that the highest Court of the State of New York has decided that the publishers were well within their rights in protecting the prices of their copyrighted books.

Mr. Stokes, who writes 'as an individual publisher and not as secretary of the Association,' as his term as secretary had just expired, adds: 'Every representative American publisher is now acting as an individual in his efforts to protect the book trade and the public from irregularities in the prices of his own publications.'

From the experience of his own house he is able to say that the object and effect of the efforts made to protect dealers and the public have been beneficent, and, so far from increasing prices have not benefited publishers at all, except, of course, indirectly by the salvation of legitimate bookselling as against indiscriminate price-cutting—often done in connection with advertising or some other ulterior object—such as that of the *Times*, which is avowedly to increase the sale of its paper and make more profit.

'The American people,' says Mr. Stokes, 'do not object to fair and reasonable prices for books, and they appreciate the educational and other advantages of having booksellers continue to exist—they are bewildered and annoyed by demoralisation of book prices for selfish ends.' Although American publishers have not increased their prices, Mr. Stokes says it is a wonder they have not yet done so in view of the heavily increased cost of manufacture and of doing business. Of the letter on the situation as regards the American Book Trade which appeared in the *Times* of January 16, he says emphatically 'It is filled with misstatements.'

'PUBLISHERS' PRACTICE.'

THE *Times* continues its attack on publishers in a series which has now reached No. V. This series of articles exhibits very great cleverness, and if the premisses on which the writer descants so vigorously had the least foundation in fact his conclusions would be unassailable; but they are not. The writer continues to make Mr. John Murray the chief object of his declamations, of which we hope Mr. Murray will take no notice.

What the *Times* ought to do before attacking others is to explain its own methods in connection with the books it has published, or been connected with, either directly or indirectly, and to reply to the charges made against its methods in the articles on the *T.B.C.* published in *Truth*.

THE 'TIMES' AND THE SOCIETY OF AUTHORS.

ON March 20 the annual general meeting of the Society of Authors was held. On the very day of the meeting the *Times* published a long and bitter attack on publishers in the shape of an appeal to the members of the Authors' Society to repudiate its committee's resolution of condemnation of the *Times* Book Club. We regret to see that Mr. Sidney Lee proposed, and Sir Alfred Lyall seconded, a resolution proposing repudiation, and we are glad to say by a large majority the action of the committee was supported. So this second vote becomes a second condemnation of the *T.B.C.* by the Society of Authors.

Mr. Sidney Lee must have felt doubtful as to the wisdom of supporting the *Times* when he read that bitter attempt to influence the votes of authors published on the very day of the meeting, when there was no chance to reply; and the most significant outcome of the meeting was a letter, which the *Times* must have hated to publish, from Mr. Sidney Lee himself, in which he, the champion of the *Times*, gives the *Times* a blow more damaging than any avowed enemy could have delivered.

Mr. Sidney Lee says: 'I should like

to add that until I reached the meeting I was not aware of your imputation, in your article of this morning, of something like corruption to the shareholders of the Society. The honour of these gentlemen stands in no need of defence, and, however bitter the controversy, no suggestion to the contrary ought in my opinion to be made. I am afraid I lost some support as a consequence of the baseless insinuations.'

The *Times* had insinuated that votes of the Authors' Society could be bought by publishers!

THE PUBLISHERS' ASSOCIATION.

THE Annual General Meeting will be held at Stationers' Hall on Monday, March 25, at 3.30 P.M. William Poulten, Secretary.

NOTES AND ANNOUNCEMENTS.

MR. UNWIN will publish, on March 25, a work entitled 'Sex and Society,' by Mr. William I. Thomas, Associate Professor of Sociology in the University of Chicago.

Mr. Grant Richards writes on March 14: 'I am glad to tell you your opinion of "Susan" is being justified; we have already a third edition in hand, making 6,500 copies already.' We are glad to find that there is such a lively demand for bright, clean, anti-neurotic novels like 'Susan' and 'Exton Manor.'

Messrs. Longmans, Green & Co. will add to their admirable new 'Pocket Library,' in April, Mr. Lang's 'Letters to Dead Authors' and 'Voces Populi,' first series, by F. Anstey.

What handsome volumes, at 3*s.* 6*d.* net, Messrs. William Blackwood & Sons are giving in the 'New Popular Edition' of George Eliot's works! 'Middlemarch' occupies no less than 600 pages, 5 by 8, with gilt top, in handsome cloth gilt cover. Each volume has a photogravure frontispiece by a well-known artist, and each work is complete in one volume. 'Romola' is the volume for April and 'Daniel Deronda' for May.

Messrs. Harrison & Sons announce the early appearance of 'The Foreign Office List,' 1907. Also 'Ode on Poetry,' by Charles E. Prince, whose 'Love's Renunciation' was accorded a well-supported sympathy by the critics upon its appearance in 1905.

In Messrs. Hodder & Stoughton's new work, 'The *Bookman* Illustrated History of English Literature,' Mr. Thomas Seccombe and Dr. W. Robertson Nicoll have succeeded well in their aim —viz. to interest, amuse, and instruct. Of course, in two volumes no attempt at complete history is made, but such information as is given is about as much as most general readers require. Many of them will ask, If Trollope, Meredith, and Hardy are included, why are Blackmore, Black, and W. Clark Russell omitted in the account of Victorian novelists? These large, handsome volumes, something between post quarto and demy quarto, are about the lightest modern books for their size we have ever handled, reminding one of some of the feather-weight tomes of the first and second century of printing. The photogravure portraits and other illustrations add much to the interest of this work. We hope, for Messrs. Hodder & Stoughton's sake, that it is not true that books on English literature are as hard to dispose of as the fag-end of a lease, as somebody said.

The Stationers' Company may be interested in a work they published just three hundred years ago, viz. 'Le Court Leete et Court Baron, nouelment imprimee, corrigee, ouesque divers nouel additions, Come Court de Marshalsey, Court de Pipowders, &c. By John Kitchin de Graies Inne. Black letter, sm. 8vo. fine copy in contemporary calf (initials I.S. on each side).' We notice it in the catalogue of Mr. A. Fehrenbach, 59 Division Street, Sheffield, offered at 22*s.* 6*d.*

Mr. John D. Rockefeller's gift of one hundred thousand dollars to the United Presbyterian Church is to be used in extending the educational and missionary work of that Church in Egypt and the Soudan. The latest outreach of this effort has been the entrance upon the territory opened up after the capture of Khartoum by the British forces. This Upper Nile country has been vividly described by a missionary of this Church, a long time resident of Egypt, Dr. J. Kelley Giffin, in his recent work, 'The Egyptian Soudan,' published by the Fleming H. Revell Co.

Canon Kingsley, in a lecture in 1859, pointed out that it is our duty to see that every child that is born shall be developed to the highest possible pitch to which we can develop him. A work entitled 'The Infant, the Parent, and the State,' by Dr. Llewellyn Heath, is one of the new books of Messrs. P. S. King & Son. As the subject is one which has of late been very prominent in the public mind, it will, doubtless, meet with a popular reception. Dr. Heath's book is an attempt to bring forward facts in a form easily assimilated which are of moment to us, because in caring for the infant we are improving the child, and the child of to-day is the parent of the next generation. The author in his work deals with Infant and Child Mortality, Parentage, the Milk Supply, Existing and Required Agencies and Organisations of Importance to Infant Life; and the Illegitimate Infant.

The Catalogue of Mr. Edward Howell, of 88 Church Street, Liverpool, includes autograph letters of Nelson, Scott, and Dickens, also Napoleoniana and Nelsoniana.

The greatest response ever made to the appeal of a newspaper is that obtained by the *Petit Parisien*, which asked its readers who were the greatest Frenchmen of the nineteenth century. Fifteen million votes were received. Pasteur came in an easy first, with a million votes more than Victor Hugo.

Messrs. Newnes have just published Part 22, completing their splendid folio 'Atlas of the World's Commerce,' which is full of fine maps and charts, and Mr. J. G Bartholomew is to be congratulated on the completion of his great and, in many ways, novel task.

The Gresham Publishing Company have in course of publication some most valuable works, including 'The Modern Cyclopædia,' in eight handsome and fully illustrated volumes, which, at its price, is the best thing of its kind in existence. This new edition has been considerably revised and extended. Then the company has a six-volume work on 'Practical Coal-Mining,' by leading experts in mining and engineering, also fully illustrated; and one entitled 'The Modern Plumber and Sanitary Engineer.' It would be difficult to praise too highly the whole get-up of these works of general and special utility. They are a credit to all concerned in their production and a credit to the country. Not so long ago it would have been safe to bet that these books on coal-mining and sanitary engineering were of German origin and of American translation. These, we are glad to see, are all made in England.

Readers who have seen the manuscript of Florence Warden's new novel, 'Blindman's Marriage,' pronounce it the strongest book she has written and a clever study of estranged marriage life. Mr. T. Werner Laurie is the publisher.

Messrs. Bemrose & Sons, Ltd., Snow Hill, have brought out a very useful little 'People's Guide to the Workman's Compensation Act,' written by G. F. Emery, Barrister-at-Law. At the price of a penny it ought to have a large sale.

As will be seen from his advertisement, Mr. John Grant, 31 George IV. Bridge, Edinburgh, has some very important remainders which he is offering to the trade only.

T.R.H. the Prince and Princess of Wales have sent gifts (£10 and £5) towards extinguishing a debt on the Bethnal Green Free Library. The managers complete their thirty-first year's work in East London on the 31st inst.

Anyone interested in 'Records of Sport' can have gratis a neat little book giving the official records, by writing to the Manager of the Royal Insurance Company, Liverpool. But why does not Mr. Alcock have the title printed along the back? Placed on a bookshelf it becomes a blank record.

Few people know that the poet Wordsworth designed an elaborate winter garden for Sir George Beaumont, his friend, and that the garden exists at the present day. Dr. Frederick Peterson recently visited and photographed it; he will describe it in the April *Scribner*.

Messrs. J. M. Dent & Co. have recently added to their 'English Men of Science' series a brief biography of Huxley by J. R. Ainsworth Davis; it is an 'attempt to bring into prominence Huxley's scientific work.' It seems to us to be a good deal more than this, for it gives most interesting glimpses of Huxley as a man. He might have had a title if he had wished it, but his view was that 'the sole order of nobility which becomes a philosopher is the rank he holds in the estimation of his fellow-workers, who are the only competent judges in such matters.' He thought that Newton and Cuvier 'lowered themselves' by accepting titles.

Messrs. Whittaker & Co. will shortly publish the first part of a new work entitled 'The Modern Practice of Coal Mining,' by Daniel Burns, M.I.M.E., and G. L. Kerr, M.I.M.E. It will deal in detail with all the important matters connected with the production, raising, and handling of coal, and will give the most recent practice in mining operations. The work will be completed in about ten parts, which will be sold separately at a popular price.

The Secretary of State for India has appointed Mr. T. Fisher Unwin agent for the sale of the publications of the Indian Governments.

Some interesting reflections on the woman question are to be found in Mr. G. E. Boxall's book, 'The Anglo-Saxon, a Study in Evolution,' which is published by Mr. Unwin. Mr. Boxall, who is entirely in sympathy with the modern movement, discusses the subject from both the historical and the scientific point of view.

Mr. Unwin is publishing, on March 25, a new edition of Signor Fogazzaro's novel 'The Woman (Malombra).'

It is rather unusual not to get any replies to an advertisement of a 'book wanted' in the *P.C.*; but one of our subscribers, who wants the 'Works of St. John of the Cross,' translated from the Spanish by D. Lewis, tells us he has had no report. The book was published in 1864.

Of Sir Oliver Lodge's book, 'The Substance of Faith allied with Science: a Catechism for Parents and Teachers,' although only published by Messrs. Methuen about three weeks ago, the fourth edition is practically exhausted and a fifth edition is in preparation.

Mr. E. Marston is now about to issue a small edition of 'After Work,' and at a much lower price. This edition, unlike the former one, will bear on its title-page the imprint of the old firm, with which he became associated as a partner on January 1, 1856, more than fifty years ago. The first edition, which was published by Mr. Heinemann, was in every way very successful, and was most flatteringly noticed by the most influential journals, not only at home, but in all parts of the world. The old firm of Sampson Low, Marston & Co. is now established, under new auspices at 17A Paternoster Row, and also in fine premises at No. 100 Southwark Street, S.E., where Mr. Marston's other works by 'The Amateur Angler' may still be had.

MR. WILLIAM DOBSON REEVES
(MESSRS. REEVES & TURNER)

'Friday Fare' is the title of a little book giving over a hundred recipes for days of abstinence or fasting, by Mrs. Charles Marshall, just published by Messrs. Burns & Oates.

Miss Betham-Edwards's 'Home Life in France,' which was such a success in its original form, has now been published by Messrs. Methuen in a very attractive edition, with illustrations, at six shillings.

Booksellers who are asked for novels dealing with the extension of the franchise to women should make a note of a six-shilling novel entitled 'A Life Laid Bare, or The Battle of the Suffrage,' by S. F. Latimer, published by the Standard and Current Library, Newton Abbot, and by Messrs. Gibbings & Co., London. The *Scotsman* praises the book, and says the heroine never pushes her views to extremes, and that 'the dialogue is always crisp, pointed, and often witty.

We congratulate Sir Isaac Pitman & Sons on being able to announce that on March 25 they will publish three books by Sir Robert Ball, the writer of the most delightful books on astronomy, entitled 'Great Astronomers,' 'In Starry Realms,' and 'In the High Heavens.' These books are in Messrs. Pitman's new illustrated 'Science Series.'

Messrs. Jack announce a new series of dainty books entitled 'The Library of the Soul.' These will consist of carefully edited selections of the greatest devotional writers.

We are asked to state that it was by a mistake that the particulars respecting the 'Catholic Encyclopædia' were sent to us for publication, as, by the wishes of the American publishers, the work will not be supplied to the trade. We regret having, innocently, misled our friends the booksellers.

MR. WILLIAM DOBSON REEVES
(Formerly of Reeves & Turner).

We regret to announce the death of Mr. W. D. Reeves, which occurred on the 17th inst., at 28 Avenue Road, Southend.

Mr. Karslake, in No. 4 of his 'Sale Records, gives a portrait of Mr. Reeves, and an interesting account of an interview which he had with him one summer afternoon at Southend. Mr. Karslake attended the funeral as the official representative of the committee of the Secondhand Booksellers' Association, who sent a handsome wreath with the quotation appended,' Well done, thou good and faithful servant.' The portrait was taken when Mr. Reeves was in his seventy-seventh year, and is the last taken of him; we are indebted to Mr. Karslake for the loan of it. Mr. Reeves was very well known throughout the secondhand trade, and particularly in the department of law, and he was highly respected. Mr. Reeves was also a publisher, and in this capacity he acted for many years for Mr. William Morris. He also published Mr. Buxton Forman's first issues of Keats and Shelley, and he purchased the copyright, or it may be more proper to say the plant, of J. R. Smith's 'Library of Old Authors,' Masonic text-books, the Positivist Society's publications, the *Musical Standard*, &c., &c.

Mr. W. D. Reeves was born March 25 1825, and died March 17, 1907, within one week of the completion of his eighty-second year. He was the son of William Reeves, bookseller, publisher, actor, and playwright, of Bridge Court, Westminster; his deceased partner, Mr. Turner, being born in the same year on Old Lady Day, April 6.

He commenced business in 1848, on a capital of less than £50, at No. 99 Chancery

Lane, and Nos. 98, 114, and, later on, at 109 and 110; then in extensive premises next to Temple Bar; and subsequently opposite St. Clement Danes Church, where the business was carried on for about thirty years. The deceased leaves two sons, William and David, who are both in business, the former carrying on most of the firm's publications and the latter the secondhand bookselling department.

'CARLYLE AND THE LONDON LIBRARY.'*

At the time when Carlyle was working for the foundation of the London Library in 1839 and 1840, there were practically no available lending libraries in London. 'There does not exist,' says he, 'any library whatever, worthy of the name of library, from which a reader can borrow books; nothing but "circulating" heaps of ephemeral rubbish charging their five and ten guineas annually.' At that time there was no Mudie, no Grosvenor, no *Times* Book Club. Carlyle himself felt the need of a great lending library. It had occurred to him, says Mr. Froude, 'in his early Craigenputtock days.' 'Why,' says he, 'is there not a Majesty's library in every country town? There is a Majesty's gaol and gallows in every one.'

The library, first established at 57 Pall Mall, was removed to St. James's Square in 1845. In 1896 the buildings were reconstructed at a cost of nearly £20,000. The Presidents have been the Earl of Clarendon, 1841; Thomas Carlyle, 1870; Lord Houghton, 1881; Lord Tennyson, 1885; Sir Leslie Stephen, 1893; and Mr. A. J. Balfour, M.P., 1904. The Secretaries were Mr. J. G. Cochrane, 1841; Mr. W. B. Donne, 1852; Mr. Robert Harrison, 1857; and C. T. Hagberg Wright, LL.D., 1893. It now numbers nearly 3,000 members, has an income of about £8,000, and contains about 220,000 volumes. Carlyle seems to have worked well in getting up and establishing the library, and he even made what is called his 'One Speech' on the occasion of a public meeting at Freemasons' Tavern, June 28, 1840. It was a very interesting one; in it he said: 'A collection of books is the best of all universities; for the university only teaches us how to read the book; you must go to the book itself for what it is. I call it a church also—which every devout soul may enter—a church, but with no quarrelling, no church rates——' 'The remainder of the sentence,' says the reporter, 'was drowned in cheers and laughter, in the midst of which Mr. Carlyle sat down.'

The volume contains twenty original letters addressed by Carlyle to William Douglas Christie, who had been throughout his 'indispensable lieutenant, his secretary, his *fidus Achates*, in the task.' These letters were entrusted by Miss Christie to Mr. Frederic Harrison, who has embodied them in the present volume.

* *Carlyle and the London Library.* Account of its Foundation, together with Unpublished Letters of Thomas Carlyle to W. D. Christie, C.B. Arranged by Mary Christie. Edited by Frederic Harrison, Litt.D.; (London: Chapman & Hall, Ltd.)

TWELFTH ANNUAL DERWENT DINNER, W. H. SMITH & SON (BOOK DEPARTMENT).

The above was held at the Talbot Restaurant, London Wall, E.C., on the 9th inst. After a good and well-served dinner, a long and varied programme was put before the audience. The chairman (Mr. H. Lambert), opening the concert, spoke very loyally of their Majesties the King and Queen, after which the company rendered the National Anthem with great enthusiasm. Great credit is due to Mr. W. J. Belt for the manner in which he rendered a humorous song, 'The Landlady's Daughter.' also Mr. F. Culling for his inimitable rendering of 'Waiting at the Church.' Other items in the programme deserving special mention were the ventriloquial entertainment by Mr. Ted Lindsay, 'What's Become of Our Songs?' by Mr. R. H. Brooks, 'Star of my Soul' by Mr. McAndrews, and the exceptionally good turn of Mr. Harry Hall with very witty sayings and funny songs. The performances of Mr. H. J. Lambert in his impersonations, and Mr. Findlay Dunn (at and away from the piano) are deserving of great praise. An instrumental duet by Messrs. Evans and Chapman was very well received, while Mr. F. A. Smith gave a descriptive song entitled 'The Truth or a Lie' very affectingly. This enjoyable evening under the direction of Mr. Tom Winn (who sang a rollicking song entitled 'Chorus, Gentlemen!') was brought to a close by the rendering of 'The Deathless Army' by Mr. H. Forrest and the singing of 'Auld Lang Syne' by the assembled company.

TRADE NOTES AND CHANGES.

Mr. Frederick J. Crowest, general manager and editor of the Walter Scott Publishing Co., who was for many years with the publishing house of Cassell & Co., has been elected President of the Newcastle and Gateshead Master Printers' Association for this year.

'THE LETTERS OF QUEEN VICTORIA.'*

The mere fact that such a work as this is looming in the not very distant future will be of the greatest interest to readers all over the world; it was therefore a wise thought on the part of Mr. Murray to make known this spring time that this work will be forthcoming next autumn.

The attractive circular in which this announcement is made is one which, if well distributed by all booksellers, cannot fail to bring about good results. Seed thus sown in the spring will in the autumn produce an abundant harvest, for this will 'undoubtedly be the most important book of the present generation.' The work will be copyrighted in America, which means resetting the type there; it will also be translated into the leading European languages. The price of the three volumes will be £3 3s. net.

* *The Letters of Queen Victoria*, between the years 1837–1861, in three volumes, medium 8vo. (London: John Murray.)

THE 'FACSIMILE AQUARELLE PROCESS.'

Mr. Franz Hanfstaengl, of 16 Pall Mall East, is bringing out, as a companion set to his fine 'Reynolds Album,' one containing ten reproductions of pictures by Jean-Baptiste Greuze. We may say at once that we do not remember ever to have seen finer printing from hand-coloured copper plates than that in the reproduction of Greuze's picture of 'Girl with Dead Canary'—to call it 'mechanical' seems to be a libel; each plate is printed in *one* impression, and takes on an average about a day to produce. Such work reflects the highest credit on the artist-craftsmen employed, and on the director, Mr. Hanfstaengl. Only 100 albums will be produced.

The same fine-art publisher has in preparation 'The Picture Gallery of the Prado at Madrid,' to contain eighty-four superb photogravures, size about 15 × 21 inches.

Booksellers who have customers for works at 37*l.* and 40*l.*, in very limited editions, should apply at once to Mr. Hanfstaengl for prospectuses.

AUSTRALIAN COMMONWEALTH AND COPYRIGHT.

In connection with the notice on page 17 of the *Board of Trade Journal* for January 3, notifying the date of operation of the Copyright Act, 1905, and Designs Act, 1906, of the Australian Commonwealth, it may be of interest to note that, according to proclamations published in the *Commonwealth of Australia Gazette* of January 26, the administration of the State Copyright Acts of the States of New South Wales, Victoria, Queensland, South Australia, and Western Australia, so far as they relate to the registration of the copyright in any book, the performing right in any musical or dramatic work, the lecturing right in any lecture, and the copyright in any artistic or fine art work, or to the registration of any assignment or grant of, or licence in relation to, any such right, was to be transferred to the Commonwealth on February 1, and the administration of the State Designs Acts of the States of New South Wales, Victoria, Queensland, South Australia, Western Australia, and Tasmania was to be transferred to the Commonwealth, also on February 1.

BAD FOR YOUR PHOTOGRAPHS.

Cheap German albums for sticking photographs in are to be avoided by those who do not wish to see their photographs ruined; the thick boards of these books turn brown as if burned round the edges and contain some acid which soon ruins any photographs mounted on them.

Unpopular Books.—Twins, or Too Many by Half; Bachelor's-Buttons, or Lost in the Wash; All in a Garden Fair, or Adam and Eve; Happy Days, or When We Were Single; A Crying Evil, or My Neighbour's Baby; Memoirs of an Old Maid, or a Miss Spent Life.—*News.*

THE BOOKSELLERS' PROVIDENT INSTITUTION.

Annual General Meeting.

Held at Stationers' Hall, March 14, 1907.

Mr. C. J. Longman, President, occupied the Chair. Among those present were Messrs. G. Duckworth, G. Longman, T. N. Longman, F. H. Miles, J. Shaylor, C. E. Layton, C. W. Whitaker, G. Whitaker, S. Rivington, H. H. Hodgson, R. B. Marston, James, Foster, Percival, Hallett, and Alderman Keay.

Mr. George Larner, the Secretary, read the notice convening the meeting.

Mr. Sydney Gedge having sent a telegram, regretting his inability to be present, this was read to the meeting.

Mr. John C Francis having sent a letter, this also was read.

Mr. Nott proposed: That the Minutes of the last Annual General Meeting held on March 13, 1906, and the Report of the Board of Directors and Balance Sheet, which have already been printed and circulated, be taken as read.

He went on to say that through the courtesy of the Publishers' Circular their report of the last Annual General Meeting had been placed at the service of the Institution, and Messrs. Spottiswoode had again printed the copies gratuitously for them, and their thanks were due to them for their kindness.

Of course, they took for granted that all members of the Institution were so interested in the way it was worked and the amount of the funds that they had already carefully studied the Balance Sheet. If, however, there happened to be any present who had neglected their duty, he hoped they would not consider themselves released by the last words of the Resolution. He trusted that they would not take the Balance Sheet as read, but that they would carefully go through the various items.

Mr. Barnard formally seconded the Resolution, which was then put to the meeting and carried.

Mr. C. J. Longman, President, proposed from the Chair: That the Report of the Board of Directors of the Booksellers' Provident Institution for the year 1906 be adopted.

In commenting upon this, he said: We not only have many ladies present here to-night, but we have also got a few ladies among our members; and I sincerely hope that the numbers at the meeting also will progress and that the number of lady members will increase rapidly. (Hear, hear.)

Mr. Francis called our attention in his letter to the fact that this is the seventieth anniversary of the Society. We are getting quite an old Society now, and I am glad to say that we are very vigorous. I have been supplied by Mr. Cooper with a few figures bearing on that which are of interest. Forty years ago, in 1866, it reached its high-water mark in the matter of numbers. The members then numbered 545, of whom 443 were beneficiary and 52 honorary. That was the high-water mark in regard to numbers for a very long period. After that the numbers gradually began to dwindle. The interest and excitement caused by the formation of the Society and its gradual growth had spent itself, and fewer members joined, until at last the membership got to a very low ebb. We have changed all that, and I am glad to be able to announce now that, for the first time, we have obtained a record this year. This year we have 572 members, including honorary members, as against the previous record of 1866, when we had 545. That is going the right way. The funds in that time have also increased considerably. We have now a capital sum invested of about £33,500, which is £11,000 more than there was in 1866, when the numbers were also very high. That, I think, is a matter for great satisfaction to us. In regard to the Report of the Board for last year I think I may say that it chronicles steady progress and a successful year. I may take one or two points mentioned in the Report to enlarge on a little. The first point to which the Directors call your attention is the question of finance. Of course that is as it should be, for the question of finance is all-important in an Institution of this kind; and they say, I see, that the receipts for the year have exceeded the expenditure by £749. That again is very satisfactory. Of course it looks exceedingly satisfactory; but I think we must analyse that a little more, because you see we have increased our liabilities too, and what we have got to consider is whether we can keep up the standard of solvency which existed before. We have had the election of thirty-four new members this year, and we have lost ten by death, and therefore there is an increase of twenty-four members, and the £749 by which we have increased our assets represents the sum of £31 per member added, which in itself is undoubtedly fairly satisfactory. But I should like to call your attention to this point. If you divide the total invested funds by the number of beneficiary members I think you will find it works out at £70 per member. Well, this year we have increased by twenty-four members; but we have only increased our funds by £31 a member, so that the average per member is rather lower in consequence of our operations this year than it was before. To tell the truth, however, I do not think it will be easy to keep up the high average of £70 per member; but we must all do what we can to get fresh subscriptions and donations from the heads of firms and so on. Sometimes legacies come in and they help us, but those are sources of income you cannot rely on. We must not then consider because we have increased our funds this year by £749 that therefore we are at liberty to spend our money too freely. That is really the point I am coming to. We have not increased the value per member, we have slightly diminished it; and therefore it behoves us, in looking ahead, to see that we do not spend more than really is necessary. This is a very difficult subject. Needless to say, all applications must be met. All applications to this Society have been met; and I have not the slightest doubt they always will be. (Cheers.) But the amount of the grant is entirely in the discretion of the Directors, and it is for them to consider whether they can afford to be as liberal as they would wish, or whether, in some cases, they must only take a smaller view than they would desire. The Finance Committee that you have is excellent; and they always most carefully watch the proceedings of the Board in regard to Grants; and therefore, in calling attention to this aspect of our finance, I know that that Committee will support me, for they are always ready to see that the Board are not unduly extravagant. There is one considerable change that has taken place in the management of the Institution since we last met, which is referred to in the Report, and that is the appointment of an assistant to Mr. Larner. That has for some time been becoming very necessary. Those who are intimately acquainted with the working of this Institution know well the extraordinary increase in the labour and work involved by the changes of recent years, by the increase in numbers, and the changes in methods of payment, and so on; and in point of fact Mr. Larner had too much to do. By the appointment of Mr. Thomson we have every hope that he will be considerably relieved and that he will have more time to get about among the trade to see members, and to see the principals of wholesale and retail houses and so on, and help to bring in additions to the funds, to bring in new members and so forth. He has recently had no time for work of that kind—it has been all taken up in other ways. There is one other matter which will come before you to-night, although I think it is not mentioned in the Report, but as it will be discussed in a special resolution I will not detain you long about it. It is merely the suggestion that it may be desirable to establish an Employment Register in connection with the Institution. It appears to me that that is a very admirable proposal, for I think it would help members, and I think it will help the Institution too. But, as I say, there will be a resolution brought before you, and therefore I need say no more about it. (Cheers.)

Mr. Bentley: Mr. President, ladies and gentlemen, I rise very willingly to second the resolution which has been just moved by your Chairman. Indeed, it would be strange if it were otherwise in connection with an Institution whose methods are so excellent and whose funds are so carefully husbanded, and whose administration is so carefully looked after. We are in a prosperous condition to-night; but if the services of your Chairman and Directors, of your legal and medical advisers were paid for with any relation to the value of those services which they render I fear we should speedily be on the brink of bankruptcy. I touch on this matter for two reasons: firstly, to show how enormously we are all indebted to them for the great amount of work which they have done, and the ardent enthusiasm with which they render their many services, to show also how closely they watch all the details which come before them and cope with the very large and arduous amount of work which must be constantly growing in an Institution expanding so healthily as this one is. And the second reason for touching upon it is to emphasise the remark which the Bishop of London made as to what an excellent bargain you have, because it shows how immensely this Institution stands in advance of all conducted on purely business lines with a paid Directorate. Another happy feature in regard to it I would like to touch upon for a moment is this. There are many Institutions doing valuable work under careful stewardship, but which are founded upon a single Bequest or Gift, as for instance the Peabody or other Trusts; but the Booksellers' Provident Institution has been indebted in the past for many magnificent gifts and bequests, and especially in the early days when we most needed them, and without those splendid bequests we should not be in the position we are to-day. But in addition it may be said that this Institution has within it an inherent vitality. We are constantly having by the accession of fresh members fresh blood brought into it, and every day old and new members contribute to its exchequer. It is true some contributions may not be very large ones. But if you regard the coral reef in the ocean you will find it is built up of a mass of tiny atoms. In the same way, by the aggregation of many small sums together with large amounts, we are building up the prosperity and welfare of this Institution. There is only one other remark I would put forward to-night, and that is to say that it is many years since I was honoured with a request to act as one of the arbitrators in connection with this Institution, and I am very happy to be able to tell you that the office has proved entirely a sinecure, that no matter has ever arisen to be brought before the

arbitrators; and this, I think, is most practical and eloquent testimony to the thoroughness, the care, and also the sympathetic manner in which all claims made by the Institution have been considered and dealt with by the managers. (Hear, hear) I have great pleasure in seconding the adoption of the Report.

The resolution was put to the meeting and carried.

Mr. R. B. Marston then proposed: That the persons who have been nominated for the offices of President, Vice-Presidents, Honorary Vice-Presidents, Trustees, Treasurer, Honorary Secretary, Auditors, and Honorary Medical Officers, be hereby taken to be duly elected as Officers of the Booksellers' Provident Institution.

I need not, he went on to say, enlarge on the value of the services of every one of these gentlemen who have served in these various offices. You know the work that our President does; and I can assure you that in the PUBLISHERS' CIRCULAR—and I am sure Mr. Whitaker, of the *Bookseller*, will bear me out in this—we never publish anything we think so interesting and so valuable in a general way to the whole trade as those statements in which it is said that: At the last monthly meeting of the Board of Directors, Mr. C. J. Longman in the chair, the sum of £100 or some other sum, but generally about that amount, was donated for the relief of so many members or widows of members. I am sure that it is an item we all put in with great pleasure, because we know that to those concerned it means a very great deal. We know that all cases dealt with by the Directors are most carefully inquired into, and we know the time they give to looking after these cases is thoroughly well spent, and that their reward is in the good work they do. (Hear, hear.) As to the work our President, Mr. Longman, has done, it is perfectly unnecessary to enlarge upon it. As a very good sportsman he has often invitations to go into the country for shooting, fishing, or archery; but if, on looking down his list of engagements, he finds there is a monthly meeting or some other meeting to attend in connection with the Booksellers' Provident Institution, then those other engagements are put aside in the interest of the work of this Institution; and I can assure our Chairman that we do appreciate thoroughly the great help he has given this Association since he has been its President. (Hear, hear.) I should like to add to the names of the gentlemen I am proposing that of Mr. John Cooper, as one of the Hon. Medical Officers in connection with this Institution. When I was asked to propose this—toast I was going to say—I wrote in reply to say that I had a bad cold, whereupon I had another letter from Mr. Cooper, saying, 'I am very sorry to learn that you have a cold, but the kind of speech we are asking you to make is just such as will suit a person so afflicted.' (Loud laughter.) I will conclude by suggesting that our friend Mr. Cooper will be kind enough to adopt the position of Honorary Throat Attendant to the Institution. (Cheers.) I am very pleased to propose that the officers mentioned in the resolution should be elected.

Mr. Hallett seconded the resolution, which was then put to the meeting and carried.

The Chairman: On behalf of myself and the other officers I would express our thanks to you for again honouring us with your confidence in re-electing us.

Mr. Shaylor: I have pleasure in moving the following: 'That there being eleven members nominated as directors to fill eight vacancies it is hereby resolved, that the names of those gentlemen nominated be received, and a ballot be taken. It is also resolved, that balloting papers with the names of the members nominated to fill the vacancies be sent to all the members forthwith, and that a committee consisting of Messrs. A. T. Aldridge, J. R. Blade, C. Hollingworth, H. Shaylor, be hereby appointed to superintend the ballot, and that Messrs. J. H. Barnard, W. H. Bentley, Henry Masters, Herbert F. Thornley, be hereby nominated scrutineers.

There is just one point I should like to emphasise in respect to the way the Institution has grown within the last few years; and therefore I should just like to give you these two or three figures. I find that in 1902 we had just over 300 members; in 1903 there were 121 added; in 1904, 29; in 1905, 24; and last year, 1906, 34; so that in these four years we have added nearly one-third to the numbers we previously had. I think that shows splendid progress (hear, hear), and I have no doubt that the gentlemen who have done such good work during the last few years will be nominated when the ballot is taken.

Mr. James seconded.

The resolution was then put to the meeting and carried.

Mr. George H. Whitaker proposed: 'That the best thanks be given to the President, Mr. Charles James Longman, for the great interest that he has constantly manifested in the Institution, to the Vice-Presidents, Honorary Vice-Presidents, and the Trustees, for their continued support, to the Treasurer for the manner in which he has discharged the duties of his office, to the Honorary Medical Officers for the invaluable advice which they have always been ready to give, to the Honorary Secretary for the valuable legal advice given by him when requested, to the Board of Directors and the Auditors for the able and efficient manner in which they have discharged their duties during the past year.'

Well, ladies and gentlemen, I do not think much remains to be said in regard to this. We have heard what the previous speakers have said in regard to our President and also in regard to the Trustees and so on. I will merely ask you to move a very hearty vote of thanks. Nowadays the cry is for economy and increased efficiency. But, from what we have learnt from the Report, we cannot ask either for increased economy or increased efficiency in regard to the working of the Institution during the past year. There is a considerable balance in hand, and I am informed that a considerable amount of it will be invested permanently. I think the Institution is now in a very fair way, in spite of the slightly pessimistic views taken by our President. (Hear, hear.) I only hope the present meeting will induce several new members to come forward.

Mr. Gerald Duckworth: I do not think much more can be said than just simply 'Thank you very much' to all the officers for what they have done during the past year.

The resolution was then put to the meeting and carried.

Mr. Hodgson, in acknowledging the vote of thanks, said: I am one of those who have had perhaps the lightest part of the work to do, and that is as one of the Trustees. I can safely congratulate myself on the very kind reception you have given to the vote, and I am sure that all my colleagues have well deserved your thanks. For myself I confess that as trustees our work is not quite a sinecure, but it is not very onerous. As to the other officers, they have all been keenly interested in the well-being of the Institution, and especially our President, who has endeavoured in no end of ways to further its interests. It has been, I am sure, entirely or almost entirely through his efforts that the Institution is in the flourishing state it is now.

Mr. Harden: I have the following resolution to move:—

'That the best thanks be given to the Court of the Worshipful Company of Stationers for the use of their Hall for the purpose of this meeting.'

A few years ago, ladies and gentlemen, we held our meetings under very different conditions from those we now enjoy. But, as Mr. Longman has said: *Nous avons changé tout cela.* Of course, I hope that each year there will be a certain number of votes of thanks; but as they recur each year it is just a little difficult to find a new way of saying 'Thank you.' With regard to the Stationers' Company, we are most grateful to them for so kindly allowing us the use of this fine Hall and of the adjacent halls. Having the privilege of coming here certainly does tend to make these meetings much more successful than if we met where we did formerly. In this connection I cannot help thinking of a certain hymn:

We'll take the gifts they have bestowed
And humbly ask for more.

For I hope we may for many years venture humbly to ask for the loan of this Hall on such occasions as the present.

I may then conclude with the words, 'For what we have received, and for what we hope to receive, I am sure we are all truly grateful.'

Mr. R mer: I have great pleasure in seconding this vote of thanks. I am sure we booksellers—all of us connected with the book trade—are all most grateful to the Stationers' Company for the use of this splendid Hall. If there are any gentlemen or ladies present who are not already members of the Booksellers' Provident Institution, the best way in which they can show their gratitude will be to hand in their names as ready to join its ranks. (Cheers.)

The resolution was put to the meeting, and was carried by acclamation.

Mr. Cuthbert Whitaker: I have the following to move: That, in the opinion of this meeting, it is desirable that a Register should be kept by the Board of Directors of members requiring situations and of firms in the Book Trade requiring assistants.

It will perhaps save time if I give you a short history of how this came about. It was perhaps about three meetings ago that the proposal was made, and it was then referred to the Canvassing Committee. That committee brought up a report on February 21, which was adopted unanimously, and it was agreed to recommend the establishment of this Employment Register to the present meeting. In this way we hope to bring both employers and those who want employment together; and thereby to save the funds of the Institution, for when members are out of employment they may be likely to come to us for financial assistance; we also hope that this scheme will induce more to join the Institution. It is an interesting fact that over one hundred years ago something of this sort was proposed by Mr. Hastings, who came, like so many other excellent people, from 39 Paternoster Row. He had a resolution or rather a rule in his Society called the Booksellers' Institution which he founded, or at any rate of which he was secretary, which referred to some such employment agency as this, and it ended with these words: 'That so the Society may be enabled to accommodate each other by recommending to the former, that is to say the principals, persons answering to their expectations; and to the latter, that is to say the assistants, situations suitable to their abilities.' That is exactly the object we have in view. In order, however, to avoid

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any possible difficulty in the future we referred the matter to Mr. Gedge, who states that it is undoubtedly within the scope of our constitution; that it is likely to save the funds of the Institution; and that it will undoubtedly increase the usefulness of the membership.

Mr. Kelk, in seconding the resolution, said it was due to the action of the President that the Board did not itself make a final decision on the subject, for he considered it of the greatest importance that the members themselves should pronounce their opinion first upon what is an entirely new departure.

It is not very long since our annual meetings were held in a small room with very few people present; and most people who thought at all about the Booksellers' Provident Institution thought of it as a kind of hole-and-corner society, with a few old fogeys as members, who met somewhere in a back street off Ludgate Hill and there transacted business. But now we meet in large numbers in this splendid Hall, and really want to be of service to our fellow-members. Mr. Cooper, who already has been spoken of as hon. medical adviser, and who always has his finger on the pulse of the Institution, has been giving me some figures in regard to this matter. We have about 450 beneficiary members. Among those there are about 100 employers, and it is estimated that there are about 100 assistants who are in what he is pleased to call assured positions, about 100 more young fellows who are in progressive positions, and about 150 people who might possibly make use of this Employment Register, though it is estimated that probably not more than fifty would be likely to use it; and I imagine that those who fear that the passing of this resolution will put a great deal of fresh work upon the secretary and assistant secretary will not, on consideration, think that a very large number to deal with, for they are not all going to be out of a situation at the same time. There is an old Scotch proverb, 'Twa that are seekin' are sure to find,' though I fear that has special reference to those delightful journeys that end in lovers' meeting. Only those, however, who have been out of employment know how long and hard and bitter the seeking may be, and how very uncertain is the finding. Therefore this Institution desires, if it is possible, to bring together those who seek employment and those who wish to find people to do the work they have to give.

Standing here in the great Hall of the Stationers' Company, we might well recall the old days of apprenticeship and guilds, when everybody was everybody else's brother; and then it was part of the duty of every member of the guild to do his utmost to help other members of the guild. I think, then, that we, as members of the great guild of booksellers, should give our adhesion to this resolution, and allow the Board to start an Employment Register to see what it can do for us.

I have, therefore, much pleasure in seconding this resolution.

Mr. J. W. Harden: I do not want to pour cold water on the scheme. In fact, I rise to support it. I ought perhaps to explain that I am on the Canvassing Committee which considered this. We ought not, it seems to me, to rush light-heartedly into a thing of this kind, for I am sure if this motion were put at this stage it would be carried by everyone. While supporting the resolution, what I would propose is that we try the Register for a year. Despite the figures given by the last speaker, we do not know how many members would be likely to use the Register, and, of course, among the men out of employment would be those least desirable, for it is those who fall out of work first. And, again, we do not know the amount of work likely to be involved, and therefore, we do not know what extra work this would mean for the secretaries. So I would suggest the resolution should be so altered as to make the scheme an experimental one—that, in a word, we should try for a year only, and then at the end of the year we can see how we stand, how the thing is working; and then we should be in a position to judge whether it should be continued or not.

With the amendment thus proposed, the resolution read: 'That, in the opinion of this meeting, it is desirable that a Register should be kept by the Board of Directors of members requiring situations, and of firms in the book trade requiring assistants; and that it be tried for one year only as an experiment.'

Mr. Rymer seconded the amendment.

Mr. Marston: I do not quite see the object of the amendment, because if the scheme does not turn out a success it will be within the power of the Directors to withdraw it at any time.

The amendment was outvoted, and the substantive resolution carried with acclamation.

Address by Professor C. S. Loch.

Professor C. S. Loch: Mr. Chairman, ladies and gentlemen,—When I received the very kind invitation to come to this meeting I confess that my first thought was that I might be involved indirectly at least in the new 'Battle of Books,' of which we have heard so much, and that perhaps it was as well to keep away. But, then, I had to do, I felt, not with publishers only, Sir, but with booksellers. I am not desirous of speaking at any great length about this Institution, which you evidently support so earnestly, with the methods and ability of which you must be so much more familiar than I am. I would only say that, so far as I can read its records and proposals, owing partly to the fact that there is a considerable capital behind it in the nature of a certain £30,000, the insurances which you pay to it seem to me to be a very good investment; and also, when one sees those pictures of the country house to which it is possible for you to retreat, if necessary, in your declining years, I confess that old age and dependence seem to lose some of their drawbacks, and the country seems to add to its charm.

Well, my interest in booksellers is great, and it is actual. The bookseller that I know best lives in a sort of cavern. He has changed his address three times, but it always seems to me that he lives in a cavern. I go inside, and I see many things about me which I desire greatly to possess. But covetousness unexpressed and kept entirely within the mind may partake almost of the nature of virtue. Now, in this abode of his I find that my friend generally has a somewhat melancholy air. I do not know whether the handling of books gives a certain sedateness to the mind, which passes into the face; but I am rather inclined to think that that must be so. Perhaps he sees this golden world around him, and he cannot enrich himself, mentally perhaps or otherwise, to any great extent by mere handling, and this naturally produces a kind of melancholy. But pass into the shop, and at the further end there is the lighted extremity of the cavern, and there you are told with extraordinary quickness what books are net, and very quickly also who the publishers are, what volumes are in all the world's editions; in fact, a summary of precise information is quickly imparted which is worth a very great deal. Then there is generally to me an amusing appendage, a sort of guardian of this cavern, in the nature of a small boy, who, if he were in a somewhat different station of life or serving those who were otherwise employed, might be a kind of Buttons. But he never appears in any gay livery. If he were attached to an hotel, I think he would have gold lace and a brown coat. But, in my opinion, he is a moral engine for great good. I believe that his business is not merely to ensure that those who want the smaller, or perhaps cheaper, books in the outside shop should quickly be served and pay for what they have had, but he has an eye to the things of justice. Of the commandment 'Thou shalt not steal,' so to speak, he is the champion. I did not realise that at first, but now I look upon him as something like an acolyte with an almost religious mission; and, if he were properly clad according to his mission, bright clothes, far brighter than those he wears, would become him.

From this you see that my interest in the bookseller is very personal; and one of the delights that I find in this more or less contracted sphere of interest—for books do not come showering upon me as the Bishop of London seems to find them coming to him—is that you can send a post-card mentioning the book you want and naming the publisher—it is very important to name him—and almost by return comes the book itself; and then there is a huge pleasure of penetrating the thick web of brown paper, and cutting the knots, and getting to the thing that is now and for ever after to adorn your shelves.

Well, it is in this spirit that I would like to say something about Thrift, not, as it were, speaking of the thing in general, but having before me distinctly a personality—the bookseller, and a life—the bookseller's life. Now, there is a common saying that there is no fool like an old fool, and one wonders why. I suppose it is because the whole experience of life is behind the man, and he has learnt nothing from that experience. The young fool, on the other hand, as youthful fools call one another on slight occasions, is the other kind of fool—the kind of fool who has not experience, and possibly does not want it. That boy, so to speak, may be the father of that man, which would be a very sad life history. On the other hand, there are some people who are what you may call almost the 'lunatic fool.' They are said to have had a mind, that is the old definition, and lost it. Such is the man who starts well, joins a club, and so on, but does not continue; he had a mind and lost it, and at the end of life, in this matter, he is mindless, so to speak. But there is still one thing worse, and that is the idiot, who never had a mind and so never could use it. Now, there are a great many of these wandering about in this mixed world—a great many. They have not the mark of it on them, but it is somewhere about; and if we could only get these people around one—pardon me, gentlemen—if we could only get them together like this and give them a downright lecture it would do such good that all the friendly societies in England would enormously extend their work. But there are limits to all things, and, as Mrs. Hodgson Burnett says in one of her novels, through Matt, a splendid old negro, 'When de good Lawd turn a man out a fool, he got ter be a fool, but he needn' to be a bigger fool dan what he gotter.' So you see, gentlemen, there are limits, there is always hope.

Well, now, this word Thrift, like other beautiful words, has passed through very bad times occasionally of late. Like the beautiful names of beautiful flowers, and other words our forefathers made so splendid, it has been

degraded; and has almost compelled the thought behind it to pass through a momentary period of degradation. Thrift, thriving, is the work of a bountiful nature, not a niggardly nature; it implies thinking of the future, an old-time way of looking at things. But we have got into a strange way lately of associating it with niggardliness, with meanness, with poverty of conception and distrust of the future. Those who so speak the word, and so use it, and so help to degrade it, to bring the word to a lower compass, are not, I think, generally very thrifty. I find very often they are looking to Papa and Mamma the State to make good to them that which they themselves should make good for themselves as honourable men, meeting in a manly way the difficulties of the world that are coming on them. (Hear, hear.)

But just think of the possibilities of life which lie before a man! What a glowing thing a young man is! That he should thrive; that he should look with a great pleasure and a great liberality on the world; that he should have in it a view of life as a whole, even though as a young man he might stand on the top of Pisgah—that he should do that is after all not a mean thing but a very beautiful thing. I have sometimes thought, in regard to this question of Thrift, that if we only had the genius to invent it, we might have some kind of thrift test like the eye test. If the young man could only put on my spectacles, or any old spectacles, when a young man, and see how small the letters are to one now which to him as a young man are so big, he might as it were visualise the decay of nature, and so visualising it might in that way realise what lies before him. Or if in some way one could bring a man (or a woman) before a mystic glass and give him just a glance at the future, then we who have to do so much with charity organisation would have much less work to do in that department. I assure you, even in younger men, it is quite pitiable how, with the lack of foresight, the lack of other things also seems to have come. And what will you do, what can you do if a man whose heart has more or less gone out of him then comes to you with the threadbare garments of unthrift, to start again in life late? These are the tragedies which never get into the papers. They are not cases of starvation; they are cases of failure; they signify often loss of all energy, loss of all purpose; in a manner these men are experiencing death before death comes. From all that or much of it one knows that the man could be saved just by a few weekly or monthly pence continuously paid.

The question, I think, is one of the expectation of life, and for two or three minutes I should like to say something about these expectations. What strikes one most is this: we live not as individuals, but by families. I find often that life's expectations are a family growth. If the father joins a club, the son wants to do it too. Very often there is a sort of paternity in that relationship as well as in others. Do you know 'Wee McGreegor'? Looked at quite simply, it is one of the most beautiful idylls of the artisan class, Wee McGreegor, and his father, and Leezie his mother. Wee McGreegor, as you know, is always so admired by his father. 'Gosh! isn't he fine, Leezie?' he is always saying; while Leezie is always using her bright woman's tact to prevent his being spoilt. Well, I wonder what the boy will become. I do not know whether the observant novelist who wrote that will give us the man; but there you have just that family life of which I have been thinking which is rich in thrift and all else; and again and again if you ask a boy in such a family at a certain age what he is going to be, he will generally say, 'What father is,' showing how close is this tie, and how bad and wrong it is to think of thrift as a personal thing, as of an individual snatching at benefits, instead of thinking of it as that whereby a man protects himself and his family that they may live the better while he is with him, and continue to have what is necessary when he has gone. But at sixteen what is the expectation then? Life then is a kind of speculative expedition; it is the wander-time of life; and it is not, I think, till a later period, when matrimony is in view, that a man really tackles his responsibilities, if even he does so then. There is a great deal of what you may call ingenuity possible in the thrift of the young man. There is one story that appears in that rightly popular book 'The Lives of Engineers,' or one of the many popular books of Smiles—what a mine, a treasure he must have been to your general booksellers, or, at any rate, to your predecessors, for how many of his books have been sold!—he tells the story of young Murdock, who is well known in regard to Boulton, who is still better known as the great partner of Watt. The young fellow is a Scotsman, and as he fumbles and turns his hat Boulton says, 'That seems to be a curious sort of hat; why, what is it made of?' 'Timmer, sir.' 'Timmer! Do you mean to say that it's made of wood?' 'Yes, sir.' 'Pray, how was it made?' 'I turned it mysel', sir, in a bit lathie of my own making!' That little bit of thrift, just available at the right moment, put that man in touch with the well-known capitalist and inventor, who gave him practically a livelihood for the rest of his life.

And when marriage time comes the old arrangement was, as we see in our ballads and from many other sources, that the wife should bring a *dot* of linen, the house-gear, and the man should bring the rest and keep the family. But to-day now and again the wife keeps the family, which is a serious and melancholy state of things. But sometimes in older days, the woman did not bring the *dot*, and then there was a bad start. Do you know the Scotch ballad 'Wooed, and married and a'''? There you have a bride without a *dot*, though she takes her responsibility somewhat blithely—

The bride cam out of the byre,
And O as she dighted her cheeks,
Sirs, I'm to be married the night,
And has neither blankets nor sheets;
Has neither blankets nor sheets,
Nor scarce a coverlet too;
The bride that has a' thing to borrow
Has e'en right muckle ado.

Well, there you have just the olden unthrift, which may reappear and constantly does. We have, however, passed that stage; but if we insure we can meet all these difficulties, for an extraordinary engine is in our hands in insurance. We may before we have done with it be able to insure even against unemployment. All kinds of experiment, no doubt, will be made in that direction. But I would not speak of this matter merely on its material side—far from it. What we can do by this thrift is to live a life at least as high as our wages. The great trouble, as I find it, is this, that wages rise and men do not know how to manage their additional fortunes. The problem of life is a problem of use; and if that is not conquered we get to this strange position, that the same discontent follows the higher wage as followed the lower one. But more than that, this thrift that we talk about gives us, after all, a greater outlook in our several lives. The hobbies we have are often only possible with thrift; and if we have yet higher notions, well, we can say this, that these higher expectations come in this way too:

Raise thy head: take stars for money. . . .
None is so wasteful as the scraping dame;
She loseth three for one—her soul, rest, fame.

And if I have said anything to you to-night, ladies and gentlemen, which is worth your hearing, it is as much that last word as anything else. Thrift looked at as a miserly thing, as the scraping dame might look on it, is a thing to be abhorred. But Thrift looked at as the accountancy of life, as a kind of thriving, brings with it the view of life as a whole; that looking at the stars in a true and scientific way, that is worth everything. I commend to you, therefore, the good Lady Thrift as worthy of your social worship. She will not forsake you, she will stand you in good stead; she will help your wife to be a better wife, and your children to be a credit to you; and when the end comes and you have been true to those who are the dearest, truest, and closest friends of us all—namely, the friends of our own family, and if through life you have not done amiss, then in that direction too—you will find that thrift has stood you in good stead; for those who are thrifty, and only they, as a rule, can help their fellow-creatures; for more flows from them into the coffers of all public charities, so far as I know, than from any other class whatever; and the best members of the friendly societies I know are good, thrifty fellows who help their friends. Therefore, I say, this good Lady Thrift is worthy of your consideration, and I leave her with some satisfaction and hopefulness to your kindly thought; and, if it may be, to your cult and to your care. If this were a banquet and the toast fell to me to propose, I should ask you, gentlemen, to drink the very good health of the Lady Thrift. (Applause.)

Mr. C. J. Longman, in proposing a vote of thanks to Professor Loch for his inspiring and original address, said: It is very kind of so busy a man to come down here and give us a fresh view of that which formed the subject of his address—Thrift, which this Institution exists to encourage. I am bound to say that to some extent it was a bold thing to ask so great an expert on charitable institutions and friendly societies as Mr. Loch to come here, because he might have said 'In your Institution you are all wrong; you are not doing the right thing in the right way, but in the wrong.' But I am glad to say we have escaped that ordeal. On the contrary, at the beginning of his address he was kind enough to say that, as far as he could see, the Institution was a good investment; which is very satisfactory, following as it does the opinion expressed last year by the Bishop of London and the year before by Lord Avebury. Then he passed on to a most interesting sketch of what Thrift should be and what the thrifty man should not be and what he might be. He pictured to us the cavern, as he described it, of the bookseller; and I think if we could take to heart and act in our lives the views of thrift which Mr. Loch put before us, then we should probably all of us find that our cavern had been transformed from a dark cavern into a veritable cave of Monte Cristo. That would be the magic result of following the ideal which we have had put before us.

Mr. Foster, in seconding this vote of thanks, said: I felt perfectly sure when Professor Loch consented to come and address us that we should hear something worth hearing; and by your close attention to his remarks I am convinced you agree that we have heard something worth hearing. Lord Avebury gave us a very inspiriting address, and seemed almost to imply that to be a member of this Institution, as one of the

bookselling fraternity, was almost, as I suppose he would say, one of the 'Pleasures of Life.' Then, too, the Bishop of London was extremely impressed by our Institution, inasmuch as you remember, in his genial, breezy manner, he said that he considered that it was a rattling good thing. Professor Loch has not in a sentence, if I may so term it, crystallised his opinion of our Institution. But there is one thing he has done, I think: he has shown hearty approval of it; and I think approval from a gentleman like Professor Loch is worth much. My own personal feeling about it is this, that under the Friendly Societies Act there is registered no better Institution than our own. (Cheers.) I feel perfectly convinced that is the case. With regard to kindred institutions, such as the Printers' Pension, you must remember that before anyone can share the advantages of that there has to be a good deal of work done. Votes have to be collected, and a good deal of expense incurred by the candidates. It is not the case here. Directly a member of our Institution is in trouble he makes his application to the Board. The committee consider it, and in no ungenerous spirit. The result is that probably within a week of the application being made the applicant has been relieved. This is a thing that should commend itself to everyone here.

Professor Loch, we are extremely obliged to you for kindly coming and giving us an address, and, on behalf of the Booksellers' Provident Institution, I will ask you to accept our hearty thanks. Not all present here tonight are members of this Institution, and it seems to me that these could not show their gratitude to you for your excellent address in a better way than by becoming members without delay.

The vote of thanks was accorded by acclamation.

Professor Loch: Ladies and gentlemen, I thank you very cordially indeed for your kind vote of thanks to myself. It has been a great pleasure to come here. With regard to the suggestion made by Mr. Foster to those here who are not members of this Institution, I would say to them that if they join within a week they will get relief within a week! That would be a very good bargain. (Cheers.)

The proceedings then terminated.

During the evening some capital songs, recitations, and music were greatly appreciated by the four hundred or more members and friends present.

Spring Announcements

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The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

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Ehrlich and Lazarus, Histology of the Blood, English trans.
Horst's (J. M.) Paradise of the Christian Soul. Vol. 2 or Vols. 1, 2
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Sadler's Commentary on Revelation, old blue edit.
Wood's Natural Hist., 5 vols. orig. cloth
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Berdoe's Healing Art, 2 vols.
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Bookman. Christmas No. 1906
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Sandiland's Voice and Public Speaking
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Harmsworth's Encyclopædia. Pts. 28-40
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Witchell's Bird Cries
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London Mag. June 1903
Boots, Bookseller, 160 & 161 Western Rd., Brighton
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Craven's (A.) Sister's Story
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Studio. Feb. 1907
Indian Army List. 1905
Henderson's Battle of Woerth
Schufeldt's Morphology of the Raven

A. SIEGLE,
2 Langham Place, London, W.
The London, Edinburgh and Dublin Philosophical Magazine, 1906, October and December.
Vernon Readings on the Inferno.
Stevenson, Velasquez.
Architectural Review, Vol. V., No. 25; Vol. VII., No. 38.
Magazine of Art, 1899, November; 1900, January; 1901, July; 1902, March.
Buckle, Human Charakter, 1837.
Pole, William Siemens.

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Chamberlain's Foreign and Colonial Speeches (Routledge)
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Tuer's Hist. of the Horn Book
Young's Axial Polarity of Man's Word. 1887 (Lond.)
Biologia Centrali-Americana. Vols. 1-3, and Suppl to 1, 2
Bromage, R. R., 32 Gledstanes Road, West Kensington
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Philosophical Mag. Vols. 2, 67, 68. 1st ser.
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Chronicle of Convocation. No. 2, May 1902
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Strand Musical Magazine. 1898
Chapman & Wilson, 36 Coney St., York
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Blackwood's Mag. Vol. 160, or July 1896
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Ranke's Popes. 8vo. edit.
Parochial History of Cornwall, 4 vols.
Relics of Wm. Cookworthy
Conrad, H., 25 Paternoster Square, E.C.
Chalmers' Shakespeare. 1838
Thorpe's Humphry Davis. 3s. 6d.
Odontoscope. No. 2. 1892
Who's Who. 1905, 1906
Oswald's Geology of Armenia. 2 copies
Studio. Vol. 1, Nos. or cloth
Apte's Sanscrit-English Dict.
Continental Export Co., 4 High St., Bloomsbury, London, W.C.
Chamberlain's Simplified Japan. Grammar
Petrie's Season in Egypt
Beal's Protoplasm
Ingram's Poe
Academy. Vol. 6
A B C Code. 4th edit.
Scheffel's Trumpeter, in English
Cooper, A., 234 & 236 King Street, Hammersmith, W.
St. Paul's Ecclesiological Soc. Trans. Vols. 1–5
Copland, J. P., & Son. Godliman House, Godliman Street, E.C.
Nature. Index part to Vol. 71. 1904
Copping, F., 33 Finsbury Park Road, N.
Hamilton's Engravings after Sir J. Reynolds
Works on Table Glass
Corke, C. F., 13 London Rd., Sevenoaks
Book Prices Current. 1904–6
Sanitary and Social Questions of the Day, by an Observer. 1897
Cornish, J., & Sons, 297 High Holborn, London, W.C.
Maxwell's Wild Sports of West
Tomlinson's Amusements in Chess
Judicial Summing Up
Cornish, J., & Sons, 37 Lord Street, Liverpool
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Cox, F. J., 27 Ranelagh Avenue, Barnes
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Twentieth Century Cookery Book
Ramsay's Angevin Empire
University Review. 1905 (London)
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Strack's Hebrew Grammar, trans. by Kennedy. 1889 edit.
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Origen's Commentary on Last Part of St. Matthew, in Greek and Latin
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Landor's (W. S.) Complete Works (Foster)
Davis, F. J., 14 Grange Road West, Birkenhead
Rita's Dame Durden
——— My Lord Conceit
Good Words. Dec. 1904
Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Graphic. Jan. 4, 1902
Monkhouse's Porcelain
Dawson, W., & Sons, Cannon House, Bream's Buildings, London, E.C.
Financial Review of Reviews, Nos. 1, 3
Secretary, 1904, 1905, bound or parts

Easter Holidays

Will Advertisers kindly note that in consequence of the EASTER HOLIDAYS the 'P.C.' of March 30th will be published on THURSDAY, March 28th, and that all lists of 'Books Wanted' and 'For Sale' intended for this issue must be sent in at latest by Tuesday, 12 o'clock.

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Pain's De Omnibus Rebus
Turner's Chronicle of Bank of England
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Angel in the House, 2 vols. 1860
St. Bernard on Love of God. 1880
Angel in the House. 1896
Donnelly & Sweeten, Bank Hey St., Blackpool
Boy's Own Annual. 1901
Child's Companion, cl. 1897
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Dunlop, W., 52 George IV. Bridge, Edinburgh
Cayley's translation of Dante
Goethe's Faust, by Bayard Taylor. Vol. 1. 1871
Lewes' History of Philosophy. Vol. 2. '80
Dunn, J. F., 23 Ludgate Hill, E.C.
Japan's Fight for Freedom. Pts. 54, 56, 60
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Dunn, J. F., 308 High Holborn, W.C.
English Illus. Mag. Jan.–May 1901
Mag. of Art. March 1901
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Forrester, R., Royal Exchange Square, Glasgow
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Journal of Philology. Vol. 6

Galloway, S. V., Pier St., Aberystwyth
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Webster and Koch's Physiol. Chemistry
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——— Egyptologique. 1882, 1883
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Jenks' Consider. in Law
Tatler and Guardian. 1876
Abercromby's Pre and Protohist. Finns

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Regon (J. M.) La Messe et ses Mystères. 1882
Ars Quatuor Coronati Lodge Transactions. Parts or a set

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Chaffers' Handbook of Marks and Monograms on Pottery and Porcelain. 1875 (Bickers)
Eastlake's Hints on Household Taste. 1878 (Longmans)
Martin, W. H., High St., Shanklin, I.W.
Newman's British Moths and Butterflies
Massey, E., Bookseller, Dublin
Lodge's Peerage of Ireland. Vol. 1
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Mathews, J., & Son, 34 Upper Arcade, Bristol
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Collectanea Chemica. 1893
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Archæol. Scotica. Set or
Mayle, S. C., 70 High Street, Hampstead, N.W.
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Melville & Mullen, 12 Ludgate Square, London, E.C.
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Snell's Suburban Houses
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Court and Society Review, 1887
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Burnand's More Happy Thoughts
Wood's Chron. of Mr. Pottersby
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Gould's British Birds. Nos. 2, 7, 11
'Vicar of Wakefield, Going to Church,' 'Mr. Parker on Coroner,' prints by T. Woodward
Morgan & Scott, 12 Paternoster Buildings, London, E.C.
Watson's Annals of the British Church
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Popular Guide to the Observation of Nature. (Constable's Miscellany, Vol 77)
Morgan & Scott, 30 Paternoster Row, E.C.
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Sturmey's (Captain) Mariner's Mag. 1690
Moule's (Bishop) I Have Made and I Will Bear
Mort, D., 52 Market Hall, Birmingham
Wesley's Journal. Vol 1 only. 1864
Woolman's Journal (Essex House Press)
Fruits of Solitude (Do.)
Mortimer, Silver Street, Halifax
Turner's (J. H.) History of Brighouse
Mowbray, A. R., & Co., 34 Great Castle St., Oxford Circus, London, W.
Hankey's (Rev. W. B.) Holy Week Addresses. 1906 (Mowbray)
Mudie's Select Library, 30–34 New Oxford Street, London
British Homes of To-day
Verney Family, 4 vols.
Mivart's Nature and Thought
Mudie's Select Library, 241 Brompton Road, London, S.W.
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Mullan, W., & Son, 4 Donegall Place, Belfast
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Ethnographical Album of the Pacific Islands. 1st series
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Life of Paul Jones. 1825
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Archery. Old books on
Chaffers' Marks and Monograms, early
Buckle's Civilization, cloth. Vol. 2. 1858
Norton, W. & B., 16 Clarence Street, Cheltenham
Bradley's Lectures on Job
Esther Vanhomrigh
Blacker's Art of Fly Making
Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Hunter's After the Exile. Vol. 1
Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July Oct. 1887; Oct. 1888; July 1889
Orr, J., 74 George Street, Edinburgh
Life of Apostle of the North
Argyll's (Duke of) Gift Book for the Home 2 copies
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Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Lawrence's Cabinet of Gems. 1887
Bath Characters
Debrett's Political Characters of the last Session. 1786
Pawson & Brailsford, 1 High Street, Sheffield
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Pearse, P., 8 Sankey St., Warrington
Sermons Preached at Opening of Choir, Truro Cathedral. (?) 1880
Pegg, G., 2 Highfields, Northwood, Middlesex
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Nicolas' Knighthood. Vol. 1 only. 1842
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Percival, J., Kendrick Road, Reading
Ormerod's Reports on Injurious Insects, 1877-92
Paxton's Magazine of Botany. Vols. 10-16
Jersey Herd Book. Vols. 1-7
Philip, G., & Son, 32 Fleet Street, London, E.C.
Wade's Family of England, 4 vols., published in America
Philip, Son & Nephew, University Grounds, Liverpool
Collins' (Churton) Bolingbroke
Brentano's History of Guilds and Trade Unions
Cairnes' Leading Principles of Political Economy
Phillipson & Golder, Booksellers, Chester
Smith's Conversion of India
Liverpool Corporation Water Acts, Vyrnwy Supply
Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Dixon's Migration of Birds
Wisden's Cricket Almanack, 1907
Bed Boy's Diary
Philpot, T., 18 Oxford Grove, Ilfracombe
Parodoe's Hungarian Castle, 3 vols. 1842
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Casanova's Memoirs, in English
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Swallwey's (Payne-) Cross Bow &c. 1903
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Hull's Effects of Civilization in Europe. 1848
——— Letters of a Person of Quality, 2 vols. 1778
Humboldt & Bonpland, Nova Genera et Species Plantarum
Hume's Hist. of England, 6 vols. 4to. 1754-62
Read & Barrett, 8 Queen Street, Ipswich
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Allen's Mission of Evil
Pentecost's Out of Egypt. Several copies
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Luther's Municipal Management
Robbers, J. G., Amsterdam
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Types of the British Navy, lithographs after Ward
Hevgate's Why I Am a Churchman
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Summary of Speke and Grant's Expedition. 1872 (Geographical Soc.)
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——— Albert Nyanza, 2 vols. 1866
Hervey's Memoirs of George II. 2 vols. 8vo. cl. 1848. Nice copy only
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Barretti's Italian Dictionary, 2 vols. 1873
James' (G. P. R.) Darnley. Orig edit.
Index Catalogue of Library of Office of Surgeon-General. 1st series (Washington); also Vol 1 of 2nd ser.
Phillips' Biographical Dictionary
Husenbeth's Emblems of the Lamb. 3rd edit.
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Smith, W. H., & Son, 3 Peascod St., Windsor
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Walpole's Letters, cloth. Vol. 1. 1857
Baillie's Letters (Principal of Glasgow University in 1640)
Wedmore's Etching in England
Shelley's Poetical Works. Vol. 1. 1889

Speyer & Peters, Berlin, N.W. 7
Index Medicus. New and 3rd series
Journal of Cutan. Diseases 1882
British Medical Journal, No. 2270. July 1904
English Men of Letters. Lib. edit. All out
Dewey's Decimal Classification
Leake's Travels in Northern Greece
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Revue de Métaphysique. All out
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John Inglesant. Vol. 1. 1882

Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C
Aristotle's Psychology, trans. by Wallace. 1882
Arlidge's Diseases of Occupation
Arnold's Preaching of Islam. 1896
Ashbee's Book of Cottages and Little Houses
Ashley's Early Hist. of English Woollen Industry. 1887
Asiatic Quarterly Review. 1886-89
Atkins and Overall's Some Account of Worshipful Co. of Clockmakers. 1881
Aveling's Working Class Movement in America
Baber's Memoirs of Zehir ed Din, Muhammed Baber, Emperor of Hindustan. 1826
Babington's Fallacies of Race Theories. 1895

Stedman, E. E., 33 High Street, Godalming
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Steedman, R. D., 41 Hazelwood Avenue, Newcastle-on-Tyne
Morris' Birds, 8 vols. red cloth (Groombridge)
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Anglo-Saxon. Vol. 2
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Bigelow Papers 2nd ser. 1862-5
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Oelsner's Influence of Dante on Modern Thought
Conway's Early Flemish Artists
Jane's Fighting Ships 1900
Hertslet's Treaties between Gt. Britain and China. 1896
Paxton's Botanical Dictionary. 1890
Lincoln's Last Address President Lincoln

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Building of the British Isles
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Davidson's (A. B.) Commentary on Job, first 14 chapters. Pub. at 7s. 6d. 1862. Not Camb. Bible
Decrees of Council of Trent
Lyell's Antiquity of Man
Origen, De Principiis, Book 3, Chap. 1. Good Student's edit.
Petrie's (Flinders) Lesson in Egypt. 1887
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Prosser's (Mrs.) In the Days of the Cattle Plague, or Sunday at Home containing same
Sutter's Colony of Mercy
Taylor's Story of China Inland Mission, 2 vols.
Tyrwhitt's (St. John) Natural Theology of Natural Beauty
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Romilly's (Sir Samuel) Memoir of his own Life
Blunt's (Lady Anna) Bedouins of the Euphrates
——— Pilgrimage to Nejd
Porse's Coffee and Tea

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Nuns Walled In and Walled Up, by Author of Edith McCorman
Benson's Famous Forgeries
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Streicher, C. A., Linwood Croft, York
Gardiner's Hist. Vols. 3, 4
Longmans' Geography. Part 3
Blackie's Household Physician
Max und Moritz, in German

Streisand, H., Augsburgerstr. 58, Berlin W. 60
Goethe, Schiller, Lessing, Kleist. Edit. until 1840 in every language

Swinton, 4 Great James's Street, Bedford Row, W.C.
Ballantyne's Coral Island. Early edit.
——— Martin Rattler. Do.
Alcott's Little Women. Do.
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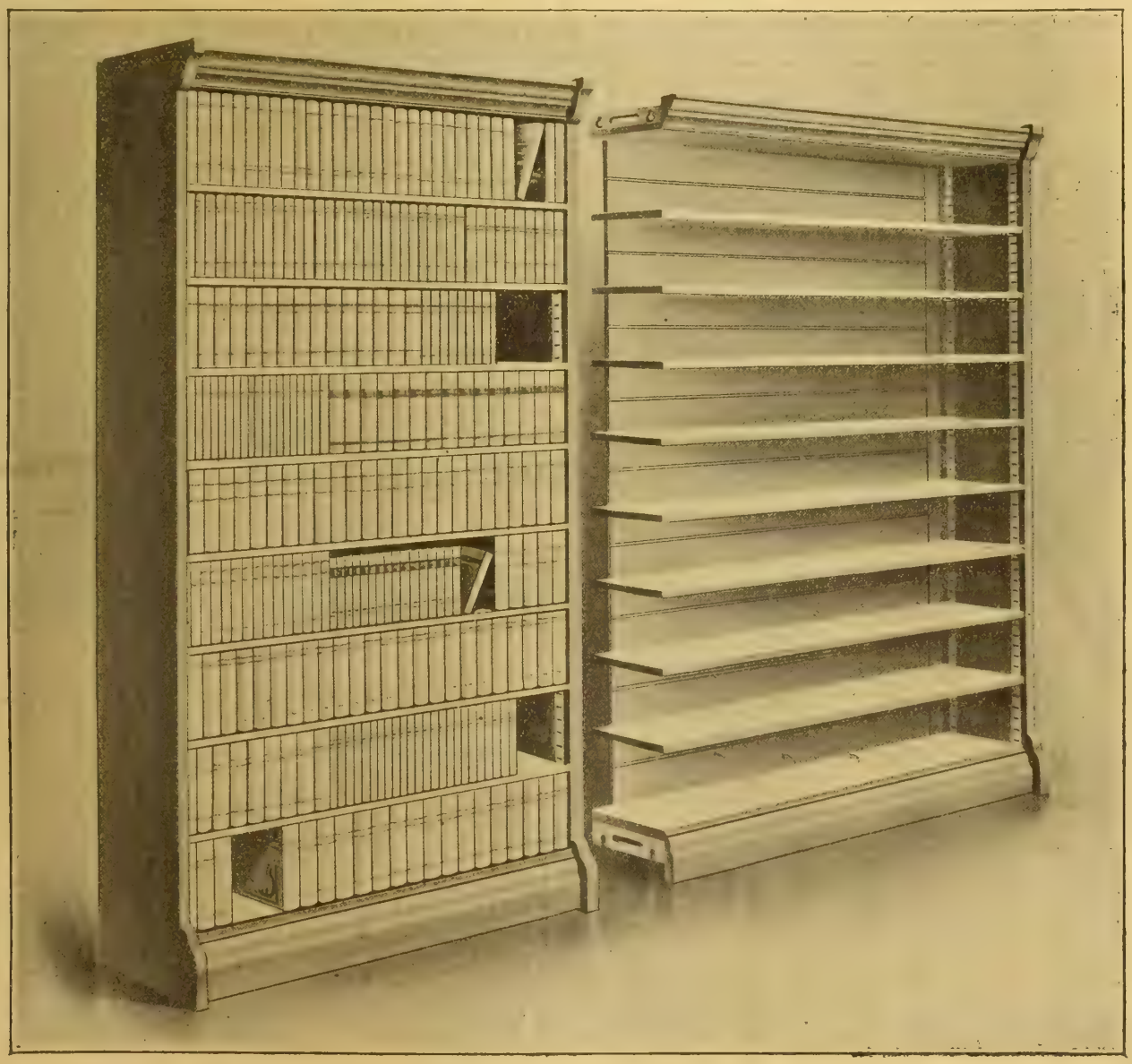

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Then eastward straight from Albemarle the Murray clansmen flew,
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High over Chatto's Windy heights flash'd forth the signal flame.
In Vigo Street the beacon blazed upon the Bodley Head:
With Fisher Unwin's answering fires Adelphi roofs were red.
Then Chapman and Hall's premises the sign to Heinemann sent,
And Heinemann sped the message on to the front door of Dent.
Then Bell began to moberlize, and Nelson stepp'd aboard,
And Constable his truncheon drew, Lord Methuen his sword.
His helmet Alston Rivers donn'd with nodding *nom de plume*,
And Arnold sent to Rugby for the Doctor's old birch broom.
Then Blackwood, Black and Blackie came, and Blackett came with Hurst,
A grisly troop, upon the foe in one dark cloud to burst.

And so on and so on! Yes, you cannot do without the April BOOK MONTHLY which, moreover, has two notably good interviews, one with the Rev. Dr. Clifford on the books that have influenced his life; the other with Mr. W. F. Kingdon, of Messrs. W. H. Smith & Son, on his experiences of the Bookstall Reader.

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THE

Publishers' Circular

A FLORENTINE BOOKSELLER.

PROBABLY few bookish persons have passed through Florence in the last forty years without making some acquaintance with Pietro Franceschini, whom death has removed in his seventieth year. He was a bookseller of the tribe of Dodsley, more a friend of the learned than a tradesman, and more an author in his own right than either. Those who knew their Florence will not fail to recall his most famous shop on the Borgo dei Greci. It was a spacious place, literally heaped with books. There were rarely catalogues to aid the visitor, and to a casual customer Franceschini paid no more attention than civility required. One might have spent a day there without a hint to buy or a request to move on. Franceschini himself sat behind a small rampart of books busily engaged in reading or writing. His ruddy countenance, framed between a flowing white beard and silver hair that rarely knew the indignity of the shears, was crowned by a black sombrero. His whole breezy, portly effect, to an American visitor would evoke incongruously the sheriff in a comedy of frontier life. And indeed he illustrated throughout a long and distinguished career a sort of magisterial simplicity and probity. For years he had been moderator of the best debating society in the Tuscan capital, though, withal, an informal one. Carducci, Fanfani, and a dozen less known to international fame, had followed him from his out-of-door stand in the Uffizi colonnade to the little shop in the Borgo Santi Apostoli, and thence to the Borgo dei Greci. If any uninitiated person had wandered into that shop in the late evening, he would have perceived his error and retreated in good order. Franceschini would have been seen surrounded by the best of Florence, arbitrating literary issues, reconciling political differences, until, as eight o'clock struck, with much jangling of the great keys, and gradual extinguishing of the gas jets, he saw them all out with a handshake. That was his life for a matter of thirty years, until death and circumstances began to disperse his academy.

Such a man naturally let the business take care of itself, and it did well enough so. If a purchaser disturbed his Olympian calm by asking the price of a book, there was only one answer, 'Half the marked price.' That was the rule for the New England schoolma'am, tremulously buying her first Aldine, and for Mr. Gladstone, who walked in one day, rather pompously presenting himself as the friend of the padrone's friends. It would have gone hard with anyone foolish enough to bargain over the price, but presumably that seldom happened. Franceschini was one of those men who readily make themselves believed. In fact there was little of the merchant about him. He willingly lent such books as his friends could not buy; he made valuable gifts of manuscripts to the National Library, to which also he gave a precious collection of books annotated by celebrities. He marked his transfer to the splendid quarters still occupied by his business in the Palazzo Borghese, Via Ghibellina, by a redoubled and costly devotion to his favourite pursuit, the investigation of the art and archæology of Florence. In the defence of the antiquities of Florence and in rescuing her art and artists from neglect and oblivion he was ever a *preux chevalier*, so much so that when King Humbert made him a Knight of the Crown he did but confirm the choice of Nature.

Pietro Franceschini was born in Florence in 1836 of a Pistoiese father and a Savoyard mother, a woman of rare cultivation.

Between 1852 and 1863 he sold books on a barrow in the colonnade of the Uffizi. In 1863 he gave up his barrow in favour of a shop. It was this move that at once brought about his greatest adversity and proved the value of the friendships he had gained. With his new shop filled with a large stock just bought on credit from the Milanese bookseller Silvestri, there came the famous overflow of the Arno that practically wiped out his savings of eleven years. Friends rallied to his aid, among them his English client, Giovanni Temple Leader; rivals lent him books, and within a few years he had not merely recouped his losses and repaid his debts to the soldo, but was established in the Borgo dei Greci in an enviable position of ease with dignity. Comparetti, Villari, and Chiappelli, with others, had joined these *conversazioni* in compensation for the removal of Carducci to Bologna.

Mario Foresi tells several stories of this period that illustrate Franceschini's attitude towards business. Sometimes, when asked the price of a book, he would say 'I can't tell you now; I'm too busy. Put it aside.' Of course, such a book immediately disappeared, in the shifting mass, the contents of which nobody knew, least of all the proprietor. On one occasion Foresi, then a schoolboy, saw a stranger conveying a quantity of books from the shelves to the capacious pockets of a great ulster and told Franceschini. 'Let him alone,' was the answer; 'he usually does that; so much the worse for him.'

The recent move to the finer quarters in the Palazzo Borghese marked a decline in the fortunes of the business. Franceschini was too much concerned in his archæological polemics to pay much heed to the two hundred thousand volumes he moved over from the Borgo dei Greci. Death surprised him at these labours, many of which are unpublished, and he spent the few weeks of his final illness absorbed in the works of his predecessors, Vasari and Baldinucci. Perhaps the best tribute to the life of this *gran galantuomo* may be found in the words of his friend Ferdinando Martini announcing the conferring of knighthood upon Franceschini:—

I have wished that the Government should mark in you a noble example of an honest, modest, and laborious life; of a culture acquired without official aid through a sense of personal dignity and a love of the excellent; that it should in you do honour to the common people of Florence who have done so many fine and useful and sturdy things; to that populace whence you come and of which you

are now one of the few remaining legitimate heirs.

This is not the place to speak of Franceschini's archæological studies, many of which were intentionally given to the popular newspapers of Florence. Suffice it to say that from 1865, when his 'Appunti di Fiorentino Argomento' was printed, until his death he was in constant production. The façade of the Duomo, the restoration of the Pazzi Chapel at Santa Croce, the ascertaining of artists' tombs, and the placing of memorial inscriptions, all occupied his pen at one time or another.—M., in the New York *Nation*.

THE BOOK WAR.

Formation of a Publishing Company by the *T*.B.C.

A new phase of the Book War was, says the *Daily Mail*, entered upon on Tuesday, when the members of the *Times* Book Club met privately at the Hotel Russell to consider the establishment of a publishing company.

The meeting was first announced in last Saturday's *Times*. The invitations were sent out in the name of a firm of solicitors, who were, it is understood, instructed by a member of the club who is extremely anxious that the club should make a bold move in its struggle with publishers.

The letter in which 'R9098' announced yesterday's meeting was as follows:—

'To the Editor of the *Times*.

'Sir,—Our first meeting to establish a new publishing company in support of the policy so ably advocated by the *Times* will be held on March 26.

'The policy of the new publishing company will be to encourage authors to retain the full and real ownership of their copyright, not to seek all sorts of byways of bleeding them dry; fair-and-square rendering of accounts, without any of those involved and illusive clauses by which publishers batten on the author's brains; and an unrestricted output, so that the book-buyer or library club can sell and dispose of the books as soon as we are paid for them.

'In allotment of shares in the new publishing company we shall try and give preference to members of the *Times* Book Club and those who have supported you, to authors who have hitherto suffered under the existing system of publishing, and to librarians, who as a body appear to have met with scant consideration from the publishers' ring. In so doing we hope to reduce the cost of books and encourage book-buying among the general public.'

It was announced at the meeting that £50,000 will be subscribed by the *Times* Book Club to the new company. Members were asked at the meeting to form a guarantee fund to cover the preliminary expenses of inquiring into the prospects of such a company. Amid considerable enthusiasm members offered sums ranging up to hundreds of pounds; £603 in all was guaranteed.

[It is hardly necessary to direct attention to the wording of the letter calling the meeting to form this new company. It will be noted and remembered by the whole book trade.—Ed. *P.C.*]

LATEST FROM THE UNITED STATES AND CANADA.

Ruling on Duty on Imported Sheets Reversed.

It was decided on March 7 by the Board of United States General Appraisers that sheets printed abroad and bound and finished into books in the United States are subject only to duty upon the percentage of royalty applicable to the parts involved.

The decision, which terminates the controversy between the Government and E. P. Dutton & Co., reverses the ruling made by General Appraiser Fischer, who sustained the action of the Appraiser of the Port of New York in adding to the dutiable value the entire royalty which was based upon the completed book.

The decision of the full board is as follows: Books of foreign authors published in the United States are subject to no duty upon royalty. Books, printed and bound abroad, are subject to duty upon the entire royalty paid thereon. Sheets printed abroad and bound and finished into books in the United States are subject only to duty upon the percentage of royalty applicable to the parts involved.

Canada Bars Sunday Papers.

Twenty thousand American papers hitherto sold freely in Canada on Sunday are absolutely barred on that day, and Canada itself does not issue a Sunday paper. It is illegal even for express companies to bring these papers into Canada on Sunday. The legislation prohibiting the sale of newspapers throughout the Dominion on Sunday was passed at last year's Parliamentary session, and the penalty for violation is a fine of $250 or two months in gaol. The papers have always been obtainable on trains, at stations, and at hotels and bookstalls. A meeting of those interested in the sale was held on March 1. The legal advice was that no loophole existed by which the papers could be paid for in advance or on Monday, and given or delivered in rooms or at the houses of customers on Sunday.

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NOTES AND ANNOUNCEMENTS.

We have much pleasure in announcing that the Annual Congress of the Associated Booksellers of Great Britain and Ireland will be held this year at Eastbourne, on the last Friday in May or first or second Friday in June. The fact that Mr. H. W. Keay, J.P., the President of the Association, is also Mayor of Eastbourne augurs well for the success of the affair at that charming seaside place.

Messrs. Routledge deserve the thanks of readers for the admirable manner in which they produce their many reprints of famous books. Although perhaps not many will agree with us, we prefer a good, fairly thin, opaque ordinary paper to the India paper or imitation India paper which is so much used—simply because the process of turning the leaves is not so easy with the India paper as with the stiffer ordinary paper.

Messrs. Hutchinson & Co. will publish immediately a new book entitled 'The Allies,' by Major-General Sir Henry Colville, K.C.M.G. &c. Sir Henry Colville deals in this book with the Anglo-Japanese alliance, and provides a careful study of the Japanese and their methods of life and warfare.

Messrs. Hutchinson & Co. will publish immediately a new novel entitled 'Kirke Webbe,' by Mr. F. W. Hayes, author of 'A Kent Squire,' and other well-known novels.

The Jubilee Number of the *Christian World* will be published by Messrs. James Clarke & Co., Fleet Street, on April 11. A new serial story by S. R. Crockett commences, and, as will be seen from the advertisement, this number will have many other exceptional attractions.

Collections of first editions, Elzevirs, broadsheets, and rare books should note the advertisement of Herr Ferdinand Schöming in the *P.C.* this week.

Messrs. Wm. Blackwood & Sons have just brought out attractive sixpenny editions of 'Count Bunker,' by J. S. Clouston; 'No. 101,' by Wymond Carey; 'Doubles and Quits,' by Laurence Lockhart; and 'Erchie, my Droll Friend,' by Hugh Foulis. Messrs. Macmillan & Co. have added 'Robbery Under Arms,' by Rolf Boldrewood, to their great list of good books at this popular price.

Messrs. J. M. Dent & Co. claim as prominent features of the 'Everyman Ruskin'—1. Special introductions by well-known art-critics or disciples of Ruskin. These introductions can be obtained in no other form. 2. The inclusion of all the original illustrations, whether in colour, line, or tone. 3. The careful manner in which the books are produced, special inks being employed to give the illustrations greater effect.

What we do not understand is how Messrs. Dent can produce such books at such a low price. They have now ready 'Modern Painters,' in 5 vols., with introduction by Lionel Cust; 'Stones of Venice,' in 3 vols., with introduction by Marsh Phillips; and 'Unto this Last, and Essays in Political Economy,' with introduction by Sir Oliver Lodge. Other volumes are promised shortly.

Messrs. Longmans, Green & Co. have just issued a classified catalogue of their publications with an analytical index of subjects and a complete general index. It seems to us to be a model of what such a work should be. Nearly three thousand different books are included.

The new portion of the 'Oxford English Dictionary' is a triple section by Dr. Murray, and it extends from 'Piper' to 'Polygenistic'—5,536 words, illustrated by 20,848 quotations. Among the more important words are 'Play' (17 columns), 'Plough,' 'Plum-pudding,' and 'Police.' Special mention may be made of 'Point,' which in English represents two French and Romanic words, never confused in those languages; about eighty-eight senses in which this word is used as a substantive are given, as if, Dr. Murray remarks, to satirise the Euclidean definition, 'a point is that which hath no parts.' The total number of words in the 'Oxford Dictionary' so far as it has gone is 215,128, illustrated by no fewer than 1,024,554 quotations.

The Ambrose Company, of 57 Wigmore Street, have an interesting list of booklets for the summer season. *A propos* of the modern labour movement, with its accompanying movement of women towards a greater share in the conscious social development of the race, we notice a collection of essays by Mr. George Barlow entitled 'The Triumph of Woman.' This has no connection with recent misguided efforts of certain ladies to get into Parliament. It is 'the inner, spiritual turmoil' that Mr. Barlow deals with in his book.

Mr. H. J. Glaisher, of Wigmore Street, has just ready Mr. William Toynbee's new volume of poems, 'Rhymes of City and Countryside,' and a small volume of verse, by Mr. Dermot Freyer, entitled 'Rhymes and Varieties, Verses in Lighter Vein.' He is also issuing immediately No. 1 of the Loch Press series of booklets, 'The Man Child,' poems by Seosamh MacCathmhaoil.

'The Observations of a Johnny,' 'Chorus Girls' Etiquette,' 'Catch as Catch Can,' are the titles in a booklet in a rather startling coloured cover, just published by Messrs. Edwin J. Brett, Lim. The 'Johnny' of to-day represents the 'masher,' 'bounder,' 'swell,' &c., of previous periods, and as there are great numbers of Johnnies in every town of any pretensions, there ought to be a large sale for a book which specially appeals to them; an ordinary unfortunate mortal who is not a 'Johnny' will miss many of the good things in this work by A. S., simply for want of 'being in the know,' you know. The volume is nicely got up, and contain several illustrations.

'The Workmen's Compensation Act' is a misnomer. It is not confined to workmen, but apparently to everybody who is employed to do work. The best exposition of it which we have seen is a neat pamphlet entitled 'Handy Notes for Employers: The Workmen's Compensation Act, 1906,' by A. F. O. Walbrook, solicitor, and published by Messrs. Walbrook & Co., Ltd., printers and publishers, 13–15 Whitefriars Street, E.C.

BOOK CATALOGUES FOR THREE HUNDRED YEARS.

With reference to the article on the above subject which appeared in the Publishers' Circular, March 16, Mr. William Jaggard, of Liverpool, informs us:

1. That Clavel's * Term Catalogues were continued to 1709.

2. That we have omitted one of 'the earliest and most important—viz. William Jaggard the first's Catalogue of such English Bookes, as lately haue bene and now are in Printing for publication. From the ninth day of October 1618 vntill Easter Terme [May 1619] next ensuing. London, printed by W. Iaggard, 1618, 4to.'

We thank Mr. Jaggard for his interesting information. Clavel's Term Catalogues, according to Nichols and Lowndes, were only brought down to 1700, but on turning to Messrs. Growoll and Eames's very valuable work 'Three Centuries of English Book Trade Bibliography,' Mr. Eames informs us that 'the fifth and last series of the quarterly Term Catalogues which were begun in 1666 were discontinued in 1709' (but apparently this last volume was published without Clavel's name). Our brief article did not pretend to be exhaustive on the subject of catalogues, as may well be supposed when we mention that in 1903 Dr. Edward Arber reprinted these Term Catalogues, 1668–1709 in a volume the selling price of which is 210*s.* net!—and Mr. Eames's list occupies fifty-seven pages. In compiling the little genealogy of our English Catalogue we had only referred to the old catalogues mostly in our own possession, which, as it happened, were sufficiently comprehensive to tell the whole story in brief.

The rare volumes of the Term Catalogues lent to us by Mr. Joseph Milligan are very curious and interesting. The subjects are classified under History, Theology (under this head Richard Baxter's works occupy much space), Biography, Poetry, &c. Under the latter heading Milton's 'Paradise Lost' and 'Paradise Regained' are mentioned, but Shakespeare's name does not appear so far as we could discover after a slight glance. Several of his separate plays are quoted without any author's name. Probably these are the plays published at a shilling or two which are now fetching such fabulous prices whenever one of them turns up at the book auction sales. The volumes also contain the full titles of a host of pamphlets on the many quarrels between King James II. and the Church and people, the Declaration of Indulgence, the Seven Bishops sent to the Tower, &c., which furnished Macaulay with material for his graphic account of the stirring times of James II. and William of Orange.

Mr. A. W. Waters, of Leamington, mentions 'A New and Correct Catalogue of all the English Books which have been printed from the year 1700 to the present time, with their prices, 8vo. half-calf, very curious and rare, now at the Bodleian Library, Oxford; London, 1767.'

* Clavel is spelt sometimes with one *l* sometimes with two *l*'s.

BOOKSELLERS' PROVIDENT ASSOCIATION.

At the last monthly meeting of the Board of Directors held on Thursday, the 21st inst., Mr. C. J. Longman in the chair, the sum of 110*l.* was voted for the relief of sixty-one members and widows of members; one new member was elected, and nine fresh applications for membership were received.

£3,600 FOR A FIRST FOLIO SHAKESPEARE AND £1,290 FOR A PERFECT FIRST EDITION OF WALTON'S 'COMPLEAT ANGLER.'

At Sotheby's, on Saturday, the two days sale of the Antwerp collection of rare books was brought to a close. In less than two hours £10,536 was realised, making, with Friday's dispersal, a total sum of £16,351. The remarkable feature of the sale on Saturday was the £3,600 which was paid for a first folio Shakespeare, which is in an almost faultless state. Up to the Ashburnham sale, a few years ago, the record price at auction for a first folio was £1,750, and two years ago this Shakespearean record was eclipsed by the quarto Richard III. being sold for £1,765. The collection of first editions formed by Mr. Van Antwerp, of New York, is one of the most famous in the book-collecting world, and when Mr. Quaritch made an initial bid of £1,000 for the first folio, it was confidently expected that all previous records would be thrown to the wind. The previous record was soon passed, Mr. Quaritch beating all competitors, and winning at £3,600. Mr. Quaritch made the chief purchases during the afternoon, and the bulk of the £10,536 obtained was contributed by him. *He acquired for £1,290 a first edition of Walton's 'Compleat Angler.' This example has always been spoken of as the finest copy known.* The second folio Shakespeare was carried off for £210 by Messrs. B. F. Stevens, for America; the third folio, rarer than the second owing to the supposed destruction of many copies in the great fire of London, fell to Mr. Quaritch's bid of £650, a record price; and the same purchaser acquired for £75 a fourth folio. Mr. Tregaskis purchased for £300 a complete set of the Waverley Novels, in the original boards, and in an uncut state. Several rare Shakespeare quartos were submitted, 'The Rape of Lucrece' fetching £350. The following notable prices were also realised:

Sidney's 'Arcadia,' £315; a first edition copy of 'Gulliver,' £132; Purchas's 'Hakluyt's Voyages,' £170 (this was acquired from the library of Sir H. H. Edwards for £100); a first edition of Milton's famous masque 'Comus,' £162.—*Standard.*

THE PUBLISHERS' ASSOCIATION OF GREAT BRITAIN AND IRELAND.

Annual Meeting and Report.

The Annual General Meeting of the Publishers' Association was held at Stationers' Hall on Monday afternoon, March 25, the President of the Association, Mr. Edward Bell (G. Bell & Sons) in the chair. There were also present: H. E. Alden (Simpkin, Marshall & Co., Ltd.), A. F. Allen (W. & R. Chambers, Ltd.), George Allen, Charles A. Ashley (Wells Gardner, Darton & Co., Ltd.), Ernest Bell (G. Bell & Sons), Adam R. Black (A. & C. Black), G. W. Blackwood (Messrs. Wm. Blackwood & Sons), James H. Blackwood (Wm. Blackwood & Sons), James Bowden (Religious Tract Society), T. G. Clark (T. & T. Clark), Wm. Clark (Bemrose & Sons, Ltd.), C. F. Clay (Cambridge University Press), Charles C. Darton (Wells Gardner, Darton & Co., Ltd.), J. W. Darton (Wells Gardner, Darton & Co., Ltd.), Gerald Duckworth (Duckworth & Co.), Hy. Frowde, Henry George (Young J. Pentland), C. E. Gill (George Gill & Sons, Ltd.), Geo. R. Gill (George Gill & Sons, Ltd.), F. G. Green (Dean & Son, Ltd.), Wm. Heinemann, Treasurer, R. Howard Henson (Morgan & Scott), Arthur G. M. Hesilrige (Dean & Son, Ltd.), M. H. Hodder (Hodder & Stoughton), Roger Ingpen (Hutchinson & Co.), O. Kyllmann (A. Constable & Co., Ltd.), John Lane, A. C. Lockwood (Crosby Lockwood & Son), C. M. Lockwood (Crosby Lockwood & Son), C. J. Longman, Vice-President (Longmans, Green & Co.), George H. Longman (Longmans, Green & Co.), F. Macmillan (Macmillan & Co., Ltd.), John Manson (Edward Stanford), D. S. Meldrum (Wm. Blackwood & Sons), H. C. Merten (John Long), Cranstoun Metcalfe (Andrew Melrose), H. S. Milford (Oxford Press), F. H. Miles (Simpkin, Marshall & Co., Ltd.), G. H. Miles (Simpkin, Marshall & Co., Ltd.), Gordon Milligan (W. & R. Chambers, Ltd.), George H. Milsted (Duckworth & Co.), John Murray, G. E. Nathan (A. Constable & Co., Ltd.), Alfred Nutt (David Nutt), S. S. Pawling (Wm. Heinemann), A. D. Power (Sir Isaac Pitman & Sons, Ltd.), A. Reynolds (Sir Isaac Pitman & Sons, Ltd.), S. Rivington (Rivingtons), James Roy (Morgan & Scott), J. Shaylor (Simpkin, Marshall & Co.), Harold E. Skeffington and Martin S. Skeffington (Skeffington & Son), F. W. Slater (Harper & Brothers), Reginald J. Smith, K.C. (Smith, Elder & Co.), A. Fredk. Sowter (C. Arthur Pearson, Ltd.), P. Spalding (Chatto & Windus), Alfred Spencer (Hutchinson & Co.), Arthur Spurgeon (Cassell & Co., Ltd.), W. Symons (Blackie & Son, Ltd.), T. Fisher Unwin, W. Fruing Warne (Frederick Warne & Co.), Arthur Waugh (Chapman & Hall, Ltd.), Wm. Webster (Anthony Treherne & Co., Ltd.), Harry C. Weinberg (Wm. Heinemann), George H. Whitaker (J. Whitaker & Sons, Ltd.), B. W. Willett (Kegan Paul, Trench, Trübner & Co., Ltd.), Geoffrey S. Williams (Williams & Norgate), J. E. Hodder Williams (Hodder & Stoughton), and R. Percy Hodder Williams (Hodder & Stoughton), and Wm. Poulten, Secretary.

Report.

Increase of the Work.

The progressive increase of the work of the Association, noted in former Reports, has been exhibited in a marked and, it is to be hoped, exceptional degree during the past twelve months. Since the last annual meeting the Association has held three special general meetings; the Council has met nineteen times, and committee meetings and conferences between the officers have been so frequent as not easily to be reckoned.

The 'Times' Book Club.

The *Times* Book Club, it scarcely need be said, is responsible for the greater part of this additional work. At the date of the last Report it still seemed possible that this enterprise might be conducted in such a manner as not necessarily to invalidate the conditions of the Net Book Agreement. But the persistent offers of net books at greatly reduced prices led to urgent remonstrances from the retail trade, and resulted in the suggestion that the President and Vice-President should discuss the matter personally with Mr. Moberly Bell, who had signed the Net Book Agreement on behalf of the *Times*. An interview, at which Mr. Hooper and Mr. Keay, the President of the Associated Booksellers, were also present, accordingly took place at Printing House Square early in May. It was hoped that a friendly understanding between the *Times* Book Club and the booksellers in reference to the sale of surplus stock would result from this meeting. The proposed arrangement was, however, rejected by the Associated Booksellers.

About this time the difficulty of the situation was aggravated by advertisements issued by the *Times* Book Club, offering various recently published books at absurdly low prices. This convinced the Council that there was no real intention on the part of the *Times* to work in harmony with the trade, and that the only remedy for these evasions of the Net Book Agreement would be the adoption of more precise conditions in reference to the sale of second-hand and surplus stock.

The views of the Council were endorsed by a general meeting, which was held on July 4, at the requisition of several members of the Association, and a new agreement was drawn up, which, after receiving the approval of the Associated Booksellers, was sent to the manager of the *Times*, who was informed that his signature would be accepted with the reservation of any contracts by which he might consider himself bound until they could be legally terminated. After some correspondence had passed, the *Times* rejected this proposal, and at a general meeting in October the Council announced that, in accordance with the terms of the new Net Book Agreement, the *Times* Book Club could no longer be supplied with net books on trade terms.

Whilst the Association has had the support of almost the whole of the press and of the Committee of Management of the Society of Authors, there have not been wanting attempts on the part of friendly intermediaries to effect a settlement. The most important of these was made by Mrs. Humphry Ward and a number of literary friends, who secured the co-operation of the late Lord Goschen as Chairman. They formulated certain suggestions directed towards a compromise and sent them simultaneously to the Association and to the *Times* office. A Committee of your Council, which was summoned to deal with them, referred the matter to the Society of Authors, and representatives of that Society met the Council and strongly urged that some attempt should be made to fall in with the proposals. The Council agreed, subject to their action being approved by a general meeting, to shorten the close term for net books by one month, and to make some other modifications in the new Net Book Agreement. The Associated Booksellers concurred with some reluctance in these proposals, but hoped that no further concessions would be made to the *Times* Book Club. The proposed *modus vivendi* was, however, rejected by the *Times*, and Lord Goschen wrote to express his regret that his efforts had failed.

The Milan Publishers' Congress.

This, the fifth International Congress of Publishers, was held from June 6 to 10, and was attended by Mr. Heinemann, and Mr. R. T. Wright, of the Cambridge University Press (who had been formally appointed delegates), and other members of the Association. The chief questions discussed were the new American Copyright Bill; the attitude of Holland towards the Berne Convention; the tax of free copies of publications levied by various Governments; contracts with authors; international free trade in books; and the sale of books by canvassing and other direct methods.

At the conclusion of the Congress, the International Commission (on which Mr. Heinemann has been appointed as our representative in place of Mr. John Murray) held a meeting. As M. Morel, who had devoted seven years to the organisation and conduct of the International Bureau at Berne without ever consenting to accept any payment for his services, retired on account of age, it was determined to present him with a testimonial, to which we, and other countries represented, contributed 500 francs each. The annual contribution of £100 each paid by England, Germany, and France, was for the future reduced to £80, part of which will in our case, as before, be payable by the Music Publishers' Association.

Law Cases.

The case of Bullen *v.* Swan, in which printers repudiated responsibility for the loss of plates of which they were 'gratuitous baillees,' came before the Court of Appeal, who, unfortunately for publishers, confirmed the decision of the High Court, which practically relieves printers from any special responsibility for property left in their hands.

The important case of Macmillan *v.* Dent by which the law relating to the copyright in letters has been brought into some degree of consistency with that affecting other literary matter, has been treated so fully by Mr. MacGillivray in a special article on the subject which he has written for members of the Association, that it is unnecessary to say more about it here. Other actions of minor interest will be found in the new instalment of 'Copyright Cases.'

Agents-General for the Colonies.

Owing to a claim made by the Agent-General for one of the Australian Colonies to be supplied with books on trade terms, the matter came before the Council, when it was decided that such officials should not be regarded as entitled to trade terms.

New Rules.

The small committee appointed by the last annual meeting to report as to the alterations of Rules IV and V relating to the election of officers and Council submitted their report to a special general meeting held on February 7. New rules were adopted which provide for the election of the Council by ballot before the annual meeting.

Colonial Agents.

As the position of Copyright Agent for Cape Colony, Orange River Colony, the Transvaal, and Rhodesia was vacant, it was offered to and accepted by Mr. T. Maskew Miller, of Cape Town. Mr. Miller is well known as one of the most enterprising booksellers in South Africa, with branch houses in Pretoria and Bulawayo, and will be in a good position to detect and deal with any piratical importations. The necessary power of attorney has recently been circulated for signature.

From a letter quite recently received from the agent of the Association in New Zealand (South Island), the Council learn that he had been able to get the Customs Authorities to destroy about twenty tons of American pirated editions of British copyright books.

Secretarial Work.

The past year has been a very heavy one for the Secretary, partly owing to the general increase in work, which has for some time necessitated his employing a junior clerk at his own expense, and partly owing to the extraordinary work entailed by meetings and correspondence connected with the *Times* Book Club. The Council decided that it would be no more than a fair recognition of the zeal and ability with which he discharges his duties to raise his salary from £125 to £150 per annum.

New Members.

The following six firms have been elected members of the Association: Messrs. Wm. Collins, Sons & Co., Ltd., Glasgow; Messrs. Davis & Moughton, Ltd., Birmingham; Messrs. Meiklejohn & Holden, Paternoster Square; Messrs. Vinton & Co., Ltd., Bream's Buildings; Mr. Andrew Melrose, Pilgrim Street; and Messrs. Bemrose & Sons, Ltd., Snow Hill. The total number is now seventy-seven.

In conclusion, the Council wish to thank all the members of the Association for the steadfast support which they have given during the past twelve months.

On behalf of the Council,
Edward Bell, President.

The balance-sheet shows the Association to be in a very sound and satisfactory position.

The annual Report having been taken as read, the Chairman, in proposing its adoption, said it was a somewhat dry and bald statement of what they had done during the year, but he hoped the members would read between the lines, and would see that the Council had had a great deal of trouble, labour, and some anxiety in conducting the affairs of the Association. The difficulties they had had to contend with—and he was sure they would agree with him that they had got through them pretty well—had been accentuated from the fact that unfortunately, from circumstances which they knew well, they had not been able to act with absolute uniformity, and the fact also that they had considered it essential to harmonise their proceedings with those of two other societies, both of whom, apparently, had some elements of discord within themselves. Those facts had produced complications which might very easily have led them into a false position, and might have given rise to difficulties among themselves which might have been insuperable. The fact that they had been able to steer clear from those difficulties was, he thought, due in a great measure to the justice of their cause and to the fact that the members of the Association had been loyal to each other and had been content to subordinate their private interests more or less to the good not only of themselves, but to the good of authors, booksellers, and everyone who made a living out of literature.

They had lately had a power of attorney brought round to them by the Secretary to sign, and he was sure they would not think that the trouble they had been put to in that matter was thrown away, for their agent in New Zealand had been able to secure orders for the destruction of twenty tons of American pirated editions of British copyright books.

Mr. William Heinemann, the Treasurer, supplemented the President's remarks by saying that, notwithstanding the trying difficulties they had passed through, he had no very disappointing financial statement to make. When last autumn they entered upon the Book War he foresaw that his chancellorship of the exchequer might be marked as a very black spot in the financial progress of the Publishers' Association; litigation seemed not impossible, and it was quite certain that very considerable extra expenditure would be necessary to conduct the campaign which the society entered upon in October of last year. He was grateful to his friend, Mr. John Lane, when he on that occasion suggested the creation of an emergency fund, and it was largely due to his suggestion that the present satisfactory condition of the finances of the Association was due. His appeal for contributions for the special purpose of the Book War campaign met with a most liberal response, and the emergency fund had been sufficient to pay the entire expense which they had been put to with the exception of £100. He knew that the way in which some of the money had been spent had been criticised, but he could only say that they of the War Committee did their best and took such steps as they thought advisable and were advised by their lawyers to take. After referring to the Milan International Congress last June, and to the valuable work which was done by the permanent International Bureau at Berne, he said it was satisfactory to know that during the year the Council had been able to invest £500 more in Consols, and they were nearer this year than ever to the position they had always aimed at—viz., that of being able to reduce the annual subscription.

Mr. W. Symons (Blackie & Son, Ltd.), in seconding the motion, said it was evident that the thanks of the members were greatly due to the Council, for never since the Association was established had it passed through such a trying session as the past year had proved.

Mr. Frederick Macmillan having supported the motion, the Report was adopted.

The Chairman then announced that the election of the Council had resulted as follows: Messrs. Chapman & Hall, Ltd., Hodder & Stoughton, Mr. John Murray, Macmillan & Co., Ltd., George Bell & Sons, Longmans, Green & Co., Smith, Elder & Co., Hutchinson & Co., Wells Gardner, Darton & Co., Ltd., Wm. Blackwood & Sons, Wm. Heinemann, John Lane, and A. & C. Black.

On the question of the election of a President, Mr. John Murray said he sincerely hoped that they would elect Mr. Bell again this year. They all knew of Abraham Lincoln's advice never to swop horses while crossing a stream. The Presidents of the Publishers' Association had generally been elected for a second year because they had gained experience in the first year, and it had been found desirable not to change too often. He thought that it would be a great mistake of tactics if they were to change at this particular juncture. He, Mr. Murray, was President of the Association when the International Congress was held in London and when the Net Book Agreement was carried through, and he thought the work then was rather hard, but his work then was only as child's play compared with what Mr. Bell had had to do during the past twelve months. They owed Mr. Bell a debt of gratitude for having carried the Association through the most difficult year it had ever had to face, and to make a change now, he considered, would not only be injuring the society, but would also be casting a slight upon their President. He hoped therefore that they would re-elect Mr. Bell as their President, and Mr. Longman their Vice-President, for that gentleman had also had an enormous amount of work to do.

Mr. Gill proposed that the meeting should be adjourned in order that the members might have an opportunity of considering whom they would elect as officers. After some discussion the amendment was rejected by a large majority, and the voting was then proceeded with, the result being that Mr. Bell was re-elected President, Mr. C. J. Longman Vice-President, and Mr. William Heinemann Treasurer.

The Chairman, in returning thanks for his re-election, said that he must say how splendidly Mr. Longman, the Vice-President, had helped him in carrying out his duties. Mr. Longman had given him advice on every occasion and acted most cordially with him, and undertaken responsibility which he, the speaker, would perhaps not have cared to take alone.

Mr. Longman, in returning thanks, said he attributed his re-election to the fact that, as Mr. Murray had said, it would be unwise to swop horses when crossing the stream. As they knew, to some extent he (Mr. Longman) was fighting with his hands tied. Nevertheless, he should continue to support Mr. Bell and the Association.

Mr. Heinemann also thanked the meeting for his re-election, and remarked that he hoped next year he would have even a more favourable balance-sheet to present to the members.

The proceedings then terminated.

TRADE NOTES AND CHANGES.

Before sending books to Camden Street, publishers and booksellers should make inquiries.

Mr. Edward Carney informs us that he is now the sole country representative of Messrs. Whittaker & Co., of White Hart Street, Paternoster Square, technological and educational publishers.

An Heirloom.—Professor Masson, of Edinburgh, author of a compendious life of Milton, was once exasperated by the listlessness of a student in one of his classes. After bearing long in silence the young man's inattention, the Professor one day broke off in the midst of his lecture and addressed himself to the student.

'May I ask, Sir,' said he, 'whether you expect to pass this course?'

'I hae hopes, Sir,' answered the student.

'Then when the examination comes, Sir, you will wish for notes on these lectures. What will you do for them?'

'I hae my father's, Sir,' was the reply.—*Harper's Weekly.*

Mention the 'P. C.'—Our Readers who order books &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

SALE JOTTINGS.

SEVERAL good prices were realised at Messrs. Hodgson's Sale of Rare Books last week, which included the library of the late Dr. William Roots, F.S.A., of Kingston-on-Thames. The following are the more important items: A handsome set of Brayley's History of Surrey, extra illustrated by the insertion of numerous water-colour drawings by J. and E. Hassell, old engravings, &c., and extended to 11 volumes 4to., £77 (J. & E. Bumpus); the Strawberry-Hill copy of Aubrey's History of Surrey, with numerous topographical views inserted, 5 vols., £24 (Atkinson); Churchill's Life of Nelson, with portraits of famous Admirals, plates of engagements, &c., £25 (Sotheran); ten volumes relating to Napoleon and Wellington, with coloured plates of military costume, portraits of commanders, &c., inserted, bound in old russia, £58 (Hornstein); the rare first edition of Ruskin's Poems, 'Poems, J. R., Collected 1850,' in the original cloth, £42 (Quaritch); The Germ, original issue, the four parts in 1 vol., half-bound, £24; (Quaritch); the manuscript copy of Thackeray's Essay on George II, written out by Chas. Pearman, with corrections throughout in Thackeray's autograph, £31 (W. Brown); the Original Drawing by Phiz to the Trial Scene in Pickwick, £50 (Sabin); Woodward's Eccentric Excursions, £10 15*s.* (Hornstein); Reid's Catalogue of the Works of George Cruikshank, 3 vols., £12 (Hatchards); Gould's Birds of Great Britain, £80 (Harrison & Sons); The Birds of Asia, 7 vols., £48 (Forrester); The Humming Birds, with the Supplement, 6 vols., £56 (ditto); The Birds of New Guinea, 5 vols., £47 (ditto); The Mammals of Australia, 3 vols, £41 (ditto); The Toucans and Trogons, 2 vols., £15 10*s.* (ditto); Goddard & Booth's Military Costume of Europe, large paper, 2 vols., £38 (Edwards); Chamberlain's Imitations of Original Drawings by Holbein, £26 (J. Rimell); Ackermann's History of the Public Schools, £25 10*s.* (Parsons); The University of Oxford, 2 vols., £17 10*s.* (B. R. Hill); The University of Cambridge, 2 vols., £17 10*s.* (Quaritch); Repton's Landscape Gardening, 1805, £11 10*s.* (Quaritch); Milton's Paradise Lost, first edition, the edges uncut, 1671, £92 (Barnard); Linschoten's Voyages to the East and West Indies, 1598, £20; Purchas: his Pilgrimes, 5 vols., 1625-6, £49; Hakluyt's Voyages, 3 vols., 1598-1600, 3 vols., £20. MS. relating to Virginia: Answers to the Queries sent by the Lords of Trade and Plantations from the Lieut.-Governor of Virginia, 40 pp. folio, £20 (B. F. Stevens); and a similar MS. relating to Massachusetts Bay, £15 (ditto); A Collection of Seventeenth Century Maps of the Coast Line of Brazil, £22 (Pentland). The total of the two days amounted to £2,375.

WHERE AMERICA IS NOT 'TOO PROSPEROUS.'

THE New York *American* thinks the suggestion that America is 'too prosperous' worthy only of derision. Thus:

'Is a nation too prosperous when millions of children are working in mines and mills and factories, and losing their chance in life?

'Is a nation too prosperous when half of all the schoolboys are taken from school and put to work before they are twelve years old?

'Is a nation too prosperous when out of one hundred boys sent to the public school only three can go into the high school and finish?

'Is a nation too prosperous when a law must be passed to prevent young women from working all night long and when that law is shamefully declared unconstitutional by judges on the supreme bench?

'Of a hundred mothers in America ninety at least worry about their household bills. The gas bills and the meat bills cause sleepless hours. The price of milk is beyond the reach of mothers with young children. The cost of ice causes the death of thousands.

'That may mean "too much prosperity" for the Ice Trust and the Milk Trust. But, Mr. Shaw,* it does not mean too much prosperity for the American people.'

* Mr. L. M. Shaw, Secretary of the U.S. Treasury, recently warned Americans that they were 'too prosperous.'—ED. *P.C.*

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

Re THE *TIMES* NEW NOVELS (IMPORTED FROM AMERICA).

SIR,—Your correspondent Mr. Strange is quite correct in his statement regarding 'Arms and the Women,' by Harold McGrath. The entire British and Colonial rights in this book were acquired by this firm, and the work appeared serially in the *Lady's Magazine* under the title of 'The Double' in 1902, and afterwards in volume form in March 1903. The book had a fair sale, but like most novels the demand ceased within a few months of publication, and the very small balance (about sixty copies) was sold off.

Of course the importation of the American edition is illegal, but as the book has been out of print for over three years, and no demand for a reprint has arisen, we did not consider the matter of sufficient importance to take any steps regarding it. If the American methods of the *T.B.C.* are successful in substituting such a volume as this for new volumes under boycott, we can only express our sympathy with their subscribers.—Yours faithfully, C. ARTHUR PEARSON, LTD.

Henrietta Street, London, W.C.: A. F. SOWTER, Book Publisher.

March 18, 1907.

'SUSAN.'

DEAR SIR,—I should be much obliged if you could insert a paragraph in your next issue making it clear that in connection with my recently advertised competition in regard to the novel 'Susan' competitors should give the name of the firm with which they are connected.—Faithfully yours,

E. GRANT RICHARDS.

7 Carlton Street, Regent Street, London, S.W.

Printers who are looking out for something good in coloured inks should send for samples of the ink made by the Charlottenburger Farbwerke, Berlin.

Notices of Books

From the **Academy of Motoring, Ltd.**—'The Motorists' Handbook and Calendar for 1907.' A useful, indeed an almost indispensable, book for motorists. It contains a daily register, a summary of the Motor-Car Act, hints on vulcanising, the care of tyres, the telegraphic code for ordering tyres, and eleven 'routes' from London. These latter are carefully described in the text, and also indicated by red lines on a special map prepared by Messrs. Bacon.

From **Mr. Edward Arnold.** — 'Geometrical Exercises.' Parts I., II., III., and IV. By L. Ashcroft, M.A. Miss Ashcroft has written these little books for classes which do not use a text-book in Geometry. The exercises are cleverly graduated in difficulty, and are calculated to compel the student to use independent thought. 'Arnold's Lectures Françaises,' Book III., is intended for use by the middle and upper forms of secondary schools. The readings have been selected for their literary excellence and idiomatic wealth; the notes and glossary have been strictly limited to the elucidation of an unusual term or construction.

From **Messrs. Blackie & Son, Ltd** —'Cubie's Adventure,' by W. L. Rooper. The story of a little blind boy's adventure, and of his little sister's life in an orphanage; a good present for a child ten or eleven years old.

From the same.—'Murad the Unlucky, and other Tales,' by Maria Edgeworth, should be a popular book with young people; it belongs to the 'School and Home Library'—a library which includes books that are selected and edited with the greatest care, and which may with the utmost confidence be placed in the hands of young people.

From the same.—'French Readings in Science, by De V. Payen-Payne. In 1904 the University of London made it essential that every candidate for a degree in Science should be able to translate a portion of a French and of a German scientific work. This excellent work contains passages selected from chemical, physical, astronomical, physiological, and botanical treatises, and has been compiled with a view to assisting students in their reading, and to spare them the expense of purchasing costly books. The notes are both scientific and literary and contain translations of most of the unusual and technical words.—The same publishers have added to their series of 'English Counties Readers' a volume dealing with the 'North Midlands'—Cheshire, North Staffordshire, Derbyshire. The aim of this series of illustrated books is to quicken the interest of pupils in their immediate surroundings, and to make the school excursion (whether for nature study or the practical study of geography) more interesting and more serviceable.

From the same.—'The Fortunes of Philippa, by Angela Brazil. The story of a little girl who comes from a home in South America to live with her cousins in England, of her difficulties and troubles and adventures and fun—a healthy enjoyable story for any girl to read.

From the **Catholic Truth Society.**—'The Way of Truth,' by Rev. P. M. Northcote. These

lectures on the standpoint of the Roman Catholic Church by a Mission Priest do not form a dangerous book for Churchmen or Nonconformists to read. The book is scarcely clever, but we cannot commend it for reading, as life is too short.

From **Messrs. Collins's Clear-Type Press.**—'Brightest and Best,' by Mrs. Herbert A. Farley. In this volume we have a number of the best-known stories in both the Old and New Testaments retold in a simple, unaffected way to teach children the main facts of the sacred narrative. The book is, indeed, 'Light for Little Lives,' as the authoress calls it. Some of the illustrations are very good indeed.

From **Messrs. Archibald Constable & Co., Ltd.**—'Conflict,' by Constance Smedley. The pages of this book are indeed a battle-ground. Conflict of will, of desire, and of temperament are evident on each page. It is saying a great deal for the author that in every case her wars are convincing, her characters, all extreme types, true and life-like. She is dealing with types, but the types have flesh and blood, and are intensely human. The theme is a modern one—the evolution, destiny, and purpose of woman. It has been thought out well and deeply, and it will take an earnest and intellectual student of psychology to controvert the justice of Miss Smedley's opinions or the logic of her conclusions.

From **Messrs. Duckworth & Co.**—'Perugino,' by Edward Hutton. This pretty book for the pocket is well written and well illustrated; the author has been content to say what he had to say rather than to give a complete catalogue of Perugino's works. Still, no picture of importance has been left unmentioned, and Mr. Hutton may be regarded as a trustworthy and scholarly guide to the fifteenth-century Italian master.

From **Messrs. Everett & Co.**—'Whom Pleasure Quickeneth,' by 'Momus.' A tale of mystery and attempted murders, ending in suicide and the unravelling of the tangled skein. All the well-known characters are there—detective, lawyer, and doctor; each plays his part to the satisfaction of the not too-exacting reader, and all ends happily, with the villains suitably despatched.

From **Messrs. Wells Gardner, Darton & Co., Ltd.**—'I Believe in the Holy Ghost,' by J. Howard Masterman, M.A. As an apology for the publication of this study of the doctrine of the Holy Spirit in the light of modern thought, Mr. Masterman urges the 'paramount importance, in view of the circumstances of our own time, of a more adequate realisation of the meaning of the clause of our creed' that forms the title of his book. A thoughtful, earnest, if not precisely brilliant, book.

From the same.—'Vital Values,' by Canon H. Scott Holland. Canon Scott Holland is such a popular and well-known figure in the public eye that this book of sermons is sure to be well read and much enjoyed. Most of the sermons were preached in St. Paul's Cathedral, except the last two, which were preached before the two Universities. His great knowledge of men is apparent in the way in which he deals with many difficult subjects.

From **Mr. John Hogg.**—'A New Tommy Don't-Know,' by Noel Hope. Miss Hope's new story is like a pill coated with sugar; under the guise of fiction, it seeks to improve the young mind by imparting useful knowledge. It makes plain 'the mighty influence of the brain and nerves upon the whole human structure, and the power which lies in the will, rightly guided and inspired, to fashion and improve the entire character.'

From **Mr. John Lane.**—'Women of the Second Empire,' by Frédéric Loliée. Translated by Alice M. Ivimy, with an Introduction by Richard Whiteing. Mr. Whiteing wonders why, with such books as this available, the general reader should ever condescend to the novel. We do not share this wonder, for we know well that the average reader is more concerned with incident than with character; he likes things to happen, and is almost indifferent to the manner of person concerned. The student of human nature, however, will devour these chronicles of the Court of Napoleon III. with an eager curiosity; there is much in these pages that has not hitherto been made known, and M. Loliée has enjoyed a personal acquaintance with many of the figures drawn in his book. The persons of the various dramas are put before us as characters and as parts of a pageant; there is an abundance of sprightly gossip and anecdote, and here and there one sees an unhappy and tragic face. The exposure of selfishness, of vanity, of gross self-indulgence is pitiless, and the series of graphic word-pictures so cleverly drawn by M. Loliée forms a striking commentary on the history of the Second Empire. The Countess de Castiglione, Madame de Rute, Princess Mathilde, Countess le Hon, Countess Waleska, and other beautiful and brilliant women are described with minute care, and the result is a book of great historical and literary value. The numerous illustrations are excellently chosen.

From **Mr. T. Werner Laurie.**—'The Husband Hunter,' by Olivia Roy. The high-water mark of excellence in light fiction is touched by 'The Husband Hunter.' Charming yet lifelike characters flit about its pages, make love, experience adventures, and sort themselves out in the end. The carefully-hidden moral is '*Don't* hunt for a husband, for if you do, you will certainly capture the wrong one.' There are touches revealing the play of deep feeling beneath the frothy surface, and these are manipulated by a master-hand. Never is a false chord struck. Miss Roy is to be congratulated on her clever and artistic production.

From **Mr. John Long.**—'A Light-hearted Rebellion,' by John Langfield. Spontaneous humour is in these days a rare quality, our fiction being for the most part either very pathetic or very tragic. Mr. Langfield has an undeniable gift for the invention of farcical situations and the portrayal of odd but living characters. The 'party of kids' who inhabit the Red House are very much alive, and their plots and adventures make the best kind of light reading. The 'abduction' of Mrs. Eggleton and the incidents consequent thereupon are deliciously comic, it being impossible to read many consecutive pages of the story without laughter. And Jack Turley is by way of being a creation.

From the same.—'Two Women and a Maharajah,' by Mrs. C. P. Phillimore. Anglo-Indian society has become such a favourite subject with modern novel-writers that its usual mode of treatment is in danger of being hackneyed. It is therefore refreshing to have Indian life depicted for us from an entirely different point of view—that of the half-caste. The story of the clever Eurasian doctor who marries a breezy Scotch girl, is rivalled in interest only by the interwoven history of the loveable Englishwoman who falls victim to the charms of a Maharajah. For the sake of the human interest we are willing to overlook many errors of writing, such as slips in grammar, badly-constructed sentences, and careless proof-reading.

From **Messrs. Macmillan & Co., Ltd.**—'Her Majesty's Rebels,' by Sidney Royse Lysaght. This story of Irish history is based upon the the life of Parnell so far as the historical incidents are concerned; the motives behind these incidents are, however, purely fiction. To some extent this detracts from the interest, as the reader knows beforehand how events will shape; had it not been for this, we could have praised the story even more highly than we do now. There is fine and subtle character-drawing, and considerable insight into the Irish people; it is well written, and the story is absorbing. A book that is really well worth reading.

From **Messrs. Marshall Bros.**—'Helps to Following Closely,' by L. Briggs. A simple and spiritual little book which will be helpful to many who are trying to lead a high and holy life.

From the same.—'Our Mother's Psalm,' by S. R. MacPhail, D.D. Dr. MacPhail deals with the twenty-third Psalm in a most exhaustive, clever, and yet spiritual way. His words shed much light upon one of the most favourite passages in God's Word, and we thank him for his little book.

From **Messrs. Alston Rivers, Ltd.**—'The Artistic Temperament,' by Jane Wardle. Those readers who take up this book with the legitimate expectations raised by its title will at the first blush experience a feeling of disappointment. They will make acquaintance with a young man, fascinating, variable, artistic, but with no great burden of soul or intellect. The artistic temperament is, indeed, under analysis, but only in one of the more superficial of its phases. The chief interest lies in the delineation of other, more everyday, characters, and perhaps the most powerful and realistic of these is that of the injured husband, John Blaicklock. The nobility, strength, and truth of this character alone would suffice to raise Miss Wardle's book to the level of first rank in present-day fiction.

From **Messrs. Ward, Lock & Co., Ltd.**—'In the Cause of Freedom,' by Arthur W. Marchmont. Every book we have read recently by this author has been good, and we are constantly expecting that book which will crown his reputation and rank as the book of the season. We cannot say that this has arrived yet; but the work before us shows no falling away from the high level already reached. It is spirited, lively, and full of adventure. An Englishman in Russia in love with the daughter of a patriot, and determined to rescue her from an unscru

pulous rival backed with all the power of the Russian police, is sure of an exciting time; and the reader is carried breathlessly through a series of hairbreadth adventures, which he will put down with reluctance before the last page is turned and the hero's—and the reader's own—happiness is assured.

From **Messrs. Whitcombe & Tombs**, Christchurch, New Zealand.—'Old New Zealand: a Tale of the Good Old Times, and a History of the War in the North West against the Chief Heke, in the year 1845, told by an old Chief of the Ngāpuhi tribe, also Maori Traditions,' by A Pakeha Maori, with an introduction by Dr. Hocken, F.L.S. The author of this remarkable work, 'Pakeha Maori,' was in fact an Irishman named Frederick Edward Maning. He was born in Dublin, July 5, 1811. 'He was,' says Dr. Hocken, 'a man, clever, eccentric, and humorous, and, though an amiable Christian and clergyman, somewhat addicted to cursing and swearing. In his twenty-second year, June 30, 1833, he sailed from Hobart Town to the Hokianga River, New Zealand. He married a daughter of one of the Ngāpuhi tribe. He purchased two hundred acres of land at Onoke. On this land he seems to have dwelt amongst the Maoris for more than forty years. He died June 25, 1883. The monument erected to his memory in the Auckland Cemetery bears a long tribute, from which we quote the following: 'In memory of Frederick E. Maning, known to Colonial fame as the author of "Old New Zealand." He came to this country as a young man. He lived in it to become an old man. He was a man in a thousand. In the camp during New Zealand's first native war, 1845, he did the State good service, and on the Bench in later years a Judge of the Native Land Court. When full of years, yet full of strength, he was stricken with a painful malady. He sought medical advice in the mother country. There he died at the age of seventy-two years.' 'Old New Zealand' was first published simultaneously in Auckland and in London by Smith, Elder & Co. in 1863, again by Bentley in 1871, and an Australian edition by Macmillan in 1893—so that the work is doubtless well known here. The present edition forms a very handsome volume, with several illustrations—a very creditable production from the press of Messrs. Whitcombe & Tombs, of Christchurch, New Zealand. The story is a most interesting one, full of strange adventures; the author revels in what he calls 'the good old times.' Some of the Maoris whose characters he depicts were awful scoundrels, and cannibalism was quite the fashion among them. On the other hand, he says: 'I have met amongst the natives with men who would be a credit to any nation—men on whom nature had plainly stamped the mark of "noble," of the finest bodily form, quick and intelligent in mind, polite and brave, and capable of the most self-sacrificing acts for the good of others.' Dr. Hocken, whose name is well known as the historian of New Zealand, has contributed a very interesting introduction, which he concludes with these words: 'His name will never die so long as tales of Old New Zealand are sought after by coming generations.'

From **Messrs. Williams & Norgate.**—'Introduction to the Canonical Books of the Old Testament,' by Carl Cornill, Professor of Old Testament Theology at the University of Breslau. Translated by G. H. Box, M.A. The original work was published fifteen years ago, and has passed through five editions. It was intended primarily as a handbook for students, and it has been the author's endeavour 'to lay due emphasis on all the important factors that have co-operated in the development of Old Testament introductory method.'

NEW EDITION.—We have received from **Mr. Philip Wellby** a revised edition of Lord Chesterfield's 'Advice to his Son' and 'The Polite Philosopher.' The work of revision has been done with judgment, and the volume is well got-up as regards both type and binding.

The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: *NET' after a price means that the book is published on the* NET SYSTEM, *i.e. it must not be sold at a discount.*

Words in italics refer to the name under which the work is also given in the alphabetical list in larger type.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, published in January roy. 8vo. price 6s. net.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

Adams (H.) *Cassell's* Engineers' Handb., 7s. 6d. nt. *Mar.* 07

Adderley (J.)—Behold the Days Come. A Fancy in Christian Politics. Cr. 8vo. 7¾ × 5, pp. 254, 3s. 6d. ....METHUEN, *Mar.* 07

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Mod. Quarterly of Lang. and Lit. Nos. 1, 2, 6–8. (1898–1900)

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THE

Publishers' Circular

THE LIGHT OF OTHER DAYS.

THE PUBLISHERS AND THE FIRST EXHIBITION, 1851.

IN the good old time of 1851 and the *first exhibition* in Hyde Park, the first and the best, which everybody felt it to be his duty to go and see (except one old gentleman whom I knew, who lived for thirty or forty years after that date, who dwelt close by and passed it daily, and who used to boast that he considered it one of the noblest actions of his life that he had never once permitted himself to see the inside of it). I remember it very well, and there it was that I first saw the Queen and Duke of Wellington. The publishers of those days had more consideration for their young people than they have in these degenerate days—they gave to each of their assistants two days' holiday, with a suitable sum to obtain admission to the Exhibition, without cost to themselves. Whether this liberal example was followed or not by other City houses I am not aware.

Mr. Samuel Warren, author of "Ten Thousand a Year," published a little memento of the World's Fair, under the title of "The Lily and the Bee," which had a very large sale.

FENIMORE COOPER DIED THIS YEAR, SEPTEMBER 14TH, AGED 62.

On December 4th, 1851, the FIRST CHRISTMAS NUMBER of THE PUBLISHERS' CIRCULAR was published with eight pages of illustrations, carefully printed on special paper on one side only. This was the *first* of the CHRISTMAS NUMBERS. THE PUBLISHERS' CIRCULAR then introduced a custom which has now become almost overwhelming.

MESSRS. CLOWES' GREAT FIRE.

In the month of June a calamitous fire occurred on the premises of Messrs. Clowes & Sons. Among the property consumed was the entire impression of the large paper edition of the *Illustrated Catalogue* prepared for the Royal Commissioners, valued at £7,000. Only four copies are now extant, which had been forwarded to Prince Albert.

HARPERS' GREAT FIRE IN NEW YORK, 1854.

In an account of the destruction of Messrs. Harpers' premises, it was stated in the New York *Times* that their ordinary issues throughout the year averaged *twenty-five complete copies of books per minute at ten hours daily.* This was magnified by the next paper copying it into twenty-five thousand per minute, and the latter self-evident blunder was quoted all over the world!

This year, 1854, the following prophecy appeared in THE PUBLISHERS' CIRCULAR. It reads now almost grotesque in its truthfulness: "There seems to be some hope that *photography* will ere long be brought to a practical use in the illustration of books." Not only has this happened, but the new art has flourished exceedingly, and may be said to have wholly eclipsed the more noble, because more artistic, art of wood engraving, which was then perhaps at the zenith of its perfection.

In the first number of the *American Publishers' Circular*, which was published in May, 1863, the death is mentioned of Mr. William C. Hall, at the age of eighty. Mr. Hall had imported more books into the United States and British Possessions of America than any other person. He had been engaged in the business for fifty years, his first speculation of the kind being made immediately after the War of 1812; and from that time to 1830 was the period of his greatest activity. His custom was to buy books almost by the ship-load—four or five hundred cases—in the summer, and bring them over, and close off each shipment in the winter. In this way he crossed the Atlantic two hundred times. It was roughly calculated that he had imported over three million volumes. The firm of D. Appleton & Co. owes its first connection with books to Mr. Hall, their first introduction to the business being by the sale of his consignments.

THE AMERICAN LANGUAGE.

Mr. Flagg, of the firm of Little, Brown & Co., of Boston, was in London in the year 1863. A respectable looking Englishman came up to him with astonishment depicted in his face, and said: "Pardon me, sir! I understand you are an American?" "I am, sir," was the reply. "I am surprised to hear you say so, because you speak the English language as well as we do." "We speak it infinitely better than you do," was the reply, "and I will bet you five pounds that if you will cross the street with me to the book-store opposite, you will find the book merchant sells more copies of *Webster's American Dictionary* than of any English dictionary in the market! Yes, sir, we published a dictionary in America which will teach you how to use the English language."

This was more than forty years ago, and it may still be asserted that, in spite of their persistent introduction of a new spelling of certain words, alongside of the old spelling, and the continued production of other large and important dictionaries, both American and English, Webster still holds its own in this country.

BARNUM THE GREAT.

It was in the palmy days of the early fifties, when wars were believed to have been banished for ever, that Barnum brought over to this country the great general Tom Thumb the little. This, however, was not Tom Thumb's first appearance in London.* About the same time Barnum wrote his autobiography, but he would not have been Barnum had he offered it to any publisher in the usual way. Barnum put it up to competition among the New York publishers. There were twenty-one bids. The highest bidder was J. S. Redfield, 75,000 dollars or £15,000. Sixty thousand copies had been ordered by the booksellers before it was put up to competition. More than thirty years afterwards he brought his show to England again, and he published a new edition of his autobiography, but, comparatively with the earlier issue, the sale must have been limited.

E. M.

* TOM THUMB'S FIRST APPEARANCE IN LONDON.—A valued correspondent of this journal, R. B. P., has also referred me to an account, with illustrations, of Tom Thumb's first appearance at the Princess's Theatre, which is contained in the *Illustrated London News*, of February 24 1844, p. 124. The performance must have been transferred to the Egyptian Hall a little later, as the "General" was on exhibition there in the following April. —From *Notes and Queries*.

NOTES AND ANNOUNCEMENTS.

FIRST editions of Longfellow's works are rising in price. In his very interesting references to the poet, which are appearing in *Notes and Queries*, Mr. John C. Francis refers to the enthusiasm with which Longfellow was welcomed in England when he paid us his last visit, in 1868, when "for long years his books had been household treasures in every English home."

Thomas Bailey Aldrich, the American poet, died on March 19th, aged 70. The New York *Nation* of March 21st has a charming notice of him and his work.

It is many years since "The Woman in White," by Wilkie Collins, kept us up until the early hours of the morning by its fascination. It was first published by Messrs. Sampson Low, Marston & Co., in 1860, at £1 11s. 6d., and now Messrs. Cassell have brought it out at 3*d*. net: Nearly a quarter of a million words for 3*d*.

The popularity of "The Woman of Babylon," Joseph Hocking's religious novel, is evidenced by the fact that over 24,000 copies have now been issued by Cassell & Co., Ltd.

Messrs. Hutchinson & Co. have added to their very successful "Popular Classics," "Monarchs retired from Business," by John Doran (in two volumes), the first volume adorned with a portrait of James II., and the second with a portrait of Queen Christina. The first edition was published just fifty years ago, by Richard Bentley (2 volumes, cr. 8vo), 21*s*. They are now to be had for less than 21*d*.

We are glad to say that Messrs. Gurney & Jackson have in the press, for publication in April, a new and enlarged edition of Mr. Abel Chapman's well-known work, "Bird Life of the Borders." This has been out of print for some years, and copies have been eagerly sought after. The new edition has in great part been re-written and has a number of additional illustrations.

In "Red Russia," by John Foster Fraser, to be published at the end of April by Cassell & Co., Ltd., we are given a book which takes us right behind the scenes of Russia's tragedy. We are shown the working of the Bureaucrats and the Nihilists, and we begin to understand how revolutions are manufactured. The author, to obtain his facts, himself visited the land of unrest, and it was at much personal risk that he got his experiences.

"The Frozen Venus" is the singular title of a novel by Harry Longley Lander, published this week by Cassell & Co., Ltd.

The Hon. Walter Rothschild's new book on Extinct Birds, which is to be issued shortly at the price of £25 per copy, will contain numerous coloured plates after a series of highly-finished paintings. These pictures have been painted by the direction of Mr. Rothschild, whose natural history collection at Tring is known all the world over. An important feature, however, of this work is that the plates are printed on an uncoated paper in permanent ink, which renders them practically imperishable. The discovery of this paper, which is of the utmost importance to all concerned with the production of books, is due to the researches and experiments, encouraged by Mr. Rothschild, of Mr. A. C. Fowler, the well-known colour printer of Tenter Street, Moorfields, who has also printed the plates in the present work, which obtained the highest award in the Printers' Exhibition. The volume is to be published by Messrs. Hutchinson & Co.

Mr. Werner Laurie is publishing shortly, in his "Music Lovers Library," a book by Dr. Annie W. Patterson, entitled "Chats with Music Lovers."

Messrs. Macmillan & Co. will publish immediately two little books by notable American authors. "Madame de Treymes," by Mrs. Edith Wharton, is a story which contrasts the civilisation of aristocratic French families with the free and unsophisticated outlook of a young American girl who marries into one of them. The scenes are laid in Paris. "How Doth the Simple Spelling Bee," by Mr. Owen Wister, is an amusing satire on President Roosevelt's attempt to introduce phonetic spelling.

Messrs. Macmillan will issue directly a new and cheaper edition of Mr. Frederick Courteney Selous's "A Hunter's Wanderings in Africa." This famous book was first published in 1881, and has always held a distinguished place among records of sport and travel.

Mr. John Long will publish immediately a work entitled "The Fool Hath Said," being a reply to the "New Theology" started by the Rev. R. J. Campbell. It is written by the author of "When it was Light," and is said to be a powerful indictment of what the writer calls the "the second-hand heterodoxies of Holborn Viaduct." The strong an uncompromising attitude of the story will interest all, Evangelical and High Churchmen alike.

Towards the end of April Messrs. Alston Rivers will issue a new novel by Marjorie Bowen, author of "The Viper of Milan," entitled "The Glen o' Weeping."

"The Art of Counterpoint and its Application as a Decorative Principle," by Dr. C. H. Kitson, will be published shortly by the Oxford University Press.

The most talked-of preacher in the world to-day is the Rev. R. J. Campbell, M.A., of the City Temple, whose new book has been published this week. The *Christian Commonwealth* is the only paper which publishes a sermon by Mr. Campbell every week, and this journal is giving special attention to all that relates to the "New Theology."

In our advertisement pages will be found particulars of the entertainment on behalf of the Booksellers' Provident Institution, to be given on Wednesday evening, April 17th, at the Polytechnic, Regent Street. We hope that all our readers who can do so will take tickets to see "The Butler," an amusing comedy, to be given by Mr. Geo. Seymour Snowden's West Kent Amateur Comedy Company. The last entertainment kindly given by the same Company was greatly appreciated, and netted nearly £40 for the funds.

Cricketers should note that Messrs. E. T. W. Dennis & Sons, Ltd., Paternoster Row, have just published a very useful waistcoat pocket-book, called "The M.C.C. Diary, 1907; containing the Laws of Cricket, with Decisions and Interpretations, authorised by the M.C.C." It contains also: Records, Averages, Fixtures, and other information.

NATIONAL UNION OF TEACHERS.

THE GREAT PUBLISHERS' EXHIBITION, OXFORD, has been inundated this glorious Easter-tide with teachers and publishers—or their representatives—on the occasion of what has been fitly described as the "Teachers' Parliament," and yet the designation is not quite appropriate, because there is something approaching 3,000 delegates, representing thousands of teachers and millions of children, each delegate being entitled to make, if they so desire, a ten minutes' speech. Fortunately they do not all exercise this privilege, otherwise it would be impossible to predict the result.

As to the publishers, it is their privilege to provide the Conference expenses, by what they have to pay for the privilege of showing their productions to the teachers gathered together at the annual function. This year, owing to the number of exhibitors and the amount of space required, no building could be found in Oxford large enough to accommodate the whole, so that it had to be held in two parts—one in the Drill Hall beneath the Town Hall, and the other in the Gymnasium some little distance away. A most regrettable circumstance, but unavoidable. Over eighty firms were represented—(a list is herewith appended)—and generally speaking, they did good business in spite of the obvious disadvantage.

It would be hard indeed if this were not so, for the expenses of the firms exhibiting must be enormous. It has been calculated that each firm sends on an average two representatives each, or a total of, say, 150 from the Friday before Easter to the following Saturday week. Their expenses average 20s. per day, including railway fare; all this in addition to the charge for space, at 7s. 6d. to 6s. per ft. run.

Although the cost is great, it would be much greater but for the Association of Publishers' Educational Representatives—a society of men banded together

to protect the interests of their employers. This Association is now in the tenth year of its existence, and on Easter Tuesday held its Annual Dinner at the Clarendon Hotel, Oxford, where about 100 members and friends sat down to a capital repast. Eloquent speeches were made by Dr. Parrett (Messrs. Thos. Nelson & Sons), Mr. Parker (Messrs. Wm. Collins, Sons & Co.), Mr. Bennett (Messrs. Longmans, Green & Co.), Mr. Harry Castle, the newly elected President of the Association (Messrs. Macmillan), Mr Haynes (Messrs. Wm. Collins, Sons & Co.), Mr. Woodburn and Mr. George Hodge (Messrs. W. & R. Chambers), and Mr. J. Lawrence, the retiring President (Messrs. Curwen & Sons).

During the evening the company were honoured by a visit from the newly installed President of the Conference (Mr. A. R. Pickles, M.A.), who was accorded a hearty reception. He made a little speech, in the course of which he remarked that "the Publishers' Exhibition was the Atlas on whose back was carried the Annual Conference of the National Union of Teachers, a graceful acknowledgment of an obvious fact.

The following firms were represented:—*Drill Hall*—Edw. Arnold, G. Bell & Sons, G. W. Bacon & Co., Blackie & Son, Cassell & Co., Chapman & Hall, Charles & Dible, Curwen & Sons, Cambridge University Press, Collins & Co., W. & R. Chambers, W. B. Clive, Cox & Co., Davis & Moughton, Dean & Sons, Dawson & Watson, Educational Supply Association, E. J. Frankland & Co., Ginn & Co., Grant Educational Co., L. Hardtmuth & Co., Thos. Hope, T. C. & E. C. Jack, W. & A. K. Johnston, Longmans, Green & Co., McDougall Educational Co., Macmillan & Co., J. Murray, Murdoch, Murdoch & Co., O. Newmann & Co., Novello & Co., T. Nelson & Sons, Oxford University Press, Geo. Philip & Son, Philip & Tacey, Sir Isaac Pitman & Sons, Reeves & Sons, Rudd & Co., Ralph Holland & Co., Scofield & Sims, Sisson & Parker, Welsh Educational Co., Thos. Wyatt.

Gymnasium—E. J. Arnold & Sons, Arts Co., A. Brown & Sons, A. & C. Black, S. Bagster & Son, Bayley & Ferguson, Blackwood & Sons, Bennett Furnishing Co., County School Furnishing Co., Creswell, Ball & Co., City of London Book Depot, Duckett & Co., Educational Supply Association, Education Newspaper Co., Educational Musical Instrument Co., Fisher's School Furniture, Geo. Gill & Sons, R. Gibson & Sons, F. Horle & Co., Wm. Harbutt, Mrs. Hibbert, R. M. Hall, Illingworth, Ingham Co., The Improved Educational Association, E. & A. Lambert, Horace Marshall & Co., Normal Press, Ltd., Relfe Bros., Religious Tract Society, Simpkin, Marshall & Co., Sampson, Low, Marston & Co., Schoolmaster's Music Stores, Islip, Townson & Mercer, Teachers' Piano Co., Wells, Gardner, Darton Co., A. Wheaton & Co., Ward, Lock & Co., Windsor & Newton.

FOR particulars of Entertainment on April 17th in aid of the Funds of the Booksellers' Provident Institution, see our advertisement of "The Butler." We feel sure our readers who take tickets will not regret doing so.

THE TIMES ON CHEAP BOOKS FIFTY-THREE YEARS AGO.

THE PUBLISHERS' CIRCULAR, February 15th, 1854, writes: "'Cheap books, a Literature for the People,' form the subject of a second leading essay in *The Times* of the 9th instant; the books selected whereon to write it, alone evince the serious endeavours long pursued by our leading publishers to produce the best books at the lowest possible price—that for which, the reviewer urges, the publication of *all* new books at one immediate low rate, is simply impracticable: it is only after the success of a book is ascertained that it becomes politic or just for either author or publisher to print a large edition; meantime, the course of republishing cheap issues of old favourites is being adopted in all quarters."

"Mr. Murray has published a second series of literary essays from *The Times*, and is, we hear, preparing a *cheap series* of all his later successful publications."

Publishers were as much alive to the production of CHEAP literature in those old days as they are now; they need no grandmotherly teaching as to the need of cheap literature; they are always ready to provide it when practicable.

Will Publishers kindly note that only Books Advertised in the SPECIAL "CHEAP SERIES" ISSUE of the "P. C." next week, APRIL 13, can be included in the Index.

THE LATEST FROM THE *T*.B.C.

IT is but a few months since *The Times* was thundering daily about the impossibility of getting the books you want from the libraries and booksellers.

The following circular just sent out by the *T*.B.C. is a curious comment on their sneers at others!

[COPY.]

376-384, OXFORD STREET, W.

Dear Sir or Madam,

Although we make every effort to render the present action of the publishers, who refuse to supply books to us, as little inconvenient as possible to our subscribers, we regret that in the case of your application we find it impossible to send to you at once, from the list we have received, the full number of books due to you. We do not wish, on the one hand, to keep you waiting, and on the other hand we are reluctant to send you less than your full complement of books. We hope, therefore, that we are taking the better course when, for the time being, we include among the volumes which we are sending to you some that were not included in your application,

Yours faithfully,
"THE TIMES" BOOK CLUB.

HOW PERSONS' NAMES GET CHANGED.

MR. J. W. KENNEDY, the well-known Bookseller of Hawick, is also President of the Hawick Archæological Society, and in a most interesting paper on "Local Place Names," which he read at a meeting of the Society on February 12th, he said:

"Surnames are also liable to change, and one of the most curious is the change of Murdoch to Cumming. Some of our oldest inhabitants yet remember two quaint old maids who kept a general shop in a pended house at 4, Howegate, Jean and Nanny Kimmin. When a boy, an old friend told me that their real name was Murdoch. Their father was a carrier named Robin Murdoch. His customers when on the look-out for him would say, 'Here's Robin Comin',' and so the name got changed to Cumming, then Kimmin. In proof of this I may state that when my brother and I purchased No. 4, Howegate, I read the title deeds very carefully and found the name Robin Murdoch. I told Dr. Murray this last year, and he said the fact should be carefully noted, as he found many people denied the possibility of such changes. An old lady once told me that in visiting at a house in Hawick the hostess was going to introduce her to a gentleman in the room, but she said quite innocently, 'Oh, I have met Mr. Craw before.' Unfortunately this was his nickname, so you may imagine the awkward pause."

Few people know more about Border Tradition and History than Mr. Kennedy.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

A MEETING of the Committee of Management was held in the registered offices of the Society, 17, Philpot Lane, E.C., on Friday, March 22nd, at 7 p.m. Fifteen new members were elected.

The secretary intimated the receipt from Mr. C. J. Parker, of Oxford, of a donation of £5 8s. 1d., being proceeds to date from the publication and sale of the sermon delivered by Dean Strong to the Booksellers' Association at its meeting in Oxford in July, 1906.

The secretary reported a letter from Mr. Sampson asking the Committee to relieve him of the responsibility that would fall on him if the Society held its annual meeting in York as had been arranged, and the committee accepted an invitation made by Mr. Archibald, on behalf of the newly-formed London Committee, to hold the annual general meeting in the Metropolis.

The date of the said meeting was provisionally fixed for May 31st.

[We would remind the secretary that the Annual Congress of the Associated Booksellers may possibly be fixed for Friday, May 31st. (See PUBLISHERS' CIRCULAR last week.) It would be a mistake to have two meetings on the same day, one in London and one in Eastbourne.—ED. P. C.]

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

BOOKSELLERS' PROVIDENT INSTITUTION.

DEAR SIR,—On Wednesday, April 17th, Mr. Snowden (of Sotheby's) is giving an entertainment in aid of the funds of the Booksellers' Provident Institution, on similar lines to the entertainment which he gave last year for the same purpose. I am informed that while there is no difficulty in disposing of tickets for seats at 5s., it is not so easy to find purchasers for the cheaper seats at 1s. and 2s., and it has occurred to me that if this fact were generally known among the trade, it is probable that many booksellers would care to purchase shilling tickets to distribute among their assistants, or to send them to the Committee of the Institution for distribution at discretion. Mr. Snowden's action stands out prominently by reason of its altruism, and it should therefore receive the support of every member of the bookselling community. The only regret I have personally in the matter is that I shall myself be unable, as upon last year's occasion, to be present, as on that same evening I have to take part in an entertainment, also for charitable objects, given by a society of which I am the honorary secretary, and I have not yet solved the problem how to be in two places at one time. There is, however, always a compensation for every evil. In this case it is the fact that the latter entertainment will, I hope, be given in the autumn in aid of the funds of the Second-hand Booksellers' Association.—Yours faithfully,

FRANK KARSLAKE.

[An advertisement of Mr. Snowden's entertainment will be found on another page, and full particulars can be had of Mr. Larner, Secretary of the Booksellers' Provident Institution, 28, Paternoster Row.—ED.]

TRADE NOTES AND CHANGES.

THE Copp-Clark Company of Toronto are handling Messrs. Sisley's classics *de luxe*—the Panel Books—in Canada, and Messrs. Paul Elder & Co. in the United States.

The address of Messrs. Alston Rivers, Ltd., is now 21–22, Brooke Street, Holborn Bars, E.C.

Messrs. Siegle, Hill & Co., of 2, Langham Place, W., have taken over from Messrs. Mowbray & Co., Ltd., the entire stock, goodwill, and rights of "The Astolat Press."

Messrs. Sampson Low, Marston & Co., Ltd., have found it necessary to issue new editions of six of Jules Verne's books, viz., "The Secret of the Island," "Dropped from the Clouds," "The Vanished Diamond," "From the Earth to the Moon," "Abandoned," and "Twenty Thousand Leagues under the Seas." All these new editions are illustrated.

Notices of Books

From **Mr. Robert Ackrill**, Harrogate, and **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—"Vocal Faults and their Remedies," by W. H. Breare, J.P., M.I.J. Mr. Breare has made a life-long study of voice-production, and his knowledge of his subject is backed by the ability to express himself with point and clarity. The chapter on tone colours is of special value, and most students will appreciate the few pages devoted to "troublesome words to sing." All the commoner faults of singing are dealt with in turn, and their remedies suggested. A thorough, painstaking, and valuable book.

From **Mr. George Allen.** — "Life and Flowers," by Maurice Maeterlinck. Translated by Alexander Teixeira de Mattos. Maeterlinck's essays are not unlike whipped cream; in small quantities they are delicious, but for a square meal one requires something more solid. At times one suspects him of affectation, and one is often quite certain that he is unnecessarily "precious." His subjects are extremely varied:—"Rome," "Perfumes," "Our Social Duty," "The Intelligence of the Flowers," "The Gods of War," &c. Most of the papers have already appeared in various magazines, two or three only being now published for the first time in English.

From **Messrs. Angus and Robertson**, Sydney (Australian Book Company, 21, Warwick Lane, E.C.).—"Fair Girls and Gray Horses," with other verses, by Will H. Ogilvie. Mr. Ogilvie has considerable powers of versification, a keen appreciation of Nature, and in the lighter poems a felicity of touch, which will make many friends for his collection of verses. The loveliness of the Australian Bush and the freedom of Bush life seem to steal out of these pages; lovers of simple emotions and simple poetry will find much to please them here.

From the Same. — "The Secret Key," and other verses, by G. Essex Evans. Another volume of Australian verse. The Commonwealth Ode has a fine ring about it; the lines headed "Seddon" have a certain distinction about them. Altogether there is in Mr. Evan's poems an atmosphere of reserve, of philosophic thought, and of religious feeling, rather unusual in Colonial poetry. We should be inclined to rank him very high in the small band of Greater Britain's singers, and we recommend this volume to English readers.

From **Mr. Edward Arnold.**—"The Golden Hawk," by Edith Rickert. A skilful, unusual story, full of delicacy, humour and romance.

From **Messrs. Burns & Oates.** — "Ireland and St. Patrick," by W. Bullen Morris (4th Edition). A reprint of Father Morris's well-known contribution to Irish polemics; a volume unlikely to pour oil upon the troubled waters and written naturally from a frankly biassed standpoint. Its aim is "to get a hearing in England for truths about Ireland," and it will appeal to, or repel, according as the reader does or does not agree with the Author's assertion that "the Catholic Church is the most trustworthy agent of the moral law."

From **Messrs. George Bell & Sons.** — "Bede's Ecclesiastical History of England." A Revised Translation with Introduction, Life and Notes, by A. M. Sellar. The present version of this classical work is a revision of the translation of Dr. Giles; since the edition of Dr. Giles appeared in 1842, recent research has brought many new facts to light, so many indeed, that it has been found necessary to rewrite the notes almost entirely. Mr. Sellar's object has been to present the substance of the views held by trustworthy authorities; it will be found exceedingly useful by students who have neither time nor inclination to deal with more important works.

From **The Cambridge University Press.**—"Ballads and Poems: Illustrating English History," edited by Frank Sidgwick. In the Exposition of notable events connected with our "rough island story," the committing to memory by the pupil of poems founded thereon will prove a most helpful adjunct to the regular school course. This compact volume of choice poetical excerpts, with accompanying elucidatory notes, is put forth with the care which is bestowed by the publishers on all their books.

From the Same.—"History of England," by Arthur D. Innes, M.A. Of English histories there is no end. Mr. Innes carefully avoids the pitfalls which await the writer of school books; he is never "popular," and he never descends to meaningless anecdote. His compact volume, which consists of 600 pages of small but clear type, is designed for the use of the middle and upper forms of schools; it begins at the year 55 B.C., and concludes at the end of the South African War. There are many useful appendices, a glossary, a chronological summary, and an index.

From **Messrs. Archibald Constable & Co., Ltd.**—"British North America," by C. Hill-Tout. This is the first volume in a series to be devoted to the Native Races of the British Empire; it deals with the Far West—the home of the Salish and Déné. Mr. Hill-Tout has been in close and friendly contact with the Salish for the past fifteen years, and in the preparation of his book he has relied mainly upon his own personal knowledge and studies. It is intended to meet the needs of readers who desire to have some popular yet thoroughly reliable account of the Déné and Salish; their habitations are described, their dress and personal adornment, food and cookery, implements of war and the chase, religious beliefs, social customs, folk tales and myths, &c. There are many first-rate illustrations.

From the Same.—"Dramatic Opinions and Essays," by Bernard Shaw. 2 vols. These volumes are composed of selections from the dramatic criticisms of Bernard Shaw, which appeared in the *Saturday Review* in 1895–98. In four pages Mr. Shaw "apologises" for the re-issue, but pathetically complains that "my control over my writings goes no further than my copyright," and rather than submit to the rough handling of pirates, he has arranged for their publication in friendly hands. As Mr. James Huneker says in his introduction, these criticisms are "his best work, the very pith of the man." They contain his most buoyant prose, the quintessence of Shaw.

From **Mr. Henry J. Drane.**—"Sky Lyrics, and other Verses," by Cynthia Hume. We have found this little book of introspective poetry interesting throughout. The authoress possesses a vivid sense of graceful sentiment, as well as a sympathetic insight into the sorrows and pleasures of the human heart.

From the Same.—"Poems," by Arthur G. Clark. The author of this unheralded volume of lyrics and sonnets claims recognition for a certain spontaneity and subtle fancy that gives them singular

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charm. The book should procure for him a generous welcome to the "realms of poesy."

From **Mr. Heinemann.** — "A Country-Side Chronicle," by S. L. Bensusan. The writer, who has already written so pleasantly upon Morocco, now comes nearer home, and gives us a delightful chronicle of a village fifty miles from London, of the local worthies — notably one Father William, a rustic of much determination and character—of the passing seasons, and of the joys of open-air life. Artistic folk will take note of the reproductions of Mr. Carton Moore's excellent crayon drawings, which are an addition to a pleasant volume.

From **Siegle Hill & Co.**, London, and **Whitcombe & Tombs, Ltd.**, Christchurch, New Zealand.—"The Life and Work of Richard John Seddon" (Premier of New Zealand, 1893–1906). With a History of the Liberal Party in New Zealand, by James Drummond. In an Introduction the Hon. Sir Joseph G. Ward, K.C.M.G. (Prime Minister of New Zealand), rightly says that "the best monument to a departed statesman is a faithful, sympathetic record of his life and works, and that in this work Mr. Drummond has given such a record which will faithfully preserve for us the memory of a truly great man." Mr. Drummond knew personally the whole of Mr. Seddon's political career, and this handsome biography, which was commenced in 1904 with the permission of Mr. Seddon, is sure of a hearty welcome from the late statesman's many friends There are some interesting illustrations, including one of the little cottage at Eccleston, near St. Helens, Lancashire, where he was born.

From **Messrs. T. C. & E. C. Jack.**—"Poems of Tennyson" (Selected, and with an Introduction), by Prof. H. J. C. Grierson, M.A. This volume in the "Golden Poets" series is remarkable for its comprehensiveness and capable editorship. It has also a fresh and characteristic portrait of Tennyson for frontispiece.

From **Mr. John Lane.**—"Ornithological and Other Oddities," by Frank Finn, B.A., F.Z.S. Mr. Frank Finn has gathered together in this handsome volume thirty-eight short papers dealing with curiosities of bird and animal life. He shows a sound knowledge of his subject, and he has a popular yet pleasant way of imparting knowledge. Confessedly written for the "man in the street," the subjects are just those likely to interest and amuse those with a *penchant* for natural history, and the beautiful photographs are in themselves a source of instruction and delight.

From **The Liverpool Booksellers' Co., Ltd.**, Liverpool, and **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**, London.—"Sir Galahad of the Slums," by J. L. Haigh. Many writers have in recent times attempted to portray slum-life in fiction, but few with so large a measure of success as Mr. Haigh. He avoids undue sentimentality, and has a picturesque and humorous touch, which relieves the grey setting of many of his incidents. He introduces us to a large number of characters, all racily sketched, and a few of his men and women are very finely drawn. Vernon Carruthers, the altruist and idealist, and Frank Heraldy, the man of the world, are well contrasted, and the manner in which they tackle many of the problems that face them in the grim underworld of Liverpool forms the greater portion of the interest of this sincere and earnest story. There are pathos and tragedy in Mr. Haigh's work. and it deserves the attention of all those interested in social problems.

From **Mr. John Long** —"The Second Evil," by Sadi Grant. The story of two sisters, brought up by their uncle, but left with only a hundred a year between them upon his sudden death. Their adventures end with the drowning of one in a lake in Japan and the marriage of the other to a wealthy manufacturer who drops his h's. The title has apparently nothing to do with the story.

From the Same. — "The Romance of a Maid of Honour," by Richard Marsh. It would be impossible to catalogue the innumerable crises by which this very modern tale of hair-breadth escapes is knit together to the great satisfaction of the reader.

From the Same.—"The House of Howe," by May Crommelin. Baedeker is ten times more entertaining than this tiresome guide to the Holy Land put forward by Miss Crommelin. The House of Howe decide to visit Palestine, and to take with them a curate by way of courier and guide. Little more than these bare facts ought to be chronicled, for not much is said that was worth saying, writing down, and ultimately being read. There is a slight thread of story running through the chapters, but it is not sufficiently strong to relieve the tedium of the book to any appreciable extent.

From **Messrs. Longmans, Green & Co.**—"A Child's Garden of Verses," by Robert Louis Stevenson. This new edition of Stevenson's delightful and pathetic remembrances of his early years, forms the new volume in the publisher's "Pocket Library" series. There is an Introduction by Andrew Lang.

From **Messrs. Luzac & Co.**—"The Crescent *v.* the Cross," by Halil Hálid, Hon. M.A. (Cantab.). Mr. Hálid is a Turk by race and a Mussulman by faith, and all the nobler qualities of his race and religion are apparent in this comparison of Christianity with one of the great religions of the Orient. He has deep learning, wide sympathies, a tolerant and unprejudiced mind, and a judicial pen. In addition, he has the invaluable virtue of candour, and what he has to say is expressed openly and frankly. The perusal of the book can have none but a good effect; it will help to broaden the minds of the prejudiced and ignorant.

From **Messrs. Methuen & Co.**—"The Churchman's Treasury of Song, Gathered from the Christian Poetry of all Ages," by John Henry Burn, B.D., F.R.S.E. The compiler and editor of this new Anthology of Sacred Poetry has indeed garnered his excerpts from every available source, in order that the book might appeal to devout readers of all sections of the Christian Church. Evidence is apparent therein of Mr. Burn's wide knowledge of the best lyric poetry on this special subject, while the volume itself is issued in a manner worthy of its inspiring theme.

From **Mr. T. Maskew Miller**, Cape Town.—"The Land of Wavering, and other Verses," by Syned. It is seldom that we have the pleasant privilege of meeting with the first efforts of an unknown writer from the Colonies, displaying such marked promise as that contained in the booklet before us. The author has a distinct gift for humorous and pathetic verse. For instances of genuine poetical expression we would mention the poems named "Just a Toy," and "Trafalgar" (1805–1905), the latter a spirited and patriotic tribute to the memory of Nelson.

From **Mr. John Murray.**—"Tristram of Blent," by Anthony Hope. (Popular Edition.) This is a marvellous half-crown's worth; the printing and binding are admirable, and as for the story we think, upon re-reading it, that it is one of the best that Mr. Hope has ever spun for our delection. When it appeared originally, six years ago, it attracted immediately most favourable notice. We feel sure the present edition will have a wide success.

From **Mr. Eveleigh Nash.**—"Personal Opinions Publicly Expressed," by "Rita." "Rita" has a smart style, a clever way of putting rather obvious conclusions, and a keen eye for what will please the public. Possessing these qualifications, she is never dull; open the book where you please, you will find lively and pleasant chatter, which is invariably good-humoured and witty. Thus, her "six phases of womanhood" discusses lightly the present position of Woman, whilst her "Observations" include her views on the mistakes of authors, the book war, the changing taste in fiction, &c. A bright, readable volume for idle half-hours.

From **The Religious Tract Society.**—"Eastern Missions from a Soldier's Standpoint," by Colonel G. K. Scott Moncrieff, C.I.E. A temperate and well-written exposition of the results of missionary effort in India and China, containing incidentally much of interest with regard to native life in the North-West Provinces, and also with regard to the behaviour of native Christians during the seige of Pekin.

From **Messrs. Alston Rivers, Ltd.**—"A Bunch of Blue Ribbons," by George Morley. The conception of this tale of rustic life in beautiful Warwickshire is an exceedingly good one. The characteristics, aims, passions, and ambitions of the inhabitants of his chosen district have evidently been the subject of a careful study on the part of the author. His methods of working suggest Hardy so insistently that Hardy unavoidably becomes the standard by which Mr. Morley falls. It is in the sense of reality that the book falls short.

Messrs. George Routledge & Sons have added the following volumes to their *New Universal Library*: "The Thoughts of the Emperor Marcus Aurelius Antoninus." Translated by George Long, with a life of the Emperor, and an Essay on his philosophy by the translator, and the Essay on Marcus Aurelius by Matthew Arnold. The "Poems of Thomas Love Peacock," edited by Brimley Johnson. "Essays by David Hume"; "Essays by Francis Bacon, with notes of Ellis and Spedding, to which is added the praise of knowledge, with an Introduction by W. H. D. Rouse, Litt. D., and a Glossary." "The Household of Sir Thomas More," by Miss A. Manning, with an Introduction by the Rev. W. H. Hutton, B.D. All of them most useful books, too well known to need more than the mention of the fact that they are now to be had in the excellent Universal Library.

From **Mr. T. Fisher Unwin.**—"The Shulamite," by Alice and Claude Askew. This is a revised edition of a story that has already enjoyed considerable popularity. By many critics it has been compared with "The Story of an African Farm," and indeed it has something of the power and imagination of that remarkable book. A new chapter has been added to this edition, and the volume contains portraits of Miss Lena Ashwell as *Deborah Krillet* and Mr. Norman McKinnel as *Simeon Krillet.*

From **Messrs. Ward, Lock & Co., Ltd.**—"'Twixt Sword and Glove," by Archibald C. Gunter. Innumerable adventures, full of excitement and colour. "'Twixt Sword and Glove" is the best story of Mr. Gunter's that has come our way; it has real and permanent interest, and is well worth reading.

From **Messrs. Wells, Gardner, Darton & Co., Ltd.**—"Friends and Fellow Labourers of St. Paul," by Anthony Deane, M.A. These character studies reveal no small amount of penetration into and understanding of human nature; they are scholarly and wise, and written in a thoroughly interesting manner.

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From the Same.—"Agony Terrace," by Major Arthur Griffiths. In "Agony Terrace" we have a collection of short stories, all connected with members of the "Cynosure" Club. Agony Terrace is a covered-in balcony on the club's premises given over to the distracted pacings of those in trouble. The troubles are generally caused by scoundrelism on the part of somebody or other, and they invariably call for the intervention of a character known as "Dolly" Macgregor. There is nothing very striking about the volume. Readers who ask for little and are opposed to violent emotions, might find in the stories a pleasant means of whiling away a dull afternoon.

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How to View the Starry Heavens
Learmount, W. D., 75, King Street, South Shields
Homer's Iliad. 13–24, ed. Leaf. 1st edit.
Levine, R., 19, Prince of Wales Road, Norwich
Colman's Bibliotheca Norfolciensis. 1896
Burton's Porcelain
Strickland's Queen's Scotland. Vols. 6–8
Milton's Works. Vols. 1–2. 1851 edit. only
Lewis, H. K., 136, Gower Street, W.C.
Browne's Diseases of Nose and Throat
Bray's Elements of Morality
Adams' Anat. and Diseases Prostate Gland. 2nd edit.
Lightfoot, H. E., 72, Fortess Road, London, N.W.
Hamilton's Catalogue Engraved Works of Sir J. Reynolds, 1874
Whitman's Sir Reynold's old coloured engraving, London Fire Engines
Ling, Henry, Dorchester
Murray's Absolute Surrender. Second-hand copy
M. C. Cooke's British Fungi
Lister, E., 1, Griffin Street, Broughton, Manchester
Southey's Correspondence
Price's Norway
Wilson's God Planted a Garden
Liston, M. W., 63, Hillfield Road, West Hampstead
Bewick's Birds. 1809, 2 vols.; boards
Pratt's Flowering Plants, (S.P.C.R.) Vol. 5
Islington Old Views, before 1820
Long, W. H., 120, High Street, Portsmouth
Charnock's Naval Architecture
Gate's History Portsmouth
La Fontaine's Fables. 8vo. In French
Lorentz, Alfred, in Leipzig, Kurprinzstraffe 10, Fernsprecher No. 1191
Boole's The Mathematical Analysis of Logic
Jolly's Narada Institutes. Sanscr. Text
Lupton Bros., 38 and 40, Manchester Road, Burnley
Remington's (M. Taylor) Mary Myles. 2 vols, 1888
Cheetham Society, new series. Vols. 9, 11 and 18
Wendell-Dent's Shakespeare
Lupton Bros., 38 and 40, Manchester Road, Burnley
Freeman's Norman Conquest. Vols. 5 and 6
Taylor's (Rev. R.) The Devil's Pulpit
——— The Diegesis
Mackay, E., 43, Murray Place, Stirling
Stout's Notes on the Progress of New Zealand. 1864–1884
Dixon's Gairloch
MacLean's Ultonian Ballads
Mackay, H., 239, Anlaby Road, Hull
Free Review, 1893, and University Magazine. Vol. 1, No. 4, April, 1878
Records of Ruskin (Macmillan). 1892
MacKenzie, J., & Son, 43, Lothian Street, Edinburgh
Poets and Poetry of Scotland. Pt. 5
Stewarts' Highlanders. Vol. 1. 1822–5
MacLehose, J., & Sons, 61, Saint Vincent Street, Glasgow
The Kalewala. Trans. from the Finnish into Engl. by J. M. Crawford, 2 vols.
Martin, A., 62, Thornhill Square, Caledonian Road, N.
Thackeray's Pendennis. 1866; brown cloth
Thackeray's Newcomes. 1865; brown cloth

PUBLISHERS' REMAINDERS.

CATALOGUE No. 352, MARCH, 1907. NOW READY, comprising many New and Important Purchases.

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BOOKS WANTED
(continued)

Macleod, N., 25, George IV. Bridge, Edinburgh
Stuart's (Moody) Rabbi Duncan
Knight's (Prof.) Colloquia Peripatetica
Forsyth's Freemasonry
Martin's (Dr. Hugh) Christ's Presence in Gospel History

Macleod, Norman, 25, George IVth Bridge, Edinburgh
Livermore and William's Electric Traction
Life of Machintosh of Tain
Carlyle's (Nicol) Gazetteer of Scotland 1813 or so
Books on North Uist
Forsyth's Freemasonry
Spenser's Works. Complete. Early edit
Fitchet's Life of Wesley
Tyreman's Life of Wesley

Macniven & Wallace, 138, Princes Street, Edinburgh
Gaelic Pulpit Bible. Old edit.

Magrath & Co., 65, Manningham Lane, Bradford, Yorks
Dixon's Story of the Birds
The Yellow Book
Court Guide. 1825

Massey, E., 6, Aston's Quay, Dublin
Part of Sir Wm. Denny from Lodge
Lodge's Peerage of Ireland. Vol. 1
Cicero's Letters to Athiens. Trans.
Dublin Penny Journal. 1832–36. Any
The Citizen' (Dublin Magazine). Vols. 2, 3

Mawson, Swan & Morgan, Ltd., Grey Street, Newcastle-on-Tyne
Scott's (Lucas) Book of Revelation
Vanity Fair Album, 1890, 1903, 1905, 1906
Defoe's Tour Through Britain

Mayle, Sydney C., 70, High Street, Hampstead, N.W.
Warner's Say and Seal
Bray's Physiology for Schools
—— Elements of Morality

McAlpine, J. V., 1, Lower Pembroke Street, Dublin
Any old Views or Maps of Dublin
Portrait Kenyon (Lord Chief Justice). Folio
Portrait Marchioness of Sligo. Folio

McDougal Bros., 4, Moss Street, Paisley
James' (G. P. R.) Dark Scenes of History
Lanman's (C.) Adventures in the Wilds of North America
Lemon's (Mark) Prose and Verse
Leighton's (Alexander) Romance of Old Town of Edinburgh
Lever's (C.) One of Them
————, The O'Donoghue
May's (W. S.) Never Again
Adelaide Murray (Anon)

McLaren, A., & Son, 360 and 362, Argyle Street, Glasgow
Marshall's Historic Scenes in Perthshire
Mackay's History of Kilmarnock

Meehan, B. & J. F., 52, Gay Street, Bath
Trollope's (Anthony) Works. 1st edit.
Journal of Marie Bashkirtseff
Herbart's Pedagogy; in English
Read's Royal Tour in India
Ohnet's Ironmaster
Conrad the Squirrel
Klein's (J. W.) Life. By Taylor. 1859
Letter to Sir John Fielding. 1772
Guillie's (M.) Bibliotheque Ophthalmologique
Max Havelaar, 8vo. 1868
Wuthering Heights. Early edit.

Meehan, B. & J. F., 32, Gay Street, Bath
Sherwood's (Mrs.) Life by Kelly
Hack's Consecrated Women
Riddle's English and Latin Dict.
Reynold's Merry Wives of London
Bridges' on 119th Psalm
Squire's Pharmacophia. Old edit.
Barbean's Life and Letters in Bath

Miles, T., & Co., 95, Upper Street, N.
Wilberforce's (Father Bertrand) Life of Mother Francis Raphael Drane

Millard, Miss, Teddington, Middlesex
Trollope's (A.) 1st editns.
Hunt's (Leigh) Religion of the Heart
Hitchman's Career of Richard F. Burton
Trial of Josiah Fearn of Leeds, 1748
Artillery Co. London Sermons. Any
Sir R. Burton, 9 books from Library of Celtic or Gaelic (early works in)

Miller's Library, Bessborough Road Post Office, Harrow
Todd's Index Rarum

Milligan, J., Hyde Park, Leeds
Herculaneum et Pompeii. 8 vols.
Brewster's History of Stockton
Davies' Walks Through York
The Tour of the Don, 12mo. 2 vols.
Ross' Fur Hunters of the Far West
Winsor's Bibliography of Shakespeare
Keating's History of Ireland. Folio
Pacata Hibernia. Folio
Annals of the Four Masters. Any ed.
Porter's Progress of the Nation. 3 vols.
Wood's Two Years in Illinois. 1822
Caricature History of the Georges. Cr. 8vo.
Hailstone's Portraits York's Worthies

Milne, A. & R., 229a, Union Street, Aberdeen
Laing's Modern Science and Modern Thought
Boy's Own Paper. Vol. 8. 1885–86
Girl's Own Paper. Vol. 4. 1882–83
Judy. July to Dec., 1899

Milne, A. & R., 229a, Union Street, Aberdeen
Muir's Life of Mahomet

Mudie's Select Library, Ltd., 34, New Oxford Street, W.C.
Turner's Nineteen Years in Polynesia
Hazlewood's Compendious Grammar of the Feejeean Language
Waterhouse's Vah-Ta-Ah
Mason's Flower from Feejee
Seeman's Report of Voyage of H.M.S. Herald. 1858
—— Flora Vitiensis
Erskine's (Captain) Cruise among Islands of Western Pacific
Life in Feejee, by a Lady
Young's Journal of a Deputation to the Southern World
Hunt's Memoir of Rev. W. Cross, Wesleyan Missionary

Mulla, F. D., & Co., Booksellers, Bombay
Maharaja Duleep Singh and British Government. 1884
Sale of Maharaja's Jewels in 1850
Moore's Lalla Rookh. Large paper Illus. 1838

Mullan, Wm., & Son, 4, Donegall Place, Belfast
Smedley's An April Princess
Hill's Plantation of Ulster
Hill's Macdonalds of Antrim
Ulster Journal of Archaeology, 1st series, set or volumes

Murphy, W. M., 79, Renshaw Street, Liverpool
Jorrock's Jaunts. 1843
Johnson's Chrysal. 3 vols. 1821
Haydn's Etudes a l'eau forte

Murrays, Ltd., 23 and 25, Loseby Lane, Leicester
Life of Paul Jones. 1825
Crosby Hall. Pamphlet. 1832
Disraeli's Venetia. 1st edit., bds.

Museum Book Store, 43, Museum Street, London, W.C.
Tooke and Newmarch's Hist. of Prices. 6 vols., or any
Catlin's Indian Portfolio
Warre's Sketches in N. America
Abraham Lincoln Pamphlets

Nield, W., 29, Bath Street, Bristol
Anstey's Vice Versa
Ladies' and Gentlemen's Pocket Ledger 1814
Bentham's British Flora. Vol. 1. 1865

Nijhoff, Martinus, La Haye
Williams' (Roger) Actions of Lowe Countries, 1618
Harris' Description of Royal Palace at Loo, 1699
Van Oosten, Dutch Gardener. 1st edit.
Bradley's Goths. 1898

North of England School Furnishing Co. Ltd., Newcastle-upon-Tyne
Bell's Whence comes Man? From Nature or from God.
Bell's Why does Man Exist?

Norton, W. & B., 16, Clarence Street, Cheltenham
Taxidermy. Gardner's Series
De Pontes' Meditations. Vols. 4 and 5
Fitzherbert's Boke of Husbandrie

O'Leary, H. A., 1,597, Brooklyn Ave., Brooklyn, New York, U.S.
Forbes's California, 1839
Newman's Works, complete set. Give date
Dublin Review, bound vols. All prior to 1868, vols. 31 (1878), 1 to 6 Third Series (1879–81), 12 (1884); and all from second vol. of 1891 to end of 1906. Good condition essential
Anything relating to Texas, Arizona, New Mexico
Annual Register for 1758
Faden's Chart of N.W. Coast of America, 1794
Claim of Am. Loyalists Reviewed. 1788
Drine's Christian Schools and Scholars
Durham's Report on B.N.A., 1839
Kane's Wanderings of an Artist. 1859
Logan's Notes of a Journey. Edinburgh, 1838
Holland's New Map of Lower Canada. 1803
Mollhausen's Reisen in die Felsengebirge Nord-Amerikas. 1864
Brown's Cape Breton
Rae's Expedition to the Arctic Sea. 1850
Rattray's Vancouver and B.C.
Robinson's Great Fur Land. 1879
Whitbourne's Westward Hoe for Avalon. 1870
Reports to British Association on N.W. Tribes of Canada: 1st, 2nd, 3rd, 6th, 9th; reports for '97 and '98; all after 1900

Orr, J., 74, George Street, Edinburgh
Grimm's Life of Michael
Encyclo. Brit. Part or vol. 9th edit., with engrav.
Ross's Antarctic Voyage. 2 vols.
Catalogues of Raeburn Pictures, &c.

Paley, G., 14, Ritter Street, Leeds
Fairbairn's Philosophy of Christian Religion
Grimm's Greek Engl. lex. of New Testament (Thayer's)
Westcott on St. John. 1890

Palmer, Howe & Co., 73, 75 & 77, Princess Street, Manchester
Rodd's (Rennell) Violet Crown
Green's (Anna C.) Behind Closed Doors. Best edit.

Parker & Co., 31, Bedford Street, Strand, London, W.C.
Robinson's Geology of Genesis
Gresswell's Intro. to Fasti Temporis Catholici

Parker & Son, 27, Broad Street, Oxford
Pater's Studies in Renaissance. 1st edit.
Hale's Dramatists of To-day
Cooper King's Life of Washington

Pembrey, J. J., 54, Beach Avenue, Newcastle-on-Tyne
Pitman's Languages Made Easy
Kingston's School Friends
Greening's The Poster. 7s. 6d.

Pembrey, J. J., 54, Beach Avenue, Whitley Bay, Northumberland
Foley's Coal and Speed Tables (C. Lockwoods)
Cowper's Sailing Tours. Vol. 2 (Upcott Gills)
Streatfields Opera (J. C. Nimmo)

Pentin, Rev. H., Milton Abbey, Dorset
Books, Pictures, &c., relating to Milton Abbey

Pentland, Y. I., 21, Warwick Lane, E.C.
Dante's De Vulgari Eloquentia. Trans. by Howell. 1890
Petrarca's (F.) Sonnets and Stanzas. Trans. by Cayley. 1878
Wicksteed's Early Lives of Dante. Hull, 1898

Philip, Son & Nephew, Ltd., The University Grounds, Liverpool
Smart's Taxation of Land Vaues
Van Plener's English Factory Legislation
Ashley's British Industries
Rabbens' American Commercial Policy

Pickering & Chatto, 66, Haymarket, St. James', London, S.W.
Lee's List of Shakespeariana
Riden's (Heraclitus) Folio newspaper Feb. 1st, 1681 to Aug. 22nd, 1682
Culverwell's Light of Nature. 1652
Baxter's Saints Everlasting Rest. 1650
———— Call to the Unconverted. 1669
Flecknoe's Loves Kingdom; a pastoral. 1664
Mother Goose. Old version
Craven's Journey to Crimea. 2nd edit. 1814
Craven's (Lady). Anything by
Evelyn's French Gardiner. 1675; or imperfect
Memoirs of Casanova. 12 vols.
Fleays' History of the London Stage. 1890
Mochett, Mocquet, or Moquett. Anything by, or about
Examen Miscellaneum. 1702
Coloured Prints of the 2nd Dragoons or Scots Greys
Gallwey's (Payne) The Cross Bow. 1903
Dryden's Essay on Dramatick Poesy. 1668; or imperfect copy

Poynder, G. A., 96, Broad Street, Reading
Ponti's Meditations. 6 vols.
Dict. National Biog. Index vol.
Coates' Handbook. Vols 36 to 44
Victoria Histories. Any op.

Presbyterian Church of England, 21, Warwick Lane, London, E.C.
Zigahenus' Commentary on Four Gospels

Price, G., & Son, The Library, Ware
Scott's (John) Poetical Works

Probsthain & Co., 14, Bury Street, British Museum, London, W.C.
Doyly's Tom Raw the Griffin. 1828
Gosch's Hindu Philosophy System. 1862
Hamilton's Fishes of the Ganges

Quaritch, B., 15, Piccadilly, W.
Hume & Marshall's Game Birds of India Vols. 2 and 3
Hume & Marshall's Collector's Vade Mecum
Hume's (D.) House of Douglas. Folio. 1644
Humphrey's (H. N.) Sentiments and Similes from Shakespeare. 1851

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Rawlings, H., 20, Pittville Street, Cheltenham
Burke's Commoners. Vols. 2, 3 and 4
Froude's England. 8vo. Vols. 9, 11 and 12
Kinglake's Crimea. Vols. 7, 8, 9. Cabinet edit.
Rawson. J., 6 Ryedale Terrace, Dumfries
Kirkcudbrightshire Statist. Account of Dumfriesshire, ditto
McLeod's The Starling
Read & Barrett, 8, Queen Street, Ipswich
Darey's Etchings of Suffolk Churches (any)
Murray's Guide to Egypt
Gardner's History of Dunurch
Redpath, A., Bookseller, Peebles
Connoisseur. September, 1905
Rees, Hugh, Ltd., Pall Mall, London
The Life and Letters of Sir George Cathcart
Wellington's Despatches (Gurwood)
Percy Grove's History of the 66th Regiment
King's (Mrs. Hamilton) Hours of the Passion
——— Prophecy of Westminster
Rimell, J., & Son, 53, Shaftesbury Avenue
Behman's (Jacob) Works, 4to. 4 vols. 1764–81; or separate works
Cozen's Principles of Beauty, with plates by Bartolozzi
Monkhouse's Contemporary Art
——— Early Water Colour Artists
Beatty's (Dr. W.) Narrative of Death of Nelson. 1807
Russell's On Crayon Drawing
Ingres. Any Illus. Book on
Lembach. Any Illus. Book on
Nimrod's Life of a Sportsman (Ackermann). 1842, pp. 289–92; and plates, 8, He's Heart of Oak, p. 43; 31, Race for Welter Stakes, p. 326; 33, The Tandem, p. 348; 35, Our Hero's First Run, p. 401
Cole's (A. T.) Ornamental and Oriental Silks
Robbers, Jacs. G., Uitgever, Amsterdam
Browne's Artistic Scientific Taxidermy Modelling. Pub. by Black
Robbers, Jacs. G., N. Z. Voorburgwal 64 Amsterdam
Navy Lists, Quarterly, January 1907
Robertson, D., 94, High Street, Perth
Aytouns' Scottish Ballads. 2 vols. (Blackwood)
Rebman, G., & Co., Ltd., 17, Warwick Square, London, E.C.
Roy's Natural Law in Terrestl. Phenoma.
Phillipsons' Natural History of Hell
Scriptures Studies, Yale Psycho. Labatory. Vol. 2
Harnacks' Exposition Christianity. Vol. 1
Loomis' Intro. to Practical Astronomy
Greenwood's Public Libraries
Modern Homes. swd.
Nisbet's Where Art Begins
Robinson, W. H., 4, Nelson Street, Newcastle-on-Tyne
Burgoyne's (Sergt.) Memoirs
Times' Encycl., 35 vols.
Fouke's & Henly's British Shells
Robson & Co., 23, Coventry Street, Piccadilly, W.
Nelson and Hardy's Anything of Interest
Hope's (A.) Secret of Wardale Court. 1894
———, Dialogues of the Day. 1895
Besant and Rice's, My Little Girl. 1873
Roffey & Clark, 12, High Street, Croydon
Lorrimer's By Waters of Sicily. 10s. 6d. (Hutchinson)
Sammels & Taylor, 7, New Broad Street, London, E.C.
Studio Country Cottages. Cloth
[illegible] Merrie Christmas
Godwin & Britton's Churches of London
Bridge's City of London and Rulers
Price's Description of the Guildhall of City of London
Report anything on City of London
Guy F. Lakin's The Armoury of Windsor Castle. European Section.
Cuthbert Bede's Report. Any other than Verdant Green

Sampson, J., 13, Coney Street, York
Vincent Novello's Psalmist. Bass part
Fisher's Investigations in Value and Prices
Journal of Comparative Pathology. Vol. 18, pt. 4
Sampson, Low, Marston & Co., Ltd., 100, Southwark Street, London, S.E.
Scribner's Magazine. May, June, July, 1904
Clowe's Royal Navy. Vols. 1 and 2
Baldwin's Story of the Golden Age
Schulze, O., & Co., 20, So. Frederick Street, Edinburgh
Thompson's Catalogue of Blue and White Nankin Porcelain. 1878
Tomkinson's A Japanese Collection. 2 pts.
Scott, A. Bryce, 299, New City Road, Glasgow
Wright's Poultry. With 50 coloured illus. (Cassell)
Shepard Book Company, 272, S. State Street, Salt Lake City, Utah, U.S.A.
Stenhouse's English Woman in Utah
Confessions of John D. Lee
Howe's Mormonism Unveiled
Any Book or Pamphlet on Mormonism
Sibley, W., 18 and 20, Grafton Street, Dublin
Gilbert's Shadow of the Purple
Turner's Gustave Flanbert in his Works and Correspondence
Halpern's Chess Symposium
Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 4, Stationer's Hall Court, E.C.
Walmsley's Guide to Mining Laws of the World. 1894
Ency. of Accounting. 6 vols.
Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 31 and 32, Paternoster Row, E.C.
Girl's Own Paper, Aug., 1904
Boy's Own Paper, Mar., 1905; Jan. and April, 1903
Slatter & Rose, Mitre House, 16, High Street, Oxford
Wisden's Cricket Annual, 1907
Beard's Celtic Church in Wales
Zimmer's Celtic Church in Britain and Ireland
Smith & Bartlett, 34, Terminus Road, Brighton
Rouse's Scraps of Sussex. 1827
Brighthelmston Pacquet (newspaper). About 1750
Smith, E., 413, Hackney Road, N.E.
Jackson's The Missioner's Hymnal, with accompanying tunes (Rivington)
Smith, J., & Son, 19, Renfield Street, Glasgow
The British Assoc. for the Advancement of Science, Report of Meeting at Glasgow. 1840
Tit Bits. One each vols. 41 and 45
Life of Sir G. P. Colley Murray
Robertson's Ayrshire Families. 2 vols.
Smith, W. H. & Son, 36–37, Queen Street, Newton Abbot
Bowlby's Surgical Pathology.
Smith, W. H., & Son, 186, Strand, London, W.C.
Stonewall Jackson. 1st edit.
Walford's Tales Gt. Families
Whitworth's Quam Delecta
Connoisseur. Aug., 1906
Farjeon's Miriam Rozella
Smith, W. H. & Son, Bull Ring, Ludlow
Sybil Falcon. 1s. or 1s. 6d.
Smith, William J., 41-2-3, North Street, Brighton
Macdonnel's book on Thomas Hardy
Smith, W. J., 41–3, North Street, Brighton
Buckingham's Court of George III. Vols. 3, 4
Walpole's George III. Vols 3, 4
McCarthy's Own Times. 8vo. Vol. 5
Sotheran, H., & Co., 140, Strand, London W.C.
Froude's Life of St. Noet
———, Shadow of the Clouds, by Zeta
Beckford's Thoughts on Hunting. 1871. Sarum. 1st edit.; 1784. Sarum, with front. by Bartolozzi; 8vo. 1796. London; 1847. Bohn
Dixon's History of the Church of England
Wallas' (Graham) Life of Francis Place
Lea's Hist. of the Inquisition
Speyer & Peters, Berlin N.W. 7
Edinburgh Medical Journal. Vol. 1–21
Macaulay's Beaumont

Sotheran, Henry, & Co., 37, Piccadilly, London, W.
William's (Helen M.) Letters, containing a sketch of the politics of France. 1793–4, &c. 3 vols. 1795
Schumacher's Across the Jordan
Burns. 8 vols., f'cap. 8vo. Bound copy
Montaigne. In French. Large type
Hope's Garden of Khama. 1st edit.
——— Indian Love. 1st edit.
——— Stars of the Desert. 1st edit.
Dicken's Haunted Man. 1st edit.
Rumboldt's Further and Final Recollections. 2 vols.
Mill's (J. S.) On the Irish Land Question
Mercer's Waterloo Campaign. 2 vols.
Scherer's Essays on English Literature
Burton's (R.) The Unhappy Princesses (Anne Bullen and Lady Jane Gray). 1733
Hasted's History of Kent. 4 vols. Folio
Chamber's Encyclopaedia. 10 vols. cloth. 1901
Daily Graphic, Feb. 11, 1904
Spencer, W. T., 27, New Oxford Street, W.C.
Strange's Book on Old Furniture
Lawley's Life of the Druid
Pepys' Diary, 10 vols. 1893–99
Spencer & Greenhough, 102, Granby Street, Leicester
Kinn's Moses and Geology
Ezekiel and other poems
Wisden's Cricketers' Almanack, 1907
Stanford, E., 12, 13 and 14, Long Acre, London, W.C.
Pere Labat's Noveau Voyage aux Iles de l'Amerique
Carcassonne described by Henry James
Viollet-le-Duc's La Cite Carcassonne
Pére Labat's Noveau Voyage aux Iles de l'Amerique
Start, H., & Sons, Worcester Street and Salop Street Corner, Wolverhampton
Waverley Novels. Illus. edit., 45 vols. Cloth, paper labels. 1879. Vols. 33, 34, 47
Boswell's Johnson. National Illus. Lib. Vol. 1
Thackeray. Any out of print sets
Stechert, G. E., & Co., 2, Star Yard, Carey Street, Chancery Lane, W.C.
Viollet-le-duc's Diet de l'Architect. Set
Babylonian and Oriental Record. Vol. 1 and foll.
Bacon's Essays on Judicature
Bagneu's Sylviculture. 1882
Balfour's Monograph of Elasmoliand Fishes. 1878
Bannatyne's MSS. Bunterian Club. 1900
Barten's Lit. Anecdotes of R. Porson. 2 vols. 1852
Bartholomew's Handy Atlas England and Wales
Bayne's Martin Luther. 2 vols. 1887
Beard's Martin Luther. 1902
Steedman, R. D., 41, Hazelwood Avenue, West Jesmond, Newcastle-on-Tyne
Casanova's Memoirs. 12 vols.
Denham Tracts. Vol. 2
Berwickshire Nat. Club. Trans. Set
Burton's Reign of Queen Anne. 30 vols.
Wright's Court Hand Restored
Hearn's (Lafcadio) Works. 1st edit.
Wigram's Northern Spain
Day's Collacon (Low)
Adamson's Books on Birds
Bach's Organ Works. 12 vols.
Bond's Gothic Architecture
Cambridge's (Duke of) Memoir of. 2 vols.
Coryat's Crudities
Courtney's Register of Nat. Bibliography. 2 vols.
Stock, E. (Retail Dept.), 62, Paternoster Row, London, E.C.
Campbell's Bible Studies
Bookman Ruskin Number
———, Carlyle Number
———, Kingsley Number
Stock, E. (Export Dept.), 62, Paternoster Row, London, E.C.
Halkett and Laing's Dict. of Anonymous Literature. Vol. 4. Original half morocco
Baine's (Thos.) Explorations in Southwest Africa in 1865
Legge's Chinese Classics. Vol. 2
Melville's (Lewis) First Gentleman in Europe. 2 vols.

Stoneham, F. & E., 79, Cheapside, E.C.
Segiver's Dict. of the Works of Painters. 1870
Streicher, W. A., Linwood Croft, York
Kerr's Nature Through Microscope. 8vo. Ed.
Hep's Wayside and Woodland Blossoms. 1905
Hudson's British Birds. Origl. Ed., 12s.
Apocraphy Speaker's Committee. 2 vols
Sireglio, Renzo, Bookseller, Turin
Greenwood's Steel and Iron
Richard's Aluminium
Textile Manufacturer, 1906, January to June
Sturt, F., 42, Borough, Farnham, Surrey
Agnew's History of Protestant Exiles
Sunday School Union, The, 57 and 59, Ludgate Hill, London, E.C.
C. and G. Macquoid's In the Volcanic Eifel. 1896. 7s. 6d.
Sunday School Union (Business Dept.), 57 and 59, Ludgate Hill, London, E.C.
De Liefde's Great Dutch Admirals
Sutton, A., 43, Bridge Street, Manchester
Maurice's Official History of the Campaign in Egypt in 1882
Battles and Leaders of the American Civil War
Suthers, William, 13, Blackburn Road Church, Accrington
Biblical Museum. Proverbs to Isaiah in clusive. 2 vols. 3s. offered
Eden Richard's Travels in the West and East Indies, &c., about 1577, 4to.
Anything on Pottery Glazing
Life of Gipsy Smith
Slater's (J. H.) Book Collectors' Guide for Amateurs. Published at 1s.
Stephen's Catalogue of American Books in the Library of British Museum. 8vo. 1866
The Successful Bookseller. Published at 41, Snow Hill
Sweetman, George, 11, Market Place Wincanton, Somerset
Gentleman's Magazine. 1833–1839
Schelling's Natur-Philosophi. 1853. Trans.
Sweet & Maxwell, Ltd., 3, Chancery Lane, W.C.
Liddell's Martial Law. 1805. Folio
Digest of Militia Laws. 1814
Paterson's Poor Law
Yorkshire Star Chamber Proceedings
The Addison Book Co., 89, Broad Street, Birmingham
Edmund's Names of Places. 1872
Kairon's The Young Charioteer
Master Hand and Modern Prophets (Pansy Series)
The Sunday School Union, 57 and 59, Ludgate Hill, London, E.C.
Parker's (Joseph) None Like It
Thin, J., 54 and 55, South Bridge, Edinburgh
Smith's Mezzotint Portraits. Complete set
Whitman's Masters of Mezzotint, 4to
Art Sales of the Year. Any vols.
Greard's Meissonier. 4to. 1897
Darwin's Voyage. Illus. edit.
Junker's Africa. 1875–8; or 3 vols. new
Porter's Knights of Malta. 3rd edit. Cr. 8vo. 1884
Stewart's Glasgow University. 4to.
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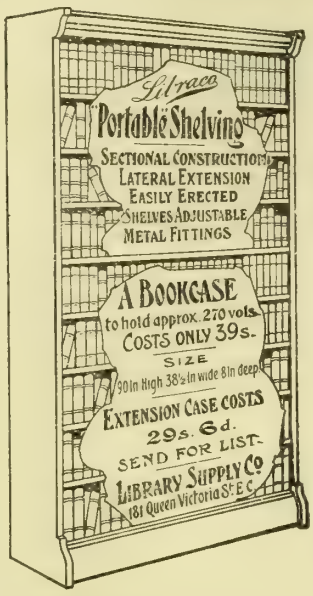

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The Editor will be glad to receive Notes of Changes, and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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THE

Publishers' Circular

DUTCH BOOK AND MUSIC PIRATES.

THE Editor of the *Deutsche Wochenzeitung für die Niederlande und Belgien*, an interesting German weekly published in Antwerp, Amsterdam and Brussels, calls our attention to an article in his paper dealing with the re-printing of foreign music and books in Holland.

From his article we learn that the Committee of the "Union for Promoting the Interests of the Netherland Book Trade," have been strongly resenting charges of book piracy, and at the same time severely condemning Dutch music publishers for pirating foreign works.

The German Weekly Journal has, however, no difficulty in proving that many foreign works in general literature and many school text-books have been reprinted in Holland—chiefly classics. There can be no ground of complaint of the reprint of works which are out of copyright in the country of their authors, but this is not the same as taking a modern edition with the copyright notes in order to supplant the edition reprinted. If the Dutch publishers get their own editions done with new notes, nobody could complain. Opponents of the Berne Convention may argue that school editions should not be protected, but it appears many of them are specially printed in handsome editions as books for presents and prizes.

It seems that a paragraph in the Franco-Dutch Convention relating to school books gives Dutch publishers the right to publish representative extracts from the works of French authors, with translations or explanatory notes in the Dutch language; but this is a very different thing to taking a whole book.

It is amusing to find the Dutch publisher of one of these selections from the works of French authors complains of another Dutch publisher for reprinting his edition; it brings to mind Swift's famous lines:—

So, naturalists observe, a flea
Has smaller fleas that on him prey;
And these have smaller still to bite 'em,
And so proceed *ad infinitum*.

Among English works mentioned as reprinted in Holland is "Little Lord Fauntleroy." English authors and publishers will join in the pious wish of our German contemporary, that Holland should put an end to this literary piracy by joining the Berne Convention.

If the representatives of the powers at The Hague Peace Conference persuaded Holland to abandon literary piracy they would have something to show for their money, and could say with Milton that—

"Peace hath her victories
No less renowned than war."

NOTES AND ANNOUNCEMENTS.

As explained in an announcement our special *Cheap Series* issue of THE PUBLISHERS CIRCULAR has met with so much support that we have had to postpone its issue until next week. Our Index to it alone will occupy many pages.

Mr. John Murray has decided to publish as soon as possible two of the four volumes of "Storia do Mogor; or, the Mogul Memoirs (1653–1708)" by Niccolao Manucci, Venetian. This important work has been translated and edited by William Irvine, under the supervision of the Royal Asiatic Society.

On April 19th Messrs. Cassell & Co. will issue "Worry: the Diseases of the Age." This book, by Dr. C. W. Saleeby, demonstrates the futility of worry, and its relations to disease, work, and the religious life.

We would call our readers' attention to *The Christian Commonwealth* advertisement in this issue, and remind them that the Rev. R. J. Campbell is very much to the fore just now with his "New Theology." Newsagents especially should note this.

Messrs. Sisley, Chatto, and Routledge are now in the field with new novels at 2s. 6d. instead of 6s. Mr. Heinemann is issuing new fiction at 4s., and now Messrs. Blackwood announce that Mrs. Cecil Thurston's newest novel, "The Mystics," is to appear at 3s. 6d. instead of 6s.

MENTION THE "P.C."—Our Readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

We have been favoured with a sight of Messrs. T. Nelson & Son's New Sevenpenny Series, full particulars of which appear elsewhere in this issue. We heartily congratulate Messrs. Nelson, who are first in the field with a Sevenpenny Cloth Series.

"Spots; or Two Hundred Recipes for Cleansers," is the title of a very useful little household guide compiled by Clarice T. Courvoisier, and published by Paul Elder & Co., of San Francisco and New York.

The new volumes of the "World's Classics," to be published this month by Mr. Frowde, include Goldsmith's Poems, with introduction and notes by Mr. Austin Dobson; "Hazlitt's Lectures on the English Comic Writers," with introduction by Mr. R. Brimley Johnson; Carlyle's "French Revolution" (in two volumes), with introduction by Mr. C. R. L. Fletcher; Palgrave's "Golden Treasury," with additional poems; and the fourth volume of Burke's Works.

Messrs. J. & J. Gray & Co., the St. James's Press, Edinburgh, have just published "The Work of Arthur Symons: An Appreciation," by W. G. Blaikie Murdoch.

Maxim Gorki has written a powerful picture of the dark side of New York, entitled, "The City of the Yellow Devil," ably translated by Mr. J. Mackenzie, and published in *The Monthly Review* for April. We do not know New York, but this strikes us as one of those over-done descriptions which enlist the reader against the writer—which give one a feeling as if he were working off a grudge.

Mr. Edward Ponsonby, Grafton Street, Dublin, has just published "The Game Laws of Ireland," by E. C. Farran.

"Tiberius Smith" is a volume of farcical adventures by Hugh Pendexter, a new humourist. It will be published immediately by Harper & Brothers.

The Easter Number of *The Yachting and Boating Monthly*, published by *The Field*, is a credit to all concerned.

Messrs. Cassell & Co. have arranged to issue a New Series called "The People's Library." This will consist of copyright and non-copyright books, well printed, and handsomely bound in cloth, at 7d. net, and in leather at 1s. 6d. net Only that which is best in literature will be given. Twenty books will be ready shortly, the first on the list being Stevenson's "Treasure Island" and "Kidnapped," complete in one volume —surely a record in publishing enterprise.

On April 19th Messrs. Cassell & Co. will issue the first biography ever compiled of Sir John Hawkins, one of the most brilliant adventurers, generals at sea, and naval statesmen of the Elizabethan era. The book is entitled, "A Sea Dog of Devon," and is the work of Mr.

R. A. J. Walling, editor of *The Western Daily Mercury*, of Plymouth. Lord Brassey contributes an introduction. Sir John Hawkins was a kinsman and the mentor of Sir Francis Drake, and the book deals with one of the most interesting epochs of Britain's history.

A copy of George Puttenham's "Arte of English Poesie" (first edition, 1589) is to be sold by Messrs. Sotheby on April 20th.

Mr. Edward Arnold has just published a Fourth Series of Sir Herbert Maxwell's "Memories of the Months."

Messrs. Methuen are adding "The Land of the Shamrock," by Miss Jane Barlow, and "A Branded Name," by Mr. J. Bloundelle Burton, to their series of 1s. novels. Messrs. Methuen will for several years be the sole publishers of the works of Mr. H. Noel Williams.

Readers of "Mrs. Alemere's Elopement" and "The Lapse of Vivien Eady" will be glad to get Mr. Charles Marriott's new novel, "The Remnant," just published by Mr. Eveleigh Nash.

In *The Westminster Gazette* for April 8th there was an amusing letter from Mr. John Lane describing a burglary at his publishing office, at Vigo Street. We are glad to learn that "although there is no evidence that this new and discriminating collector has a book plate—there is abundant evidence that he has a bookmark, for his thumb and finger-prints have been photographed at Scotland Yard." Bill Sykes his mark, apparently.

To their dainty "Midget Series" Messrs. Wells, Gardner, Darton & Co. have recently added a Child's A. B. C., illustrated by T. Pym. Each volume measures 3 × 2½ ins. Among the volumes are "Victoria the Good," "Life of Edward VII," and "Life of Queen Alexandra." The same firm has a very popular series of "Little Treasure Books."

A very interesting, well-illustrated article on Damme will be found in the *Reliquary* for April.

TRADE NOTES AND CHANGES.

THE Grant Educational Co., Ltd., have removed to new premises at 91 and 93, Union Street, Glasgow. We understand that the retail department is one of the largest and most luxuriously equipped book shops in Glasgow.

Mr. Walter Whiter has been appointed to represent Mr. George Allen in England, Scotland and Ireland, outside London, with his copyright and authentic editions, Ruskin, Maëterlinck, &c., together with W. H. Smith & Son's General Stock, as before.

For particulars of Entertainments on April 17th in aid of the Funds of the Booksellers' Provident Institution, see our advertisement of "The Butler." We feel sure our readers who take tickets will not regret doing so.

W. H. SMITH & SON (LIBRARY DEPARTMENT.)

RETIREMENT OF MR. R. H. CHAPPELL.

ON Thursday evening, the 4th inst., a concert was given in the large hall of the dining club of the above firm, situate in Milford Lane, Strand, being the occasion of the retirement of Mr. Richard H. Chappell, who had been in the service of W. H. Smith & Son for the past fifty-five years.

The programme was a well selected one; the various "turns" were excellently rendered by members of the Library Staff, and reflected great credit on the artistes, as also Mr. C. Parsons, for his able management of the musical arrangements.

The proceedings were presided over by Mr. T. Palmer, the respected manager of the department, who was supported by Messrs. Smart and Metcalf (the recently appointed heads of the News and Book Departments respectively), Messrs. Milburn and Mason (of the railway advertising), Mr. Henry White and many others of prominence in the firm, there being in all some eighty or ninety persons present, constituting a very representative assembly.

MR. R. H. CHAPPELL
(FORMERLY OF W. H. SMITH & SON).

During the evening the presentation was made to Mr. Chappell, consisting of very handsome and costly tea and coffee services fitted in a tastefully adorned velvet-lined case, a beautiful lever watch, and in addition an exquisite gold brooch as a "special" for Mrs. Chappell.

The presentation was made by Mr. Palmer, who, in a well-chosen and very appropriate speech, referred to the long services of the guest of the evening, and the estimable qualities at all times manifested by him, his loyalty to the firm, and unceasing efforts on its behalf. He assured him of the great esteem and respect in which he was held by the members of the firm, as also many of its representatives on "outpost" duty, who were, in consequence, unable to be present, but had substantially expressed their sympathy with the object of the present assembly. He then proceeded to hand, amidst much applause, the various articles to Mr. Chappell, and concluded with an expression of good wishes for many years of health and happiness in his well-earned retirement.

Mr. Chappell, evidently somewhat overcome, thanked all concerned for the handsome presents, as also for the kindness and good feeling which had been so unmistakeably shown by the gathering around him. He apologised for not being an orator, but proceeded to relate some amusing anecdotes of his early experiences in the firm, dating back to the early fifties, at which time the founder of the firm took an active part in the business. He commenced his career as a boy at King's Cross Bookstall, and ultimately became a full-blown clerk-in-charge at Richmond and Boston, but subsequently came into the house, and was located in the then young Library Department, some forty-four years ago. He concluded with a reiteration of his heart-felt thanks and resumed his seat amidst much applause.

At the suggestion of the Chairman, Messrs. Scobie and Bartlett (Vice-chairmen), *confrères* of Mr. Chappell for more than forty years, also spoke eulogistically of their long experience with their old chum and colleague, and on behalf of the old and younger members of the staff wished him length of days, health, and serene enjoyment of a well-earned retirement. These sentiments were enthusiastically applauded.

The programme was resumed and ultimately a very hearty expression of thanks was awarded to Mr. Palmer for his liberality on the occasion, as also for his able presidency of the gathering, which will long be remembered as an event in the annals of the Department, both unique, enjoyable and interesting. This was supplemented with musical honours, to which the Chairman responded in graceful terms. Mr. W. Phippen (Book Department) ably presided at the piano, to whom, with the artistes, the cordial thanks of the meeting were heartily accorded.

THE NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

MR. W. WILKIE JONES, the energetic secretary of the Newsvendors' Institution, informs us that at the *Sphere* and *Tatler* Smoking Concert, on March 29th, the sum of £9 7s. 6d. was collected in aid of the funds of the institution, and that the Management had made the amount up to fifteen guineas.

Mr. Jones also informs us that newspaper travellers engaged in promoting the sale of newspapers are entitled to be registered as Benefit members of the society, as being "employed in the sale of newspapers."

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS LTD., Cannon House Breeen's Buildings, London (established 1809). Catalogue gratis.

NELSON'S LIBRARY OF COPYRIGHT WORKS.

In the year 1900, Messrs. Thomas Nelson & Sons, being impressed with the idea that the great classics of English fiction could be presented in a neater and more portable form, issued their "New Century Library." The books were 6¼ in. by 4¼ in, printed on India paper, and weighed no more than 8 ozs.—volumes suitable alike for the library and for the pocket. In this series have appeared complete editions of the works of Scott, Thackeray Jane Austen, the Brontës, and most of the works of Dickens. The success of the venture was large and instantaneous, and it has received the tribute of wide imitation. The books are sold at 2*s.* in cloth, and 2*s.* 6*d.* in leather, and may be said to have established a new precedent for the issue of fiction. Henceforth the neat, compact edition is the ideal form of presentation.

In their next series, published two years ago, Messrs. Nelson took another step in reform. The idea of the "6*d.* Classics" was not only a handy size, but a low price. The same type of book was selected—the great masterpieces of English fiction; the size was the same as that of the "New Century Library"; the type was large and the paper good; the books were strongly bound in cloth; and the price was that of an ephemeral magazine or a paper-covered reprint. Clearly the series met a real demand, for its success equalled that of the "New Century Library." Another precedent had been established—that daintiness of form is not incompatible with lowness of price.

Encouraged by these results, Messrs. Nelson now propose a further step. They have erected in Edinburgh a new factory, filled with the latest labour-saving machinery and with every labour-saving device that engineering science can suggest. The factory is standardised; that is to say, it is organised for the production of books of a particular type, and for no other kind. Every operation in the manufacture is done by machinery, and to such a pitch has organisation been brought that within a few hours after the white paper goes in at one end of the building, completed books of 576 pages, printed, sewed with thread, and bound in cloth, are delivered to the packers at the other end. Book production has never before been undertaken at such speed and on so gigantic a scale, and because of this scale the individual book, being one of hundreds of thousands produced at the same time, can be offered at a price which at first sight seems wholly inadequate.

While non-copyright fiction and the English classics in general are open to the public in dainty forms and at low prices, copyright fiction remains where it has stood since the abolition of the old three-volume novel. The fiction-reading public is immense, but the fiction-buying public is still small. People read their novels either from a circulating library or in paper-covered reprints, which cannot in the nature of things be "a possession for ever." The problem is, therefore, can copyright fiction be produced in a form suitable for the library, and at a price within the reach of all? Can the principle of the "6*d.* Classics" be applied to the best works of living authors?

The issue of the standard reprints has revived trade in the English classics. Messrs. Nelson believe that the issue of the best modern novels in a similar form will create a true fiction-buying public. Their scheme is in every sense of the word a co-operative one. The authors will receive a substantial royalty on the sales; the volumes will be issued to the booksellers at a rate which will give them a handsome profit; and the enterprise as a commercial transaction is possible for the publishers because of the wholesale nature of their business. The advantages to the public need scarcely be set down. For a trifling outlay any man can have in two years' time a library of the best work done in fiction at the present day, and the books will be an ornament to his shelves. This argument, of course, applies specially to those whose income allows them only a narrow margin to spend on the purchase of books; but the scheme equally concerns the well-to-do. Many people who can easily afford the price charged at present for copyright novels are anxious to have their library of modern fiction in a neat and compact form. They are anxious to possess good modern novels and to place them throughout their houses—in library or smoking-room or bedroom—but they are appalled at their size and bulk. A dozen 6*s.* novels, printed on thick paper and bound in thick cloth, fill up a whole shelf; whereas, two dozen of "Nelson's Library" can be easily contained in a small bookstand. Moreover, the Library is uniform and attractive in appearance, and does not present that confusion of conflicting designs and sizes which is presented by novels fortuitously purchased.

The issue of the new series will begin towards the end of May, under the title of "Nelson's Library." The first four volumes will be issued together, and afterwards one volume will appear each month. The size is the same as that of the "New Century Library," but a little thicker. The books will be printed in large type, on fine and opaque paper, will be sewed with thread, bound in library style, cloth extra, full gilt back, with frontispiece and decorative title-page.

The series aims at being a collection of the best copyright works of living novelists. The first 12 volumes will be:—

"The Marriage of William Ashe," by Mrs. Humphry Ward.
"The Intrusions of Peggy," by Anthony Hope.
"No. 5 John Street," by Richard Whiteing.
"The Battle of the Strong," by Sir Gilbert Parker.
"Robert Elsmere," by Mrs. Humphry Ward.
"Quisante," by Anthony Hope.
"Fortunes of Christina Macnab," by Miss Macnaughtan.
"Incomparable Bellairs," by Agnes and Egerton Castle.
"The History of David Grieve," by Mrs. Humphry Ward.
"John Charity," by H. A. Vachell.
"The King's Mirror," by Anthony Hope.
"Sir John Constantine," by "Q."

Among later volumes in the series will be:—

"Marcella," by Mrs. Humphry Ward.
"The God in the Car," by Anthony Hope.
"If Youth but Knew," by Agnes and Egerton Castle.
"An Adventurer of the North," by Sir Gilbert Parker.
"Clarissa Furiosa," by W. E. Norris.

The price of the volumes will be sevenpence, and the publishers are confident that the series will be admitted to be one of the most interesting and remarkable enterprises of the day. It is no one-sided arrangement, but is, as has been said, truly co-operative publishing, in which all persons interested in the production of the book receive a due reward for their labour. For nearly a year the newspapers have been filled with a controversy as to the price of books. It has been maintained by many that books are too dear, and by a few that they are too cheap; and the great majority, who have not the time to inform themselves fully about the dispute, are vaguely conscious that some reform is needed in the whole book trade. But dearness and cheapness are qualities which have no meaning apart from the entire circumstances of a book's production. Books are *too cheap* when the author does not get a fair return for the work of his brain, and both bookseller and publisher for their share in production and distribution. Books are *too dear* when the public which seeks not only to read but to possess them is met by a price beyond its ability to pay.

THE SIXTH AND CHEAPER EDITION OF SIR HERBERT MAXWELL'S "WELLINGTON."

Every year now marches with one of those of a century ago, when Wellington's star was rising; and we welcome this very handsome and much cheaper issue of Sir Herbert Maxwell's fascinating biography. From July 20th, 1808, when Wellington landed at Corunna, to June 18th, 1815, when with Blücher he defeated Napoleon, every month—indeed, every day of his life—is of the deepest interest; and of this period the latest, and in many ways the best account is that of Sir Herbert Maxwell, published by Messrs. Sampson Low & Co., and, we venture to say, in every way a model of what such a work should be. It is a grand book to read, and there could be no better prize for a boy of our nation.

Recently there was a request at a bookstore for a book on "The Children of Queen Elizabeth," and at once every one in that bookstore fell over himself and industriously hunted through all the available bibliographic helps after that mythical work on the children of the "Virgin Queen."—*N.Y. Publishers' Weekly.*

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

To the Editor of THE PUBLISHERS' CIRCULAR.

DEAR SIR,—Your correspondent's remarks *re* the cost to publishers for exhibiting at the N.U.T. Annual Conference are worthy of every consideration. Year by year the cost per foot run is gradually increasing, until it has become a very expensive item to many small firms, and in some cases it can hardly recompense them for the outlay.

Competition in the school publishing world has become very keen, and to a certain extent the smaller houses feel compelled to follow their more wealthy rivals in the matter of exhibiting.

I would, however, suggest that the leading educational publishers in the Publishers' Association do, during the next few months, approach the N.U.T. Executive, either direct or through the Hastings Teachers' Association (where the Conference is to be held next year) to modify these excessive charges; otherwise I can see, unless a protest is raised, the price going to 10s. per foot. The consequence of this would be that the smaller fry would be compelled to cut down their space and occupy an insignificant corner, or absent themselves from the Exhibition altogether.

"REPRESENTATIVE."

MESSRS. CASSELL AT OXFORD.

AT the Exhibition of Educational Works held at Oxford, on the occasion of the Thirty-Eighth Annual Conference of the National Union of Teachers, Cassell & Company's exhibit may be said to rank amongst the most attractive. These well-known publishers of scholastic publications had on view specimens of an entirely new series of pictures for schools, entitled "Pictures of the Empire," each sheet containing six pictures, illustrating the industries, or showing the most important views in different parts of the British Empire. Another special feature of this stall was a series of the gems of French literature, entitled "Cassell's Penny French Classics," edited by de V. Payen-Payne, Assistant Examiner in French in the University of London. Amongst other exhibits were "A New French Grammar," by R. H. Allpress, M.A., and J. Laffitte, B.es.L. This book consists of three parts, viz.: Reader, Grammar and Exercises, and is intended for pupils who have already a slight knowledge of French. An important new work on "Book-keeping," by Calder Marshall, Son & Ibotson, chartered accountants, constituting a more exhaustive and up-to-date treatise on Double Entry Book-keeping than any hitherto published at a popular price. Messrs. Cassell & Co. had also on view a new sixpenny series of Animal Story Books, each book containing four coloured plates and other illustrations. Also "The Child's Bible Narrative," a consecutive arrangement for school and home use in three books, of the narrative and other portions of the Holy Scriptures in the words of the authorised version. These are additions to their numerous sixpenny books for schools, graded for all the standards. "Cassell's Picture Stories for Little Folks," a series of original stories for infant classes and Standard 1, also attracted much attention.

THE FIRST FOUR FOLIO SHAKESPEARES, SOME CAXTONS, AND OTHER RARE BOOKS TO BE SOLD.

ON April 18th, 19th, and 20th, Messrs. Sotheby will sell by auction many rare and valuable works from the library of Sir Henry St. John Mildmay, Bart., of Dogmersfield, Hants, including mediæval manuscripts, the First Four Folio Editions of Shakespeare, books printed by Caxton, the Schoolmaster of St. Albans, Wynkyn de Worde, &c. Of the "Chronicle of St. Albans" only three perfect copies are said to be known, including this one to be sold on April 18th. Altogether a most interesting collection.

THE SCENES OF SHAKESPEARE'S PLAYS.

ON Shakespeare's birthday—and death-day—April 23rd, Mr. Werner Laurie will publish "Where Shakespeare Set his Stage," by Miss Elise Lathrop. It is a decidedly original travel book, in which the reader accompanies the author to the various scenes of Shakespeare's plays. Miss Lathrop has made an extended study of the subject, and has produced a book of value, which will be welcomed alike by the traveller and the student of Shakespeare. The author takes a number of the plays and locates the scenes therein described, gives the probable date and the source from which the story was derived, and describes the chief characters from material collected from contemporary historians. Special features of the book are its charming appearance and fine illustrations, some of them in colours.

NEW COPYRIGHT HALF-CROWN NOVELS.

FOLLOWING the example of Messrs. Sisley and Messrs. Chatto & Windus, Messrs. Routledge, recognising the general desire on the part of the trade and the public to give a fair trial to the experiment of reducing the original published price of new copyright novels from 6s. to 2s. 6d., have arranged with the following well-known writers of fiction to place their forthcoming novels on the market this spring at the lower and more popular price. These works are to be in all respects of type, paper, and binding equal to the ordinary 6s. novel. Other works will, should the experiment prove encouraging, be announced in due course. "The Pursuit of the President," a Distraction in Five Flights, by William S. Caine; "The Average Man." by A. C. Fox-Davies; "Under Three Kings," by William K. Hill; "A Legal Practitioner," by Christian Tearle.

SELLING BOOKS ON THE "SALE OR RETURN" PLAN.

VIEW OF THE AMERICAN *Publishers' Weekly*.

INSTIGATED by the experiments which are now being made by several English publishing houses that have recently offered some of their new books "on sale or return," under certain restrictions and for a limited period, the question has been raised in several quarters whether it would not be desirable to introduce the system into this country also. The London *Publishers' Circular* last month touched on this subject, and concluded that it saw nothing in the system that would materially benefit the English book trade, and, we must confess, we are inclined to agree with our contemporary that we also see nothing in the system that would materially benefit the American book trade.

Theoretically, the Continental system of sending out books "on sale" seems to have met every requirement of affording to the public in every locality an opportunity of becoming personally acquainted with all the latest important books at a minimum of cost to all concerned in the making and distributing of books. The "on sale" system in years past has no doubt proved of considerable benefit to the publisher and has contributed much in maintaining the high standard of efficiency of the bookseller in Germany. Since it is impossible for a bookseller to stock up at his own expense with even the books that might be likely to appeal to the book buyers in his neighbourhood, it is desirable that the bookseller should have an opportunity of bringing to the attention of his customers such books as he may think will be of interest to them, and, if unsuccessful in his efforts to make a sale, that he should be able to return them to the publisher at a small expense for carriage.

However, seductive as the "on sale" system may appear in theory, in practice it is proving of decreasing value. Modern commercial transactions are more and more founded on a cash basis, and the retail merchant is more than ever required to know his field and to cultivate it and provide for it in the most economical manner and with absolute promptness. Even in Germany it is now the exception, no longer the rule, to send books "on sale," and every year publishers are offering greater inducements to buy for cash and are endeavouring in other ways to discourage buying on commission.

There are a number of objections to the "on sale or return" system which would prejudice the American publishing trade against it. The most serious objections are the necessity of locking up capital, the returns on which are bound to be slow if not altogether uncertain, and the inevitable waste in manufacturing books to provide for a demand that may never exist. Other, but by no means minor objections to the "on sale and return" plan, are the complexity of bookkeeping and shipping involved; the extra expense of correspondence, and several others which would no doubt be encountered in following the system. Unless the considerable deterioration of stock

unavoidably caused by handling cloth bound books is considered a negligible item, that proportion of books which is to be sent out "on sale" must be bound in paper, an innovation that would not find favour with the bookbuying public which is interested in still better bindings rather than in no bindings at all.

And, finally, we question whether the "on sale" system would prove an unmixed blessing to the bookseller, or whether it would even stimulate him to greater enterprise. As a mortgage on a church is supposed to act as an incentive to greater zeal and activity, so a bookseller's capital invested in the stock that lines the walls of his store will prove vastly more impelling to make sales than perfunctorily sending out books to curious customers on the chance that he may make a sale at the small cost of the carriage both ways of the book by mail or express. In the one case it is despair if a sale is not made, in the other it is only a hope deferred, and the difference makes all the difference in the world in moving stock.

NAVAL RECORDS OF THE AMERICAN REVOLUTION, 1775–1788.

We have pleasure in giving the following note from Mr. Herbert Putnam, Librarian of Congress, Washington, because the naval records of the American Revolution must interest all British writers and students of the greatest Revolution in history.—Ed. *P.C.*

The manuscript records on the Navy of the American Revolution are so few in number and so widely scattered that no connected list or calendar exists, and it is a matter of great difficulty to trace individual service under such conditions. As the naval records in the Library of Congress are the largest and most important collection on this subject, this calendar has been prepared by Mr. Charles Henry Lincoln, of the Division of Manuscripts, and is now published by the Library. It comprises the letters prepared by the Marine Committee of Congress, 1776–1780, reports on naval matters, and petitions and memorials of naval officers and seamen, laid before the Continental Congress; and a full list of the bonds executed by Letters of Marque or privateers, filed with the Secretary of Congress. These bonds give a description of the ship and her armament, the names of the owners of the vessels, the leading officer or officers, the bonders and the witnesses, thus furnishing as full a statement of the vessel and the conditions under which she sailed as is now available. The calendar will thus, more nearly than any other available document, indicate the important sources for the Naval history of the Revolution.

The volume contains more than 520 pages and will be for sale by the Superintendent of Documents, Government Printing Office, Washington, D.C. Price, $1.00.

HERBERT PUTNAM,
Librarian of Congress.

THE AUSTRALIAN GOLFER.*

The Amateur Champion of Australasia (1903) and Open Champion of Australasia (1905) should know what he is writing about, and this Mr. Soutar certainly does. The book is written in a clear and exceedingly pleasant manner, is well printed and illustrated. Chapter IV., on "The Grip," and Chapter VI., on "The Swing," are delightful reading to a golfer; so impressive are they that he probably tackles at once anything with a round handle, even the poker, and commences to practice "grips" and "swings"—much to the danger of his furniture. Lady golfers will be pleased with the photographs at end of book. Chapter IX., "Common Faults," will set many an eighteen handicapper overhauling himself. Altogether one of the best written books on the subject.

ROYAL LITERARY FUND.

The Right Rev. the Lord Bishop of Ripon will preside at the 117th Anniversary of this Fund, to be celebrated at the Whitehall Rooms, Hotel Métropole, on Wednesday, May 1st, at 7 for 7.30 p.m. precisely.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: **'NET'** *after a price means that the book is published on the* **NET SYSTEM, i.e.,** *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net.

****In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

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Murphy's Forge of Clohogue
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Reed's Essays. 3 vols.
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D'Esperance's Shadowland
Ward's Record of Big Game. 1896
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Quarterly Review. 1897

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Swinburne's (H.) Travels through Spain. Dublin. 1779

Cox, J., Council School, Gresham, Norwich
Print of Cromer, Greenwood del. Groom lith.
View Hotel de Paris, Cromer, on stone, R.B. Col.
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Cropper & Jones, Lane End, Buckley, near Chester
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Benson's (G.) Gaspara Stampa
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Ferguson's Tree and Serpent Worship

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Shakespeare's Doubtful Plays. 3 vols. 1691–95. Printed privately (A F. Hopkinson)
Vaughan's (Rev. James) Sermons to Children. Vol. 6. cr. 8vo.
Landor's Last Fruit of Old Tree. 1853
———, Antony and Octarius. 1856
———, Dry Sticks. 1858
———, Heroic Idylls. 1863

"D. W.," "Onlooker," 16, Bedford Street, W.C. (Quote prices.)
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Diary of a London Resurrectionist
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Penny Miscellany. 1820–30
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Daymond, H., 122, Great Western Road, Bayswater, W.
Sale Price's Magazine. Dec. '03 to Nov. '05
Schoolcraft's Expedition under General Cass. 1824
The Round of Beef Parson. 1822. Pamphlet

Deighton & Co., Worcester
Stopford Brookes' On Ten Plays of Shakespeare

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Lopen's Water Colour Studies
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Pougin's (Arthur) Verdi. Trans. by Matthew (Grevel & Co.)
Howard's Old London Silver
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Jamieson's Scottish Dictionary. 5 vols.

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Kipling's Five Nations. edit. de Luxe
Gardiner's England. 2 vols. 1863
Parish Register Society. Pts. 50 and 51

Duckworth, Thos., Victoria Institute, Worcester
Davy's Between Man and Wife
Hall's Loose End
Smart's Plucked

Duffy, James, & Co., Ltd., Dublin
Gavan-Duffy's Young Ireland
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Dalton's Annals of Boyle

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Aldine Shelley. 5 vols. 1892. Vol. 5
Bronze Ornaments of Balawat. Pt. 5. Text
Eothen. 1st edit.

Edwards, F., 83, High Street, Marylebone,
Barbauld's British Novelists. Vol. 28. 1820
Plain or Ringlets. 1860; or early issue
Defoe's Roxana, Oxford. 1840
Burton's Anatomy of Melancholy. Folio. 1624; imperfect
Montholson's History of the Captivity of Napoleon at St. Helena. 4 vols. 1846. Or Vols. 1 and 2.
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Stockenstrom's Autobiography. 2 vols. 1877
Weaver's Amazon and Madeira Rivers. 1874
Maitland's Dark Ages (Catholic Standard Lib.)
Freytag's Pictures of German Life. 2 vols. 1860
Houston's Documents Illustrative of the Canadian Constitution, Toronto. 1891
MacGowan's History of China. 1887
Davies' (John) Poetical Works. Ed. Grosart
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Essex Field Club's Special Memoirs. No.1 Meldola's (R.) Report on East Anglian Earthquake. 1884
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The Artist. Vols. 1–11
Fielding's Art of Engraving. 1841
Vanity Fair. Vol. for 1882

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Balzac's (Jap. vellum ed.), Parisian Life, vol. 1; Private Life. Vols. 3, 5, and 6
Scott's Novels. Vol. 41, illustrated ed., 1860

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Heron's Arabian Tales. 4 vols.
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Ranke's History of the Popes. 1842
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Ward's The Counter Reformation. 1888
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Stillman's The Union of Italy. 1898
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Pall Mall Gazette. Vols. 1–6. 1864–67
Wylds (G.) Christ's Theosophy
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Hoffman's Come Unto Me
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Dymond's Essay on Principles of Morality. 2 vols. 1829.
Grant, J., 31, George IV. Bridge, Edinburgh
Newgate Calendar. Robbin's edit. Vol. 4 (or leaf containing pp. 127–8); or a cheap set
Ainsworth's Latin Dict. 1823 (or older)
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Anglican Pulpit Library. Vol. 4. (Hodder)
Wallace's Indian Agriculture (Simpkin)
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Molloy's Grammar of the Irish Language. 1867
Tadhg Gaodhlach. Ed. O'Duly
St. Aulaire and Groeneveldt's Manual of Chinese Handwriting
Stevenson's Dictionary of Roman Coins
Sullivant's Icones Muscovum, with suppl. 1864, 1895.
Harrison & Sons, 45, Pall Mall, London, S.W.
Gardner's Origin of the Lord's Supper
Imperial Strategy
Scott-Elliot's Story of Atlantis (Theosophical Publishing Coy.)
Rodgers' Gospel According to Moses. 2 vols.
Bateman's Great Landowners
Journal of Royal Photographic Society. Jan. 1907
Moore's Notes for Tactical Fitness
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Haslam, J., 15, Broad Street Place, E.C.
Priestley's History of Light and Colours. 1772
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Haxton, 29, Palatinate, New Kent Road,
Life of Napoleon. Vol. IX. 1823
Melanton's Poems. 1846.
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Scrope's Deerstalking and Salmon-Fishing. Cloth. 1838 and 1843.
Burns' Works. Vols. 7 and 8. 1834 cloth. (Cunningham)
Swinburne's Siena. 1868.
Poetry for Children. 2 vols. 1809, or vol. 2.
Heffer, W., & Sons, 4, Petty Cury Cambridge
Lancet. 1836, 1837, ii. 1842, 1843, ii.
Bulwer Lytton. Plays, &c. Vol. 1856
Maitland's Domesday Book
Brook's Cotton. (Spon)
Olney's Lacemakers and Lace. 1864
Meredith's Irish Lacemakers Sketches. 1865
The Unprotected Dressmaking Life. (Low). 1876
Cory's East London Industries. (L. and Co.) 1876
Wigley's Workers at Home. (Nisbet). 1880
Irish Art and Lacemaking. (C. and H.) 1888
Dublin Review. April. 1896, and Index. 1836–1896
Edinburgh Review. Index Vols. Any
Euclid. Williamson. 2 Vols, or other old edits.
Macfayden's Flora of Jamaica. 1837
Hubbard's Neolithic Dewponds (Longmans)
McKnight's Bolingbroke
Abbott's Concordance to Pope
Bolingbroke's Moral Principles. 1752
Heathcote's Sketch of Bolingbroke's Philosophy. 1755
Bolingbroke and Pope. Anything
Landor's Works. Vols. 6 and 8. 1876
Brawes' Lex Mercatoria; a Code of Commercial Law. 1813
Malyues' Consuetudo vec Lex Mercatoria. 1686
Roccus. A Manual of Maritime Law. transc. Ingersoll. Philadelphia. 1809
Weskett's Digest of Laws of Insurance. Dublin. 1786
Law Books. Old and Curious
Entomologist. Vols. 1–7, and 14 and 15
Nature. Vols. 21 to date
Edinburgh, Proceedings of Royal Soc. of. Vols. 1–4
Roy. Soc. of London. Abstracts. Vol. 1. 1832
Roy. Soc. of London Proceedings. Vol. 7. 1853
Bartlett's Shakespeare Phrase Book. 1881
Ezekiel, and other Poems by B. M.
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Barr's Preacher's Daughter
Thomas's To Angel's Chairs
Jones' Precious Stones. 1879
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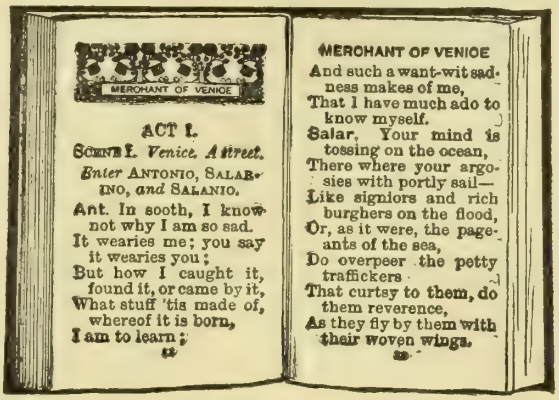

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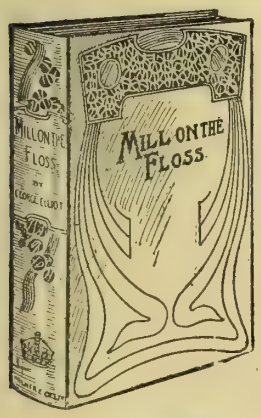

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Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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THE

Publishers' Circular

BOOK WARS: THE OLD AND THE NEW

THE war between authors and publishers is no new thing; it is one which has broken out periodically, like an epidemic, probably since the days when the art of printing enabled authors to publish their works by employing printers to print them: it would be useless to go farther back. It may be interesting to quote a few examples and to note the curious similarity of expression which the authors made use of, all through the ages, against nefarious publishers; how they formed themselves into associations for doing away with them, and taking the publication of their books into their own hands, and how they invariably failed. We will begin by taking the last first, which, however, has not yet been consummated.

On MARCH 23rd, 1907, *The Times* had the following announcement:—

"To the Editor of *The Times*.

New Publishing Company.

"Sir,—Our first meeting to establish a new publishing company in support of the policy so ably advocated by *The Times* will be held on March 26th.

"The policy of the new publishing company will be to encourage authors to retain the full and real ownership of their copyright, not to seek all sorts of byways of bleeding them dry; fair and square rendering of accounts, without any of those involved and illusive clauses by which publishers batten on the author's brains; and an unrestricted output, so that the book-buyer or library club can sell and dispose of the books as soon as we are paid for them.

"In allotment of shares in the new publishing company we shall try and give preference to members of *The Times* Book Club and those who have supported you, to authors who have hitherto suffered under the existing system of publishing, and to librarians, who as a body appear to have met with scant consideration from the publishers' ring. In so doing we hope to reduce the cost of books and encourage book-buying among the general public."

It was announced at the meeting that £50,000 will be subscribed by *The Times* Book Club to the new company. Members were asked at the meeting to form a guarantee fund to cover the preliminary expenses of inquiring into the prospects of such a company. Amid considerable enthusiasm members offered sums ranging up to hundreds of pounds: £603 in all was guaranteed.

Our readers will doubtless note the enthusiasm of this announcement, and the genial and elegant phraseology which the writer uses about publishers, a counterpart of which will be found in the following example, full particulars of which are given in "Sketches of Booksellers of Other Days." The object of this society was avowedly to attack and do away with publishers.

In the Year 1736. The Society for the Encouragement of Learning.

"This Society came out under sufficiently exalted auspices, the Duke of Richmond being its first president and Briam Fairfax, Esq., vice-president; the Duke of Northumberland and Sir Thomas Robinson, trustees. The Committee of Management numbered 24, and embraced the names of many noblemen and gentlemen of the first rank in literature. The Society started full of ambition and hope. Although it was meant as an attack on the booksellers, it was soon found that their aid could not be dispensed with. It had a first secretary in Mr. Alexander Gordon, who addressed a letter to the Rev. Dr. Richardson, of Cambridge, the tone of which very much resembles that from *The Times* quoted above. His letter is dated December 8th, 1736. It is too lengthy to quote in full, but the spirit of pomposity and contempt for booksellers may be gathered in a few words. He begins by boasting of the daily increasing members 'conspicuous for their quality and station': 'nothing was wanted but to set out with some author of genius or note in order to give the public a specimen of their desire to serve them as well as the author.' His object in writing was to get the publication of Dr. Middleton's *Life of Cicero* to start with, but in this he failed. Then he goes on to abuse Dr. Bentley, who not only refused to let them have his *Manlius*, 'but chose to *throw it into the hands of a common bookseller*' rather than those of the society 'which discouraging and ungenerous act will be recorded to the learned world, perhaps when he is dead and rotten. Such *men deserve fleecing from booksellers, and I am mistaken if he or his Editors will not meet with it.*'"

It may be said that this "Society," which began with such a flourish of trumpets, struggled along for a few years and finally collapsed in the year 1748, by which time it had incurred a considerable debt, but how it was liquidated does not appear. Making a leap of nearly a hundred years we discover that the *war* was not confined to any one country. Viscount Goschen, in his delightful "Life and times of his grandfather, Georg Joachim Goschen," Publisher of Leipzic (1752–1828), tells us of his vigorous campaign against the literary pirates, and his doings and sufferings led to the establishment of what he had long aimed at—viz., a union of all the German publishers, printers and booksellers of Germany, which resulted in the formation in the year 1824 of the famous *Börsen-Verein der Deutschen Buckhändler.* Two attempts had previously been made by German authors at *publishing* on the co-operative system. Klopstock, the poet, led the first attack on the publishers, and a retired clergyman, Reiche by name, the second, a few years later. *Both failed ignominiously.* As the Viscount significantly put it, "*The business machinery was missed after all.*"

1824. Georg Joachim Goschen.

We next come to a society established in 1825.

Feb. 25th, 1825. Society for the Encouragement of Literature.

Patron: H.R.H. the Duke of Sussex.

Presidents: Duke of Grafton, Duke of Buckingham and Chandos, the Marquis of Chardon, and the Lords temporal and spiritual.

On February 25th, 1825, the first meeting was held at Freemason's Tavern. The prospectus states that

"The difficulties with which authors have to contend in bringing their works before the public have long been subject of complaint among literary men, and have doubtless in numerous instances repressed the early efforts of genius." It goes on to say: "It is not meant that the society should interfere with the established trade of the bookseller, and the public will be supplied with the works through the medium of the regular publisher." The capital £100,000.

The society based its expectations of success

"On the well-known facts that the profits on publications are generally large, and that on many popular works they exceed the ordinary limits of those on other speculations; it may reasonably be presumed that the annual

returns from that source will be considerable; while it is certain that the discounts to be obtained from printers and papermakers by payments in cash in lieu of the long and burdensome credit now given to publishers will alone afford an ample remuneration for the advance of capital."

What became of the society to which this prospectus refers? I am not aware.

1829. The Literary Union. In the year 1829, I find a document entitled memorandum of the first meeting of "*The Literary Union.*" Its object seems to have been

"That a society shall be established, amounting to four or five hundred members, for the purpose of promoting frequent meeting and intercourse among the professors and friends of art, literature, and science."

This and other resolutions were passed at the house of Thomas Campbell, Esq. Presumably "The Union" was established; but there is this note on the flyleaf of the prospectus, in the handwriting probably of Henry Ellis, Esq., of the British Museum, for it is to him that the prospectus is addressed:—

"The Literary Union afterwards changed its name to that of 'The Clarence Club,' and finally dissolved itself."

The next association that has come under my notice bears the date of 1831. Its object was to get over the troubles which existed between authors and publishers. The following quotations from its prospectus will be sufficient to show its feeling towards publishers, and will give a general idea of its object:—

January, 1831. An Association for Publishing Works. "At a numerous and highly respectable meeting of gentlemen connected with literature, of authors and others, held at the British Coffee House, Cockspur Street, on January 8th, 1831, William Alexander Mackinnon, Esq., in the chair, the following statement was made by the Chairman:—

"'From the present mode of publishing literary works, considerable delay, inconvenience, and injury are sustained by individuals who may be desirous of sending forth their productions to the world, and also to literature in general.

"'A few publishers in the metropolis at this time monopolise the profits of publication, and, what is more to be regretted, have the power of encouraging or of keeping down literary merit.'"

The whole prospectus is an attack or exposure of the delinquencies of publishers. This is how the poor author is treated:—

"After much importunity, and to prevent further annoyance, the great man may possibly take the MSS. and place it carefully in his drawer, where it lies in a quiescent state for several weeks; at the end of this period the publisher, either irritated at the petulance or supposed presumption of the disappointed author . . . returns the MSS. unperused by the writer, with the simple observation that the work may have some merit, but is wholly unsuited to the taste of the day. The friendless author, disheartened at this rebuff, takes his work to the next publisher, who, before he thinks of the MSS., inquires of him whether it has been offered elsewhere. The author acknowledges that it has. This at once creates a prejudice in the mind of the second publisher."

And so on. It was to get over these troubles between authors and publishers that this association was formed. Among the resolutions proposed at the meeting was this one, proposed by Thomas Campbell, the poet, who seems to have been a leading man in the formation of the society:—

"That an association be entered into by a number of subscribers for the purpose of benefiting authors and supporting literary merit, to be called '*The Association for the Encouragement of Literature.*'"

What was the fate of this association?

There were doubtless many other literary societies which were started, lived their short lives and died, during the past hundred years; but the only others of which I have any note are those mentioned above.

"In about 1760, The Booksellers' Literary Club. This was a club with which John Nichols was associated. It came to an end in the nineties of the Eighteenth Century.

"In 1805, The Friends of Literature. The story of this society was told to me by Mr. Robert Bowes, of Cambridge. It ceased to exist in 1811."

These were social clubs, without animus and without asperity.

The foregoing illustrations of the experience of the past may by some old-fashioned people be looked upon as indicative of what a future may bring forth. The business or art or profession of publishing is not to be acquired so easily as flippant young writers, such as he whose letter is quoted above, may imagine. There is a certain air of irritability about these prospectuses which convey the idea that they are the production of disappointed authors who, wreak their vengeance on publishers because a discerning public has not wanted their books. The *T.*B.C. is bold as usual in backing its opinion to the extent of £50,000. Compared with this sum the amount guaranteed by other members at the meeting, viz., £603, reads somewhat insignificantly.

E. M.

CHEAP SERIES OF BOOKS.

Our suggestion of advertising these in a special number of the *P.C.* has been well responded to by the trade. The idea was to bring together as far as possible all the various editions that come under this heading, and then to combine them in a single alphabetical index. The idea could only be carried out successfully by the publishers sending in their advertisements of their books from which the said alphabet could be compiled. The editor has, however, gone beyond this proposal, and has included a large number of books in this alphabetical list in addition to those advertised, thus bringing together into one purview a collection of titles which cannot fail to be of the greatest use to retail booksellers. This combination of the titles of English classics and other cheap series issued by different publishers is an idea which may be continued periodically. Even this first list exceeds 3,300 in number.

Although we are printing a large extra number of this issue booksellers are advised to file it for reference as our special issues soon go O.P.

NOTES AND ANNOUNCEMENTS.

It has often been a matter of regret to us that Mr. W. Clark Russell has not dipped his pen more into the sea of England's naval glory and sung the deeds of her war fleet. It is, therefore, pleasant to find, after hauling down his flag as the literary Captain of the Merchant Service, that he has broken out in a fresh place as a bold, bad buccaneer. In the current *Monthly Review* his rollicking ballad, "The Plymouth Buccaneers," brings the whole episode of the search for, finding, and capture of the silver-laden galleon of Old Spain before us in a wonderful manner—full of vigour, fire, and the fresh smell of the sea. Mr. Clark Russell is at work on other ballads, including such subjects as the Mutiny of the Bounty, Captain Blackbeard Teach the "Pyrate," the Slaver *Laughing Girl*, Commodore Dance's Tea-fight, and others.

Mr. Elkin Mathews will publish immediately "Whistler: Notes and Footnotes," by "A. E. G.," a set of about a dozen "essays in little" concerning certain phases of modern art. Several of these essays have Whistler for their subject, while Leonardo da Vinci and Puvis de Chavannes as caricaturists, Bernard Boutet de Monvel, Beardsley, Everett Shinn, and Childe Hassam suggest the range of the other papers. Numerous plates of an unusual character enrich the volume, including two hitherto unpublished works by Whistler, one of which, a study of flowers, is reproduced in colours. The book is strictly limited for England (102 copies), and is issued in three states.

In "Beautiful Gardens," just issued by Cassell & Co., Ltd. Mr. Walter P. Wright explains how to make flower gardens of rare beauty quickly and cheaply. The book is fully illustrated.

Sir Isaac Pitman & Sons, Ltd., are publishing an illustrated work dealing with the Vegetable Commercial Products of the World.

"The Suburban Garden and What to Grow in It," by F. M. Wells, published by Messrs. Sampson Low, Marston & Co., Ltd., makes a good first impression. The author, who became the possessor of a suburban garden, new and in the rough, at a time when he was without any knowledge of gardening, describes how he acquired experience and made

his garden bloom more profusely than the plots of his neighbours. How to prepare the ground and what to plant are questions that are discussed fully and in a pleasing style.

There has been considerable delay in the publication of "The Netherworld of Mendip," but those who have subscribed for it will be well repaid for their waiting, for the volume has been increased with new matter and illustrations, adding at least a third to its bulk, and far more to its interest: for the authors, Messrs. Balch and Baker, have added to their West Country hazardous explorations in the Mendip and Quantock caves, some exciting discoveries in Wales, Ireland, Yorkshire, and Derbyshire. The excitement of this new sport of cave exploring is amply exemplified in this volume, now nearly ready for publication by Messrs. J. Baker & Son, of Clifton and London.

A new work dealing with the Stock Exchange is issued by Sir Isaac Pitman & Sons, Ltd., forming one of the series of business books which are being published by that firm.

Messrs. Blackie & Son have added Thoreau's "Walden," with an Introduction by Richard Whiteing, to their "Red Letter Library." In the same perfectly admirable series they have an edition of Shakespeare in progress of publication – "The Red Letter Shakespeare"—in every respect satisfactory; the names of the characters are printed in *full*, and in *red ink*—a far greater boon than the mere statement implies—for it identifies each speaker more clearly than is done in any other edition of Shakespeare that we can remember; usually we get the names merely in italic type in same ink, and often absurdly contracted to Ham. for Hamlet, Pub. for Publius, Pol. for Polonius, &c.

George Paston has prepared a Life of Lady Mary Wortley Montagu, which was published by Messrs. Methuen on April 18th. In this memoir the chief events of the most delightful of letter-writers are illustrated by references in contemporary works, such as the letters and satires of Pope, the gossip of Horace Walpole, and the anecdotes of Spence. A very important feature of the book is the number of hitherto unpublished letters which are printed from the Wortley Montagu MSS. at Sandon Hall, by kind permission of the Earl of Harrowby. These add greatly to the importance and attractivenees of the work. There are twenty-four portraits and illustrations.

On April 26th Messrs. Cassell & Co. will issue John Foster Fraser's new book, "Red Russia." Just as he braved dangers innumerable when making himself conversant with facts at first hand when he was preparing his "Pictures from the Balkans," so, in the present instance, he has run countless risks in ferreting out his facts in the "Empire of Unrest." He went to the worse parts of Poland, visited the regions of Samara, where the peasants were dying from famine, and witnessed the shooting of the people in the streets of Baku. Needless to say, "Red Russia," as the outcome of his experiences, must be at once interesting and instructive, as much to the general reader as to the historian and student of national life.

Mr. Edward Arnold informs us that for the services rendered to Montenegro by Miss M. Edith Durham's books, "Through the Lands of the Serb" and "The Burden of the Balkans," the Prince of Montenegro has presented Miss Durham with a gold medal, highest order of merit in his country, and has appointed her to take charge of the Montenegrin section of the Balkan Exhibition to be held shortly at Earl's Court.

Lord Ronald Sutherland Gower is contributing some interesting gossip about a recent tour in Spain to *Chambers' Journal*. Referring to the view of Seville from the Tower of the Giralda, he says:—"The whitewashed houses were almost blinding to one's eyes in the bright sunlight. The Cathedral in its vastness, its height, and dark grandeur, recalls Westminster Abbey. The more I see of these continental churches the firmer is my conviction that Westminster is, of all Christian churches, the noblest and most impressive."

Spain ought to be doubly interesting to British tourists the next few years, for Wellington's famous battles will be completing their centenaries. Why does not some British officer, who is also a sportsman, go over the ground and give us a book entitled, say, "In Wellington's Footsteps, with Notes on the Shooting and Fishing"?

In *The Albany Review* for April, Mr. Thomas Hardy has a capital little "pome" entitled, "Wagtail and Baby; an Incident of Civilization." A baby at a ford watches a wagtail drinking—"a blaring bull, a stallion, and a mongrel cross the ford."

The wagtail gazed, but faltered not
In dip and sip and prinking.
* * *
A perfect gentleman then neared:
The wagtail, in a winking,
Rose terrified, and disappeared . . .
The baby fell *a-thinking*.

It must have been a pretty hardy baby, Most babies, if they fell at all, would have fallen into the water—with all those blaring bulls and stallions and things around. By the way, *The Albany Review* is Mr. John Lane's new publication.

Basil King, the author of "Let Not Man Put Asunder," publishes' through Messrs. Harper & Brothers, a new novel entitled, "The Giant's Strength." The author strikes a daring blow at another social evil—Trusts and their organizers.

A new volume of Nature-study is published by Harper & Brothers. It is entitled "Nature's Craftsmen," by Henry C. McCook, D.Sc., and describes many interesting forms of insect life, the result of the author's first-hand observations and researches.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

With the publication, within the next few days, of the fifth volume, the text of Plato in the Oxford Classical Texts will be complete. Professor J. Burnet has edited the whole of the work, a task that no one man has accomplished since Stallbaum, whose well-known text in one volume was published in Germany forty years ago. The final Oxford volume contains Minos, Leges, Epinomis, Epistulæ, definitiones and spuria.

Dr. Sanday's new volume will be published by the Clarendon Press in the autumn. It will contain the substance of the four lectures delivered by him at Cambridge this year, with some additional matter.

"Charts of the Diseases of the Horse" is the title of a valuable work by the late Mr. Charles Gresswell, M.R.C.V.S., just published by Messrs. Everett & Co., 42, Essex Street, Strand.

M. Martinos Nijhoff, of 18, Nobelstraat, The Hague, has just issued a catalogue of over 2,000 old and modern works relating to America, which he has for sale.

Mr. Henry J. Drane has just published the best shilling "A B C of Billiards" that we have ever come across; it is by Mr. Sydenham Dixon ("Vigilant," of *The Sportsman*). Some good diagrams are given.

Gertrude Warden's new story, "The Millionaire and the Lady," is a realistic sketch of the early career of a young actress handicapped by her prettiness. Mr. John Long is the publisher.

The American Catalogue, Annual Volume for 1906, is now on sale at the offices of THE PUBLISHERS' CIRCULAR. It contains a record of books published in the United States in 1906, Notes on Book Publication in 1906, Directory of Publishers, &c.

We understand that Messrs. Wm. Collins, Sons & Co. have had on hand for a considerable period a great development of their popular cheap book trade, and have been erecting new labour saving machinery to increase their already large output. The new venture will be in the form of a daintily produced book, perfect as regards paper, pictures, printing, and binding, and such as will appeal to the million. This will be known as "Collins' Modern Fiction," and the price per volume 7d. net. We understand that the first volume will be "The Golden Butterfly," by Besant & Rice, illustrated by Charles Pears. This will be ready early in May, and will be followed by a large number of other volumes, the majority of which will appear in cheap form for the first time.

Messrs. Archibald Constable & Co. have just published "The Virgil Pocket Book" (Vergilii Musa Consolatrix), arranged by S. E. Winbolt, with an Introduction by Arthur Sidgwick. The object of the compiler of these extracts from one of the few supreme poets will, we think, be attained. It is that scholars will rejoice to renew their acquaintance with many of the finest lines that Virgil wrote, and that many thoughtful men,

who have little Latin, will through them come to know some of the pure and humane wisdom enshrined in his poetry. Opposite the Latin text is given an admirable prose version. The subjects selected are Husbandry, Fame, Work, Patriotism, Death, Man, God. It would be impossible to over-estimate the value of the immortal words of consolation and encouragement left us by the "few supreme poets."

AN AUTHOR ON "CHEAP FICTION."

THE following extracts are from an interesting article in *The Author* for April from the pen of Mr. E. H. Lacon Watson, M.A.:—

The novelist has fallen upon evil days, and is beginning to feel acutely conscious of the fact. Never in a very satisfactory condition, the book trade has been for the last half year or so thrown into complete confusion by the quarrel which still drags its weary length along, filling columns of *The Times*, which might be given (with more profit to both sides) to the advertiser.

* * *

Some months ago, when the Great War was yet in its infancy, a friend of mine made a prophecy which struck me so much that I adopted it as my own child, and introduced it to such of my acquaintance (their name was Legion) who sought to discuss with me the affairs of *The Times* Book Club. "The one solid fact," he said, "that will emerge out of all this trouble is that the public will demand cheaper fiction. They will refuse to look at the six-shilling novel any longer." He added (but in this we disagreed) that they would be quite right too; that the current price of fiction was ridiculously high, and that the half-crown novel would shortly crowd out the other and remain the standard form. I note with interest that my friend's latest book is published at the lower price, but I am still unconvinced. It is possible, of course, that the price may be permanently reduced, that in a year or so we shall see nothing but novels at half-a-crown in the publishers' lists, but if so I am assured that the novelist will suffer and that English literature (a far more important matter than the individual writer) will suffer also.

I do not say that all our authors will lose by the change. The blow, as is usual, will fall most heavily upon those who are least able to bear it—upon the many who have not yet arrived at prosperity and a large circle of readers, rather than upon the few who can command their own prices.

* * *

If the six-shilling novel (the four-and-sixpenny novel anywhere except at railway bookstalls) goes, a melancholy band of authors will follow its funeral procession. All those who cannot point to a sale of at least two thousand copies at the old price will find themselves left severely alone, unless they care to guarantee their publishers against possible loss.

It will be urged by some that all this may be rather a good thing than otherwise, that the profession is hopelessly overcrowded, that an immense number of thoroughly bad novels are published every year, that we could well spare those that would be squeezed out of existence, and that a wholesale and drastic reduction in the quantity of the output would be the best thing possible for literature, and, in the long run, for the author. That a considerable number of writers will be squeezed out of existence is, I think, indubitable.

* * *

The big sellers may increase their sales, may even make up their royalties to something above their old figure; the small sellers will gradually drop out of the running and desist from the unequal struggle.

We need not complain of this if we can be sure that the small seller is always the bad writer. The most kindly of us are not anxious to encourage inefficiency or even mediocrity. But the worst is that many of our best writers have only a very moderate sale, while a large proportion of vicious or puerile books sell with an alacrity passing all comprehension. This is the commonplace of criticism, and it is not worth while to dwell upon it at length. The fact remains that until it consents to be taught, the uneducated public is the worst possible judge of art in any form. With an unerring instinct, some have said, it elects to admire the bad picture, the fatuous song, the ill-written book. To cheapen literature is to throw up the game, to place all the power in the hands of these arbiters of our destiny. It is to give them the right to veto all production save of that which finds a ready sale in the market. Success, in short, must be immediate: we cannot afford to wait until we have slowly and painfully acquired our circle of readers.* The publisher will soon tire of losing money. And yet it is precisely these plants of slow growth that are the best worth preservation. Point me out one of the great authors of the past who made an immediate and facile success, and I will match him with two who struggled painfully to fame through years of obscurity or of obloquy. Well! the cheapening of literature will perhaps relieve future historians from the necessity of chronicling these melancholy episodes. Our Thackerays of the future will die mute and inglorious, squeezed out by lack of immediate appreciation on the part of the half-a-crown public.

* * *

We have seen already how the standard length of the novel has declined since the suppression of the old "three-decker." If the half-a-crown novel comes to stay, I expect to find the average length shrinking from the eighty or a hundred thousand words of to-day to the size of a novelette—a paltry four thousand words or so."

* The American policy of the T.B.C. is avowedly to "scrap-heap" every book which does not *sell at once*. Its whole fight is for the right to sell new books as second-hand; it will not wait a few weeks to give a book a chance. It cares nothing for literature unless it sells. —ED. P. C.

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

THE BUST OF ALDUS IN P.N.R.

To the Editor of THE PUBLISHERS' CIRCULAR.

DEAR SIR,—Being much interested in the same, I should be greatly obliged if, through the medium of your columns, you could afford me any information as to the bust of Aldus, which rests above Mr. Richford's facia at No. 13, Paternoster Row. Perhaps you, or your readers may be able to tell me who put it up, and when? Yours faithfully,

W. J. ROBERTS.

Answers to Correspondents.

A. W. LAWSON & CO.—"American Organ Reed Voicing" is published by John Church & Co., of Cincinnati, U.S.A.

F. SLADEN (LEICESTER).—If Mr. Mackenzie, of Inverness, promised to pay the carriage of the music you sent on approval, both ways, he certainly ought to do so.

MESSRS. HEATH'S "BELLES-LETTRES SERIES."

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IN their very attractive "Belles-Lettres Series," Messrs. D. C. Heath & Co., of London and Boston, have published "The Pearl," printed from photographs of the unique manuscript at the British Museum, taken for the Editor, Dr. C. G. Osgood, junr., Preceptor in English in Princetown University. This anonymous Twelfth Century poem has been attributed to several authors, including Ralph Strode. Dr. Osgood has, with great love and labour, given "The Pearl" a most elaborate and scholarly setting of Introduction, Notes, and Glossary. Another volume in the series gives Gascoigne's English translation of "Supposes," and his and Kinwelmersh's translation of "Jocasta." These plays are edited by Dr. J. W. Cunliffe, with Introduction, Notes and Glossary. A third volume is a reprint of some "Early Sixteenth Century Lyrics," mainly by Wyatt and Surrey, with very full Introduction, Notes and Glossary by Dr. F. M. Padelford, of Washington University.

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¶ The new volume in this series is THE ILIAD, by JEANNIE LANG. Illustrated by W. HEATH ROBINSON. 1s. 6*d.* net and 1s. net.

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¶ The new volume in the "Shilling Scientific Series" is HERALDRY EXPLAINED, by A. C. FOX-DAVIES, Editor of "Armorial Families," &c. The eminence of the author, the popularity of the subject, and the very low price (1s. net in cloth, profusely illustrated) should assure a great demand.

"SHOWN TO THE CHILDREN" SERIES. Cloth gilt, **2s. 6d.** net.

¶ The volumes on FLOWERS (British Wild) and BIRDS (British) are now selling freely as the Spring advances. These are the only comprehensive books on the subjects which are designed specially for young people. Each volume has no fewer than 48 coloured Plates; yet they are in a separate category as regards price from all other Flower and Bird books. This fact and the excellence of text and illustrations account for the phenomenal demand for them. All booksellers should stock them, and the third volume also, entitled BEASTS, being the last word in cheap and handy books for children—a compact, beautiful, accurate and fascinating NATURAL HISTORY.

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and these little books, although very strongly sewn, open flat. "The Sisley-Books" are to form "a popular library of the world's best books."

Booksellers might well draw the attention of their customers to the fact that Messrs. Sisley offer a book-case free and carriage-paid to all who send to them twenty wrappers from different books in this new 1s. net series.

DO AUSTRALIAN AUTHORS WANT PROTECTION?

ACCORDING to that amusing paper, *The Bookfellow*, of Sydney, Australian authors, "or some of them," are asking for protection. *The Bookfellow* says:—

> "If boots, says Dyson, why not books? If type and paper, why not the literature that is printed with the type on the paper? Protection, of course, means reduction or exclusion of the supply of alien books, foreign magazines. Will that help the Australian author? Some say Yes; some say No. We would set a wider question —Will it help Australia?"

The conclusion of *The Bookfellow* is that, "of course," Australian authors ought to be protected. What strikes us as—striking, is that an Australian paper, referring to the works of British authors, should refer to them as "alien," and to our magazines as, to them, "foreign." We have never looked upon a book by an Australian as either alien or foreign; evidently we may have to do so when they begin to tax "our" literature to foster "theirs." *The Bookfellow* invited opinions of Australian authors on the subject. The most sensible one is that of Ethel Turner, who says:—

> "These are history-making days for our young country; do not let us add to our political blunders and make her ridiculous in the eyes of the literary world."

THE POEMS OF WILLIAM STRODE, 1600–1645.

MR. BERTRAM DOBELL, of 77, Charing Cross Road, London, has certainly done good service to literature by rescuing from oblivion a great deal of the work of William Strode. Mr. Dobell holds possibly somewhat too high a view of the position of Strode as a poet, but it is quite certain that in the volume just published, entitled "The Poems of William Strode," there are many things much better worth preserving than much work of the same period which has been reprinted over and over again. Mr. Dobell was fortunate enough to discover many poems never printed, and he has added a very interesting Memoir of Strode and his play, entitled, "The Floating Island," which was performed before Charles I. and his Court in 1636, and has not been reprinted since 1655. Some of the new short poems are very charming and worth all the rest. The volume has been very well produced, and we sincerely hope Mr. Dobell's enthusiasm and enterprise will be rewarded. Even apart from poetical and literary merit, Strode will be found of great interest by students of his fascinating time.

"POSITIVELY ANNOYING."

MESSRS. A. W. LAWSON & CO. advertised cheap editions in the *P.C.* some time ago. In reply to our Advertisement Manager's application for a renewal they say they have sold out, and add: "That is the worst of advertising in a paper with a circulation like the *P.C.*—you sell right out and consequently cannot advertise again. It is positively annoying."

The Bobbs-Merrill Company, of Indianapolis, recently received a manuscript evidently from some author who nurses a grievance against the lack of appreciation editors show in regard to the work of unknown writers. The manuscript was submitted by "Viola Cloud"—no one knows whether the name is a pseudonym or the real name—who lives in Alabama. Miss Cloud had made a copy of "Jane Eyre," and changing only the names of characters and places sent it in under the title of "Willie May," hoping, no doubt, to see the editor nod. The hoax was discovered by one of the readers and the manuscript returned as decidely "unavailable."

MENTION THE "P.C."—Our Readers who order books &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

NEARLY 3,500 PORTRAITS OF FAMOUS PERSONAGES.

MESSRS. SIMMONS & WATERS, of Spencer Street, Leamington Spa, have just produced a list of nearly 3,500 engraved portraits of famous personages, which they have for sale. The list is made doubly interesting by being arranged in alphabetical order, with brief historical, biographical or topographical notes, dates, &c.; there is also a topographical index.

CONTINENTAL BOOK TRADE NOTES.

Messrs. Braun, Clement & Cie, in Dornach, have published: "The Picture Gallery of the Royal Museums and of the Picture and Sculpture Galleries in Copenhagen. 300 folio sheets. About £60.

German literature, dealing with the future of the Empire and the Colonies, increases continually and finds eager readers. "Albion! Quo Vadis?" is one of the latest.

"L'Oiseau Bleu" is the title of a new French illustrated magazine for children.

Messrs. Plon, Neuritt, & Cie, Paris, have published: "Le Japon," by Marquis de la Mazélière. 3 vols., with 41 engravings and 2 maps; 12 francs.

Herr G. Schrieber has just issued a "Guide de la Bourse de Berlin for 1907."

The German "Reichsamt des Inneren" has just issued a "Systematische Zusammenstellung der Zolltarife des In und Auslandes." 5 vols.; 8 marks.

"Energy" is the title of a monthly English review of German Engineering and Industries. 6 marks a year; published by J. J. Weber in Leipzig.

Herr Carl Radung has just published "100 Jahre Dampfschiffahrt, 1807-1907."

"THE BUTLER."

THE performance of "The Butler," by Mr. Seymour Snowden's West Kent Amateur Comedy Company, at the Polytechnic Hall, on Wednesday evening, was a great success. The funds of the Booksellers' Provident Institution must have benefited very considerably, as more tickets were sold than last year. The performance was a great credit to the W.K.A.C.C., and thoroughly appreciated, and same may be said of the musical programme under direction of Mr. Percy Leeds, the violin playing being exceptionally good.

VENICE FROM A NEW POINT OF VIEW.

ALEXANDER ROBERTSON, for many years Pastor of the Presbyterian Church in Venice, has just brought out an illustrated work called "Discourses on the History, Art and Customs of Venice."* There, in the form of twelve sermons, he gives an intimate study of many of the monuments of Venice, with a great amount of historical and antiquarian knowledge of the greatest interest. In his preface he says:—

"Venice was the most stable, the most peaceful, the most prosperous, and the longest-lived Republic the world has ever seen. . . . In the Biblical knowledge possessed by the Venetians, and in the spirit of righteousness which animated them, we have, I think, a key to the explanation of the prosperity and longevity of the Republic. It was because her rulers and her people practised in daily life a lofty morality, the outcome of a vital religious faith, that she

"Rose, like an exhalation from the deep,"

and gained, and maintained, her proud pre-eminence amongst the nations. Venice, therefore, cannot but be full of lessons for the preacher and for the hearer. It lends itself, as perhaps no other European city does, to Biblical illustration. During the years I have lived and worked in it, I have found this to be the case; and I have been accustomed, from time to time, thus to use it in my pulpit ministrations."

* New York, Scribner; London, George Allen.

"THE KING OF ENGLAND'S KINGS!"

SHAKESPEARE—*Born April 23rd*, 1564, *Died April 23rd*, 1616.

The folk who lived in Shakspere's day,
And saw that gentle figure pass
By London Bridge—his frequent way—
They little knew what man he was!

The pointed beard, the courteous mien,
The equal port to high and low,
All this they saw, or might have seen—
But not the light behind the brow!

The doublet's modest gray or brown,
The slender sword-hilt's plain device,
What sign had these for prince or clown?
Few turned, or none, to scan him twice.

Yet 'twas the king of England's kings!
The rest, with all their pomps and trains,
Are moldered, half-remembered things—
'Tis he alone that lives and reigns!

T. B. ALDRICH.

WHAT SHAKESPEARE KNEW OF THE NEW WORLD.

MR. SIDNEY LEE will begin in the May *Scribner* a series of papers entitled "The Call of the West," in which he hopes to show "what Shakespeare and his contemporaries knew of the New World; to track their information to its source, and to suggest something of the influence which the knowledge exerted on the current thought and feeling of the Old World."

FOOTBALL: SIMPKIN MARSHALL *v.* HAMILTON'S.

ON Saturday afternoon, April 13th, a capital game was played between teams from No. 4, Stationers' Hall Court and No. 32, P.N.R., in the presence of over 200 of the rank and file of both houses. The play of Newman, Escott, Willis and Fulton called forth repeated applause from all sides—for the losers, and for the winners all played well, special compliments being paid to both Goode and Reeves for their Trojan work throughout the game. The result—4 goals to two in favour of the "Hams"—was well merited, and no discredit could be attached to the losing side, as the ball was taken from one goal to another with persistent regularity. Mr. Oram refereed, and Messrs. Chapman and Palmer were linesmen.

Teams—Hamilton's:—Messrs. Bull (goal), Sayers and Johnson (backs), James, Reeves and Clifford (half-backs), Spratley, Millard, Goode, Riley and Kiln. (forwards). Simpkin's:—Messrs. George (goal), Newman, Loch (backs), Doe, Palmer, Frazer (half-backs), Oakes, Willis, Fulton, Robinson, Escott (forwards).

NELSON'S LIBRARY OF COPYRIGHT WORKS.

REFERRING to our notice of the above in our last issue we should like to emphasise the fact of the great enterprise shown by the publishers in building specially a large factory in order to turn out one series of books. As we before said, the factory is standardised, which means that it is specially organised for the production of books of a particular type and *for no other kind*. In this respect it is certainly unique, the scheme of production is a most interesting one, and the result is that the books are most wonderful productions at 7d. net.

THE AUTHOR AND THE *T.B.C.*

The Author for April has a long report of the annual meeting of the Society of Authors on March 20th, when the action of the Committee in condemning the policy of the *T.B.C.*, was confirmed. *The Author* quotes that article in *The Times* published on the day of the meeting of the Society, in which it offended its own champions by what one of them, Mr. Sidney Lee, calls its "baseless insinuations."

THE "BASELESS INSINUATIONS" OF "THE TIMES."

Here is what *The Times* said on March 20th, 1907:—

After propounding a question with regard to the cause of an alleged change of policy on the part of the Committee of the Society of Authors, *The Times* continued as follows:—

"The answer, we suspect, is to be found in the letter from Mr. Arthur à Beckett which we published on Monday. He tells us that the government of the Society of Authors is vested in the shareholders, who form a small minority of the whole body of Members. That points to a fatal flaw in the constitution of the Society. Shares can be bought. They can be bought by publishers, they can be bought in the names of other people who become, and act as, nominees of the real owners. If shareholders are only a small minority of the whole body of Members, and if the government of the whole is vested in them, it becomes a simple matter to buy the Society. It is also a normal proceeding on the part of a trust, whether formal or informal. A trust always tries to buttress itself by acquiring a controlling interest in subsidiary or ancillary undertakings. The publishers have money in Mudie's on the one hand; what more natural than to have money in the Society of Authors on the other?

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whose popularity makes them persons to be reckoned with. The trust is composed of people who do not trust one another too absolutely, and the popular novelist can pit one against another."

Admiral Moresby in *The Times* says that the attacks of that paper on Mr. John Murray are unanswerable, because Mr. Murray has not answered them. Why should Mr. Murray take notice of the attacks of those who thus insinuate that not only authors, but also their Society are to be *bought!*

The Times now pretends that it is fighting on high moral grounds in the interests of the public—it forgets that it began by announcing that it entered the book business to boom its circulation.

RICHARD COBDEN AND "THE TIMES."

In this connection it may not be irrelevant to quote the following from Richard Cobden's correspondence with Mr. Delane of *The Times* to which a correspondent has drawn our attention.

Mr. Cobden wrote:—"It has been the fate of *The Times* to help forward every cause it has opposed. . . I am tending to the conviction that there are three conditions only requisite for the success of any great project of reform, viz., a, good cause, persevering advocates, and the hostility of *The Times*."

Mr. T. Fisher Unwin wishes to advise the trade that he has no connection with the publication entitled the "Century Cyclopædia of Names," at present being advertised by *The Times* Book Club. The work is published by the Century Company of New York, but Mr. Unwin's contract for the English sale expired in 1896 and his edition has been out of print since 1904.

Notices of Books

From **Mr. George Allen.**—"Ruskin on Education," by William Jolly. Mr. Jolly's book will prove of service to the general reader, for it renders more accessible some of Ruskin's more pregnant views regarding certain primary defects in our educational practice than has yet been possible amid his scattered and multifarious utterances.

From **Messrs. H. R. Allenson, Ltd.**—"Thirty Chats with Young Folks," by Rev. James Learmount. Helpful, pleasant and full of appropriate anecdote, these chats will be welcomed by parents and teachers; they are short and to the point, and are improving without being priggish.

From **Mr. Sydney Appleton**—"Tics and their Treatment," by Henry Meige and E. Feindel, with a preface by Professor Brissaud. Translated and edited, with a critical appendix, by S. A. K. Wilson, M.A., M.B., B.Sc. The medical word "tics" covers all those involuntary movements of the nerves which result in a sudden and unexpected grimace, a peculiar cry, or a seemingly causeless gesture. The subject is full of interest and rich in suggestion to the layman. . The authors having made a study of many years' duration of all forms of tics, they are in a position to deal with their subject from every point of view; their invaluable volume is full of references to particular cases, many of them of the deepest significance. A comprehensive book of great medical and scientific value, ably edited and translated, and provided with a complete index and bibliography.

From **The Australian Book Co.**—"Dot and the Kangaroo," by Ethel C. Pedley. This story for quite little children relates how Dot was lost in the Bush and found by a Kangaroo, who ultimately brought her home to her parents. The average English father should take warning that before introducing this pretty tale to his young folk, it will probably be necessary for him to add to his knowledge of the lives and habits of animals in the Bush; otherwise, his reputation for wisdom will be in jeopardy.

From the Same.—"An Outback Marriage," by A. B. Paterson. Mr. Paterson is a master of a breezy, unaffected style, and this story of life on a station in the "back blocks" of Australia is up to his usual level. A good yarn, pithy, strong, and attractive.

From **Mr. B. T. Batsford.**—"Public Libraries: a Treatise on their Design, Construction and Fittings," by Amian L. Champneys. In this handsome and well-illustrated book Mr. Champneys has gathered up in a convenient form practically everything relating to the construction and policy of modern English library buildings, from such comparatively elementary matters as their heating and ventilation, to their stocking and methods of work. He gives a number of useful and suggestive plans of all kinds, illustrating both British and American ideas, and his chapters on furniture and fittings are especially valuable in view of the impetus given to library furnishing by the recent Carnegie gifts. While covering so much ground, Mr. Champneys has not attempted to deal with the problems connected with very large libraries, which in many respects demand separate treatment, but as a useful summary of modern library architecture and practice, adapted for the needs of small and medium-sized libraries, his work is an exceedingly timely and able text-book, which ought to be at the elbow of every architect and librarian.

From **Messrs. George Bell & Sons.**—"An American Girl in India," by Shelland Bradley. This "novel without a plot" resolves itself into a bright and original account of the great Delhi Durbar, held two or three years ago. The *raconteur* is an Anglo-American, charming, loveable, and altogether human, and she relates her experiences and small adventures in so attractive a manner as thoroughly to enchain her reader's attention. Apart from its charm of style, the book is trifling, and no point is raised of more than superficial interest.

From the Same.—"Dante," by Marie Louise Egerton Castle. A clear, correct and just estimate of Dante as man and poet; issued in Bell's "Miniature Series of Poets." The illustrations are wisely chosen and well produced, and the volume in its blue and white cover is very attractive.

From the Same.—"Roman Picture Galleries," by Alice Robertson. This guide book, by a well-informed and able art critic, will be very useful to the picture-loving visitor to Rome. It names and occasionally describes or criticises the most noteworthy paintings in the Sistine Chapel, Pauline Chapel, the Chapel of Nicholas V., and a dozen other Vatican rooms and galleries, also the Gallery of San Luca, the Capitol collection, the Lateran Gallery, and the collections in five of the Roman Palaces and three of the Roman Villas.

From **Messrs. Blackie & Son, Ltd.**—"The Principles of Horticulture," by Wilfred Mark Webb, F.L.S. This little book forms a reliable introduction to the theoretical side of horticulture, and has been written primarily for the benefit of those engaged in its practice. Considerable use has been made of annotated diagrams as a means of avoiding long printed descriptions, and hints are given to those students who wish to sit for the Royal Horticultural Society's Examination.

From **Messrs. William Blackwood & Sons.**—"The Mystics," by Katherine Cecil Thurston. This curious and impressive story is the tale of a false prophet. John Henderson for seven long years works hard for his uncle, one of the six "arch-Mystics" of a strange and secret religion; at his uncle's death John discovers that he is practically disinherited in favour of the "Mystics." A peculiarly subtle and adventurous means of wreaking vengeance on the Mystics occurs to him, and ten years later the reader sees him about to enjoy the fruits of his scheming. The conclusion is dramatic and entirely unsuspected.

From **The Cambridge University Press.**—"A School Algebra Course," by F. Gorse, M.A. Mr. Gorse points out that as algebra is essentially identical with arithmetic, it ought in the preliminary stages to be treated as an outgrowth of previous work. The pupil is provided with suitably graduated exercises, and is left as much as possible (under the guidance of the teacher) to discover facts and principles, to construct his own formulæ, and to make his own way generally. In a word, the pupil is taught to teach himself.

From **Messrs. Chatto & Windus.**—"Her Honour," by Robert Machray. A hospital nurse, in the discharge of her duties, discovers that her patient has many years previously murdered her lover's father. This secret she regards as "professional," and refuses to divulge it. Circumstances, however, mete a rough kind of justice to all concerned, Nurse Joyce marrying the man from whom her secret had separated her. Sensational and readable, but possessing little artistic merit.

From **Messrs. T. & T. Clark, Edinburgh.**—"A History of the Reformation," by Thomas M. Lindsay, D.D., LL.D. (Vol. II.). Dr. Lindsay's History of the Reformation is now complete. The second volume describes the Reformed Churches, the Anabaptist and Socinian movements, and the Counter-reformation in the Sixteenth Century. It has been based on a careful study of contemporary sources of information, and full use has been made of work done by predecessors in the same field. Great skill in condensation, consummate ease in the handling of a large body of facts, and a rare lucidity—these are the outstanding characteristics of a work likely to be useful for many generations to come.

From **Messrs. Archibald Constable & Co.**—"Natives of Northern India," by W. Crooke, B.A. (Bengal C.S., Retired). One of the volumes issued in "The Native Races of the British Empire" Series. The Editor, Mr. N. W. Thomas, in a preface in which he urges the establishment of an Imperial Bureau of Ethnology in order to keep pace with Germany's great activity in this direction, defines the aim of the Series as being to provide a sketch of customs and habits, accurate but readable, and not too technical to attract the ordinary reader. The present volume admirably fulfils these conditions, and maintains throughout a very high level. Chapters are devoted to descriptions of the various tribes, to village, home, and child life; to birth and marriage rites, and to religions and witchcraft. A large number

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Cabinet Birthday Book *Bryce*
Caine—Face to Face with Napoleon *Nisbet*
——In the Year of Waterloo *Nisbet*
——Wanderer and King *Nisbet*
Caird—Religion in Common Life *Allenson*
Cameron Pride *Nicholson*
Campbell—Pleasures of Hope *Low*
Camp Library *Milner*
Canadian Girl *Nicholson*
Canton—Child's Book of Saints (*E.*) *Dent*
Captured by Brigands *R.T.S.*
Cardinal's Daughter *Nicholson*
Carey—Aunt Diana *R.T.S.*
——Eighteen Stories for Girls *R.T.S.*
——Esther Cameron's Story *R.T.S.*
——Merle's Crusade *R.T.S.*
——Our Bessie *R.T.S.*
Carlile—Alexander Maclaren *Partridge*
Carlyle—Critical or Essays *C. & Hall*
——Early Kings of Norway *C. & Hall*
——Essays on Burns (*T.C.*) *Dent*
——Frederick the Great *C. & Hall*
——French Revolution *C. & Hall*
——The French Revolution (*T.C.*) *Dent*
——French Revolution (*E.*) *Dent*
——French Revolution *Macmillan*
——French Revolution *Oxford Press*
——French Revolution *Routledge*
——Heroes and Hero Worship *Allenson*
——Heroes and Hero Worship *Macmillan*
——Heroes and Hero Worship *Routledge*
——Latter Day Pamphlets *C. & Hall*
——Life of Schiller *C. & Hall*
——Life of Sterling *C. & Hall*
——Oliver Cromwell *C. & Hall*
——On Heroes *Allenson*
——On Heroes (*T.C.*) *Dent*
——On Heroes *Oxford Press*
——Past and Present (*T.C.*) *Dent*
——Sartor Resartus *Allenson*
——Sartor Resartus *C. & Hall*
——Sartor Resartus *Oxford Press*
——Sartor Resartus (*T.C.*) *Dent*
——Sartor Resartus *Macmillan*
——Sartor Resartus *Routledge*
——Scott and Boswell (*T.C.*) *Dent*
——Wilhelm Meister *C. & Hall*
Carola *R.T.S.*
Carried by Storm; or, Sleaford's Ioanna *Nicholson*
Carved Cupboard *R.T.S.*
Casher—Forgotten Heroes *Thynne*
Cassy *R.T.S.*
Cast Adrift *Nicholson*
Castle—Incomparable Bellairs *Nelson*
Cavendish—Life and Death of Wolsey (*T.C.*) *Dent*
Caxtons *Nicholson*
Cervantes—Don Quixote *Bell*
Chairman's and Debater's Handbook *Routledge*
Challacombe—Twilight Stories *R.T.S.*
Chamberlain—Constable (*M.P.*) *Bell*
——Holbein (*M.P.*) *Bell*
Changed Brides *Nicholson*
Channings *Nicholson*
Chappell—Aveline's Inheritance *Partridge*
——Dorothy's Training *Partridge*
——Four Noble Women *Partridge*
——Her Saddest Blessing *Partridge*
——More Precious than Gold *Partridge*
Chappell—Noble Work by Noble Women *Partridge*
——Wild Bryonie *Partridge*
——Without a Thought *Partridge*
——Women Who have Worked and Won *Partridge*
Charles—Boys of Highfield *R.T.S.*
——Doctor's Experiment *R.T.S.*
——Gentleman Jackson *R.T.S.*
Chateaubriand—Atale, Rene, et le Dernier Abencerage (*F.C.*) *Dent*
Chaucer—Works of *Macmillan*
——Works *Oxford Press*
Cherbury—Autobiography of *Routledge*
Cherubini *Low*
Chesterfield's Letters *Low*
Chetwode—Marble City *Low*
Child Lore *Bryce*
Child—Puritan Wooing *Partridge*
Child without a Name *R.T.S.*
Children of Cloverley *R.T.S.*
Children of the Abbey *Nicholson*
Children of the Bible *R.T.S.*
Chivalry, Age of *Routledge*
Cholmondeley—Moth and Rust *Murray*
Chrissy's Endeavour *Partridge*
Christian Names *Routledge*
Christian—Two Mistakes *Low*
Christie's Old Organ *R.T.S.*
Christie, the King's Servant *R.T.S.*
Chronicles of Froissart *Macmillan*
Church (Dean R. W.)—Essays *Routledge*
Churchill—General Gordon *Nisbet*
——Story of the Malakand Field Force *Longmans*
Cicero—Tully's Offices (*T.C.*) *Dent*
Cinderella *Bryce*
Clans of the Scottish Highlands *Bryce*
Clarke—Girlhood of Shakespeare's *Dent*
——Huxley and Philip Brooks *Allenson*
——The Slippery Ford *R.T.S.*
Classical Geography: Altas of (*E.*) *Dent*
Classic Tales *Bell*
Clay—Beyond Pardon (*N.C.*) *Milner*
——Beyond Pardon (*V.*) *Milner*
——Cast on the World (*N.C.*) *Milner*
——Dark Wedding Day (*N.C.*) *Milner*
——Duke's Secret (*N.C.*) *Milner*
——Married for her Beauty (*N.C.*) *Milner*
——Morte D'Arthur (*T.C.Y.*) *Dent*
——Woman's Temptation (*N.C.*) *Milner*
Cleeve—Reynolds (*M.P.*) *Bell*
——Romney (*M.P.*) *Bell*
Clement—Michelangelo Buonarroti *Low*
Clodd—Animism *Constable*
——Story of Creation *Longmans*
Cloister and the Hearth (The) *Nicholson*
Clough—Poems *Macmillan*
——Works *Routledge*
Clyde—Dumbarton to Arran *Bryce*
Coates—How Little Bessie Kept the Wolf from the Door *R.T.S.*
Cobbold—Margaret Catchpole *Oxford Press*
——Margaret Catchpole (*N.C.*) *Milner*
Cobwebs and Cables *R.T.S.*
Cock House at Fellsgarth *R.T.S.*
Cockton—Sylvester Sound (*N.C.*) *Milner*
——Sylvester Sound *Nicholson*
——Valentine Vox (*N.C.*) *Milner*
Coker—Jasper's Old Shed *R.T.S.*
Colles—Beddoes *Routledge*
Coleridge—Aids to Reflection *Bell*
——Aids to Reflection *Routledge*
——Biographia Literaria (*E.*) *Dent*
——Essays and Lectures (*E.*) *Dent*
——The Friend *Bell*
——By R. Garnet, C.B. *Routledge*
——Poems *Oxford Press*
——Table Talk *Bell*
Columbus—Life and Adventures of *Bryce*
Colville—By Love Impelled *R.T.S.*
——Fate Mastered *Longmans*
——Life's Anchor *R.T.S.*
——Molly *Partridge*
——Grandmother's Album *R.T.S.*
Comenius—Labyrinth of World (*T.C.*) *Dent*
Comrie—Cameron's Keep *R.T.S.*
Complete History of the South African War *Nicholson*
Conan Doyle—The Parasite *Pearson*
Conduct of Life *Routledge*
Coningsby *Nicholson*
Conscience of Roger Trehern *R.T.S.*
Consider the Lilies *Bryce*
Constant—Adolphe (*F.C.*) *Dent*
Conybeare—Howson St. Paul *Longmans*
Cook—Voyages of Discovery (*E.*) *Dent*
——Voyages Round the World *Nicholson*

Coolidge—What Katy Did *Partridge*
———What Katy Did *Nisbet*
Cooper—Christabel's Influence *Partridge*
———The Deerslayer (E.) *Dent*
———Last of the Mohicans (E.) *Dent*
———Nearly in Port *R.T.S.*
———The Pathfinder (E.) *Dent*
———Pioneers (E.) *Dent*
———Prairie (E.) *Dent*
Coral Island *Nicholson*
Cornforth—Sallie, a Little Sister *R.T.S.*
Cornwall—Maid of the Storm *Partridge*
Corrie *R.T.S.*
———Petrel Darcy *Partridge*
Cottage on the Cliff *Nicholson*
County *S. Elder*
Courtney—Eng. Constitution (T.P.) *Dent*
Court Royal *S. Elder*
Cousin Mona *R.T.S.*
Cowley—Essays, Plays of *Camb. Press*
———Essays *Routledge*
———Essays *Low*
———Poems *Camb. Press*
Cowper—Letters *Oxford Press*
———Poetical Works *Macmillan*
———The Task (T.C.) *Dent*
Cox and De Wint—Lives *Low*
Crabbe—The Borough (T.C.) *Dent*
Craigie—Scandinavian Relign. *Constable*
Craik—Agatha's Husband (A.) *Milner*
———Agatha's Husband (V.) *Milner*
———Domestic Stories *S. Elder*
———John Halifax (C.) *Milner*
———John Halifax, Gentleman (N.C.) *Milner*
———John Halifax, Gentleman (V.) *Milner*
———John Halifax, Gentleman *Nisbet*
———John Halifax *Partridge*
———Romantic Tales *S. Elder*
Cranford *Routledge*
Crashaw—Poems *Camb. Press*
———By Beeching *Routledge*
Creasy—Decisive Battles *Routledge*
———Decisive Battles *Sisley's*
Crew of the Dolphin *R.T.S.*
Cricket on the Hearth (The) *Nicholson*
Crockett—Black Douglas *Pearson*
———Cleg Kelly *Pearson*
———Little Anna Mark *Pearson*
———Red Axe *Pearson*
———Silver Skull *Pearson*
Cromarty—When Hearts are Young *R.T.S.*
Crosland—English Songs and Ballads *Oxford Press*
Crown Series *Milner*
Cross—The Book of Books *R.T.S.*
———Footfall in the Snow *R.T.S.*
———Sailor Jack *R.T.S.*
Crothers—Endless Life *Constable*
Crucifixion of Philip Strong *Nicholson*
Cruikshank—Life and Work *Low*
Crushed yet Conquering *R.T.S.*
Cumming—Handel (M.M.) *Bell*
———Lion Hunter *Murray*
Cummins—Lamplighter *Low*
———Lamplighter (N.C.) *Milner*
———Lamplighter *Partridge*
Cundall—Hans Holbein *Low*
Cutler—King Arthur *Harrap*

D

Daily Food for Daily Life *Bryce*
Daisy (N.C.) *Milner*
Daisy Thornton *Nicholson*
Dalkieth—Roman History *Jack*
Danesbury House *Nicholson*
Dante—Convivio (T.C.) *Dent*
———Inferno (T.C.) *Dent*
———Inferno *Routledge*
———Italian and Eng. (T.C.) *Dent*
———Latin Works (T.C.) *Dent*
———Paradisio (T.C.) *Dent*
———Purgatorio (T.C.) *Dent*
———Vita Nuova (T.C.) *Dent*
D'Anvers *Low*
Darwin—Climbing Plants *Murray*
———Descent of Man *Murray*
———Expression of the Emotions *Murray*
———Fertilization of Orchids *Murray*
———Formation of Vegetable Mould *Murray*
———Life of *Murray*
———Naturalist's Voyage *Murray*
———Origin of Species *Murray*
———Origin of Species *Oxford Press*
———Variation of Animals and Plants *Murray*
———Voyage of Beagle (E.) *Dent*
Darwin—Voyage of Naturalist *Routledge*
Daudet—Sapho *Sisley's*
David Copperfield *Nicholson*
David Lloyd's Last Will *R.T.S.*
David's Buddhism *Constable*
Davidson—A Girl's Battle *Partridge*
———Peter (T.B.) *Dent*
———Uncle Joshua's Heiress *Partridge*
Davie Graham *R.T.S.*
Davis—Major Brown *Partridge*
———Stella's Pathway *R.T.S.*
Dawson—Joseph Parker *Partridge*
Daybreak in Britain *R.T.S.*
Days of Bruce *Nicholson*
Deane—Philip Melancthon *Partridge*
Dearer than Life *R.T.S.*
Dear Miss Meg *R.T.S.*
Defoe—Captain Singleton (E.) *Dent*
———Captain Singleton *Oxford Press*
———Journal of Plague (T.C.) *Dent*
———Robinson Crusoe (E.) *Dent*
———Robinson Crusoe (C.) *Milner*
———Robinson Crusoe (V.) *Milner*
———Robinson Crusoe (N.C.) *Milner*
———Robinson Crusoe *Nisbet*
———Robinson Crusoe *Oxford Press*
———Robinson Crusoe *Partridge*
———Sacred Garland *Milner*
De Joinville—St. Louis *Low*
Dekker—Guls' Hornbooke (T.C.) *Dent*
———Old Fortunatus (T.D.) *Dent*
Della Robbia and Cellini *Low*
Dennert—Plant Life and Structure (T.P.) *Dent*
Dennis—Etruria (E.) *Dent*
———Johnson (M.W.) *Bell*
De Quincey—Opium Eater (T.C.) *Dent*
———English Opium-Eater *Routledge*
———Opium-Eater *Macmillan*
———Opium-Eater *Oxford Press*
———Reminiscences (E.) *Dent*
Devotional Series *Thynne*
De Witt—Only Sister *Low*
Diamond English Dictionary *Eryce*
Dickens—Barnaby Rudge (C. & *Hall*
———Barnaby Rudge (E.) *Dent*
———Barnaby Rudge (N.C.) *Milner*
———Chips from *Bryce*
———Christmas Books (N.C.) *Milner*
———Christmas Books (A.) *Milner*
———Christmas Books (V.) *Milner*
———David Copperfield (N.C.) *Milner*
———Dombey & Son (N. C.) *Milner*
———Great Expectations C. & *Hall*
———Great Expectations *Oxford Press*
———Hard Times (A.) *Milner*
———Hard Times (V.) *Milner*
———Hard Times (N.C.) *Milner*
———Martin Chuzzlewit (C.) *Milner*
———Martin Chuzzlewit (V.) *Milner*
———Martin Chuzzlewit (N.C.) *Milner*
———Nicholas Nickleby C. & *Hall*
———Nicholas Ni kleby (N.C.) *Milner*
———Oliver Twist C. & *Hall*
———Oliver Twist *Oxford Press*
———Oliver Twist (C.) *Milner*
———Oliver Twist (N.C.) *Milner*
———Oliver Twist *Nisbet*
———Oliver Twist (V.) *Milner*
———Oliver Twist *Sisley's*
———Old Curiosity Shop (E.) *Dent*
———Old Curiosity Shop (N.C.) *Milner*
———The Pickwick Papers C. & *Hall*
———Pickwick Papers (N.C.) *Milner*
———Pickwick Papers *Oxford Press*
———Pocket Edn. *Macmillan*
———Sketches by "Boz." C. & *Hall*
———Sketches by Boz (N.C.) *Mil er*
———Sketches by Boz *Nicholson*
———Tale of Two Cities C. & *Hall*
———Tale of Two Cities (E.) *Dent*
———Tale of Two Cities (C.) *Milner*
———Tale of Two Cities (N.C.) *Milner*
———Tale of Two Cities (V.) *Milner*
———Tale of Two Cities *Oxford Press*
———Works C. & *Hall*
Dick Whistler's Tramp *R.T.S.*
Dictionary of Abbreviations *Routledge*
Dictionary of Artists *Routledge*
Dictionary of the Bible *Routledge*
Dictionary of Commerce *Routledge*
Dictionary of Economic Terms *Routledge*
Dictionary of Eng. Literature *Routledge*
Dictionary of Eng. Synonyms *Routledge*
Dictionary of Mythology *Routledge*
Dictionary of Technical and Scientific Terms *Routledge*
Diner Out *Routledge*
Dino Campagni—Chronicle (T.C.) *Dent*
Discount, Commission, and Brokerage Tables *Routledge*
Disowned *Nicholson*
Ditchfield—English Gothic Architecture (T.P.) *Dent*
Divine Teacher (The) *Bryce*
Dobson—Hogarth *Low*
———Honour, not Honours *R.T.S.*
Doctor Adrian *R.T.S.*
Doctor Forester *R.T.S.*
Doctor Jack *R.T.S.*
Doddridge—Rise and Progress of Religion in the Soul *Thynne*
Dog with a Bad Name *R.T.S.*
Dombey & Son *Nicholson*
Domestic Animals *Bryce*
Donne: by Professor Saintsbury. 2 v. *Routledge*
Donny's Captain *R.T.S.*
Don Quixote *Macmillan*
Don Quixote *Nicholson*
Don Quixote *Oxford Press*
Dora *R.T.S.*
Dora Deane *Nicholson*
Dora Freeman *Nicholson*
Doris *S. Elder*
Doudney—A Cluster of Roses *R.T.S.*
———The Great Salterns *R.T.S.*
———Janet Darney's Story *R.T.S.*
———Lady Dye's Reparation *R.T.S.*
———When my Ship comes Home *R.T.S.*
Dougall—Beggars All *Longmans*
———Physiological Psychology (T.P.) *Dent*
Douglas—Midnight Marriage (N.C.) *Milner*
Doyle—Capt. of the Polestar *Longmans*
———Micah Clarke *Longmans*
———The Refugees *Longmans*
———Stark Munro Letters *Longmans*
Draper—Intellectual Development of Europe *Bell*
Drinkwater—First Aid (T.P.) *Dent*
———Food in Health and Disease (T.P.) *Dent*
———Nursing (T.P.) *Dent*
———Siege of Gibraltar *Murray*
Dryden—Poetical Works *Macmillan*
———Virgil *Oxford Press*
Dryerre—Heroes and Heroines of the Scottish *Partridge*
———Last Earl Grahame *Partridge*
Drummond—Childhood (T.P.) *Dent*
Duff—Abraham (T.B.) *Dent*
Dufferin—Letters *Murray*
Dullea—Claude le Lorrain *Low*
Dumas—Black Tulip (E.) *Dent*
———Black Tulip *Sisley's*
———La Tulipe Noire (F.C.) *Dent*
———Monte Cristo (N.C.) *Milner*
———Three Musketeers (E.) *Dent*
———Twenty Years After (E.) *Dent*
Dumbarton Castle: Story of *Bryce*
Dupuy—All for Love (N.C.) *Milner*
———Why Did He Love Her? (N.C.) *Milner*
Dustypore—Chronicles of *S. Elder*
Dutt—Civilisation of India (T.P.) *Dent*
Dwell Deep *R.T.S.*
Dyson—Apples and Oranges *R.T.S.*
———Children's Flowers *R.T.S.*

E

Eady—Two Barchester Boys *Partridge*
Earle—Microcosmography (T.C.) *Dent*
East Lynne *Nicholson*
East Lynne *Routledge*
Ebers—Egyptian Princess *Low*
———Homo sum *Low*
———Joshua *Low*
———Per Aspera *Low*
———The Sisters *Low*
———Uarda *Low*
Eden—Peter's Sister *R.T.S.*
Edgar—Cressy and Poictiers (E.) *Dent*
———Earthly Paradise *Harrap*
———Scottish History *Harrap*
Edinburgh and Neighbourhood *Bryce*
Edith Lyle *Nicholson*
Edna Browning *Nicholson*
Edward III. (T.D.) *Dent*
Elder Brother *R.T.S.*
Elements of Drawing *Routledge*
Elements of Perspective *Routledge*
Eliot—Adam Bede *Bell*
———Adam Bede (T.C.) *Dent*
———Adam Bede (E.) *Dent*
———Adam Bede (A.) *Milner*
———Adam Bede (N.C.) *Milner*
———Adam Bede (V.) *Milner*
———Adam Bede *Nisbet*
———Adam Bede *Oxford Press*
———Mill on the Floss (A.) *Milner*
———Mill on the Floss (N.C.) *Milner*
———Mill on the Floss (V.) *Milner*
———Mill on the Floss *Nisbet*
———Mill on the Floss *Oxford Press*
———Romola *S. Elder*
———Scenes of Clerical Life *Nicholson*
———Silas Marner (E.) *Dent*
———Silas Marner (T.C.) *Dent*
———Silas Marner *Sisley's*
———Silas Marner *Oxford Press*
———Wonder Workers *R.T.S.*
Elisha—Man of Abel-Meholah *R.T.S.*
Elizabethan Poets *Low*
Ellis—A Tale of Two Stowaways *R.T.S.*
Elsie Venner *Routledge*
Emerson—Conduct of Life *Longmans*
———Essays (T.C.) *Dent*
———Essays (E.) *Dent*
———Essays *Routledge*
———Essays *Oxford Press*
———English Traits *Allenson*
———English Traits *Oxford Press*
———Moments with *C. & Hall*
———Representative Men (T.C.) *Dent*
———Works *Bell*
Emma *Nicholson*
Em's Husband *Nicholson*
Endless Chain *Nicholson*
English Church Composers *Low*
English Dictionary *Routledge*
English-French Dictionary *Routledge*
English Prose from Mandeville to Ruskin *Oxford Press*
Enid's Ugly Duckling *R.T.S.*
Enoch Roden's Training *R.T.S.*
Epics of India (T.C.) *Dent*
Epictetus—Discourses (T.C.) *Dent*
———Discourses of *Longmans*
Erckmann-Chatrian—Brigadier Frederic *S. Elder*
———The Story of the Plebiscite *S. Elder*
Eric—A Waif *R.T.S.*
Eric's Good News *R.T.S.*
Ernest Maltravers *Nicholson*
Esler—Mid Green Pastures *Low*
Essays *Routledge*
Essays of English Writers for Students *Low*
Esther Cameron's Story *R.T.S.*
Ester Ried *Partridge*
Ester Ried: Asleep and Awake *Nicholson*
Ester Ried yet Speaking *Nicholson*
Ethelyn's Mistake *Nicholson*
Eugene Aram *Nicholson*
Euripides' Plays (E.) *Dent*
Eve of St. Agnes *Nicholson*
Evelyn—Miss Nettie's Girls *R.T.S.*
———Diary *Routledge*
Everett-Green—Bruce Heriot *R.T.S.*
———Carol Carew *Partridge*
———Dick Whistler's Tramp *R.T.S.*
———Head of the House *R.T.S.*
———In Pursuit of a Phantom *R.T.S.*
———Lady Temple's Grandchildren *Nisbet*
———Lenore Annandale's Story *R.T.S.*
———Little Midshipman *R.T.S.*
———Mistress of Lydgate Priory *R.T.S.*
———Paul Harvard's Campaign *R.T.S.*
———Two Bright Shillings *R.T.S.*
———Uncle Roger *R.T.S.*
Everyman's Library *Dent*
Every Evening *Bryce*
Every Morning *Bryce*
Everyone's Library *Partridge*
Ewen—Shakespeare (M.W.) *Bell*
Expelled *Nisbet*

F

Faber—Hymns *Allenson*
Fairey—An Unwilling Hero *R.T.S.*
Fair Play *Nicholson*
Fair Rosamond *Nicholson*
Fairweather—Pre-Exilic Prophets (T.B.) *Dent*
Fairy Gold (E.) *Dent*
Faith and Unfaith *S. Eldey*

Faithful but not Famous R.T.S.
Faithfulness Bryce
Faith of Hilary Lovel R.T.S.
Falloon—Gospel Foundation Truths Thynne
Familiar Words Low
Family Sin (N.C.) Milner
Family, The R.T.S.
Farmer of Inglewood Forest Nicholson
Farquhar—Beaux-Stratagem (T.D.) Dent
Farrar—Every Day R.T.S.
Farrow—Adventures of Ji Partridge
Fatal Marriage Nicholson
Fausset—Guide to the Study of the Book of Common Prayer Thynne
Feltham—Resolves (T.C.) Dent
Fenn—Adventures of Don Lavington
———Cormorant Crag Partridge
———The Crystal Hunters Partridge
———Fire Island Low
———First in the Field Partridge
———Off to the Wilds Low
———Rob Harlow's Adventures Partridge
———Silver Canon Low
Fern's Hollow R.T.S.
Festing—On the Distaff Side Nisbet
Feuillet—Le Roman d'un Pauvre Jeune Homme (F.C.) Dent
Fielding—Amelia Bell
———Joseph Andrews Bell
———Tom Jones Bell
———Tom Jones Low
———Tom Jones Macmillan
Figure Painters of Holland Low
Finger Post Series Bryce
Finlay's Byzantine Empire (E.) Dent
———Greece under Romans (E.) Dent
Firth—Newcastle, Memories of Routledge
Fir Tree Farm R.T.S.
Fishers of Derby Haven R.T.S.
Fitch—Stanley's Life of Arnold Murray
Five Little Birdies R.T.S.
Five Thousand Words Frequently Misspelt Routledge
Flaubert—Salambo Sisley's
Fleming—Actress's Daughter (N.C.) Milner
———Heir of Charlton (N.C.) Milner
———Midnight Queen (N.C.) Milner
———Wedded for a Week (N.C.) Milner
Fletcher—Faithful Shepherdess (T.D.) Dent
———The Pigeon's Cave Partridge
———Pigeon's Cave Partridge
———Knight of Burning Pestle (T.D.) Dent
Florabel's Lover Nicholson
Flower of the Family Nicholson
Ford—The Broken Heart (T.D.) Dent
———Gatherings from Spain (E.) Dent
Forest Girl Nicholson
Forrest—Eight Days S. Elder
Forrest House Nicholson
Forster—Secrets of Oak Room R.T.S.
For the Sake of a Crown R.T.S.
Fouque—Sintram (T.C.Y.) Dent
———Undine Low
Fox-Davies—Heraldry Explained Jack
Foxe's Book of Martyrs Nicholson
———Book of Martyrs (N.C.) Milner
Fra Angelico Low
Fra Bartolomeo Low
Francais, Les Classiques Dent
Franc—Beatrice Melton's Discipline Low
———Emily's Choice Low
———Hall's Vineyard Low
———John's Wife Low
———Little Mercy: For Better, or Worse Low
———Minnie's Mission Low
———No Longer a Child Low
———Silken Cords and Iron Fetters Low
———Two Sides to Every Question Low
Francillon—Pearl and Emerald S. Elder
Francis, St., The Legend of (T.C.) Dent
———Little Flowers of St. Francis (T.C.) Dent
———Mirror of Perfection (T.C.) Dent
———Sacrum Commercium (T.C.) Dent
Frank and Flo R.T.S.
Fraser—Daddy Crips' Waifs R.T.S.
——— Dora Murray's Ideal R.T.S.
——— Words on Wellington Routledge
Freiligrath—Poems Low
French and Eng. Phrase Book Routledge
French-English Dictionary Routledge
Friends of Mine (L.L.) Bell
Friends of Pascal R.T.S.
Friends till Death R.T.S.
Friends Worth Keeping R.T.S.
Friswell—The Gentle Life Routledge
——— Man's Thoughts Low
——— Other People's Windows Low
Fritz of the Tower R.T.S.
Froissart's Chronicles (E.) Dent
From Jest to Earnest Nicholson
From Prison to Paradise R.T.S.
Froude—Caesar Longmans
——— Council of Trent Longmans
——— Divorce of Catherine of Aragon Longmans
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——— Essays Routledge
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Fry—Christ our Example Thynne

G

Garden of Roses Bryce
Gainsborough and Constable Low
Galleries and Museums of Europe Routledge
Gamble—Paul (T.B.) Dent
Gammon—Canal Boy Partridge
Gannet—Blessed be Drudgery Bryce
Gardner—Dante (T.P.) Dent
Garnett (Dr.)—Coleridge (M.W.) Bell
——— John Burleigh's Sacrifice Partridge
——— Macaulay Bell
Garratt—Free to Serve R.T.S.
Gaskell—Bronte S. Elder
——— Charlotte Bronte Routledge
——— Cranford (E.) Dent
——— Cranford (T.C.) Dent
——— Cranford S. Elder
——— Cranford Nisbet
——— Cranford Oxford Press
——— Cranford Sisley's
——— Lizzie Leigh S. Elder
——— Mary Barton (N.C.) Milner
——— Mary Barton (V.) Milner
——— Mary Barton (A.) Milner
——— Mary Barton S. Elder
——— Mary Barton Oxford Press
——— North and South S. Elder
——— Ruth Oxford Press
——— Ruth S. Elder
———Sylvia's Lovers Bell
———Sylvia's Lovers S. Elder
———Sylvia's Lovers Routledge
———Wives and Daughters S. Elder
———Works S. Elder
Gatty's Parables from Nature (E.) Dent
———Parables from Nature Routledge
———Parables from Nature Longmans
Gay—Underhill Routledge
Gazetteer of the World Routledge
Gedge—Sunflowers R.T.S.
Gentle Life Low
Gentle Life, Essays Low
Gentleman's Book of Manners, The Nicholson
Gerald's Victory R.T.S.
Gertrude Haddon Milner
Ghiberti and Donatello Low
Gibbon's Autobiography Oxford Press
———Roman Empire Oxford Press
———Scrub and Preach Bryce
Giberne—Anthony Cragg's Tenant R.T.S.
———The Dalrymples Nisbet
———Gwendoline R.T.S.
———Least Said, Soonest Mended Nisbet
———Next-door Neighbours R.T.S.
———Stories R.T.S.
———Through the Linn R.T.S.
Gibson—Donald and his Friends R.T.S.
Gideon Giles the Roper Nicholson
Gift for a Pet R.T.S.
Giles—Religions of Ancient China Constable
Gipsy Bride Nicholson
Gipsy Bride (N.C.) Milner
Gipsy Queen Nicholson
Girls' Imperial Library Partridge
Gissing—Demos S. Elder
———Life's Morning S. Elder
———Nether World S. Elder
———New Grub Street S. Elder
———Thyrza S. Elder
Give us this Day our Daily Bread Bryce
Glasgow and Land of Burns Bryce
Glaucia, the Greek Slave R.T.S.
Gleig—Battle of Waterloo Murray
———Duke of Wellington Longmans
Goethe—Autobiography Bell
———Faust (T.C.) Dent
———Faust Bell
———Faust Low
———Goethe, Life of, by Lewes Routledge
———Iphigenia in Tauris (T.D.) Dent
———Wilhelm Meister Low
Going—Val Daintry R.T.S.
Golden Book of Coleridge (E.) Dent
Golden Legend, The (T.C.) Dent
Golden Thought Series Bryce
Golden Thoughts from Great Authors Bryce
Golden Thoughts from Thomas a Kempis' Imitation of Christ Bryce
Golden Thoughts from Molinos Bryce
Golden Thoughts from Psalms Bryce
Golden Threads R.T.S.
Golden Treasury of American Songs Routledge
Golden Treasury of Songs Macmillan
Goldsmith—Beau Nash Sisley's
——— The Citizen of the World (T.C.) Dent
——— Citizen of World Routledge
——— The Deserted Village Bryce
——— The Deserted Village Low
——— Essays (T.C.) Dent
——— History of England (V.) Milner
——— Miscellaneous Works Macmillan
——— Plays (T.C.) Dent
——— Poems (T.C.) Dent
——— Poems Oxford Press
——— Select Works Macmillan
——— She Stoops to Conquer Bryce
——— She Stoops to Conquer (T.D.) Dent
——— The Traveller Bryce
——— Vicar of Wakefield Bell
——— Vicar of Wakefield Low
——— Vicar of Wakefield Oxford Press
——— Vicar of Wakefield Sisley's
——— Works Nicholson
Goldsworthy—Dr. Bunderby's Boys Pearson
Gomme—King's Story Book Constable
———Prince's Story Book Constable
———Princess's Story Book Constable
———Queen's Story Book Constable
Good Shepherd R.T.S.
Good Wives Nicholson
Goodwin—Browne, of Tavistock Routledge
Gorlach—Prince Bismarck Low
Goulding—Young Marooners Nisbet
Gower—Romney and Lawrence Low
Graham—Bitter Experience Partridge
Gramont's Memoirs (Scott's) Routledge
Granny's Wonderful Chair (E.) Dent
Grant—Romance of War (V.) Milner
———Romance of War (N.C.) Milner
Gray—Cyril's Quest R.T.S.
———Elegy Bryce
———Nettie's Mission Partridge
Graydon—Crag Island Partridge
———Fighting Lads of Devon Partridge
———Lost in the Slave Land Partridge
———On Winding Waters Partridge
Great Detective Story Nicholson
Great Show R.T.S.
Greene's Tragical Reign of Selimus (T.D.) Dent
Green Pleasure, &c. S. Elder
Greenwell—Everlasting Love Allenson
Gretchen Nicholson
Greville—Journals Longmans
Grey—For Crown and Covenant R.T.S.
———The Lost Earldom R.T.S.
———Polynesian Mythology Routledge
Grote—History of Greece (E.) Dent
——— History of Greece (Mitchell and Caspari) Routledge
Griffith—The Angel of the Revolution Pearson
——— A Honeymoon in Space Pearson
——— The Rose of Judah Pearson
——— Stolen Submarine Pearson
——— Valdar the Oft-Born Pearson
Griffiths—Lola S. Elder
Grimm—Fairy Tales (E.) Dent
———Fairy Tales (A.) Milner
———Fairy Tales (N.C.) Milner
———Fairy Tales (V.) Milner
———Fairy Tales Nicholson
———Fairy Tales Nisbet
———Fairy Tales Partridge
———Fairy Tales Routledge
Guest—Mabinogion (E.) Dent
Guid Bits Frae Robert Burns Bryce
Guid Scotch Dictionary Bryce
Gulliver's Travels Nicholson
Gunner's Little Sister, The R.T.S.
Gunter—Mr. Barnes of New York (N.C.) Milner
Gurney—The Childhood of Queen Victoria Nisbet
Gutzkow—Through Night to Light Low
Guy Mannering Nicholson

H

Haberlandt—Ethnology (T.P.) Dent
Hacklander—Behind the Counter Low
Hack—Life in the Making R.T.S.
———In Self-Defence Partridge
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Hadden—Boy's Life of Nelson Partridge
Haddon—Magic and Fetishism Constable
Haggard—Allan Quatermain Longmans
——— Allan's Wife Longmans
——— Beatrice Longmans
——— Black Heart and White Heart Longmans
——— Colonel Quaritch Longmans
——— Cleopatra Longmans
——— Cleopatra Pearson
——— Dawn Longmans
——— Eric Brighteyes Longmans
——— Farmer's Year Longmans
——— Heart of the World Longmans
——— Joan Haste Longmans
——— Montezuma's Daughter Longmans
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Half-Brothers R.T.S.
Half-Length Portraits Low
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Hamilton—Count Grammont Sisley's
Hampden—Alison's Ambition R.T.S.
——— Girl with a Talent R.T.S.
——— Hero Charlie R.T.S.
——— Leila's Choice R.T.S.
Handel Low
Handbook to Bible Nicholson
Handy Andy Nicholson
Hare—Guesses at Truth Routledge
Harbours of England Routledge
Harold Routledge
Harper—Letters to my Children R.T.S.
——— (Wilson)—Post-Exilic Prophets (T.B.) Dent
Harrison—Religion of Ancient Greece Constable
Harris—Uncle Remus Routledge
Harry Coverdale's Courtship Nicholson
Harry Lorrequer Nicholson
Harte—Roaring Camp Routledge
Hassall—French History (T.P.) Dent
Hatton—The Old House at Sandwich Pearson
Havell—Greek History Harrap
———Greek Tragedy Harrap
———Stones from Æneid Harrap
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———Scarlet Letter Nicholson
———Scarlet Letter Oxford Press
———Scarlet Letter Routledge
———Transformation Bell
———Transformation S. Elder
———Wonder Book (E.) Dent
Haycraft—Around the Fire Partridge
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Haydn *Low*
Hayward—Dot-and-go-one *R.T.S.*
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———Characters of Shakespeare's Plays *Macmillan*
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Heaton—Correggio *Low*
Hellis—Gipsy Jan *R.T.S.*
———Higher Up. *R.T.S.*
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——— Jack Archer *Low*
——— Winning his Spurs *Low*
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——— Poems *Oxford Press*
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Her Own Way *R.T.S.*
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Hieroglyphic Bible, Old Test. *Bryce*
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Historical Standard Lit., Library of *Routledge*
History, Stories from *Jack*
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Hitopadesa *Routledge*
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———Leviathan *Routledge*
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———Poems *Oxford Press*
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———Tom Brown's School Days (*C.*) *Milner*
———Tom Brown's School Days (*N.C.*) *Milner*
———Tom Brown's School Days (*V.*) *Milner*
———Tom Brown's School Days *Routledge*
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———Hunchback of Notre Dame (*V.*) *Milner*
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I

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Ivy's Dream *R.T.S.*
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J

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Joy for Ever *Routledge*

K

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Katie Brightside *R.T.S.*
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King's Daughter *Nicholson*
King's Daughter *Partridge*
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———Heroes (*T.C.Y.*) *Dent*
———Ravenshoe (*E.*) *Dent*
———Westward Ho! (*E.*) *Dent*
———Westward Ho! (*T.C.*) *Dent*
———Westward Ho! (*T.C.Y.*) *Dent*
———Westward Ho! (*C.*) *Milner*
———Westward Ho! (*N.C.*) *Milner*
———Westward Ho! (*V.*) *Milner*
———Westward Ho! *Nisbet*
———Westward Ho! *Partridge*
King's Own *Nicholson*
King's Servants *R.T.S.*
King's Service *R.T.S.*
Kingston—With Axe and Rifle *Low*
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———Captain Cook *R.T.S.*
———Captain Mugford *Low*
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———Dick Cheverley (*S.*) *Low*
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———Manco *Partridge*
———Peter the Whaler (*E.*) *Dent*

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———Three Midshipmen (*E.*) *Den*
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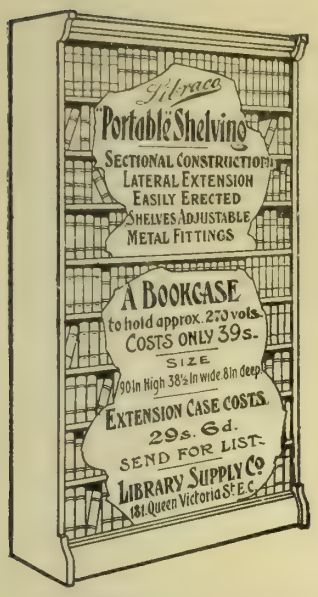

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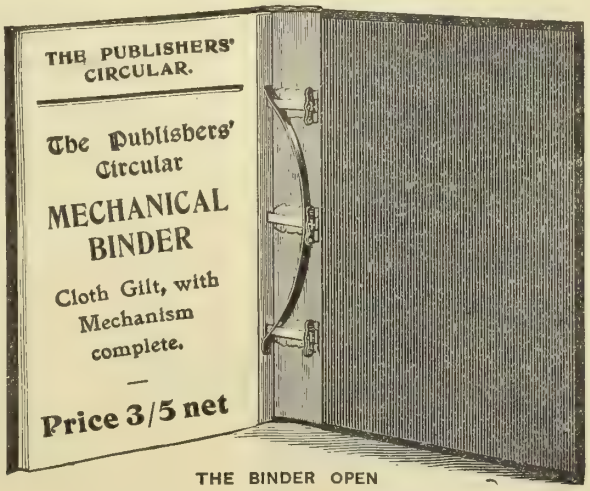

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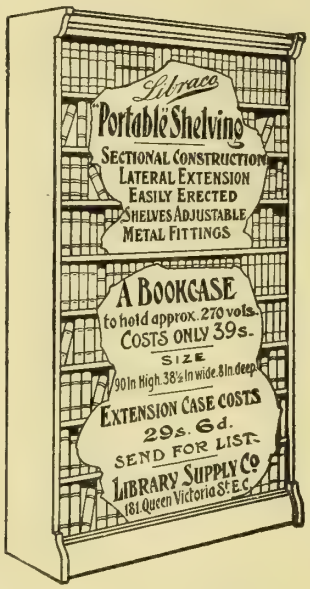

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THE

Publishers' Circular

DON QUIXOTE ON PUBLISHERS AND BOOKSELLERS.

THE great Don Quixote de la Mancha was renowned all over the world for his madness on the one subject of knight-errantry, and his great wisdom on all other subjects. On one occasion he expressed a wish to view the town of Barcelona. Accordingly, as the guest of Don Antonio Moremo, he and Sancho, with two servants assigned him by Don Antonio, walked out to make the tour, and it happened, as our knight lifted up his eyes he saw written over a door in large letters, "Here *Books are printed*." The circumstance delighted him much, for he had never seen printing, and had often been desirous of knowing how it was performed. In therefore he went, with his retinue, and saw the sheets working off in one place, correcting in another, composing in a third, revising in a fourth—in short, the whole economy of a large printing house. Going up to one of the boxes he asked the person at work what he had in hand; being told, he passed on to another, the workman pointing to a person of grave but prepossessing appearance said, "That gentleman has translated an Italian book into our Castilian language, and I am composing it for the press." "What title has the book?" said Don Quixote. To which the author himself answered, "The book, sir, in Italian, is called *La Bagatelle*." Don Quixote then expressed the opinion that translating out of one language into another, unless it be from those queens of the languages, Greek and Latin, is like presenting to view the wrong side of a piece of tapestry, where, though the figures are seen, they are obscured by ends and threads and have none of the pleasing smoothness and even texture which the right side exhibits. To translate from easy languages implies neither genius nor elocution, and requires no more capacity than transcribing from one paper to another.

"But as to this book of yours, pray, sir, are you printing it on your own account, or have you sold the copy to some bookseller?"

"I print it on my own account," said the author, "and I expect to get a thousand ducats by this first impression, of which there will be two thousand copies, that will go off at six reals a set, in a trice."

"Mighty well, sir," answered Don Quixote: "it is plain you know but little of the turns and doubles of booksellers, *and the combination that exists between them*."

(It is very curious that this imaginary "combination" of booksellers—or *trust* as it is now also called—about which so much nonsense is talked nowadays, should have been hinted at by so wise a man as Don Quixote three hundred years ago.)

"Take my word for it," continued the Don, "when you find the weight of two thousand volumes upon your back, you will be sorely depressed, both in body and mind, especially if the book be deficient in sprightliness."

(It is quite evident that Don Quixote, had he been a member of a *T. B.* Club, would not have been an advocate on the side of risk taking.)

"What, sir," quoth the author, "would you have me make over my right to the bookseller, who would perhaps give me three maravedis, and think he had obliged me in his liberality? I print no more books, sir, to purchase fame, being already sufficiently known by my works. What I seek is profit, without which fame is not worth a farthing."

"God speed you!" answered Don Quixote.

(If Don Quixote had not much faith in the booksellers of his time, it is clear that he did not think much of the wisdom of those authors whose conceit of the value of their own works led them to incur the cost of printing them.)

Proceeding on, Don Quixote saw another book correcting, and, asking the title, was told that it was called "The *Second Part of the Ingenious Gentleman Don Quixote de la Mancha*, the author of which was an inhabitant of Tordesillas."

"I know something of that book," quoth Don Quixote, "and truly, on my conscience, I thought it had been burnt long since, and reduced to ashes for its impertinence; but its Martinmas will as surely come, for fabulous productions are only so far good and entertaining as they come near the truth, or the resemblance of it, and history itself is so much the better the more authentic and veritable it be."

So saying he quitted the printing house in apparent disgust.

This "Second Part" was, of course, the false second part, which had been written by Fernandez de Avellaneda, with a view to malign the character of Cervantes, and published before his own genuine second Part Two came out. It may be added that Cervantes died nominally on the same day as William Shakespeare—viz., April 23rd, 1616; though, allowing for the difference in the calendars, Shakespeare's death was ten days later.

E.M.

NOTES AND ANNOUNCEMENTS.

HER MAJESTY, the Queen of Roumania ("Carmen Sylva") has graciously commanded Messrs. Everett & Co. to send one hundred copies of her volume of poems, "Sweet Hours," which they had the honour to publish, to the Right Honourable the Lord Mayor, to be sold in aid of the Cripples' Fund. Each copy will contain a specially taken photograph of the Queen, which will be autographed by Her Majesty. Messrs. Everett & Co. are also the publishers of Her Majesty's novel, "A Roumanian Vendetta."

The Clarendon Press will shortly publish the authorised English translation of Dr. Ludwig Jost's "Lectures on Plant Physiology," done by Professor R. J. Harvey Gibson, of Liverpool, with 172 illustrations. The Press also announces the second volume of Dr. Paul Knuth's "Handbook of Flower Pollination," translated by Professor J. R. Ainsworth Davis of Aberystwyth, containing an account of all known observations upon the pollination of the flowers of plants of Arctic and Temperate zones.

Mr. John Murray will publish early in May "The Life and Letters of Sir James Graham, 1792–1861" (first Lord of the Admiralty in the Ministries of Lord Grey and Lord Aberdeen, and Home Secretary in the Administration of Sir Robert Peel). Edited by Charles Stuart Parker (editor of "Life of Sir Robert Peel"), with portraits and other illustrations; 2 vols. Also "Europe and the Turks: the Cause and Cure of the Trouble in the Balkan Peninsula," by Noel Buxton, sometime M.P. for Whitby. In connection with the Balkan States Exhibition, which opens at Earl's Court on May 4th, Mr. Buxton's work comes most opportunely.

Mr. John Murray will also publish in May "My Life as an Indian," by J. W. Schultz. Mr. Schultz, as a young man, went to the Blackfoot Country, near Fort Benton, at the head of navigation on the Mississippi River, and there, enamoured of the life, became, in fact, an Indian. For years he led their life, full of action and incident. He wins the hand of Nat-ah-ki, a squaw, who becomes his devoted wife. He goes on the chase—on the war-path—trading, farming, or fighting, as the case may be. Mr. Schultz describes with powerful simplicity a life so full of colour and incident that the book is assured of a place in literature.

Messrs. Alston Rivers, Ltd., have just published a work by George Montagu, entitled "Ten Years of Locomotive Progress," which will doubtless be read by those concerned with much interest. There are admirable photographic reproductions of nearly fifty modern railway engines. We hope that an index will be added to the next edition, as it trebles the value of a work of reference, indeed of any work containing varied information.

Mr. Werner Laurie will issue shortly Mr. Fred Whishaw's new story, "The Persecuted." Mr. Whishaw shows how Jews of good position may suffer in many ways from the underlying hostility which exists, a perpetual barrier, between the Russian and the Hebrew. Mr. Laurie has also arranged with Mrs. Mackirdy, the author of that very successful book, "The Soul Market," for a new novel, which will be entitled "The Speculator."

Messrs. Ward, Lock & Co.'s announcements of works for early publication include "The Great Cranebore Conspiracy," by John Oakley; "Margery Manesty," by Oswald Wildridge; "A Race for a Crown," by A. H. Williamson; and "Father Pink," a new novel by Alfred Wilson-Barrett.

Messrs. Hutchinson & Co. will publish immediately a new book entitled, "Queen Hortense and Her Friends," by Miss Ida A. Taylor, author of biographies of Lord Edward Fitzgerald and Queen Henrietta Maria. Queen Hortense was the daughter of the Empress Josephine by her first husband, and was, therefore, step-daughter to Napoleon. By her marriage with Napoleon's brother she became Queen of Holland and was the mother of Napoleon III.

Miss Irvine, the author of "The Specialist," is publishing a new book with Mr. Werner Laurie, which will be called "Roger Dinwiddie—Soul Doctor." It is the account of a man of genius who conceived the idea of dealing with the "diseases" of the soul upon a purely scientific basis.

In the title "The Wit of the Wild," given by Mr. Ernest Ingersoll to his latest book of natural history essays, which Mr. Fisher Unwin will publish on April 29th, the word "wit" is used in the old sense of wisdom.

In "The Story of the Ring," by S. H. Hamer, published on April 22nd, by Cassell & Co., we are given a short analysis of the plot of Wagner's "Ring of the Nibelung," with its principal musical "motives." Simplicity and brevity are the keynotes of the book, which tells the story of the German master's great music dramas in such a manner that anyone, knowing nothing of them, may learn what they are all about, and the meaning which the music is intended to convey. Harry Rountree has supplied four coloured plates.

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On April 29th Mr. Unwin will have ready sixpenny editions of "The Mischief of a Glove" by Mrs. Philip Champion de Crespigny, and of "The Gods, Some Mortals and Lord Wickenham" by John Oliver Hobbes (Mrs. Craigie).

Messrs. Galloway & Porter, of Cambridge, have for sale, at a greatly reduced price, the entire remainder of the Royal Historical Society's Edition of "England and Napoleon in 1803," being the Despatches of Lord Wentworth and others, edited by Oscar Browning.

By the death of Dr. Wm. Henry Drummond, Canada has lost one of her most patriotic sons and most original writers. Unless we are much mistaken, THE PUBLISHERS' CIRCULAR was the first paper in this country to call attention to "The Habitant," which created a new type in literature. Dr. Drummond, who died from a stroke of paralysis, was born in Ireland in 1854. His chief works are "The Habitant," "Phil-o-rum's Canoe," "Johnny Courteau," and "The Voyager." He was a wonderful exponent of French-Canadian life.

The 21st Annual

EXPORT

AND

COLONIAL

NUMBER of the "P.C." is our next issue, MAY 4.

*** See particulars of this Important Issue on pp. 493, 512.

Messrs. Archibald Constable & Co. have published two important works of a practical character, one entitled "Glues and Gelatine," a treatise on the methods of testing and using them by R. Livingston Fernbach, chemical expert; and "Agglutinants of all Kinds for all Purposes," by H. C. Standage. These books will be found extremely useful by wholesale stationers and all who are interested in any kind of glues, pastes, gelatines, and similar preparations.

S. Raffaello Giusti, bookseller and publisher, of Leghorn, sends us the continuation of his catalogue of rare and other books—S to end of the alphabetical list. It is interesting to note the number of English works which have been translated. Among S. Giusti's recent publications are "Enrico Heine, nella Letteratura Italiana," by C. Bonardi; "L'Anima e l'arte di Dante," by V. Capetti; and "Recherche Spartane," by A. Solari.

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

PLEASING RESULTS OF ADVERTISING IN *THE PUBLISHERS' CIRCULAR.*

To the Editor of THE PUBLISHERS' CIRCULAR.

DEAR SIR,—If you wish, you are at liberty to publish the pleasing result—so far as we are concerned—of advertising in your Cheap Series issue last week. As the result of our half-page announcement we have already had large numbers of enquiries from the trade for our three series—The Sisley Books, The Panel Books, and the Novel Books.—Faithfully yours,

SISLEY'S LIMITED.

BOOK WARS, OLD AND NEW.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—Mr. Aleck Abrahams, to whom I am indebted for some of the information in our last issue, tells me of another authors' association which had not come under my notice. It is described in a pamphlet, published by Rotheram, of Chancery Lane, in 1843:—

"Reasons for Establishing an Authors' Publication Society; By which Literary Labour would receive a more adequate Reward and the Price of all New Books be much Reduced."

Mr. Abrahams is also of opinion that there is some information relative to *The Literary Union* in the "Recollections of William Jordan."—Yours, &c.,

E. M.

ST. BRIDE FOUNDATION TECHNICAL LIBRARY.

BIBLIOGRAPHICAL COLLECTION.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—The Bibliographical Department of this Library has not been developed to the same extent as the sections on Historical and Practical Printing, principally owing to the fact that the funds at the disposal of the Governors are hardly sufficient to supply current books and periodicals on typography and lithography, which, after all, are and must remain the chief strength of the Library. In the various collections, however, acquired at different times there have been small groups of Bibliographical works, and donations also have been received of such works as Graesse's Tresor, the Catalogue General of the Bibliotheque Nationale, &c. Watt's Bibliotheca Britannica, Arber's Stationers' Registers and his Term Catalogues, Brunet's Manuel and similar works are on the shelves, but there are very few catalogues of libraries old and new. Sets of the Library Association Record, Library Assistant, and Library World have just been presented, together with some twenty or thirty volumes of Bibliography.

Of the great national Bibliographies

there are none. Kayser, Lorenz, Hidalgo, Antonio, the American Catalogue are all wanting. If these were added, a Bibliographical library would be established in the heart of the publishing world which would be of immense value.

An appeal is made firstly for works on Bibliography and catalogues of books of all kinds, and secondly for donations to a fund for the purchase of the National Bibliographies, a practically complete set of which could be obtained for about £150.

That this reference library for publishers, printers and booksellers, open entirely free and without any formalities, is in existence appears to be far too little known. Your readers may be interested to learn that there are already at least 14,500 books and pamphlets in the library. It is open daily from 10 a.m. to 8 p.m., but closed at 2 p.m. on Saturdays.

RALPH N. WHITE,
(*Clerk to the Governors*).

PUBLISHERS' EXHIBITION AT THE CONFERENCE OF THE NATIONAL UNION OF TEACHERS.

To the Editor of THE PUBLISHERS' CIRCULAR.

DEAR SIR,—The letter on this subject in your issue of the 13th inst. reminds me of the rumour of the Publishers' Exhibition in connection with the Conference at Hastings in 1908, being held from half a mile to a mile from the Conference room.

Quite apart from the question of the amount charged for space, which all concerned admit is at present exorbitant, it occurs to me that the publishers should, at an early date, consider the question of making some effective protest against such an out-of-the-way exhibition room, or, in the alternative, arrange to (if only for one year) desist from taking any space in the Exhibition.

Once such an action was taken, the N.U.T. would find out that those (The Publishers) who "pay the piper" should have some little say in "calling the tune."

I hope this matter will be taken up seriously by the publishers.—Yours, &c.,

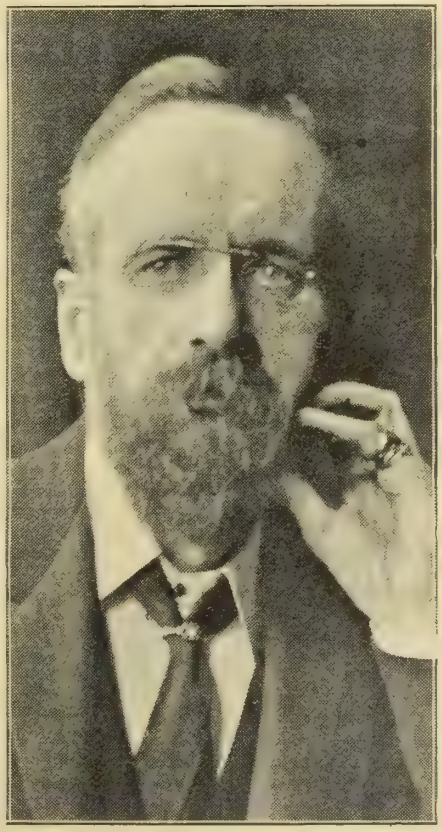
ANOTHER REPRESENTATIVE.

DEATH OF MR. ROBERT MACLEHOSE.

WE regret to announce the death of Mr. Robert MacLehose, which took place at his house, Westdel, Dowanhill, on the 18th inst. His death comes as a surprise to many of his friends, for, though he had suffered much from ill-health in recent years, he bore it with a courage which gave them hope that he would yet be able to continue his daily work in Glasgow, to which he was devoted.

His life was spent among books, and it was natural that it should be so, for he inherited his interest in them, being the eldest son of Mr. James MacLehose, the well-known publisher and bookseller in Glasgow. Born in Glasgow in 1854, Robert MacLehose entered the old College in High Street in its last session there, and after a distinguished course at the University took the degree of Master of Arts with honours in Mental Philosophy, in 1876. After a year spent in Cambridge and London in the business of his father's friend, Mr. Alexander Macmillan, he returned to Glasgow, and there was assumed in 1881 a partner in the bookselling and publishing firm in St. Vincent Street, which then became James MacLehose & Sons.

His characteristic thoroughness led him to enter into the details of each part of the business, and he soon learned not only how to publish books, but to print them, so that, on the retirement of his uncle, Mr. Robert MacLehose, printer to the University, he became the senior partner in this firm also, thus uniting the two distinct businesses of the production and the distribution of books, which had previously been carried on by his uncle and his father. Under his superintendence many well-known volumes have been issued, and thus he was brought into touch with many authors who, meeting him as a business acquaintance, became his fast friends. He was buried at the Western Necropolis, Maryhill, Glasgow.



THE LATE MR. ROBERT MACLEHOSE

For the following account of Mr. MacLehose's deep interest in the welfare of the Booksellers, we are indebted to his old friend and co-operator, Mr. H. W. Keay, J.P., Chairman of the Booksellers' Association :—

> The death of Mr. Robert MacLehose of Glasgow will be a great loss, not only to the Scottish branch, of which he was chairman, but to the whole of the Associated Booksellers of Great Britain and Ireland. From the first he took a most active part in this organisation. He was one of the delegates who met a committee of the Society of Authors, when efforts were made to fix a maximum discount off subject books, and gave valuable evidence on that occasion.
>
> He has written several pamphlets on the Net Book Agreement, and was most anxious in seeing that such was carried out in its integrity. He presided at the dinner in connection with the Annual Congress, which was held at Edinburgh in 1905, when Lord Rosebery and other distinguished persons were present. He was far from well at this time and his health was then gradually declining. His advice, during what has been termed the Book War, has been most valuable. From the first he stood up most manfully to overcome the invidious attempts of the *T*.B.C., who were trying to capture the book trade, both in England and Scotland.
>
> It was my good fortune to be on terms of intimate friendship with MacLehose, and I shall ever remember him as one ready to help the weak against the strong, and quick to acknowledge the work of others, with no thought whatever of his own valuable services. His manly straightforwardness and hatred of all that was mean and contemptible should ever live in the memory of the members of the Association. His great object was to raise the position of the Bookseller generally, freely giving up most valuable time in this effort.

ACCORDING TO COCKER.

THE origin of this familiar expression is not, perhaps, very widely known. My attention has been drawn to it by a friend, who has sent for my inspection a copy of a little foolscap 8vo volume, bound in coarse canvas (apparently the original binding). Its title-page runs as follows :—

> "COCKER'S ARITHMETICK. Being a Plain and Familiar Method, suitable to the meanest capacity, for the full understanding of that incomparable Art, as it is now taught by the ablest School-Masters in CITY and COUNTRY. By EDWARD COCKER, late Practitioner in the Art of Writing, Arithmetic and Engraving: Being that so long promised to the world. Perused and Published by JOHN HAWKINS, Writing Master, by the Author's Correct Copy and commended to the world by many eminent Mathematicians and Writing-Masters in and near London. The fifty-sixth Edition, carefully corrected and amended. By GEORGE FISHER, Accomptant, Licensed Sept. 3, 1677. Roger L'Estrange. London: Printed for *J. Fuller* in Ave Mary Lane: *J. Rivington* in St. Paul's Churchyard (and several other publishers)."

The date on this Edition seems to be 1767. The work having passed through so many editions is probably not very rare, but it is certainly curious. It bears as a frontispiece a handsome portrait of Cocker, with the following inscription :

Ingenious Cocker, now to rest thou'rt gone,
No art can show thee fully, but thine own.
Thy rare arithmetic alone can show
Th' vast sums of thanks, we for thy labour owe

Mr. John Hawkins tells the "courteous reader," in a prefatory note, that the author (for reasons best known to himself) refused to publish it during his life, and that after his death "the copy falling accidentally into his hands he thought it not convenient to smother a work of so considerable a moment, not questioning but it might be as kindly accepted, as if it had been presented by his own hands.

R. Chambers, in his "Book of Days," devotes a long article to Cocker. He mentions the fifty-first edition published by R. Ware in 1745. The edition (the 56th) now before me is dated 1767. Fixty-six editions in 90 years mark a continuous and fair success. There had been manuals of arithmetic before, but Cocker's had a superior completeness which threw all others into the shade.

The author says, in his "Proeme or Preface":

> "As merchandise is the life of the weal-public, so Practical Arithmetick is the soul of merchandise," and he concludes by saying "This Arithmetick ingeniously observed, and diligently practised, will turn to good account to all that should be concerned in accompts; since all its rules are grounded on verity and delivered with sincerity."

It appears that Cocker died in the year of the publication of his work (but before it was published), and was buried in St. George's Church, Southwark, "in the passage of the west end within the church." "His life," says Mr. Chambers, "seems to have been one of struggle; there is extant a petition sent by him some years before his death to the treasurer, Earl of Southampton, entreating payment of £150, granted to him by the King, for his encouragement in the arts of writing and engraving, as he was hindered in his operations 'by reason of extreme want and necessity.'"

¶ Could he have foreseen the success of his *Arithmetick*, and published it in his lifetime, he might have been spared the "extreme want" in which he seems to have died.

IZAAK WALTON.

THE following is an extract from *The Scottish Review*:—

> His prejudices and preferences seem to make Walton the more lovable; he is never irritating to his readers, however they may differ from him. Some of his sentences haunt the memory like evening chimes.
>
> After reading again these small and perfect lives of honest Izaak, we say with George Gissing, "Here is literature, look you—not 'literary work.' Let me be thankful that I have the mind to enjoy it; not only to understand, but to savour, its great goodness."

NEWSPAPER CARMEN ON STRIKE.

A DEMAND FOR A CONTINUOUS WORKING DAY.

A NUMBER of newspaper workers and carmen employed by Messrs. Simpkin, Marshall, Hamilton, Kent, & Co., wholesale newsagents, struck work on Sunday morning, as a result of the firm's refusal to grant a continuous working day. Since March 8th the men had been engaged on the basis of the Union rate of wages and working hours—the latter being fifty-four hours for drivers and fifty for indoor men. Owing to the exigencies of the publication of the morning and afternoon papers and periodicals, the work had to be divided into two portions—the early morning and the mid-day deliveries, with two or three hours' intermission, an arrangement which had been recognised by the Federation of Wholesale Newsagents.

This forenoon interval was, however, regarded by the men as a serious grievance, and accordingly a deputation waited upon the firm on Saturday morning to request its discontinuance. It was pointed out by the management that in view of the circumstances a continuous working-day was totally impracticable.

Early on Sunday morning, however, the drivers arrived with their delivery wagons as usual and renewed their demand, which was again refused. The men, without more ado, struck work and left their horses and wagons standing unattended. Meantime a number of contractors' wagons were requisitioned by the firm, and, with the aid of the non-union members of the staff, the emergency was tided over. The strike is not yet settled, but, with the aid of the emergency staff, business is apparently being carried on in the usual way.—*Tribune, April 23rd.*

A PURIST.—William S. Gilbert's punctiliousness in the matter of good English is well known. The famous librettist was one day standing outside his club where he was met by a man who said:—"I beg your pardon, sir, but do you know a gentleman, a member of this club, with one eye called Matthew?" "I can't say I do," responded Mr. Gilbert. "What is the name of his other eye?"—*Argonaut.*

MENTION THE "P.C."—Our Readers who order books &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

UNSALEABLE STOCK.

A SUCCESSFUL bookseller and stationer, during a discussion some time ago of the problem of unsaleable stock, said "I don't acknowledge, even to myself, that anything I carry in stock is unsaleable." Of course, the statement was regarded with incredulity by his hearers, and few were convinced of the sincerity of the speaker. However, the statement was not altogether made boastfully, and depended upon the following facts:

The dealer referred to explained that all that was necessary was judgment and experience in buying; as he was careful not to be carried away by "fads," or by seductive offers of extra discounts on stock for which he saw no chance of an outlet, he was seldom bitten. In short, he preferred to err on the side of conservatism—not to load himself down with a larger stock of books and other goods than he could work off before they became *passé*—rather than to take a gambler's chance in "plunging."

There can be no doubt that close and careful buying counts for much; but good selling must not be overlooked.—*New York Publishers' Weekly.*

THE PUBLISHERS' ASSOCIATION OF GREAT BRITAIN AND IRELAND.

AT a meeting of the Council of the Publishers' Association, held at Stationers' Hall on April 18th, representatives of the following firms were appointed members of the Educational Books Committee:—

Mr. Edward Arnold.
Messrs. George Bell & Sons.
Messrs. Blackie & Son, Ltd.
Messrs. W. & R. Chambers, Ltd.
Messrs. Longmans, Green & Co.
Messrs. Macmillan & Co., Ltd.
Mr. John Murray.
Messrs. T. Nelson & Sons.

One of the subjects on which the Committee will be asked to report will be the question of the accommodation provided for publishers' representatives at the Annual Conferences of the National Union of Teachers.

THE "TREACLE" BIBLE.

INTERESTING LINK WITH THE FOUNDER OF THE SOCIETY OF FRIENDS.

ANYTHING connected with the life of George Fox, the founder of the Society of Friends, is of great interest. In *Good Words* for March 9th there is a small illustration of the Bible used by him at the Meeting-house at Swarthmoor, near Ulverston, Lancashire.

> This Bible is notable as being a copy of the "Treacle" Bible, so called because of the use of the word "treacle" instead of "balm" (as in our version) in the passage in Jeremiah viii. 22. The copy in the Swarthmoor Meeting-house was printed in 1541, and is still to be seen in the old building.
>
> George Fox often visited Swarthmoor and Ulverston, and he must often have preached from this old Bible. It was at Swarthmoor that Fox wrote some of his many religious and social pamphlets, notably "Concerning Swearing," and an interesting letter to "all the Friends in America."—*Good Words.*

COBDEN AS A CITIZEN.

MR. UNWIN will publish on April 29th a book edited by Mr. W. E. A. Axon, entitled "Cobden as a Citizen: a Chapter in Manchester History."

The volume originated in the discovery, by Mrs. Cobden Unwin, among some family papers of a copy of her father's long-lost pamphlet "Incorporate Your Borough!" This tract, of which 5,000 copies were printed in 1838, was the beginning of the successful agitation for the incorporation of Manchester. It has long been vainly sought for by collectors; two industrious harvesters of local lore, father and son, have been unsuccessfully looking for it since 1852!

When it was thought desirable to reprint this rare, if not unique pamphlet, it seemed also desirable to put on record some details of Cobden's efforts as a citizen before he became absorbed in the work of Parliament. It is thought that they will not be without interest at a time when the possibilities of useful municipal work are continually increasing, and the importance of local self-government is more generally recognised than in Cobden's days.

The book, which has been printed on hand-made paper, in a limited edition, at the Chiswick Press, will be bound in vellum and will contain a number of photogravure plates.

Herr J. J. Weber, publisher, Leipzig, sends us particulars of an important scientific illustrated work, entitled "Deutsches Bäderbuch," in which every German "bad," or other health resort, is described by leading German medical authorities. It is the most complete work on German Balneology ever published.

Messrs. W. Grevel & Co., 38, King Street, Covent Garden, send us a prospectus of a very important and finely illustrated work on Italian Bronze Statuettes of the Renaissance, by Dr. W. Bode, Director-General of the Royal Museums, Berlin.

An important work dealing with the great religious question of the hour is now in the press. It will bear the title of "The Old Faith and the New Theology," will be edited by the Rev. Charles H. Vine, of Ilford, and published by Messrs. Sampson Low, Marston & Co., Ltd. As more than a dozen of the leading men in the denomination will contribute articles or sermons, each dealing with a different phase of the question, the book may be regarded as a reply of Congregationalism to the exponents of the "New Theology." The contributors will be the Rev. W. F. Adeney, the Rev. Dr. Aubrey, the Rev. Dr. Barrett, the Rev. Dr. Forsyth, the Rev. Dr. Goodrich, the Rev. Silvester Horne, the Rev. Dr. Horton, the Rev. J. D. Jones, the Rev. Elvet Lewis, the Rev. Dr. Vaughan Pryce, the Rev. Dr. Rowland, the Rev. D. W. Simon, and the Rev. Charles H. Vine.

A GERMAN YEAR-BOOK OF BOOK-PRICES.

AN alphabetical collection of the most important book auction sales held in Europe in 1906, exclusive of those sales held in England, with the prices realised, edited by C. Beck, has just been published by Otto Harrassowitz, of Leipzig. In his Introduction to this, the first volume of what we hope will prove a very successful series of year-books of prices obtained on the Continent at sales of books by auction, the Editor says:—

"There can be no doubt that a book like this is much needed. The want of it has long been felt in the German book trade, especially in the last ten years, when the love of collecting old and rare books has made such strides in Germany. As similar books have long been published in England and America (France had one, but it was not successful) we thought it best to include in our volume all the principal book sales other than English. If we had not experienced it we should not have believed that so much mistrust and indolence would have been met with in our attempt to establish this work; but now that it is at last finished we hope that all those interested in book auctions on the Continent will lend us their assistance to make it more perfect in future.

"The arrangement of the book is an alphabetical one, and we should like to draw attention to the fact that although the titles of the works mentioned are copied from the auction catalogues, and have been corrected as far as possible, doubtless many mistakes have been included, arising from errors in the original lists. Out of such an enormous mass of material we were compelled to make a selection, and we have not included works of no general interest or those which are still in print. Again, works published in the second half of the Nineteenth Century have not been included, and the same applies to books which do not reach the price of at least ten marks.

"A few exceptions have been made to this rule in books relating to the Fifteenth and Sixteenth Centuries, as among such there are more likely to be items of real interest and value."

This first issue of the Year-Book occupies 237 pages, and gives a record of nearly 4,000 sales of books at auction, with the name of the auctioneers and the price obtained. It is interesting to note that more than 750 of the entries refer to Luther or books about Luther.

We have much pleasure in drawing the attention of booksellers and librarians to this new and very useful book, which has just been published at the price of 8s. The German title is "Jahrbuch der Bücherpreise."

"BOOK-PRICES CURRENT."

WE have received from Mr. Elliot Stock a quarterly part of his invaluable publication, "Book-Prices Current." Although called on the title-page "a monthly record of prices at which books have been sold at auction," it is only issued quarterly in quarterly parts and in volume form, the "monthly record" referring to the fact that the sales by auction are given under months. We would suggest to Mr. Elliot Stock that it would add to the value of his publication if he printed a title and date on each part along the back. Being blank, as it is at present, it is quite lost when put on to a bookshelf.

TRADE CHANGE.

MESSRS. J. RAE, LTD., of 71, George Street, Croydon, are opening a branch establishment in the City, situated at 21, St. Swithin's Lane, E.C. The head office will still remain at Croydon.

"GERMAN ART AND DECORATION."*

ALTHOUGH it is impossible for an English critic to endorse the claim of the German Press that the German *Kunst und Dekoration* is the equal, if not the superior of our *Studio*, the publication is one that does no little credit to those responsible for its production. It covers

* Deutscher Künst und Dekoration, Vol. xix. Oct. 1960 to March, 1907. Darmstadt.

Read
Frank Richardson's
new novel
"2835 Mayfair"
Werner Laurie

the whole field from independent works in painting and sculpture to designs for furniture, household utensils, &c., and is thoroughly cosmopolitan, its contents including articles on artists of aims so diverse as Eugène Carrière, Jessie King, Wiltz von Beckerrath, Professor Franz Thiele, Paul Burck, Ferdinand Michel, Fritz Hegenbach, Karl Krattner, and J. Hilsdorf. The appreciation of Eugène Carrière, with its fine reproductions of the exquisite and pathetic portraits of Alphonse Daudet and his little daughter, the group of the artist's family and the "Maternal Love" is especially noteworthy, so fully does the writer recognise the distinctive qualities which set the work of the great French interpreter of motherhood and childhood apart from that of all his contemporaries. Very able, too, is the criticism of Jessie King, a thoroughly representative selection of whose drawings is given. Her affinities with Aubrey Beardsley, who, had he lived, would have had a great career before him, are noted; the delicacy of her technique and her strong decorative feeling are dwelt on, and the deficiencies that militate against her taking the highest rank are not disguised. Full of tone—appreciation too—are the notices of the English artists, Baillie Scott and C. R. Eshbee, whose designs for cottages and country houses contrast, by the way, somewhat painfully with those of their foreign contemporaries; and full justice is done to the versatile Bruno Paul, of Munich, who has an excellent collaborator in Jules Drez, a true master of mural decoration. Some of the notices of minor works of design, on the other hand, are comparatively feeble, most of the illustrations being essentially commonplace with absolutely no æsthetic feeling about them.

The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net.

****In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

Abbott (E. A.)—Apologia: An Explanation and Defence. 8vo. 9×5¾, pp. 118, 2s. 6d. net BLACK, *April* 07

* *The capital letter in black type, thus,* **N**, *after a title is to indicate the New Books of this week.*

Abraham's Sacrifice, Tragedie of, *Beza* (T.) 10s. net ..... *April* 07

Act: Consolidated Fund (No. 1), ½d. WYMAN, *April* 07

Adami (J. G.)—Inflammation. An Introduction to the Study of Pathology. Reprint, enl. and rev., from Allbutt's "System of Medicine." 8vo. 5s. net ..... MACMILLAN, *April* 07 **N**

Adams (S. H.), *White* (S. E.)—The Mystery, 6s. *April* 07

Ade (G.)—In Pastures New. Illus. Cr. 8vo. 7¾×5, pp. 318, 6s. ..... RICHARDS, *April* 07 **N**

Adelphi, *Brereton* (Austin) 10s. 6d. net ..*April* 07

Æneid, Stories from, *Havell* (H. L.) 1s. 6d., 2s. 6d. net ..... *April* 07

Æschylus.—Agamemnon. Rendered into Engl. Verse, by W. R. Paton. 4to. 5s. net NUTT, *Mar.* 07

Agamemnon, *Æschylus*, 5s. net ..... *Mar.* 07

Agglutinants, *Standage* (H. C.) 6s. net .... *April* 07

Agriculture, Amer., *Cyclopædia* of, vol. 1., 21s. net *April* 07

Agricultural Chemistry, *Robertson* (Frederick D. S.) 7s. 6d. net ..... *April* 07

Alden (P.), Hayward (E. E.)—Housing. 12mo. 6¾×4½, pp. 182, 1s. 6d. net, limp 1s. net (*Social Service Handbooks*) .. HEADLEY, *Mar.* 07

Alfalfa, Book of, *Coburn* (F. D.), 10s. .... *April* 07

Alicia's Diary, with Shakespeare Criticisms. Cr. 8vo., 10s. 6d. ..... E. STOCK, *April* 07

Ali Syed—Students' Handbook of Mohammedan Law, 5th edit. Cr. 8vo. 4s. 6d. net THACKER, *Mar.* 07

Alkibiades, *Bromby* (Charles H.) 3s. 6d. net *Mar.* 07

Allen (A. H.)—Commercial Organic Analysis. Vol 2, pt. 3. 3rd edit., rewritten and rev. 8vo. 9¼×6, pp. 562, 20s. CHURCHILL, *April* 07.

Allen (G.)—The Evolution of the Idea of God. Re-issue. Cr. 8vo. 7¾×5, pp. 458, 3s. 6d. net DE LAMORE PRESS, *April* 07 **N**

Allen (W. C.)—A Critical and Exegetical Commentary on the Gospel according to St. Matthew. 8vo. 8½×5½, pp. 434, 12s. (*Internat. Critical Commentary*) .. T. & T. CLARK, *Mar.* 07

Alphabet of the Universe, *Horner* (Gurney) 1s. net *April* 07

Alternating Current Mach., *Kinzbrunner* (Charles) Vol. 1. 4s. 6d. net ..... *April* 07

American Catalogue, *Annual*, 1906, 18s. net *April* 07

Anatomy, *Buchanan* (A. M.), Vol. 2, 12s. 6d. net ..... *April* 07

Anecdotes and Illus., *Torrey* (R. A.) 1s. .. *April* 07

Angler's Diary and Tourist Fisherman's Gazetteer of the Rivers and Lakes of the World (The) 1907. Cr. 8vo., limp, 1s. 6d. .... H. COX, *April* 07

Animals, European, *Scharff* (R. F.) 7s. 6d. net *April* 07

Annesley (C.)—The Standard Opera Glass. Containing the detailed plots of 144 celebrated operas. Rev. and enl. edit. 12mo., pp. 520, 4s. 6d. net ..... LOW, *April* 07 **N**

Annual American Catalogue (The), 1906. Ryl. 8vo. 18s. net PUBLISHERS' CIRCULAR, *April* 07 **N**

Annuals and Biennials, *Peake* (C. M. A.) 3s. 6d. net ..... *April* 07

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Archives of Neurology. Vol. 3. Edited by F. W. Mott. 8vo. 17s. 6d. net MACMILLAN, *April* 07 **N**

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Critchell's Cries and Calls of Wild Birds
Sunday Mag. March, 1897. June, 1899
Play Pictorial. No. 3
Peter Pan. Ed. de luxe
Connoisseur. Jan., 1905
Arrowsmith, W. J., Edward Pease Public Library, Crown Street, Darlington
Cooper's Ned Myers. Cr. 8vo. 1 vol. edit.
Brooke's Sooner or Later. Cr. 8vo.
James' Gentleman of the Old School. Cr. 8vo.
Modern Minister. Cr. 8vo.
Bailey & Co., Ltd., Booksellers, Darlington
Cleaver's Six Sermons on Penitence, published at 1s.

Manuscript Catalogues can be simplified, classified and perfected by the use of
WALKER'S LOOSE LEAF BOOKS

Baily & Woods, Market Place, Cirencester
Selby's British and Foreign Trees
Baker, E. A., Public Library, Eltham
Traill's Social England. Pt. 53
Slater's Engravings
Warren's Hist. of the Novel previous to 17th Cent.
Thompson's Philosophy of Fiction in Literature
Baker, J., & Son, Stationers and Bookbinders, Clifton
Adeline's Art Dictionary
Banks, J. J., & Son, Imperial Library, Promenade, Cheltenham
Good Words Nov. and Dec. 1904
Fireside Dec. 1901
Barber, C. H., 24, St. Ann Street, Manchester
Kipling's Five Nations. Edit. de Luxe
Banks' (Mrs. L.) Wooers and Winners
——— Forbidden to Wed
Barker, A. G., 5, Verulam Avenue, Walthamstow, Essex
Thomson's Shelley
Piggot's Jockey Club. 179—
Great Thoughts. Nov. 23rd, 1889; or monthly part

Barradell, H., Brome, Eye, Suffolk
Cassell's Family Illus. Paper. 1854–6
Armstrong's Norfolk. 1771. Odd vols.
Leigh Hunt's Thetford. Pts. 4–6
Dickens. 1st edits. in cloth
Batt, R., & Co., High Street, Southampton
Whistler's Ten o'clock
Oxenham's Tales of the Underground; appeared in To-Day
Baxendine, A., 15, Chambers Street, Edinburgh
Charters and Documents of the Burgh Record Society, Glasgow. 3 vols.
Burn's Chronicle Club Directory. Pts. 10, 11 and 16
Ball, H. W., Barton-on-Humber, Hull
Autograph Letters, John and Chas. Wesley; also Wesleyan Presidents—Revs. Thompson, Bradburn, Bradford, Hanby, Stephens, and Taylor
Beazley, H. K., 19, Churton Street, Warwick Square, S.W.
Taylor's History of Scotland. (Virtue)
Squier's Peru
Sandby's Mesmerism. (Longmans)
Bell, George & Sons, York House, Portugal Street, W.C.
Irving's Bracebridge Hall. Author's revised edit. 1860. (Putnam)
Rip Van Winkle. With 15 illus. by Arthur Rackham. (Heinemann)
Bell, J. & H., Ltd., Carlton Street, Nottingham
Groome's (F. H.) Two Suffolk Friends
Bernard, J., Mayfield, Cork
Borrow's Works. 1st edits.
Kerry Records (Hickson)
History of Galway, 1820
Bickers & Son, 1, Leicester Square, W.C.
Gibbon's Rome. 8 vols. (Murray). 1854
Rackham's Peter Pan. 1st edit.
———Rip Van Winkle. 1st edit.
Bashkirtseff's (Marie) Journal
Capron's (E. Hugh) The Conflict of Truth. (Hodder & S.)
Morris's British Birds. (Nimmo, 1895), Pts. 19 to end
Bisset, J. G., 85, Broad Street, Aberdeen
McCrindle's Invasion of India by Alexander the Great. (Constable). 1894
Frost's Fundus Oculi. 1891
Bjorck & Borjessan, Stockholm
Linne's Portraits. Any
———, Works. Any
Blackwell, B. H., 50 and 51, Broad Street, Oxford
Browning's Age of the Condottieri
Duff's History of the Mahrattas. 3 vols.
English Historical Review. Pts. 12 and 13
Blinko, H. H., 19, Crescent Road, Ramsgate
Ramsay's Cities and Bishoprics of Phrygia
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Birch's (T.) Court and Times of Charles I.

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Wilkinson's Baptism. (Seeley)
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Granny's Story Box

Bond, J. W., Bevan Street, Lowestoft
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Margaret Arnold. (S.P.C.K.) 1856, or

Book Agency, 23, Hemdean Road, Caversham
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Oxoniana (ed. Bliss) vols. 3, 4; bds. 1810

Book Co., Church Street, Preston
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Booksellers Co., Liverpool
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Flammarion's Lumen

Bookshops, 9, College Crescent, Swiss Cottage, N.W.
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Marryat's Iris the Avenger
Andersen's Fairy Tales. Trans. by Mme. de Chatelain. 1852
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Brewer's Dict. of Phrase and Fables. 126th thous.
Orr's Some Modern Denials. 2nd edit.

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Anson's Law and Custom of Constitution. Pt. 2
Grant's Cameronians
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———Legends of Black Watch
———Oliver Ellis
———Royal Regiments
———Duke of Albany's Highlanders (2*s.* or 2*s.* 6*d.* editions)

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Rickett's Saved by His Life
Knox Little's Broken Vow
Mitchell's The Beautiful Face
Kenealy's Belinda's Beaux
Lewis' (J.) Caxton's Life
Herring's Paper Making
Secon's Evolution of the Locomotive

Bowering & Co., xx, George Street, Plymouth
Appleton's Guide to United States. Latest edit.
Indian Army List. 1905
Europe Illus. pp. 133–204

Brentano's, 37, Avenue de l'Opera, Paris
Anderson's Modern Horsemanship. 1888 or 1889
Latham's Man and His Migrations
Nanson's Esquimaux Life

Bridger, J. A. D., 112a and 112b, Market Jew Street, Penzance
Carew's Survey of Cornwall. Small 4to. 1602
Williams' Lexicon Cornu Britannicum
Lyson's History of Cornwall

Brockhaus, F. A., 48, Old Bailey, E.C.
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Studio Art in Photography

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The Fancy. Vol. 2, or 2 vols.

Brockhaus, F. A., Leipzig
Moore's Self Culture
Scrope's Geology of Extinct Volcanoes of Cont. France
Hobhouse's Brunt of the War
Aristophanes' 8 Comedies, ed. Rudd
Wallace's Farming Industries of Cape Colony
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Mitchell's Man. of Pract. Assaying
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Merriman's Suspense
Les Arts. Early vols. or numbers
Roger's Poems. Illus. by Stothard

Brown, S. C., 8, Fairfield South, Kingston-on-Thames
Tallack's Hundred Years of Quakerism
Rowntree's Micah's Mother
Whitman's (Walt.) Poet and Person. 1865

Brown, W., Savile Street, Hull
Twinny's Workhouses and Pauperism
Bemrose's Bow, Chelsea and Derby
Rambles in Bible Land

Brown, W., 5, Castle Street, Edinburgh
Head's The English Rogue (reprint)
Melville's of Hathill Memoirs
Grimble's Salmon Rivers of Scotland

Browne & Browne, 103, Grey Street, Newcastle-on-Tyne
Coquetdale's Fishing Rings. 1852
London Cabinet-Makers' Union Book of Prices. 1811
Bloomfield's Norfolk. 8vo.

Brown & Co., Booksellers, Salisbury
Hoares' Wilts Hundred of Warminster and Westbury

Bryan, P. A., Chalfont, Chatham Road Norbiton, Surrey
Do The Dead Return

Bryce, W., 54 and 54a, Lothian Street, Edinburgh
Berwickshire Naturalist's Club. Vols. 2 and 3, 4 (all after pt. 3)
Petrie's Pyramids and Temples of Gizeh
Modern American Pistols and Revolvers (Bradlee & Whidden). Boston. 1894
Lowell's Among My Books
Sanday's Gospels in Second Century
Crile's Problems in Operative Surgery
Clydesdale Stud Books, set or run
Pratt's Flowering Plants. Pt. 5, or vol. containing
Fisher's Railway Accounts and Finance

Bull & Auvache, 34 and 35, Hart Street, Bloomsbury
Martineau's Eastern Life. 3 vols.
Hook's Archbishops (Index vol.)
Horning's News and Fanciers' Gazette. 1906
Papers of 1st Board of Agriculture. 1793
Mr. Primrose McConnell. Diary
Le Prejuge des Races (J. Finot, Paris)
Castle's Heredity of Coat Colours in Guinea Pigs, &c.
Du Hamel's Elements of Agriculture, before 1788
Storer's Agriculture in relation with Chemistry
Stonehenge on Horses
Mr. Randell the Practical Shepherd
Wallace's Rural Economy of Agriculture of Australia and N. Zealand
Writings of Cossar Ewart
Galton's Announced Law of Ancestral Heredity in 1897
Prof. Thomson on his Science of Life

Bult's Library and Book-Agency, 25, New Quebec Street, Portman Square, W.
Through England on a Side Saddle in the time of William and Mary (Field and Queen). 1888

Bumpus, H. F., 335, High Holborn, W.C.
Memoirs of Mme. Du Barri
Reign of Terror
Wat Tyler (any work on)
Williams' (Gardiner) Diamond Fields of South Africa
Directory of Brighton or Sussex. 1872 or 1873

Bumpus, T. B., 4, St. Michael's Alley, Cornhill
Ancient Mariner. Illus. by Dore
Hazlitt's Coinage of European Continent
Mackie's Charmides. 1898

Burhholz, A., Munich
Nettleship's Lectures and Essays. 1st series

Burman, C, 12, Bondgate Without, Alnwick
Tate's History of Alnwick. Odd pts. 4to. or 8vo.
Hislop's Northumberland Words. Odd pts.

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Butland, Wm. J., Plymouth Book Store Drake's Circus, Old Town Street Plymouth
Dixon's Life of Blake
Van Dyke's The Blue Flower
Ottley's History of the Jews

Bussy, J. H. De, Amsterdam, Rokin 60
Memoirs of Petrus Borchardus Borcherds (pub. atCape Town, 1861)

Carter, F. C., 4, Nightingale Terrace, Hornsey, N.
Morris' Picturesque Seats, &c. Vols. 5, 6, 7. 4to.
Old Medical Portraits, Prints, rare or Curious
London Magazine. 1758–1784. Vols. or runs

Carver, T., 8, High Town, Hereford
Tale of Chloe, Tragic Comedians, and Lord Ormont (C. & H.) Blue cloth

Cazenove, C. D., & Son, 26, Henrietta Street, Covent Garden, W.C.
Corry's Life of Washington. London. 1800
——— Life of Burkeley
——— Life of Cowper

City of Coventry, Free Public Library
Burgess' (J. Tom) Historic Warwickshire. 1876
Haygarth's (H. W.) Bush Life in Australia.
Cameron's (V. L.) Across Africa. 2 vols. 1877

Civil Service Supply Association, Ltd., (Book Dept.) 136, Queen Victoria Street, E.C.
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Thompson's Food and Feeding (Warne & Co.)

Clarke & Satchell, 5, Gallowtree Gate, Leicester
Stedman's Campanalogia. 1677
Campanalogia Improved. 1733, 1753, 1766. All or either
Cassell's Storehouse of General Information. Vols. 6, 7, 8
Benson's Boy Life

Cleaver, F. S., 15, Northumberland Place, Bath
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Parkinson's Theatrum Botanicum. 1640

Combridge & Co., 18 and 20, Grafton Street, Dublin
Bronte's Jane Eyre (Dent)
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——— Poems (Dent)

Combridge, C., 4 and 5, New Street, Birmingham
Little Blue Pigeon
Browning's (Robt.) Mrs. Sutherland Orr's Life and Letters
Shaw's (Bernard) Quintessence of Ibsenism
James' (G. P. R.) Works. Any
Translation Wilhelm Meister. Vol. 1. Thos. Carlyle. 1824. Brown bdg. (Chapman & Hall)

Combridge, S., 56, Church Road, Hove
Turner's Rivers of France
Marsh's (R.) Woman with one Hand
Meade's (L. T.) Life for a Love

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Noake's Rambler in Worcestershire
Froude's England. Vols. 1, 2 and 4
Ferrey's Antiquities of Christ Church, Hants

Conrad, H., 25, Paternoster Square, London, E.C.
Capf's Prospector's Manual
Dean's Shaft Sinking
Grimm's Greek-Engl. Lexicon
Nat. Antarctic Exped. 1901–04
Wilde's Windermere's Fan. 1st edit.
Rumford's Oriental Rugs
Mowat's Alphita. 1887

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Continental Export Co., 4, High Street, Bloomsbury, W.C.
Baine's Exploration in S.W. Africa
Baldwin's African Hunting
Victor Hugo's Works. Any (in English)
Umbra's Travels. 1865
Hardy's Pair of Blue Eyes. Old 6s. edit.
Catalogue of Helmets and Mail Exhib. in Bond Street about 10 years ago

Cornish, J., & Sons, 297, High Holborn, London
Gladstone's Irish Speeches. 1886
Gleeson White's English Illustration
More Memories Dean Hole

Cornish, J., & Sons, 37, Lord Street, Liverpool
The Scarlet City
Clays

Cornish, J. E., Ltd., 16, St. Ann's Square, Manchester
Felkin's (Wm.) History of Machine-wrought Hosiery. 1867
Guest's (R.) The British Cotton Manufacturer. 1828
——— A Compendium History of the Cotton Manufacturer. 1823

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Plain or Ringlets. Pts. 11, 12, 13
Jacob Parallels' Hands to H.'s Clock. Pt. 2
Sibson's Plates to H.'s Clock. Pt. 18, or plates only
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Any volumes or plates relating to Ludlow

Cox, F. J., 27, Ranelagh Avenue, Barnes, S.W.
Report on Employment of Children in Mines and Manufactures. 1842
Murray's Handbook to Japan
Report on Employment of Children in Factories. No. 706. 1831–2

Cox, H. T., 27, Ranelagh Avenue, Barnes, S.W.
Macpherson's The Baronage and the Senate
Freeman's Historical Essays (House of Lords)

Cox, J., Head Master, Council School, Gresham, Norwich
Blomefield's Norfolk, print of Cromer Church. 1737
Ladbroke's lith. plate Cromer Lighthouses
Cromer Beach, Mezzotint after W. Collins. 1816

Crisp, F. A., Grove Park Press, 270, Walworth Road, S.E.
Examples of Armorial China. Privately printed. 1887
Metcalfe's Visitation of Northampton
Carthew's Hundred of Launditch

Cropper & Jones, Lane End, Buckley, nr. Chester
Rowland's Mona Antiqua. 2nd edit.
Arch Cambrensis after 1893
Hawarden's History of, or anything
Ewing's Jan of the Windmill

Cruse, D. A., Librarian, Commercial Street, Leeds
Gissing's (G.) Workers in the Dawn
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Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Shakespeare's Doubtful Plays. 3 vols. 1691–95. Printed privately (A. F. Hopkinson)
Vaughan's (Rev. James) Sermons to Children. Vol. 6, cr. 8vo.
Landor's Dry Sticks. 1858
Barrett's (S. I.) The Heroine. c. 1810
Beresford's The Miseries of Human Life.

Darter's, Cheltenham
Aytoun's Last of the Cavaliers
Country Life. No. 58
Lydekker's Royal Natural History. [illegible]

Davis, F. J., 14, Grange Road, West Birkenhead
F.S.T.'s Fatal Lilies
Roosevelt's Strenuous Life
Andrews' Agricultural Engineering

Dawson, Wm., & Sons, Ltd. (Low's Export Dept.), St. Dunstan's House, Fetter Lane, Fleet Street, E.C.
Stanley's Congo
Arkman's Potash Manufacturing (Glasgow)
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Sell's Dictionary World Press. 1899
Charnley's Handbook of British Butterflies. 1903
Dudgeon's Agriculture as an Industry. 1904
Ewing's Glasgow Catalogue of Native and Established Plants. 1899
Grubb's Methods of Penal Administration in U.S.
Hartley's Port Natal. 1903
———Port Natal. Report on the Existing Works. 1897
Hubbard's Neolithic Deposits (Longmans)
Kent and Essex Sea Fisheries Committee. Report on Thames Estuary. All out
Mexico Commission on International Exchange (London: A. E. Bailey). 1903
Moral Treatment of Women and Children in Congo
British Medical Journal. 1906. Complete

Dawson, Wm., & Sons, Ltd., Continental Branch, St. Dunstan's House, Fetter Lane, Fleet Street, E.C.
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The Reprisals: A Comedy. 1757

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Solomon's Vision of Love. 4to. 1871
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The Pasha
Buckley's England for Beginners. 7 copies
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Epigrams and Literary Follies

Dulau & Co., 37, Soho Square, W.
Coulter & Chamberlain's Seed Plants I.
Medlicott & Blanford's Geology of India
Oldham's Geology of India
Hogg's Fruit Manual. 5th edit.
Pinkerton's Voyages. Vol. 13. 1812
Bartram's (J.) Observations on Inhabitants, Climate, &c. London. 1751
Botanical Gazette (Chicago). Vol. 34. No. 6
Sugar Cane. Vols. 27–30. 1895–98
International Sugar Journal. July, 1903, to December, 1904
Hull's (E.) Building Stones. 8vo. 1872

Dunn, J. F., 23, Ludgate Hill, E.C.
Oakley's History of the Saracens (Bohn Library)
Boocke's (R. L.) Shakspere's Costumes, pub. by S. Miller. 1889

Educational Publishing Co., Ltd., 37, St. Mary Street, Cardiff
Koran, translated by Redwick
Bible. 2 vols. By Humphreys. Plates. 1735

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The Heptameron. Bohn, extra vols.
Moravian Missionary Reports, 1802–1870, or long series
Fitzgerald's Works. Vol. 2. Edit. de luxe
The Graphic, July 1st, 1893
Rein's Industries of Japan
James Arabella Stuart, 1st edit.; orig. cloth
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Croker's (Crofton) Memoirs of Joseph Holt. 1837. 2 vols., or vol. 2 only
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Saville's (Captain) Cyprus. 1878
Bridgett and Knox's True History of the Catholic Hierarchy Deposed by Queen Elizabeth. 1889
Natural Science. October, 1892
Smollett's Works, vol. 2, 8vo. 1797
O'Connell's Life of Bianconi. 1878
Fox Bourne's Life of Locke. 2 vols.
Select Trials. 4 vols. 1742. Vols. 1–3
Haine's Manual of Monumental Brasses. Pt. 2, 1861, or pages 169–176
Napoleon's Memoirs trans. 7 vols., 8vo. 1823
Challis' Secret History of the Court of Louis XV. 2 vols. or vol. 1
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——— European Morals, 2 vols., 8vo
Centlivre's Works, vol. 1. 1761
St. Simon's Memoirs, 4 vols. 1857
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Sand's (George) Countess of Rudolstadt. Large paper or handsome copy

Ellis, 29, New Bond Street, W.
Dickens' Battle of Life. 1st issue
Vanity Fair. No. for April 1st, 1882
Wright's Court Hand Restored. Old edit.

Evans, W. & T., 11, Patrick Street, Cork
The Arcadian Calendar. Pub. Newnes
Zigzags at the Zoo. Pub. Newnes

Exley, F. W., Bookbinder, Enfield, N.
Picturesque Europe, parts 1, 9, 10, 18, 19, 34, 35 (Cassell's)
Japan's Fight for Freedom. Parts 52, 57
Girls' Own Paper. Dec., 1898; Feb., 1904; Dec., 1903
Cassell's Magazine. Dec., 1903
Sunday At Home. Dec., 1903

Taggart, W. H., 9, Battenberg Street, Belfast
Richey's Short History of the Irish People
History of Co. Down
Wood-Martin's Sligo. Vol. 1 S4—S5
Christian Inscriptions in Irish. Pt. 5
Froude's English in Ireland. Vol. 3. 1874
Thompson's Nat. History of Ireland. Vol. 4

Farmer, C., 11, Chichester Rents, Chancery Lane, W.C.
Studio, Nos. 2, 36, 37, 107
———Representative Art of Our Time. 8 parts
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Hardy's (Thos.) The Trumpet Major. 6s. (Osgood & Co.)

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Congdons' (C. T.) Reminiscences of a Journalist
Brooks' Washington in Lincoln's Time

Flint, R., & Co., 49, Fleet Street, London, E.C.
King's (Cooper) General Washington. (Chapman & Hall)

Forrester, R., 1, Royal Exchange Square, Glasgow
Trans. Soc. Antiquaries Scotland. Vol. 40
Swainson's Weather Folk Lore
Dougal Graham's Collected Works. Vol. 2

Fowler, E. S., 19c, Cornfield Road, Eastbourne
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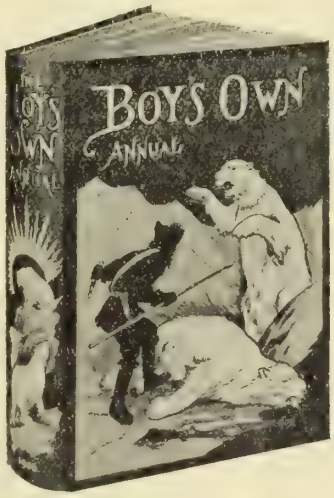

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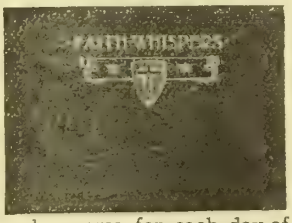

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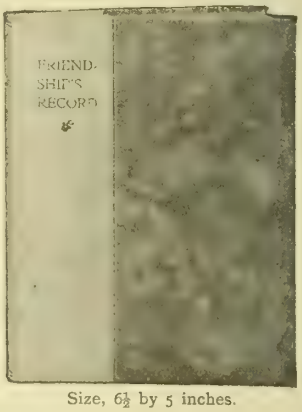

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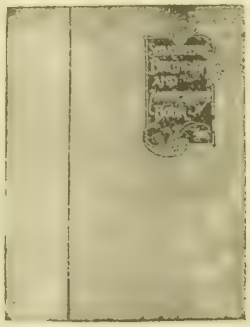

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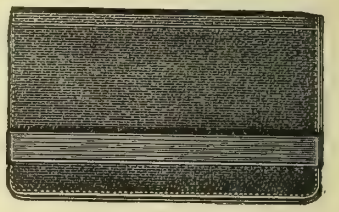

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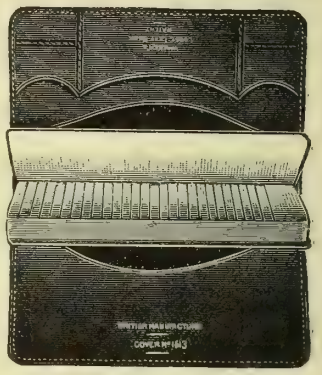

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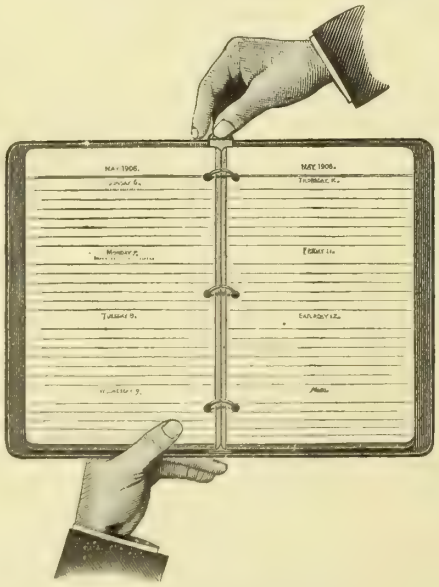

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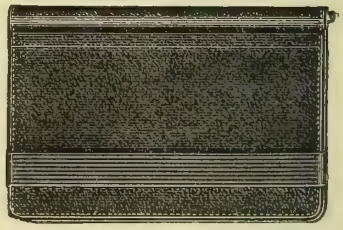

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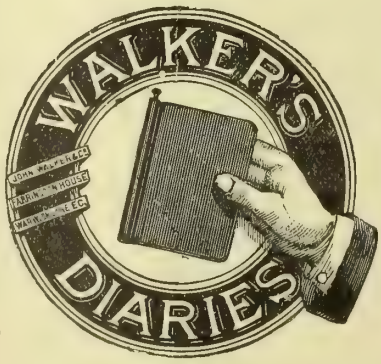

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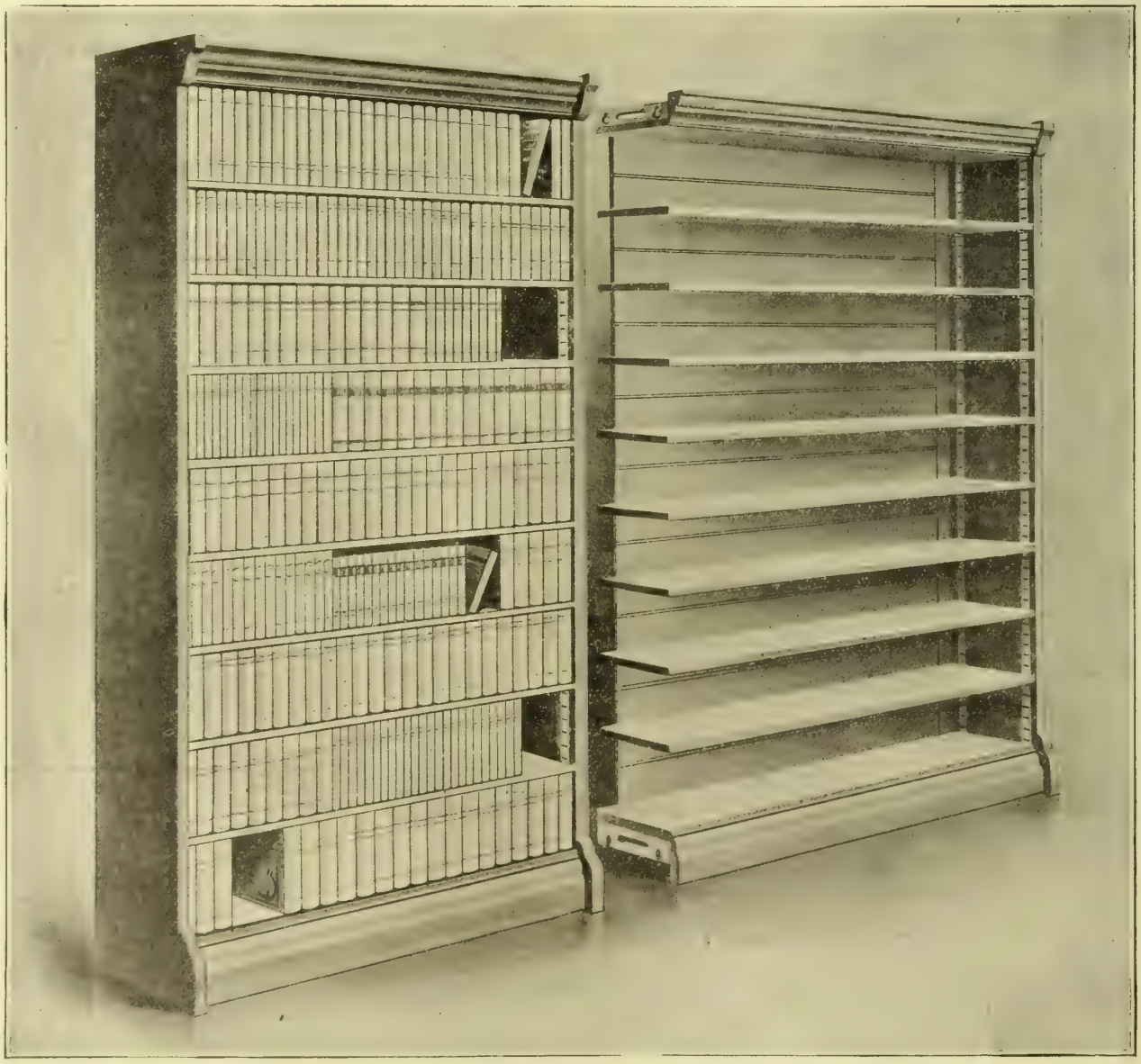

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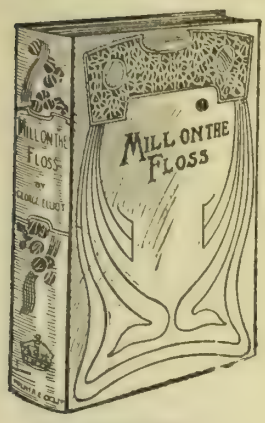

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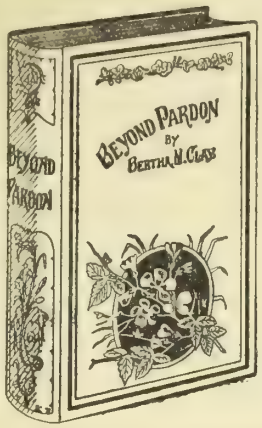

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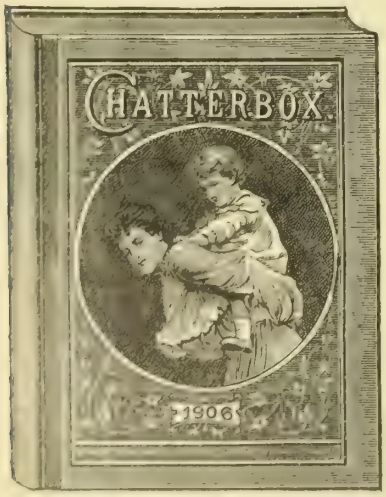

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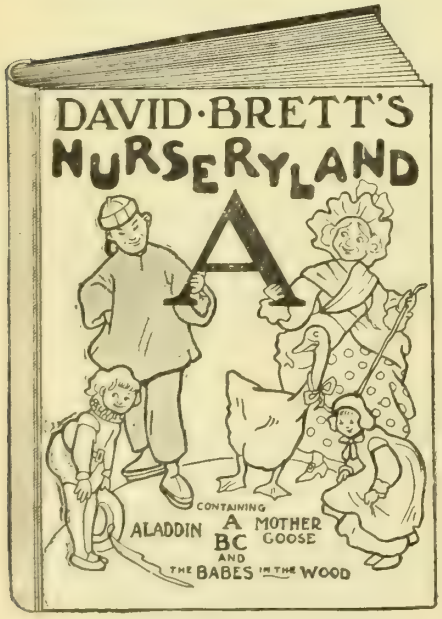

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The fact that our export of books is increasing at the rate of about Two Thousand Pounds a Week is decidedly encouraging, and should encourage our publishers to make their books well known by advertising, not only in the *P.C.*, but in every way.

NOTES AND ANNOUNCEMENTS.

"Blackwood's Magazine" for May is a very good number. Mr. Henry W. Lucy's "Lord Randolph Churchill as I knew him" will interest many besides politicians, and the same may be said of the article on Lord Cromer's Life Work. We are glad to see the *New York Nation* recognises the splendid work done by Lord Cromer, and places him among the world's great men.

H.R.H. the Prince of Wales has graciously accepted a copy of the new story by Frank Baird, "Roger Davis, Loyalist."

"The Memoir of the Duchess de Berri," by Mr. H. Noel Williams, is to be published next year by Messrs. Methuen. After the coming autumn all Mr. Williams' books are to be published by Messrs. Methuen. Mr. Williams has a work in hand on the women of the Buonaparte family.

"The Romance of History" is the title of a new series of historical and biographical books to be published by Messrs. Methuen. The general editor, Major Martin Hume, has written the first volume, entitled "Elizabeth and Philip, or the Whole Story of the Spanish Armada," and the object of the series is to combine the attraction of romance with the solid value of scholarly history.

As will be seen from the announcement on another page the Committee of the London District of the National Book Trade Provident Society are arranging a Smoking Concert for May 24th, at the Holborn Restaurant.

Messrs. Smith, Elder & Co. will publish on May 8th, the new work by the author of "Elizabeth and Her German Garden," entitled "Fräulein Schmidt and Mr. Anstruther, being the letters of an Independent Woman"; also "The Art of Naval Warfare: Introductory Observations," by Admiral Sir Cyprian Bridge, G.C.B.

"Richard Yea-and-Nay" and "The Queen's Quair," by Mr. Maurice Hewlett; and "The Virginian," by Mr. Owen Wister, are to appear in Macmillan's Sixpenny Series.

Mention the "P.C."—Our Readers who order books, &c., they see mentioned or advertised in The Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

"The Life and Letters of Edward Lawrence Godkin," in two volumes, by Mr. Rollo Ogden, will be published next week by Messrs. Macmillan & Co. The book should prove of great interest to many readers in this country, where Godkin, who was for so long Editor of the *New York Nation*, had many friends, and was highly esteemed both on personal grounds, and as one of the foremost journalists of his time.

The full title of Mr. Frederic Harrison's forthcoming volume, which Messrs. Macmillan & Co. will publish shortly, is "The Creed of a Layman: Apologia Pro Fide Mea." In this "plain tale" of the author's religious and philosophical development "there is nothing," says the author, "in any way sensational, spasmodic, or original . . . In these days it is too likely to be looked on as dull, stale, commonplace, and so forth . . . But the story of how spiritual rest might be achieved may prove useful to some 'perturbed spirit' in our troubled times."

Messrs. Masters & Co., Ltd., publish "Richard Hooker," the first volume of the illustrated "Great Churchmen" Series, edited by the Very Rev. Vernon Staley, Provost of the Cathedral Church of St. Andrew, Inverness.

Messrs. Macmillan & Co. have just published cheaper editions of their "Great Batsmen," "Great Bowlers and Fielders," "Great Golfers," and "Great Lawn Tennis Players." These very handsome editions contain all the illustrations from the 1,500 or more "action photographs," specially taken to show the styles of the players. The half-tone blocks on art paper are admirably printed by Messrs. Richard Clay & Sons.

The Spring Fashions Double Number of *The Gentlewoman* will be published on Thursday, May 9th. This number, which sells at 1s., is perhaps the most popular number of the year of that journal, and commands the readiest of sales wherever it is shown. The cover will be printed in colours, and its contents of fascinating fashions and other matter dear to the heart of all womenkind, ensure its immediate success. It is published on sale or return at 18s. per quire of twenty-six copies. Orders with remittances should at once be sent to Mr. Alexander J. Warden, *The Gentlewoman* Offices, 70–76, Long Acre, London.

The crooked ways of modern finance and the heartless methods of the trusts are realistically displayed in a new novel which Messrs. Sisley are publishing immediately, entitled "Richard Elliott, Financier," by George Carling. This book has already achieved an extraordinary success in the States.

Messrs. T. C. & E. C. Jack have added Keats to their handsome "Golden Poets" Series. The Introduction is by Arthur Symons, and there are eight illustrations in colour by Edmund Sullivan. Some people will doubtless like these coloured pictures; we can only honestly say that they murder Keats' for us—they seem to us sublimely ridiculous.

A new volume in their "Social Service" Series has just been published by Headley Bros., under the title of "Sweating." The authors are Edward Cadbury and George Shann, M.A. A third volume, "The Health of the State," by George Newman, M.D., Medical Officer of Health for Finsbury, will be ready this month. Mr. Percy Alden's "Housing" has met with a warm welcome, and a second edition is being printed.

A New Paper for Collectors.—We have received a copy of the preliminary announcement of *The Expert*, a new weekly newspaper appealing to collectors and connoisseurs, which we believe will fill a genuine long-felt want. It is to be run on entirely novel lines and to appeal to a large public at present not catered for. The first number is to appear on May 24th.

The approach of the swimming season will no doubt cause a demand for the work upon this subject written by Ralph Thomas, and published by Messrs. Sampson Low, Marston & Co., Ltd. It contains lists of books published in English, German, French and other European languages, and critical remarks on the theory and practice of swimming and resuscitation. More than one hundred illustrations add to the attractiveness of the work, and special attention is given to the historical side of swimming.

Colonial booksellers should make a note to order "Bush Ballads," a clever collection of poems on Australian life in the open, by Guy Eden, a well known public man in the Southern Commonwealth. They are vigorous and breezy, and the author is being described by the critics as the "Australian Kipling." Messrs. Sisley's, Ltd., publish "Bush Ballads."

Messrs. T. & T. Clark, Edinburgh, have arranged to publish the following works during the month of May:—"The Stoic Creed: A contribution towards the exposition and just appreciation of Stoicism," by Professor William L. Davidson, LL.D., Aberdeen. "Old Testament Miracles in the Light of the Gospel," by Rev. A. Allen Brockington, M.A., Taunton. "Israel's Golden Age:" The Story of the United Kingdom of Israel, by Professor J. Dick Fleming, B.D., Winnipeg. "The New Testament in the Light of Recently Discovered Texts of the Graeco-Roman World," by Professor Adolf Deissmann, Heidelberg.

The Rev. J. Paterson Smyth, the well-known author of "How we Got Our Bible," is leaving Dublin for Canada to take up the appointment of Rector of St. George's, Montreal, in succession to Bishop Carmichael. This will in no way interfere with his great work "The Bible for the Young" on which he has been engaged for some years. Several volumes have been published already, and the next one to appear will deal with "Prophets and Kings."

Mr. C. F. G. Masterman, M.P., on "F. Denison Maurice," and Mr. G. W. E. Russell on "Dr. Pusey" will form the next two volumes in A. R. Mowbray & Co.'s "Leaders of the Church" series, both of which will be published early in May.

Mr. Unwin is now the publisher of Mrs. Craigie's novel "The Serious Wooing," which was formerly in the hands of Messrs. Methuen.

We are glad to see that Messrs. Cassell have great success with their new monthly *Story-teller*, at 4½d. net. The cover is bright and attractive. The May number has over twenty complete stories by Wm. le Queux, Headon Hill, Tom Gallon, Abel and Claude Askew, Fred White and Marjorie Bowen.

Ten new titles have just been added to the Panel-Books, Messrs. Sisley's series of classics de luxe at half-a-crown net in rich brown lambskin, and they have launched a new pocket library of standard fiction at the same price in purple lambskin, under the title of "The Novel-Books." There are twelve titles in the latter, and they are exactly what Messrs. Sisley describe them—"beautiful books."

A new edition of "The Imperial Gazetteer of India," dedicated by permission to the King, is announced by the Oxford University Press. This may be considered as a new work rather than a new edition, and it will consist of 26 volumes, including a companion atlas.

The Nineteenth Century and After for May contains some important articles, including:—"The Problem of Empire," by the Hon. Sir Charles Tupper, Bart., G.C.M.G.; "Will the British Empire Stand or Fall?" by J. Ellis Barker; "Authors and Publishers," by the Rev. Alfred J. Church; "South African Loyalty," by the Right Hon. Lord Monk Bretton; "Imperial Outposts," by Sir George Arthur, Bart.; "The Firmness of Consols," by Hartley Withers and "Idle Reading," by Herbert Paul, M.P.

Messrs. Everett & Co., in conjunction with the "Free Age Press," Christchurch, Hants, are issuing sixpenny editions of Leo Tolstoy's "Russian Revolution" and his "Critical Essay on Shakespeare," which recently appeared in the *Fortnightly Review*. The latter volume will also contain contributions by G. Bernard Shaw and Ernest H. Crosby.

Messrs. Cassell & Co. will shortly publish "A Girl in Her Teens: What she ought to know." Mrs. George Curnock (the author) tells girls what they ought to know about themselves

and their homes, and how they should prepare themselves for womanhood, whether as wives, mothers, or single women. Mrs. Curnock takes a broad view of life and, whilst there is plain talking in her book, there is nothing which need make a mother hesitate to put it into the hands of her daughter.

Mr. William Heinemann publishes simultaneously with the commencement of the Oxford term a new story of Oxford life, entitled "Keddy," by Mr. H. N. Dickinson, whose novel "Things that are Cæsar's" scored a distinct success last year.

The list of works consulted or referred to by Professor R. F. Scharff, in his "European Animals, their Geological History and Geographical Distribution," occupies over ten pages. This admirable contribution to biology is published at a very moderate price by Messrs. Constable, of London.

In the first number of *John Bull*, for Sunday, December 17th, 1820, Mr. William Blackwood had this advertisement:—

"In a few days will be published in 3 vols. 12mo,

THE EARTHQUAKE: A TALE.

A Voice in the Heavens—a Sound in the Earth,
And Omens and prodigies herald the birth;
But the deeds that shall be to the sins that were done,
Are darker than shadows to forms in the Sun,

In the same issue is an advertisement of the contents of No. 44 of *Blackwood's Magazine*, including articles on Captain Parry's Discoveries in the Polar Sea, with a map and a letter to Christopher North. On January 29th, 1821, Consols stood at 72.

Messrs. Lupton Bros., of Burnley, Lancs., have just published "Calderdale," a descriptive account of the Burnley district, and the Valley of the Calder and its tributaries, the author is the Rev. T. Ormerod; and there are 130 photographs.

Three months ago we expressed our sympathy with the New Zealand Bible, Tract, and Book Society in the total destruction by fire of their Dunedin Depot and stock. Only the shell of the building was then standing. Now we congratulate them upon being back in their old premises. Business has been much better than was anticipated, and friends have proved friends indeed. The fire gave an opportunity to remodel the interior of the building. This has been taken advantage of; and one is struck with the design of the window fixture. This is something quite new. One of their trade friends said: "Well, you have revolutionised window dressing."

The John Lane Company of New York have removed to their new quarters, 110–114, West Thirty-second Street, New York City.

Among forthcoming novels to be issued immediately by Messrs. Sisley are "Madam Domino," a romantic story of the Devonshire coast, by W. Bourne Cooke (author of "The Horned Owl," &c.), and "Of Like Passions," by Francis Bancroft—a powerful narrative having for its theme the disastrous consequence resulting from the intermingling of the black and white races in our Colonies. It is a delicate subject, but one which calls for plain speaking. It has to be faced, and Mr. Bancroft's novel does not mince matters, but he handles his subject with strength and skill.

In the early days of the London and North Western Railway, Mr. J. W. N. Jacombs (bookseller) of Smithford Street, Coventry, issued a very neat little local time-table leaflet, with a modest advertisement of his business as Bookseller, Stationer, Printer, &c. Some of the trains appear to have been first-class only, others 3rd class only, and the rest "mixed." There were nine trains from Coventry to Euston on week days then as against fourteen now; there were four Sunday trains then, and there are four now.

The Bookman says: "Higher prices for Shakespeare Folios have never been seen than at the present time. In 1800 a first folio could generally be procured for a ten-pound note. In 1907 the Rowfant copy, sold two years back in America for £3,000, was repurchased in England for another American collector at the portentous sum of £3,600."

What is a Morality? What is a Mystery Play? Are they English or Foreign? Who wrote them? Who acted them, and how? What are they all about? Those who want interesting answers to these questions should get "English Miracle Plays and Moralities," by E. Hamilton Moore, just published by Messrs. Sherratt & Hughes, of London and Manchester.

Under the title of "The Friendly Stars," by Martha Evans Martin, Messrs. Harpers are about to issue a popular work, telling all that is interesting about the stars, and how to identify them.

A cheap edition of Moltke's "History of the Franco-German War" is to be published immediately by Harper & Brothers.

Mr. Heinemann has in preparation a new novel by E. F. Benson, entitled "The House of Defence," dealing with Christian Science. It is a picture of the "new" creed.

A publication of interest to all Free Churchmen, just issued from the Memorial Hall, is "The Free Church Year Book, 1907," containing information and statistics relating to the Free Churches, which make it an indispensable book of reference.

An optician tells us fine tissue paper is the best thing to use for cleaning eye-glasses; breathe on the glass, and then rub with the dry tissue paper.

"AUTHORS AND PUBLISHERS."

All interested in *The Times* Book War should read the article in the May number of *The Nineteenth Century and After*, entitled "Authors and Publishers," written by the Rev. Alfred J. Church, M.A., the translator of Tacitus and author of stories from Homer, Virgil, Livy, Herodotus, &c. We give a few extracts from it. Professor Church begins by saying:—

> "I have been an author for forty-six years. I have brought out, alone or in co-operation, more than sixty books, and I have had dealings with ten publishing houses. I have no hesitation in saying that these dealings have been satisfactory to me, quite as satisfactory, for I will make no comparisons, as have been my relations with the doctors and solicitors whom I have come across in the course of a long life. I consider myself to have been treated with justice and even generosity. I allow that I have had, or at least have supposed myself to have, causes of complaint. But these causes have been very few, and it is quite possible that I may have failed to take the other side of the case into due consideration."

On the next page we learn that the sixty books have had a total sale of about three-quarters of a million. As regards the profits of publishers, Professor Church says he has no special claim to speak, although he once held some shares in a publishing company still flourishing, and found that the shares made "a very modest return."

The Times, more than any other journal, has charged publishers with making books dear to increase their own profits. It is very interesting to read the views of a popular author on this point. Professor Church says:—

> "Publishers are frequently accused not only of unfair dealing with authors, but of greed in respect of the public, fr m whom they are said to exact extravagant prices for the books which they bring out. But the indictment also contains a count of incapacity. If they knew their own interests, it is said, they would sell at much lower prices, and would find a much larger circle of purchasers. Certain allegations made in support of these accusations may be at once disposed of. 'We can buy English books in the Colonies,' it is said, 'at half the prices which we are compelled to pay in England.' That is quite possible; but it does not prove what it is meant to prove. To put the matter briefly and in a concrete form, it is *because the book is sold, say, for five shillings in England*, that it can be sold for half-a-crown in Australia or Canada."

The italics are ours. Why does *The Times* refuse to see this reason? Why does it refuse to consider any *reasonable* explanation of the position and practice of publishers? With reference to calculations such as *The Times* has so often given us as to the cost of a book, Professor Church says:—"The gentlemen who make these calculations seem to think that the publisher sells his book from a stall or barrow in the streets."

That is what *The Times* is fighting for —the right to peddle off new books at second-hand prices!

There are many other points in this article to which we should like to refer, but we feel sure publishers and booksellers will be glad to study the whole article for themselves. We wish all the readers of *The Times* could do so; they would see then how unfair and unnecessary is all the clamour of *The Times* against the publishers.

ASSOCIATION OF PUBLISHERS OF PRIVATE CHRISTMAS GREETING CARDS.

We have been requested by the Council of the above-named Association to publish the following statement:—

"The Council of the Association of Publishers of Private Christmas Greeting Cards have had their attention drawn to the recent decision in a County Court case by which a retail stationer lost the whole of his discount (33⅓%) because his account for private Christmas greeting cards was not paid in January when due.

"As the Association and its rules have been connected in some quarters with this decision, the Council desire to state that they consider the case was decided upon a special arrangement made between the publisher and stationer in question, by which the publisher only agreed to allow the discount if the account were paid in January.

"The rules of the Association bearing on the terms to retailers are as follows:

"*From Trade Rule 16a.* 'No publisher or wholesaler shall allow to a retailer more than 33⅓% off the list or marked prices.'

"*From Trade Rule 16b.* 'All accounts for such cards shall be payable nett in January without any deduction for bonus or cash or discount or allowance of any kind whatsoever, and a notice to that effect be printed on all invoices and statements for private Christmas greeting cards.'

"From these it will be seen that the object of the Association is to secure to the retailer a discount of 33⅓%. It is, of course, open to any Association publisher to make any terms he thinks proper for the supply of his cards, so long as they do not exceed the maximum discount of 33⅓% or infringe any of the rules of the Association; and it is equally open to any stationer to accept or reject them.

"The Council desire to point out once again that the chief objects of the Association are to guarantee the maintenance of the publishers' full retail prices to the public, and to secure to the stationer apart from any special agreement his clear profit of 33⅓% without any fear of being undersold.

"RALPH T. HENRIQUES
(*Secretary*).
"3, Salters Hall Court, Cannon St."

For NEWSPAPERS, MAGAZINES and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

PROGRAMME OF THE ANNUAL MEETING OF THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

Booksellers all over the United Kingdom will read with great interest the following account of the arrangements which have been made by the Council, in conjunction with the President (Mr. H. W. Keay, J.P.), who is also Mayor of Eastbourne, for the Annual Meeting, at Eastbourne, May 31st, June 1st, 2nd and 3rd next.

"Sir,—At the invitation of the President, the Worshipful the Mayor of Eastbourne, the Annual Meeting of the Associated Booksellers of Great Britain and Ireland will be held in Eastbourne, on Saturday, June 1st.

"In connection with the Annual Meeting, a most interesting programme, extending from Friday to Monday (May 31st to June 3rd) has been arranged (subject to alterations), and as the railway companies offer special facilities by week-end and tourist tickets, the Council trust that a large number of members will avail themselves of the opportunity of visiting one of the most charming seaside resorts in the Kingdom.

"A special tariff for members is being arranged at the Grand Hotel, where the Secretary will be in attendance. A further list of hotels and boarding houses which have offered special terms can be had.

"In order that the necessary arrangements may be made, it is of the utmost importance that those who intend to be present should inform me not later than May 18th.—Yours faithfully,

"Edwin Pearce (*Hon. Sec.*),
"44, Fore Street, Taunton."

Preliminary Programme.

Friday, May 31st.—8.0 to 8.30 p.m., reception by the Mayor and Mayoress at the Town Hall; 8.30 p.m., vocal and instrumental concert by the Eastbourne Municipal Orchestra, assisted by other talented artistes; 10.30 to 1.0 a.m., dancing.

Saturday, June 1st.—10.0 a.m., Annual Meeting in the Council Chamber, Town Hall, by the kind permission of the Eastbourne Corporation; 2.15 p.m., drive (by the invitation of the President), starting from the Town Hall to (2.20 p.m.) Compton Place, where (by the kind permission of His Grace the Duke of Devonshire) the house and gardens will be visited; continuing to (3.20 p.m.) Beachy Head; thence to (4.15 p.m.) Hampden Park, where (by the kind invitation of the Mayoress) tea will be served; 6.45 p.m., dinner at the Grand Hotel, under the presidency of the Worshipful the Mayor of Eastbourne (by the invitation of the President and Members of the Council. Ladies' tickets 10s. 6d. each inclusive, for which application with remittance must be made to the Hon. Sec. by May 25th).

Sunday, June 2nd.—11.0 a.m., Service in the Parish Church, Old Town; 6.30 p.m., Service in St. Saviour's Church.

Monday, June 3rd.—8.45 a.m., meeting for discussion of trade topics in the Council Chamber (Notice of any question for discussion at this meeting must be sent to the Hon. Sec. by May 18th); 10.0 a.m., drive (by kind invitation of the President), starting from the Town Hall; 10.40 a.m., visit to Pevensey Castle; 12.50 p.m., visit to Battle Abbey (Luncheon will be provided at the George Hotel, Battle. Tickets 2s. 6d. each. Application for tickets must be made to the Hon. Sec. not later than May 25th.); 3.30 p.m., visit to Normanhurst Court; 4.45 p.m., visit to Hurstmonceux Castle; 8.0 p.m., theatrical performance in the Devonshire Park.

P.C. Report of the Meeting, &c.

We have made arrangements to give a special report of the affair, with illustrations, in our issue of June 8th.

THE NATIONAL BOOK TRADE PROVIDENT SOCIETY.

The Committee of the London District are arranging a smoking concert to follow the annual general meeting of the Society in the "Crown" Room, the Holborn Restaurant, London, W.C., on Friday, May 24th next, at 8 p.m., and any country bookseller who may be in London on that date will be most heartily welcomed.

BOOK AUCTION SALE.

On Monday, May 6th, Messrs. Sotheby will sell by auction some rare Americana, rare early printed books, Shakespeare's "Hamlet" (1636), and some early English manuscripts from the library of the late R. C. Harford, Esq.

"BRITAIN'S HOPE AND PRESSING SOCIAL PROBLEMS."*

Without agreeing with all the suggestions of Miss Julie Sutter, we should consider it a good thing for Britain if her little work could be brought to the attention of everyone who cares for the progress of our Empire. The questions dealt with include female and child labour, training colleges for the young and for the unfit; guilds of help, national insurance, labour bureaux, employment, cheap transport, education, homelessness, and last, but by no means least, the School Doctor.

It is impossible not to see that the writer of this work knows a great deal more, both from the English and from the German point of view, than most people—*i.e.*: regarding the immensely important questions she deals with; it is impossible also not to see and admire her earnest enthusiasm; although German-born and trained in Germany, no Englishwoman can have the interests of our country more at heart. Of course it does not follow that schemes for social improvement which have answered in Germany would be successful here, but it is very satisfactory to find that Miss Sutter, who knows both countries so intimately, thinks we might with great advantage copy many of the methods by which modern Germany is fighting for and establishing a far better state of things among her poorer classes. We hope this book will have a very large sale. Unfortunately, social reformers, like prophets, are not eagerly listened to.

* Britain's Hope Concerning Pressing Social Problems. By Julie Sutter. London: James Clarke & Co., Fleet Street.

COMTESSE DE BOIGNE MEMOIRS, 1781-1814.

PROBABLY the last of the great French Memoirs is now to see the light of day. Madame de Boigne, often mentioned as the intimate friend of Madame Recamier, and as the head of one of the smartest Salons in Paris, frequented by Madame de Stael and Chateaubriand, wrote her Memoirs late in life, at an age when ripe reflection and the wisdom of a woman of the world, who had seen and known everyone, enabled her to draw a clearer picture than has ever been drawn of the turn of the Nineteenth Century, and on through all the years of Napoleon. The first volume has just been published in France, and will almost immediately appear in London (William Heinemann). Madame de Boigne was of half-English extraction, and lived for many years in Yorkshire and in London, and perhaps one of the most interesting features in her book is the picture she gives of English life and English society of the period. Her reminiscences of Lady Hamilton are quite unique.

A GRAND WORK ON BELGIUM.

FROM the *Revue Bibliographique Belge*, we see that a very fine work on Belgium is being published under the patronage of the Government. It is entitled "Notre Pays, 1905," part 3 is now ready. The work is to contain 800 coloured and other illustrations in the text, and about fifty separate plates, etchings, photochromographs, &c. It will be complete in 2 vols., size 13 in. by 16 in. It is unnecessary to insist on the varied interest of Belgium, the cockpit of the nations, rich in delicious scenery, in architecture, and in historical character. Many of the best living Belgian artists and writers are engaged on this work, which is published by Messrs. Oscar Schefens & Cie., of Brussels.

ROYAL ACADEMY PICTURES.

THE finest paintings and sculpture of the year may, in a sense, be brought into your own home, if you make a point of obtaining "Cassell's Royal Academy Pictures and Sculptures, 1907." It is an exquisite art production, and is recognised as one of the best and most authoritative representations of the fine art of the year. Part One, now ready, price 7d. net, includes a beautiful Rembrandt Photogravure, "A Roundelay," by J. Seymour Lucas, R.A. The work will also be published complete in one volume, paper covers, 3s. net; and in cloth gilt, 5s. net. This will be ready about May 24th.

MISS MARJORIE BOWEN'S NEW NOVEL.

GREAT interest attaches to the new novel, to be published on May 8th by Messrs. Alston Rivers, entitled "The Glen of Weeping," by Miss Marjorie Bowen, whose first novel, "The Viper of Milan," met with such exceptional popularity. We have read this romance of Glencoe with great interest, and with admiration for the skill and power with which Miss Bowen paints her scenes and characters. We understand she is not yet twenty. To re-animate history in romance is the most difficult of tasks; often wearily have we thrown aside a so-called historical novel after a chapter or two, but "The Glen of Weeping," with all its improbabilities, interests to the last page. There is no other picture of the romance and tragedy of Glencoe so vivid as this.

★ Read
Frank Richardson's
new novel
"2835 Mayfair"
Werner Laurie

FURTHER ATTEMPTS TO PREVENT CUTTING OF PRICES IN AMERICA.

IT is significant that almost the only book "Cheap Jack" and Price Cutter in the world is *The Times*. The other day it had a big advertisement of some dead Juvenile published at 2s. 6d.

"PUBLISHED AT 2s. 6d.
"OUR PRICE 4d. ! ! ! ! "

Think of *The Times* reduced to selling old stock at fo'pence! to increase its circulation.

In America the booksellers are agitating again to get even fiction made net, as will be seen from the following extracts from our excellent contemporary the New York *Publishers' Weekly* :—

"ADVANCING PRICES.

"As foreshadowed a few weeks ago, the retail booksellers in several of the Eastern cities recently came together to discuss the reasonableness of breaking away from the absolute minimum price fixed for fiction, and of raising it high enough to assure to the bookseller if not a fair profit, then at least a return large enough to encourage him in stocking up and handling this class of books. At a consultation of the trade in one large city a surprisingly full representation of the managers of large department stores was present and, with the representatives of the regular trade, unanimously expressed themselves in favour of better prices for fiction. Year by year proprietors of department stores, prompted no doubt by the increased cost of conducting their business, are insisting upon better profits than the selling of standard goods close at cost, or below cost, permits, and are also deprecating the charging up of more than a legitimate percentage from any one department against the general advertising account. Confronted by this condition the managers of the book departments naturally are beginning to favour better prices for new copyright books, and to depend entirely upon the non-copyright lines for advertising purposes; indeed, the feeling is gaining ground that, even upon the better class of books in the competitive lines, prices should be kept firmer than formerly. This may, in a measure, be due to the fact that several manufacturers of these books, compelled by the increased cost of making them, are considering drawing the lines closer as to prices and discounts.

"In another large city the trade favoured raising the price of fiction to $1.12 and advocated not to cut the price of the forty cent books at all. If this measure is adopted in only a few of the larger cities in that section of the country, the large department stores and the trade in the smaller towns have promised their support.

"Much will depend upon the firm backbone of the individual bookseller and upon his close co-operation and comradeship with his colleagues. Petty differences must be put aside, and, above all, faith must be kept."

BOOK-LOVING FUGITIVES FROM JUSTICE: FOOD FOR FICTION.

IT is not often that one finds food for fiction, as well as reflection, in a book trade paper, but from the following extracts from *The Publishers' Weekly* of New York, it looks as if material for a sensational detective story is running to waste. One hero is, we regret to hear,

a "smooth Englishman—very good-looking"—the other has a 125-pound wife with a very marked English accent.

"LOOK OUT FOR S. H. ARUNDEL-BELL.

"*To the Editor of The Publishers' Weekly.*

"Dear Sir,—During the month of August last one S. H. Arundel-Bell, a smooth Englishman, who is now, or was, in the employ of the Cambridge Corporation, Ltd., of Montreal, Canada, called at our store, representing to us that he was a stockholder in the firms of G. P. Putnam's Sons and Tandy-Wheeler Co., of your city, and through his representations obtained from us, for sale on commission, one thousand dollars' worth of books. He took these books to Butte and for a short time thereafter, after beating various board bills and doing other nefarious things, skipped across the line to Montreal, a fugitive from justice. Before doing so he embezzled of the books we let him have one sale in amount $240, and left the rest in Helena with a board bill, which, with the expenses incurred in getting them back, cost us $86.95 more. S. H. Arundel-Bell is a person about six feet tall, of medium complexion and when here was smooth shaven. He is a very good looking man, has a very insinuating address, and is very smooth and affable. He is wanted in the United States for irregularities and misdeeds committed upon other people in Utah and adjoining States. We write this information for the benefit of the trade, as we are reliably informed that he has been plying this vocation in other parts of the country for many years past.—Yours,

"SHEPARD BOOK COMPANY.

"Salt Lake City, Utah, April 5th, 1907."

"A. L. BALL, OR BENNINGS, WANTED.

"Publishers, stationers, and news-dealers are warned," says the New York *Publishers' Weekly*, "against Arthur L. Ball, or Bennings, who may come to them with a magazine circulation scheme, advertising, or an application to sell books, particularly *de luxe* editions. He calls himself a doctor, and will be likely to work the Y.M.C.A. and Royal Arcanum organisations. He is wanted by the police of Rochester, Syracuse and New York City for forgery and grand larceny. Wire Rochester at once if he shows up.

"Height, 5 feet 9 inches; weight, 175 pounds; age, 44; slightly grey moustache, very rapid talker, inveterate cigarette smoker, and every other sentence says, 'See what I mean?' Travels with his wife, Edith, a brunette, 125 pounds, good figure, strikingly dressed, and with a very marked English accent; also his daughter, Nellie, about seven years old, light brown hair, and very attractive and intelligent.

"JOHN S. BRIGGS.

"Rochester, N.Y."

TRADE CHANGE.

MESSRS. HUDSON & WOOLSTON, of 118, New Street, Birmingham, have just purchased the entire stock of second-hand books (consisting of many thousands of the best novels published during the past fifty years) from Mr. E. J. Crees, of Monument Road, Birmingham. Librarians who experience a difficulty in replacing popular novels of the past half century will do well to communicate with Messrs. Hudson & Woolston, who make a speciality of this branch of bookselling.

SALE JOTTINGS.

AT the sale of the library of the late Joseph Wooden, Esq., of Anerley, at Messrs. Hodgson's Rooms on Tuesday last, good prices were realised, the following being the most important items: Gould's Birds of Australia, with the rare Supplement in the 41 original parts, £131 (George & Son, Bristol); The Birds of Great Britain, 5 vols. in green morocco extra, £56 (Commin, of Exeter); The Birds of Europe, 5 vols. in red morocco extra, £45 (Forrester); A Monograph of the Trochilidæ, or Humming Birds, green morocco extra, £23 10s. (Commin); Hogg's Herefordshire Pomona, 2 vols., a fine copy, in morocco extra, £13 (Bain); Doubleday and Westwood's Diurnal Lepidoptera, 2 vols. half morocco, £16 15s. (Quaritch); Smith's Zoology of South Africa, 5 vols. in original cloth, £21 10s. (Edwards); Harris's Game and Wild Animals of South Africa, £11 5s. (Edwards); Angas's Kaffirs, illus., £12 15s. (Edwards); A Set of the Early Editions of Bewick's Works, 5 vols., russia, £11 15s. (J. Bumpus); Strutt's Dress and Habits of the People of England, &c., 3 vols., crimson morocco, £11 5s. ((Maggs); an extra illustrated and extended set of Knight's Pictorial Shakespeare, 15 vols., morocco extra, £22 15s. (Myers); Napier's Peninsular War, extra illustrated and extended to 10 vols., £15 5s. (Myers); Siborne's Waterloo Campaign, extra illustrated and bound in 4 vols., morocco, £10 (Young & Son); Thackeray's Works, edition de luxe, a handsome copy in morocco extra, £24 10s. (J. Bumpus); and Apperley's Life of a Sportsman, half morocco, £16 (Milligan). The day's sale of 272 lots realised £844.

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

BOOK WARS, OLD AND NEW.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—Mr. Aleck Abrahams, to whom I am indebted for some of the information in our April 23rd issue, tells me of another authors' association which had not come under my notice. It is described in a pamphlet, published by Rotheram, of Chancery Lane, in 1843:—

"Reasons for Establishing an Authors' Publication Society; By which Literary Labour would receive a more adequate Reward and the Price of all New Books be much Reduced."

Mr. Abrahams is also of opinion that there is some information relative to *The Literary Union* in the "Recollections of William Jerdan."—Yours, &c.,

E. M.

In his "Autobiography," Sir Egerton Brydges quoted Hayley's line—

"The cold blank bookseller's
rhyme-freezing face;"

and added—

"What would he have said if he had lived now? He would have found the check of the frost increased tenfold."

The Quarterly Review for June, 1834, in reviewing the work, said:—

"When will authors understand that booksellers are *merchants*, and that when they throw cold water on any literary project, it is simply and solely because they do not think it would be a profitable one for themselves? What right has any man to expect that a trader will sacrifice capital merely for the chance of gratifying his literary vanity or ambition? The bookseller who carries into his trade any principle of action but what animates any other tradesman, is a fool—and worthy of publishing for such poets as Hayley. But this *par parenthèse*."

COCKER'S ARITHMETICK.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—Your remarks on this subject in your last issue reminded me of a note in Boswell's "Johnson," which may be new to some of your readers.

When on their tour to the Hebrides, putting up at an inn in Glenmorison, Dr. Johnson, being much pleased by the intelligence displayed by the landlord's daughter, presented her with a book he had bought in Inverness. On this Boswell makes the following note:—

This has given rise to much inquiry, which has ended in ludicrous surprise. Several ladies, wishing to learn the kind of reading which the great and good Dr. Johnson esteemed most fit for a young woman, desired to know what book he had selected for this Highland nymph. "They never advertised,"

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said he, "that I had no choice in the matter. I have said that I presented her with a book, which I happened to have about me." And what was this book? My readers, prepare your features for merriment. It was Cocker's Arithmetick. Whenever this was mentioned, there was a loud laugh, at which, Dr. Johnson, when present, used to be a little angry. One day when we were dining at General Oglethorpe's, I ventured to interrogate him, "But, sir, is it not somewhat singular that you should happen to have Cocker's Arithmetick about you on your journey? What made you buy such a book at Inverness?" He gave me a very sufficient answer, "Why, sir, if you are to have but one book with you upon a journey, let it be a book of science. When you have read through a book of entertainment, you know it, and it can do no more for you; but a book of science is inexhaustible."

May I just add that my friend, Mr. George Potter, of Upper Holloway, in his extensive collection of Londiniana, has some dozen copies of "Cocker," all printed on old London Bridge.

JAMES DRUMMOND.

Colinton, N.B.,
April 29th, 1907.

Notices of Books

From **Mr. George Allen.**—"The Shore of Dreams," by Evelyn Threlfall. A book of verses in a heliotrope cover with silver lettering. Miss Threlfall's work is respectable, but undistinguished; her thoughts are commonplace, and they are not expressed with any particular felicity.

From **Mr. J. W. Arrowsmith, Bristol, and Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd., London.**—"A Summer Holiday," by Florence Popham. An entertaining, bright and clever story describing the experiences and trials of a young English wife, who endeavours to control in accordance with her own somewhat fanciful ideas the inclinations and dispositions of those around her. Matters do not turn out quite as she expects, and the platonic friendship in which she indulges nearly ends in disaster. The book is worthy of the clever author of "The Housewives of Edenrise."

From **Messrs. Burns & Oates.**—"A Tuscan Penitent," by Father Cuthbert. Margaret of Cortona was born in the year 1247 at Laviano in Tuscany. Her father was a farmer. Her nature was rich in feeling, her intelligence subtle and strong; the development of her religious nature was like the blossoming of a flower. Father Cuthbert relates her Life and Legend with a quiet and dignified simplicity that is very pleasing, and on closing the book one feels that one has come into close touch with, and understood the inner character of, St. Margaret of Cortona.

From **Messrs. T. & T. Clark.**—"The Book of Psalms," vol. 2, by C. A. Briggs, D.D., D.Litt., and E. G. Briggs, D.D. Those who have studied the first volume of this work will accord a warm welcome to this completion of the work. Dr. Briggs and his talented daughter have presented the theological student with an invaluable aid to the study of the Psalms. The most painstaking care and extreme accurary are conspicuous on every page.

From the Same.—"The Gospel according to S. Matthew," by Willoughby C. Allen, M.A. A most exhaustive and scholarly work. The author tells us his work is for the student only, and not for the preacher or the general reading public. Hence the absence of anything of a devotional character. No doubt the object is a sound one, but still we regret the cold unimpassioned tone which never rises above the level of the well-balanced mind of the profound scholar to the higher elevation of a spiritual mind. Mr. Allen is not a conservative theologian, but he spares us the extreme views which are so painful to the traditionalist. Nevertheless, we welcome this book because there is an immense amount of knowledge therein, and the author has been at the greatest pains to thoroughly sound the depths of his subject.

From **Messrs. James Clarke & Co.**—"The Simple Things of the Christian Life," Dr. Campbell Morgan. "The Garrisoned Soul," by C. E. P. Antram. Two simple little handbooks, which will prove helpful to spiritually minded readers. Very sound and healthy in tone.

From **Messrs. Archibald Constable & Co. Ltd.**—"European Animals: Their Geological History and Geographical Distribution," by R. F. Scharff, Ph.D., Swincy Lecturer on Geology. This is a most interesting and valuable work intended chiefly for the student of systematic biology, but possessing great attractions for everyone who is interested in natural history. The illustrations are the most interesting of the kind we have ever seen. With an excellent picture of the animal or plant referred to is given a map of Europe showing its distribution. On page 3 we find a picture of the common little garden flower—"London Pride" (*saxifraga umbrosa*), and with it a map showing that this plant is found in a wild state only in the West of Ireland (where it is called "good people's cabbage"), in the Pyrenees and in some parts of Spain and Portugal. We notice that Professor Scharff seems to doubt the view that birds do much seed or egg carrying across the sea. Observers find that they migrate on empty stomachs, and on arrival here legs, beaks, &c., are quite clean. Of course, this does not apply to short flights inland.

From the Same.—"Fuel, Water, and Gas Analysis for Steam Users," by John B. C. Kershaw, F.I.C. No work has hitherto been published, at once scientific and practical, covering the ground required by the boiler-house engineer; the present volume, however, contains detailed descriptions of apparatus and full information as to methods of analysis based upon practical experience with the apparatus and work described. Indeed, there is nothing in it which will not prove of the greatest service to all engaged in the management of steam boilers. A feature of the book is the excellent illustrations, and the six appendices will be found very useful. Mr. Kershaw has done his work thoroughly, and his explanations are lucid and to the point.

From the Same.—"Soils: How to Handle and Improve Them," by S. W. Fletcher. It is interesting to note that a spirit of directness and simplicity is beginning to dominate agricultural literature; the long and tedious tables of figures in the old books are giving place to crisp summaries, and technical phrases are replaced by words in common use on farms. This is a step in the right direction. Mr. Fletcher, of the Agricultural College in Michigan, has set forth the important facts about soil in a plain and untechnical manner; his book is not a contribution to agricultural science, but an interpretation of it. Every practical aspect of the subject is fully and most thoroughly dealt with, and the very numerous and beautiful photographs are of great value. An indispensable work for the farmer.

From **Messrs. J. M. Dent & Co.**—"A Guide to the Paintings in the Florentine Galleries," by Maud Cruttwell. So many important changes have been made within the last few years in the three Florentine Galleries—the Uffizi, the Pitti and the Academia—that a new Guide has become indispensable. The present work is intended not only for use in the Galleries, but as a book of reference for the student; it is a critical catalogue with quotations from Vasari, and contains plans, many reproductions of the pictures, and a complete index. From every point of view it is an excellent book.

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From **Messrs. Gay & Bird.**—"The Shadow of Christine," by Evelyn C. H. Vivian. This is not a work of genius, but it is unusually clever, its reserve, and its quick poignancy, free from sentiment, mark it out as a book quite out of the common. The two women are fine, noble creatures, and the man who loves one and engages himself to the other is equally fine. The plot is good, but not especially remarkable; it is in the revelation of the inner souls of her characters that Miss Vivian is at her best.

From **Mr. J. Gardner Hitt.**—"Revelation and Religious Certitude," by W. B. Ritchie, M.A. The writer's theme is that direct revelation from God is a surer and sounder guide to the soul than Natural Theology or Philosophy of Religion. It

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From **Messrs. Spottiswoode & Co., Ltd.**—"The Church Quarterly Review." The April number is full of good things. The opening article surveys the past and present history of "The Church Quarterly Review," and two unsigned articles deal respectively with "Ecclesiastical Courts" and "New College and King's: A Study in Reform." Among the remaining essays we may notice the Dean of Westminster's on "The Benedictine Abbey of Westminster," and Mr. Thomas Holmes' on "London Home Industries and the Sweating of Women's Labour."

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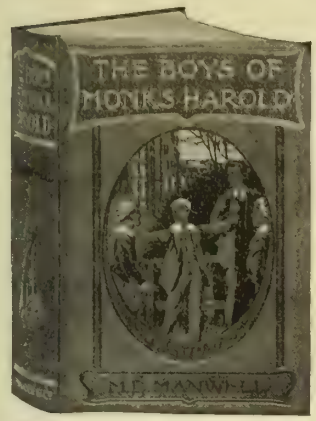

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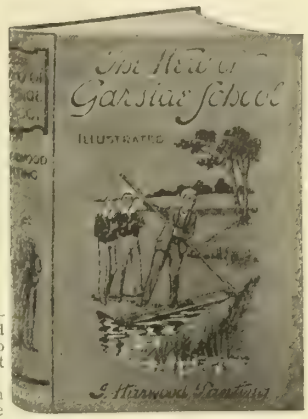

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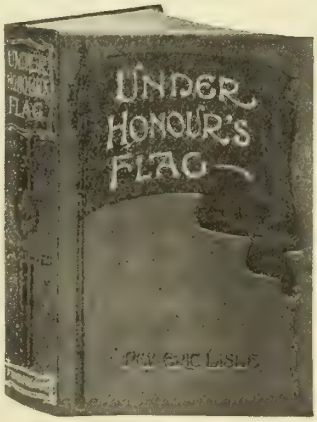

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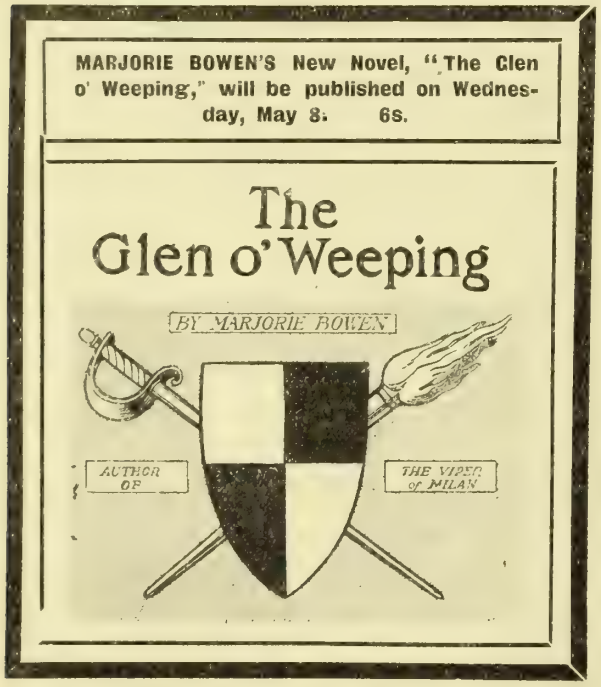

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St. Chas. Borromeo's Instructions on Church Building, translated by Wrigley. Pub. about 1850 by Dolman or Richardson

Bowering & Co., xx, George Street, Plymouth
Appleton's Guide to United States. Latest edit.
Indian Army List. 1905
Europe Illus. Pp. 133–204 (London Printing and Pub. Co.)

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Ellis' Hist. of Musical Pitch. 1880

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Codrington's Melanesian Languages. 1885
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Gooch's Hist. of English Democratic Ideas in 17th Cent. 1898

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Journal of Hygiene. Jan.–April, 1907
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Transactions of Highland Soc. 1876

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Ross's Ruined Abbeys of Gt. Britain. 2 vols.

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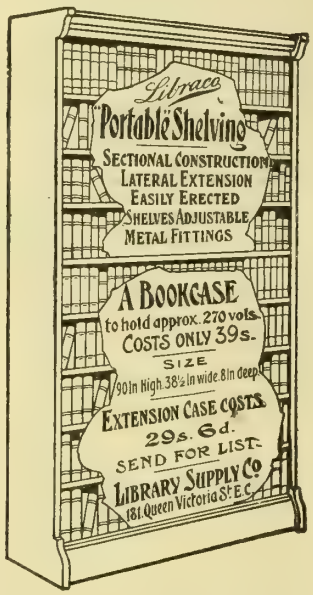

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THIS was the first printer of the name which has now for nearly two centuries been conspicuous in the annals of Typography. The last of the name in connection with printing, so far as I am aware, was the head of the firm of Woodfall & Kinder. Of this gentleman I have a distinct recollection in my youthful days —I suppose in the *forties*. The first Woodfall commenced master printer at the age of forty, at the suggestion and under the auspices of Mr. Pope, who had discovered his abilities as a scholar whilst a journeyman in the employment of the then printer to this admired author. He had served an apprenticeship with Mr. Darbie of Bartholomew Close. It was during his apprenticeship that he wrote the famous old ballad of "Darby and Joan." He left two sons—Henry, a printer in Paternoster Row, and George, a bookseller at Charing Cross, both of whom were well remembered by Mr. Nichols. This Henry Woodfall, in connection with William Strahan, succeeded Miss Catherine Lintot and Mr. Samuel Richardson as Law Printer to His Majesty. Henry was master of the Stationers' Company in 1766. He was an old member of the Common Council, and he died wealthy and respected in 1769, leaving a son, Henry Samson Woodfall, "whose memory," says Mr. Nichols, "will always be dear to literature, and whose name will descend to posterity as long as the English language exists." He was born at the sign of the "Rose and Crown" in Little Britain, June 21st, 1739, O.S. "Before he had attained his fifth year he had the honour of receiving from Mr. Pope half-a-crown, for reading to him, with much fluency, a page of 'Homer' in the Greek language." At the age of nineteen his father committed to his charge the business of editing and printing *The Public Ledger*, though his name did not appear till 1760.

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It was about the beginning of 1769 that the celebrated "LETTERS OF JUNIUS" appeared under that signature and it is not surprising that the printer occasionally got into trouble. Mr. Woodfall, after his retirement from business, used to speak not unpleasantly of these difficulties. The punishments consequent upon his political transgressions formed, he said, a kind of anti-climax of retribution; that he had been *fined* by the House of Lords; *confined* by the House of Commons; *fined* and *confined* by the Court of King's Bench; and *indicted* at the Old Bailey. He succeeded his father as a printer in Paternoster Row in the year 1769. He declined the Common Councilship, vacant by his father's death, on the ground, as he jokingly said, that it was his duty to *record* great actions, not to *perform* them. He retired from business on the destruction of his printing office by fire in December, 1793, having parted with *The Public Ledger* in the preceding November. Mr. Woodfall was Master of the Stationers' Company in the year 1769, of which he had been a Liveryman upwards of 45 years. He died December 12th, 1805. His tomb is in Chelsea Churchyard.

William Woodfall, the younger brother of Henry Samson, was early placed by his father under Mr. Richard Baldwin, of Paternoster Row. He eventually became printer and editor of *The Morning Chronicle*, which he continued till the year 1789, when he commenced a paper called *The Diary*, on his own account.

William Woodfall was endowed with a wonderful memory. Mr. Nicholls attributes his future troubles to this faculty.

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>
> Without taking a note to assist his memory, without the use of an amanuensis to ease his labour, he has been known to write sixteen columns, after having sat in a crowded gallery for as many hours without an interval of rest. He took pride in this exertion, which brought him more praise than profit. It wore down his constitution, which was naturally good; and when other papers by the division of labour produced the same length of details with an earlier publication, he yielded the contest, and suffered his *Diary* to expire. Mr. Woodfall possessed all the virtues of private life that endear a man to society; he was devoted to *belles lettres*, and was the intimate friend of Goldsmith, Garrick, Savage, and all the other members of the old literary school, of which he was one of the very few remaining disciples. Unfortunately for himself and his family, he became the proprietor of a newspaper which his talents raised to eminence, but eventually the paper fell, and with it all his hopes. He died after a week's illness, in his 58th year. His remains were interred in St. Margaret's Churchyard, Westminster.

Mr. Woodfall was not the first to report the Parliamentary Debates. Mr. Cave, publisher of *The Gentleman's Magazine*, decided in 1736 to insert a regular series of Parliamentary Debates in *The Gentleman's Magazine*. This was done by Cave and a friend privately taking notes of the speeches and then adjusting them in a neighbouring tavern. This was continued for some time, and then it was regarded as a breach of privilege and the work had to be stopped. Under the fictitious heading of "Debates in the Senate of *Great Liliput*," Dr. Samuel Johnson not merely reported the Debates, he composed them in his own chamber for about two years. So cleverly was this done that learned foreigners were induced to compare British with Roman eloquence. On his death bed Johnson declared to John Nichols that the only part of his writings which then gave him any compunction was his "Account of the *Debates* in *The Gentleman's Magazine*."

George Woodfall, son of Henry Sampson Woodfall, was born in 1767, succeeded his father in 1793, removed to Angel Court, Snow Hill, where he carried on his father's business by himself till 1840, when his eldest son, Henry Dick Woodfall, the fifth eminent printer of that name, became his partner. A copy of the Bible, says the D.N.B., from his press in 1804, is said to contain but one error. G. Woodfall's eminence as a printer was recognised by his brethren. He was usually chosen chairman at the meetings of the London master printers. The literary work on which this member of the Woodfall family most prided himself was an edition of "Junius's Letters," which he brought out in 1812. He has left it on record, says the D.N.B., on his father's authority, that Junius wrote the

letters signed "Lucius," "Brutus," and "Atticus," and such testimony commands the same respect as his father's affirmation that, to his personal knowledge, "*Francis did not write a line of Junius.*"

The son of George Woodfall—Henry Dick Woodfall—referred to above, must have been the same gentleman whom I well remember about 1848. He was then probably about fifty. He was the head of the firm of Woodfall & Kinder, whose business was carried on on the Embankment, where the School Board Offices now stand, for many years, then in Long Acre. About three years ago the premises, which had been built and occupied by Messrs. Woodfall & Kinder for nearly twenty years, were purchased by The Press Printers, Ltd., printers of *The Gentlewoman*, THE PUBLISHERS' CIRCULAR, &c. It may be added, as a singular concatenation of circumstances, that THE PUBLISHERS' CIRCULAR, first printed in 1837 on Snow Hill, probably in the same premises previously occupied by Messrs. Woodfall & Son, should now be printed in Long Acre by the company that acquired the premises.

E. M.

THE N.U.T. AND THE PUBLISHERS.

IT is evident that the arrangements made for the exhibition of books in connection with the Conferences of the National Union of Teachers do not meet with unqualified approval; in fact, judging from the correspondence which has appeared in our columns, publishers and their representatives have just ground for complaint. Of course, we do not forget that the Annual Conference of the National Union of Teachers was not instituted for the purpose of enabling publishers to exhibit and advertise their books; all the same, the Book Exhibition has grown into an important, attractive and useful feature of the Conference. We hope that the Executive of the N.U.T. will see if it is not worth their while to encourage the attendance of publishers. We can assure them that some publishers are considering whether the game is worth the candle. To expect exhibitors to feel pleased at having their exhibits put into a hall a mile away from the Conference Hall is like expecting to find the honey a mile away from the hive.

NOTES AND ANNOUNCEMENTS.

IT is with much regret that we have to record the death of that good man and good writer, the Rev. John Watson (Ian Maclaren).

We are glad to see that important American paper *Shipping* gives the position of honour in its April 27th number to a portrait and account of Mr. W. Clark Russell. Our contemporary says, "It is not often that any paper prints the portrait of a man more widely known around the world and heartily esteemed for his works than Mr. William Clark Russell, the famous author of 'Sea Stories.'"

Mr. Murray will publish shortly after Whitsun a nature-book which will tell people at home a great deal about the wild life of Australia. It has been written by Mr. Paul Fountain, and is based upon the notes and journals of Mr. Thomas Ward, a Queensland stockman, who, during several journeys in all parts of Australia, collected much valuable new information about the fauna and flora of the island-continent.

A new novel by Mr. C. E. Lawrence, entitled "Pilgrimage," the history of a life devoted to duty, will be published by Mr. Murray during the present month.

The cheap (7s. 6d.) edition of Mr. Winston Churchill's Life of Lord Randolph Churchill will be published by Messrs. Macmillan & Co., on May 14th. The whole of the original work is included in the substantial octavo volume of about 900 pages.

Sir Henry Drummond Wolff, G.C.B., is writing his reminiscences. His connection with the famous Fourth Party, and his long and varied career abroad in the service of the State, should afford ample material for a book of more than ordinary interest and value. The work will occupy two volumes and will be published by Messrs. Macmillan & Co.

Messrs. Longmans, Green & Co., announce for early publication "His Grace the Steward and the Trial of Peers: a Novel Inquiry into a Special Branch of Constitutional Government founded entirely upon Original Sources of Information, and extensively upon hitherto unprinted materials." By L. W. Vernon Harcourt. The first part of this book contains a history of the origin and development of the Stewardship of England.

Messrs. Hooper & Jackson are given as the publishers of a book noticed in one of the daily papers this week. We believe they have published books previously, but not under their own name.

Messrs. Kegan Paul & Co. will publish early next month a new edition of Miss Wedgwood's work, "The Moral Ideal." Though nominally a new edition, the work is practically a new one, having been entirely re-cast and re-written.

An illustrated book on "Siena and her Artists," by Mr. Frederick H. A. Seymour, author of "Saunterings in Spain," will be published on May 13th, by Mr. T. Fisher Unwin.

Mr. Unwin is publishing a second impression of the shilling edition of Dr. Horton's "Inspiration and the Bible."

The 1907 edition of "The Green Book," and "Who's Who on the Stage" (published by Messrs. T. Sealey Clark & Co.) does great credit to all concerned in its production. It is indispensable to all connected with the theatrical profession, and full of interest for playgoers. There are about forty portraits of actors and actresses, and very clear plans of all the chief London theatres.

Mr. John Long will shortly publish a novel entitled, "A Yankee Napoleon," by John F. Macpherson, who was born in Melbourne in 1873, but in 1878 was brought to England. It ought to be a success because Mr. Macpherson was in the Cock House football eleven at Harrow, and won the two hundred yards and quarter mile races and the high jump.

Until we saw the May number of the "Art Journal," we had no idea that the International Exhibition at Dublin is such an important affair. The promoters seem to think that the best way to make the Exhibition known is to say nothing about it.

Mr. F. Frankfort Moore knows the Irish character well, and he has instilled it into his romance of Cromwell's days—"Captain Latymer." The story opens just after the fall of Drogheda, when the hero and his soldier companion are banished to the Barbadoes. It is a story of love and of fights with the pirates on the Spanish Main. Messrs. Cassell & Co. publish it.

"The British Empire Review" for May contains a full report of the recent visit of the Colonial Prime Ministers to Edinburgh and Glasgow, and their speeches by them at the University, where they received the honorary degree of Doctors of Laws, and at the dinner given in their honour. Also a record of the proceedings of the Colonial Conference during April.

Messrs. Harrison & Sons ask us to state "that they have no knowledge of a work that is about to be placed upon sale, entitled "The Prominent Families of the United States of America," by a Mr. A. M. Burke. They have considered this intimation to be necessary, owing to the many enquiries that have been made and the confusion likely to arise by the similarity of the above name with that of the Editor of their well-known publications, Burke's "Peerage," "Landed Gentry," "Colonial Gentry," "Family Records," &c. The Editor of these works is Mr. Ashworth Peter Burke, who is in no way connected with any American genealogical work, and has no such works in contemplation."

Messrs. Constable have just published a delightful novel entitled "The Good Comrade," by Una L. Silberrad. It is impossible not to like the heroine, in spite of her early avowal to the hero that her aim in life is to wear corduroy breeches and eat onions—she does not really want to do either; but is quite unconventional enough in what she means and does to keep the reader wondering "what next." It is no ordinary novel, and the English of it is a thing to be thankful for.

The Rev. W. L. Watkinson's new book, "The Supreme Conquest: Sermons Preached in America," which is considered to be one of the most striking volumes of sermons issued from his pen, will be published on May 14th by the Methodist Publishing House.

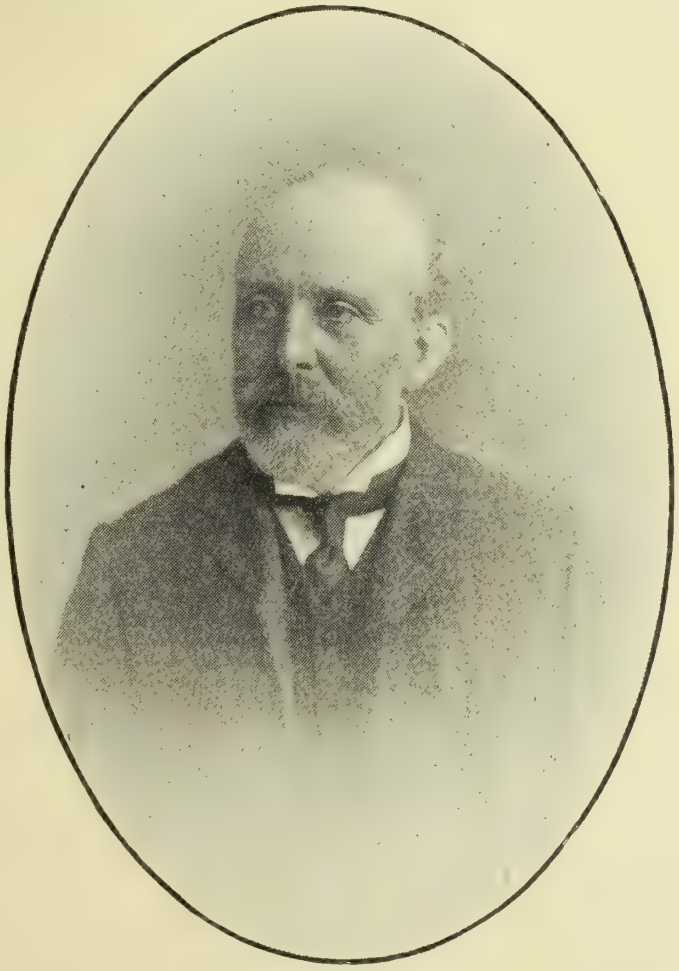
Messrs. J. M. Dent & Co. have just published a new and cheaper edition of Sir Edward Grey's delightful book on Fly-fishing. This makes the fourth edition.

RETIREMENT OF MR. W. F. KINGDON.

It gives us much pleasure to present our readers with a portrait of Mr. W. F. Kingdon, who has just retired from the important position of Chief of the Book Department of Messrs. W. H. Smith & Son, after being in the service of the great house for about forty-five years. For some time past Mr. Kingdon's health has not been quite satisfactory, and his very numerous friends among the publishers and booksellers will join with us in wishing that restored health may enable him to enjoy his well-earned relief from business cares and worries. No longer will it be necessary for him to consider the requirements of the British public when reading; he will now be able to consult his own taste about a book, which, we may be sure, will not be thought best because it sells best.

Mr. Kingdon came to London to make his fortune early in 1861 in his seventeenth year. He left school when thirteen and a half, a bookseller in Cheltenham having offered his widowed mother to apprentice him to the bookselling and printing; but the apprenticeship was allowed to drift, the chief being too busy to carry the thing through, so he was fortunately free to go when the spirit moved him, and he left the bookseller at sixteen and a half years, and went across the country to Mr. John Loder, of Woodbridge, as an assistant. With Mr. Loder he stayed one year. When Mr. Kingdon arrived in London as a youth of seventeen, Mr. W. H. Smith was advertising for young men to work the bookstalls, and engaged young Kingdon, but passed him to the Book Department, in which he was started at the book stall accounts on his eighteenth birthday with 18s. a week as pay. About two years later he was put in charge of that section of the work and retained it during the following fourteen years, when, partly in consideration of his health being somewhat depressed, he was appointed to the supervision of book-stalls in the Eastern Counties. After holding this post five years, he was sent to Lancashire, where things were rather shady, to put them in order. He had been there five years when Mr. Sandifer, chief of the Book Department, died, and Mr. Kingdon was called up to take his place. This brings us to the year 1887, and at the end of the month of March, 1907, Mr. Kingdon completed twenty years as Mr. Sandifer's successor.

It would have pleased Mr. Kingdon's friends in the book trade if they could have given him a farewell entertainment, but his modesty as well as his ill-health made him shrink from anything of the kind. At the moment of writing this (April 16th) we regret to say that he is hourly expecting the death of his eldest sister, who has also been ill for some time. But there was a general feeling among publishers that some mark of their esteem and regard for Mr. Kingdon should be forthcoming, and at the suggestion of Mr. Cuthbert W. Whitaker, of *The Bookseller*, a committee was formed, and at a meeting held on April 4th, at 39, Paternoster Row, when Mr. Green, of Messrs. Longmans, Green & Co., presided, it was decided that Mr. Kingdon should be asked to accept, with their hearty good wishes, a Steinway grand piano and an illuminated testimonial.



MR. W. F. KINGDON
(FOR FORTY-FIVE YEARS WITH W. H. SMITH & SON).

We feel confident that the testimonial presented to him by some of the leading publishers embodies the sentiments of the publishing trade generally. It was in the following terms:—

"The members of the Publishing Trade, whose names appear below, being desirous of placing upon record their high esteem for Mr. W. F. Kingdon, have taken the opportunity of his retirement from the management of the Book Department of Messrs. W. H. Smith & Son, to give expression to their pleasant recollections of his uniform patience and courtesy. They therefore ask his acceptance of the Grand Piano delivered herewith, and express the hope that he may long be spared to enjoy his well-earned leisure.

May 1st, 1907."

The Athenæum.
The Bookseller.
The Publishers' Circular.
H. R. Allenson, Ltd.
The Amalgamated Press, Ltd.
Edward Arnold.
Blackie & Son, Ltd.
Wm. Blackwood & Sons.
The Cambridge University Press Warehouse.
Cassell & Co., Ltd.
W. & R. Chambers, Ltd.
Chatto & Windus.
T. Sealey Clark & Co., Ltd.
Wm. Clowes & Sons, Ltd.
Dean & Son, Ltd.
J. M. Dent & Co.
Duckworth & Co.
Everett & Co.
John C. Francis.
Wells Gardner, Darton & Co., Ltd.
Gay & Bird.
Greening & Co., Ltd.
H. Grube, Ltd.
Harper & Brothers.
W. Heinemann.
James Henderson & Sons.
Hodder & Stoughton.
Hurst & Blackett, Ltd.
Hutchinson & Co.
T. C. & E. C. Jack.
John Lane.
T. Werner Laurie.
Crosby Lockwood & Son.
Longmans, Green & Co.
Macmillan & Co., Ltd.
R. B. Marston.
Methuen & Co.
John Murray.
Eveleigh Nash.
T. Nelson & Sons.
Lord Northcliffe.
Alfred Nutt.
The Oxford University Press.
S. W. Partridge & Co.
Kegan Paul, Trench, Trubner & Co., Ltd.
C. Arthur Pearson, Ltd.
E. Grant Richards.
George Routledge & Sons, Ltd.
Sands & Co.
Seeley & Co., Ltd.
Simpkin, Marshall & Co., Ltd.
Smith, Elder & Co.
Elliot Stock.
T. Fisher Unwin.
Frederick Warne & Co.
Philip Welby.
J. Whittaker & Sons, Ltd.
F. V. White & Co., Ltd.
Williams & Norgate.

Perhaps now that Mr. Kingdon has more leisure and less responsibility, he may be willing to give us his views on some book trade matters, on which no one is more competent to speak. For instance, no one man can have had such experience of sending books out *on sale or return* all over the country, and as to whether it pays or not. He would know the whole expense of it also.

Mention the "P.C."—Our Readers who order books, &c., they see mentioned or advertised in The Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

POSTAGE RATES TO CANADA.

While the Canadian postal authorities have discriminated against American newspapers by quadrupling the postal rate to publishers, they have succeeded in persuading the British postal authorities to reduce the rate on newspapers and periodicals from the United Kingdom to one-quarter the amount hitherto charged. American papers used to go for one cent per pound, and will be one cent for each quarter-pound; British papers used to be eight cents per pound, and will be two cents. But then the British papers will be at least a week old when received. The letter rate from Canada to Great Britain will be two cents per ounce, instead of two cents per half-ounce; the American rate continues at five cents per half-ounce.—*New York Shipping Illustrated.*

SIR FRANCIS CARRUTHERS GOULD AND THE TWO WAYS.

Sir Francis Carruthers Gould was in humorous mood when he opened Cassell's Twenty-Fifth Exhibition of Original Drawings on May 5th. One of his earliest recollections, he said, of La Belle Sauvage, was the well-known picture of "The Child—What will he become?" which showed the progress through life culminating, in one case, in the serenity, apparently of the churchwarden or deacon; in the other, in the terrible degradation of the old Fleet Street Bohemian journalist, and he wondered if the classical middle way was not, after all, the best. Sir Francis created much merriment when he expressed the hope that a law would soon be passed, making the killing of the snap-shotting individual justifiable homicide. The Exhibition at Cutler's Hall, Warwick Lane, Newgate Street, E.C., containing 379 Original Drawings, will be open to the general public (10 a.m. to 5 p.m.) up to the 15th.

THE PRINTERS' PENSION FESTIVAL.

At the Festival of the Printers' Pension Corporation at the Hotel Cecil on May 29, under the presidency of Lord Northcliffe, the following have, amongst others, promised to be present: Hon. Harry Lawson, Mr. Ian Malcolm, Mr. C. Arthur Pearson, Mr. Harold Harmsworth, Mr. Geo. R. Sims, His Excellency the Greek Minister, Dr. Headlam, Mr. Bram Stoker, Mr. Marshall Hall, K.C., Sir Douglas Straight, Mr. George Manville Fenn, Canon Holmes, Chevalier Visetti, Sir Thomas Myles, Sir T. Vansittart Bowater, and Mr. Philip L. Agnew.

HOW BOOKSELLERS GET A FINGER IN "PRINTERS' PIE," AND WHY.

"Printers' Pie" has now become a hardy annual. Founded four years ago by Mr. W. Hugh Spottiswoode, with the assistance of Mr. Arthur Croxton, the Editor of *The Tatler*, "Printers' Pie" is issued to benefit the funds of the Printers' Pension, Almshouse and Orphan Asylum Corporation. The first issue of "Printers' Pie" was published at 2s. 6d., and 10,000 copies were sold. In 1904 the annual was published at 1s., when 25,000 copies were disposed of. In 1905 the entire edition of 40,000 copies at 1s. was sold out within a fortnight of publication, whilst in 1906 50,000 copies were sold out in two days. This year Mr. Spottiswoode is printing 100,000 copies.

The forthcoming issue will contain contributions from Katharine Tynan, G. R. Sims, Adrian Ross, W. Pett Ridge, Frank Richardson, William Le Queux, T. Mostyn Pigott, Barry Pain, Lord Montagu, H. W. Lucy, E. V. Lucas, Cosmo Hamilton, C. L. Graves, Tom Gallon, Athol Forbes, H. Hamilton Fyfe, Austin Dobson, Lieut.-Colonel Newnham-Davis, Gerald Campbell, D. C. Calthrop, G. B. Burgin, J. M. Bulloch, the Duke of Argyll, K.T., F. Anstey, and W. L. Alden.

A great feature this year is that all the illustrations will be printed in colours. They will include drawings by John Hassall, Lawson Wood, Charles Folkard, F. H. Townsend, Starr Wood, Tom Browne. Savile Lumley, H. M. Bateman, Charles Crombie, Dudley Buxton, Charles Pears, G. D. Armour, Cecil Aldin, H. M. Brock, Will Owen, David Wilson, Lewis Baumer, George Belcher, E. T. Reed, Gunning King, and Fred Pegram.

In recognition of the efforts of the booksellers and newsagents of the country, a contribution will be again made from the proceeds of the forthcoming issue to the funds of the Booksellers' Provident Institution and the Newsvendors' Benevolent and Provident Institution.

Another great feature of this is that it carries with it a Free £1,000 Insurance for three months against accidents to passengers in motor 'buses, electric trams, &c.

"Printers' Pie, 1907," will be published at 1s., on Tuesday, May 14th, from the Offices of *The Sphere* and *Tatler*, Ltd.

The Colonial Premiers have expressed their appreciation of "The King's Empire," published by Cassell & Co.

The admirers of the late Rev. Thomas Champness, "the modern Apostle of rural England," will be glad to know that the Methodist Publishing House will issue during the coming week the authorised biography, written by his widow, under the title of "The Life Story of Thomas Champness."

AN ILLUSTRATED HISTORY OF LIVERPOOL.

Messrs. Williams and Norgate are arranging to publish on May 15th, a new illustrated History of Liverpool, by Professor Ramsay Muir. The book has been designed for the ordinary reader, and the aim of the author has been to tell the long story of the town in such a way as to interest citizens who are not professed students of history. For this reason considerable interest has been laid upon the more picturesque episodes in the history of the town, such as the three sieges in the Civil War, the Slave Trade, and the daring adventures of the Liverpool Privateers, and also upon the social condition of the town at various stages in its development. Many of the illustrations are from unique or extremely rare originals which have never been reproduced before.

BRASSEY'S NAVAL ANNUAL.*

Appropriately enough, with reductions in our Navy comes Brassey's Naval Annual at a reduced price, and also reduced in size. In this case we hope *post hoc* is not *propter hoc*, or we shall begin to think with the Blue Funk School of naval critics that we are all going to the dogs. It is good to hear from Brassey that our Navy was never in recent times better prepared for war than now. What our fleet really wants is a larger proportion of *skilled* men on each ship. Not more men, but more *trained* men. If we were plunged into war to-morrow, probably every captain would wish that at least fifty per cent. more of his special men were highly trained. At present he has roughly fifty such men; seventy would not be one too many. You cannot get *efficient* gun layers, sight-setters, captains of turrets, &c., out of a shore reserve. No price is too high to pay for an ample supply of such men and you must keep them at sea.

DEATH OF A SCOTTISH HISTORIAN AND BOOKSELLER.

The death of Mr. John Mackintosh, LL.D., author of "The History of Civilisation in Scotland" and other historical works, at the age of seventy-four, removes a notable figure from Scottish life. He had no early educational advantages to lighten his path to fame; sprung of humble parentage he was for a time in turn a shoemaker and a policeman. But for many years past he had kept a little bookseller's and newsagent's shop in Broad Street, Aberdeen, near the Marischal College, and there in the intervals of selling newspapers and stationery across the counter he wrote the volumes that will stand as a permanent memorial of a life of remarkable industry and self-culture. His History of Scotland in four volumes occupied the author for nine years. He also wrote a treatise on Scotland in the "Story of the Nations" series. He received the degree of LL.D. from the University of Aberdeen, and had for some years held a Civil List pension of £50 per annum.—*Morning Post.*

* "The Naval Annual" edited by T. A. Brassey, 1907. 21st year, 12s. 6d. net.—Griffin & Co., Portsmouth.

ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

(NORTH-EASTERN SECTION.)

AT the annual meeting of the North Eastern Section of the Associated Booksellers of Great Britain and Ireland held at Newcastle-upon-Tyne, April 23rd, the following officers were unanimously elected for the ensuing year:—

President—Mr. L. E. Robinson (Messrs. W. H. Robinson & Sons), Newcastle.

Secretary—Mr. R. Waugh.

Treasurer—Mr. John Rutherford (Hills & Co.), Sunderland.

The following four resolutions were carried unanimously:—

(1) "That the placing of insets in books advertising 21s. prints for 2s. 6d., and other similar offers is objectionable, and that publishers be asked to discontinue the practice, which tends to damage the trade of many booksellers who are also printsellers.

(2) "That we hope that some time will be given at the annual meeting at Eastbourne for discussion on trade matters, such as books on sale, imperfections, the demand of the librarians for discount on net books, and the question of fiction being bought by public libraries, &c.

(3) "That we express our pleasure at the firm stand made by the General Council against the demands made by the librarians for discount off net books, believing as we do, that the smallest concession would speedily ruin the net system, which has proved of so much benefit to authors, publishers, and booksellers.

(4) "That our most cordial thanks be given to the General Council for their continual good work for the benefit of the trade in general, and that we most heartily congratulate the members on the success of their work, more especially that in connection with *The Times* Book Club, which has been the cause of so much extra work and anxiety.

(Signed) L. E. ROBINSON, *President.*
R. WAUGH, *Hon. Secretary.*

THE HOLIDAY WHITAKER.

A NEW publication, from the office of Whitaker's Almanack, will be issued in the course of a few days, which it is hoped will soon make itself indispensable to the holiday public. It provides them with an illustrated guide to the holiday and health resorts of the United Kingdom, and shows the intending tourist "Where to Go; How to Go; Where to Stay; What to See; What to Do." The information has been specially collected at first hand, there are several special articles on holiday subjects, covering a wide range of interest, and many other original features. It will consist of 400 pages, and upwards of 250 illustrations. There will be summer and winter editions, and it will be published at one shilling.

OUR EXPORT NUMBER.

OUR last issue contains the advertisements of about 140 *publishers*—a gratifying proof that our efforts to aid in bringing their publications under the notice of all those who are interested in English Literature are duly appreciated. Results, of course, are not easily traceable; but it is fair to assume that the immense increase in the amount of our *Annual Export of Books* may be largely attributable to the careful circulation of THE PUBLISHERS' CIRCULAR all *over the world*, wherever the English language is spoken, and exactly in the right quarters. This, of course, applies more particularly to our *Export and Colonial* numbers, but it applies also in a lesser degree to every number issued. A *Colonial*, or *Continental Bookseller, Librarian, Schoolmaster* or *Clergyman* gets our CIRCULAR, peruses it eagerly, jots down the titles of the books he wants, sends his order to his agent, the order reaches the hands of the publisher. The publisher knows not how or why the order reaches him, but of course he can make a shrewd guess if he has had the forethought to advertise in HIS CIRCULAR. Thus then may we reasonably claim that the *Annual Increase* of *about one hundred thousand pounds* in *the Export of books* may in a very large measure be attributable to our judicious circulation of THE PUBLISHERS' CIRCULAR with the announcements contained therein.

MESSRS. CASSELL OPEN IN CANADA.

MESSRS. CASSELL & CO. inform us that they will open offices in Toronto at an early date for the purpose of more systematically distributing their publications throughout the Dominion. This branch will be known as Cassell's Canadian Publishing Company. This is the outcome of the recent legislation, both in the Dominion and in England, to facilitate business between Canada and the Old Country.

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

THE N.U.T. PUBLISHERS' EXHIBITION.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—Having attended the Publishers' Exhibition held in connection with the N.U.T. Easter Conferences for many years past, may I add my little quota to the discussion in your columns?

True it is that the local teachers' committee co-opt two representatives of the publishing houses, but that is only to arrange details, method of allocating space, &c.; whereas what is wanted is for the publishers to have a voice in deciding which towns are suitable for the Conference to be held in.

Mr. EVELEIGH NASH'S LIST.

AN IMPORTANT ANONYMOUS BOOK.
Ready in a few days.
Price 16/-
With over 100 Illustrations from Photographs taken by the Author.

AN OBSERVER IN THE NEAR EAST.

Private audiences were granted to the author by the various kings and princes of the Balkan States, and by His Imperial Majesty the Sultan, as well as by almost every member of the various Cabinets in turn, so that he was enabled to gather information, some of which is, of course, known in the chancelleries of Europe, while other facts will probably come as a revelation, even to Balkan diplomats themselves. In the mountains of Northern Albania the author was the guest of the great brigand chief, Vatt Marashi.

Ready shortly.
With numerous Illustrations.

QUEER THINGS ABOUT PERSIA.

By EUSTACE DE LOREY,
Three years a Member of the French Legation at Teheran, and
DOUGLAS SLADEN,
Author of "Queer Things About Japan."

A REAL SUCCESS.
Second impression in preparation.
Price 15/- net.

MADAME DE STAEL AND HER LOVERS.

By FRANCIS GRIBBLE.

STANDARD.—"A wonderfully fascinating volume that deserves for some things to be placed in the library side by side with Mr. John Morley's 'Rousseau.'"

New Six-Shilling Novels.

WHICH WOMAN?
By G. B. BURGIN,
Author of "The Shutters of Silence."

A SPLENDID NOVEL.
THE REMNANT.
By CHARLES MARRIOTT,
Author of "The Column."

A FINE ROMANCE.
BY A NEW WRITER.
PARSON CROFT.
By NORMAN INNES.

Ready shortly.
THE
COUNT'S CHAUFFEUR.
By WILLIAM LE QUEUX.
Author of "The Invasion of 1910," &c.

London: EVELEIGH NASH, 32, Bedford St.

At present the choice of a town is considerably influenced by the treasurer of the N.U.T., who visits and reports on the various towns inviting conference. He visited Hastings, and presumably his report was favourable. What are the facts? The town is a totally unsuitable one for a Publishers' Exhibition, there being no building anywhere near the Conference Hall at St. Leonard's-on-Sea, which is at all capable of housing the exhibitors. Apparently anything will do for the Educational publishers; hence a building *about a mile away* at Hastings has been chosen for the Exhibition.

Now, Sir, no one desires the N.U.T. Conference to be tied to the tail of the Exhibition (or *vice versa* for that matter), but it does seem to me that more care should be bestowed on the choice of towns, seeing that hundreds of pounds of profit accrue to the local committee as a result of the Exhibition; and a very big profit it is, too, as the teachers' committee in nine cases out of ten gets the hall free, or merely pays a nominal hiring fee for the week. Space at Portsmouth was 4s. per foot for 20 ft., and at Oxford 7s. 6d. A definite profit had to be made by the Oxford Committee, and only having a small and unsuitable hall they levied an unusually excessive charge upon exhibitors.

Trusting some steps will be taken before next Easter to remedy matters.—I am, Yours, &c.,

"METHOD."

[We have referred to this matter in a separate note.—ED.]

NOTICE.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—Any member of the Second-hand Booksellers' Association receiving communications from George Fryer, 30, Orange Street, Swansea, should at once inform me of the fact.—Yours, &c.,

FRANK KARSLAKE.

35, *Pond Street, Hampstead, N.W.*

BOOK PRICES CURRENT.

To the Editor of THE PUBLISHERS' CIRCULAR.

DEAR SIR,—I am obliged to you for pointing out a misleading error on the cover of the quarterly parts of the *Book Prices Current*.

It seems to me not generally known that the work is issued in quarterly parts, as well as in the annual volume, in order that those booksellers who require to have information as to current sales may do so promptly, instead of waiting for the complete volume each autumn when the sale season closes.—I am, very faithfully yours, ELLIOT STOCK.

62, Paternoster Row.

BOOK WARS: OLD AND NEW.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—In my note quoting Mr. Aleck Abrahams, in your last issue, the name *Rotheram* should read *Petheram*, as the publisher of the pamphlet referred to.

E. M.

PRIVATE GREETING CHRISTMAS CARD ASSOCIATION.

To the Editor of THE PUBLISHERS' CIRCULAR.

DEAR SIR,—You publish in this week's issue a letter from Mr. Henriques, referring to the case in which Messrs. Hills & Co., of Bayer Street, successfully sued for the full retail price of Christmas Cards because the account was not paid in January.

In that letter Mr. Henriques says the case was *not* decided on the rules of the Association, but there was a special arrangement between the wholesaler and the retailer (myself). This is *not* the truth. There was NO special arrangement, as the book was issued *in accordance with the rules of the Association*, and (the case has been correctly reported in all the stationery trade journals) the judge said that by the rules of the Association the retailer could not claim his 33⅓ per cent. (viz., his trade profit), unless the account was paid in January.

Of course we all know this is *not* the generally accepted interpretation of the rules. If it was, I don't think many stationers would take sample books on these conditions.—I am, yours faithfully,

J. J. NAYLOR.

The Library, Cricklewood.

[It seems quite clear that the case was fought and won by the plaintiff relying on the rules of the "Private Greeting Christmas Card Association." Mr. Gwen, counsel for the plaintiff, put the rule forward, and the judge said in face of the rule there was no defence.—ED.]

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UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net.

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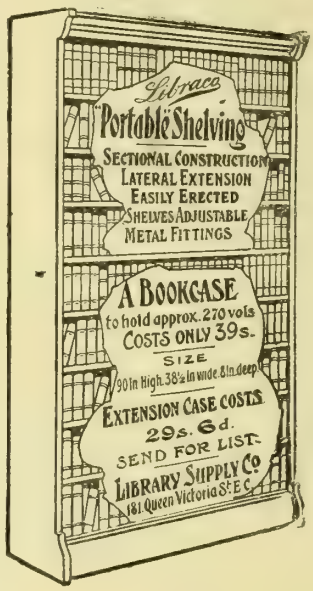

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This is one of the mines into which I have been diving, but, truth to tell, it is a mine where nuggets such as I was in search of were hard to find. "Biographers and historians" may assuredly find much that is valuable and useful, and terribly dry, but literary anecdotes of a bright or light or humorous kind do not abound.

John Nichols was born one hundred and sixty-two years ago. He died at the age of eighty-two, when the present writer, who may be called "an old publisher," was twenty months old; and it may be noted as a rather singular coincidence, he died nearly at the same age as that at which he who is now, almost accidentally writing about him, has arrived.

The primary object which Mr. Nichols had in view was to write a biographical memoir of the two BOWYERS, and to complete it in one volume. His scheme soon grew, and the work expanded into six volumes, and ultimately into nine volumes.

The life of a private tradesman, however distinguished as a scholar, cannot be expected to "abound in adventure"; and, in fact, the anecdotes of Mr. Bowyer are few, when compared to the many that are introduced of his learned friends. But the principal figure of the piece stands everywhere foremost on the canvas; and the persons of whom anecdotes are occasionally introduced were connected with him by ties of friendship or of business.

"*Literary Anecdotes*" is a catching and attractive title, but these words do not fairly represent the scope and character of the work. ANECDOTES, indeed, are few and far between. The work really comprises "Biographical Memoirs," not only of the two Bowyers, but also of many of their learned friends, and, incidentally, a view of the progress and advancement of literature in this kingdom during the eighteenth century.

William Bowyer the elder was born in 1663. He was apprenticed to Miles Flesher in 1679; he was admitted into the Company of Stationers in 1686, and soon after became eminent in his profession. One of the first works printed by him was "*A Defence of the Vindication of King Charles the Martyr; justifying his Majesty's title to* ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ in answer to a late pamphlet.

Further on in this volume there is a long discussion as to the real authorship of this remarkable work. On the one side it was asserted by the Earl of Anglesea "that King Charles II. and the Duke of York both assured him that it was *not* of the King's compiling, but made by Dr. Gauden, Bishop of Exon." On the other hand, Mr. Bowyer gives the following evidence:

> "Mr. Royston, who first printed the book, informed Sir William Dugdale, that about the beginning of October, 1648, he was sent to by the King, to prepare all things ready for the printing some papers, which he purposed shortly after to convey to him; and which was this very copy, brought to him the 23rd December next following by Mr. Edward Symmons. Mr. Edward Symmons, who conveyed both the copies (viz., that written by Mr. Odart and that by the King) to the press, declared upon his deathbed that it *was the King's work*, and assured several of his friends at Fowey, when he sent them some of the books, that he had printed them from the King's own copy."

Dean Swift, speaking of the work, said: "It is a poor performance, and unworthy of the reputed author."

Hume (History of England, 8vo. Vol. VII., p. 160) says:

> "I must confess that I much incline to give the preference to the arguments of the Royalists * * *. These meditations resemble, in elegance, purity, neatness, and simplicity the genius of those performances, which we know with certainty to have flowed from the Royal pen; but are so unlike the bombast, perplexed, rhetorical and corrupt style of Dr. Gauden, to whom they are ascribed, that no human testimony seems sufficient to convince us that he was the author * * * * The *Icon* passed through fifty editions in a twelvemonth, and independent of the great interest taken in it by the nation, as the supposed production of their murdered Sovereign, it must be acknowledged the best prose composition, which at the time of its publication was to be found in the English language."

Bishop Warburton in his "Remarks on Neal's History of the Puritans," says:

> "It appears by the wretched false taste of composition in Gauden's other writings, and by his unchaste language, that he was utterly incapable of writing this book."

The discussion occupies several pages, and the weight of evidence there given is decidedly in favour of the King as the author of the work, which seems only to have been completed a few days before he was beheaded. The *Ikon Basiliké* (spelt in a variety of ways) was said to have caused a great reaction. "It is not easy," says Hume, "to conceive the general compassion excited towards the King, by the publishing at so critical a juncture, a work so full of piety, meekness and humanity. Many have not scrupled to ascribe to that book the subsequent Restoration of the Royal Family."

Macaulay being a Whig, speaks slightingly of the work, and discredits the King's authorship.

Before the close of the year 1699, Mr. Bowyer removed his printing office into *White Fryars*, and it was in that year that William Bowyer the second was born, December 19th, in Dogwell Court, *White Fryars*. From this time forward Mr. Nichols seems to have taken every book of importance printed by Mr. Bowyer, and annotated it in one form or another, and supplied biographies of the principal authors—mostly clergymen—together with occasional sermons and essays on theological subjects. His material is supplied in small type in the form of notes, so that whilst the text, which represents the Biography of his hero, and the titles of the books he printed occupies only a few lines in large type at the top of the page, the notes, essays, sermons, and an infinite variety of matter fill up the remainder of every page, and this goes on more or less throughout the whole of the nine volumes (except the portions occupied by several very elaborate indexes) and covers a period of nearly eighty years.

After having carried on his business very successfully in White Fryars for thirteen years, the elder Bowyer met with a terrible disaster, June 29th–30th, 1712–13; he was reduced to a state of absolute indigence by a calamitous fire, which totally destroyed his printing office, and many considerable works at that time in his warehouse. His losses amounted to £5,146. As a proof of the general benevolence of that age, and the very high opinion that was entertained of Mr. Bowyer by his contemporaries, it is interesting to mention that

the Lord Mayor and Court of Aldermen petitioned the Lord High Chancellor "for letters patent, by way of *brief* for a collection of the charity of Her Majesty's loving subjects for the relief of your Petitioner and his family in their great distress." A *brief* was accordingly granted, from which Mr. Bowyer received £1,377. In addition to this, his private friends among the printers and booksellers of London got up a subscription among themselves, and, says Mr. Nichols, "to the honour of English humanity, the contributions thus raised amounted to—

	£1,162	5	10
Add to this his dividend on the *Brief*	1,377	9	4
Total sum received by Mr. Bowyer	2,539	15	2

At the time of this melancholy crisis, the younger Bowyer was under the care of the Rev. Ambrose Bonwicke, B.D., a non-juring clergyman "of great piety and learning." This good doctor wrote Mr. Bowyer a long and very sympathetic letter, in the course of which he said that "God had already put it into the heart of a certain person, upon hearing of your great loss, to pay the whole charges of your son's board for one year; the person desires to be nameless, that the thanks may be returned to God only." This friend proved to be Mr. Bonwicke himself.

POPE'S HOMER.

In the year 1715, Mr. Bowyer printed, and Mr. BERNARD LINTOTT published, Vol. 1 in 4to of *Pope's Translation of Homer's Iliad;* the announcement of it was immediately followed by an advertisement in *The Post Boy*, stating that "To-morrow will be published the first book of *Homer's Iliad*, translated by *Mr. Tickell*, printed for JACOB JONSON." Here was an unpleasant collision between two of the leading booksellers, and between Mr. Pope and Mr. Tickell. Dr. Johnson says, "It was soon perceived that, among the followers of Addison, Tickell had the preference; and the criticks and poets divided into factions. When Addison's opinion was asked, he declared 'the versions to be both good, but Tickell's the best that had ever been written,' and sometimes said 'that they were both good, but that Tickell had more of *Homer*.' Pope was now sufficiently irritated; his reputation and his interest were at hazard." "Pope intended a rigorous criticism on Tickell's translation, and had marked a copy (which Dr. Johnson tells us he had seen) in all places that appeared defective; but while he was thus meditating a defence or revenge, his adversary sank before him without a blow."

E. M.

TRADE CHANGE.

MR. JAMES GALLOWAY (from E. & S. Livingstone) has commenced business as a new and second-hand Medical and General Bookseller and University Stationer, at 20, Bristo Street, Edinburgh (opposite Students' Union).

[illegible] MAGAZINES, and PERIODICALS [illegible] WM. DAWSON & SONS, LTD., [illegible] London (established [illegible]

NOTES AND ANNOUNCEMENTS.

MESSRS. MAUNSELL & Co. of Dublin and London will publish immediately "The New Ireland," by Sydney Brooks. The substance of the book is made up of a series of articles which attracted considerable attention on their appearance recently in the *Daily Mail*. They have been largely added to and rewritten to suit their present form of publication.

Messrs. Jack have commenced a new series of dainty volumes dealing with the more popular operas, and containing reproductions of original drawings in colour by Byam Shaw. They will be welcomed by the large number of people who love to hear a good opera, but want some guidance as to the action of the piece and some information regarding the music and the composer. As little books for music and picture lovers, and as dainty gifts, they are something quite new.

Messrs. Maggs Bros. have followed the example of Messrs. Pickering & Chatto, and other booksellers, and have enlivened their catalogue (No. 228) of XVIth–XIXth Century engravings, etchings and drawings, by reproducing over two dozen of them. Some of the pictures, of which there are over 1,200, are very rare.

Messrs. Simpkin, Marshall & Co. have done a good thing in publishing Miss Rose Brown's sixpenny booklet, entitled "Dinner To-day." It is a very useful handbook of suggestions for variety and economy in the daily menu.

Canada is for the first time pictured in colour in the volume Messrs. A. & C. Black are publishing at this auspicious moment.

The text is by Dr. Wilfred Campbell, the "poet laureate of Canada," and a writer of virile prose. The illustrations are from paintings by T. Mower Martin, a member of the Royal Canadian Academy, who has laid the whole wide Dominion under contribution for subjects for his brush.

"Cambridge" is now published as a companion volume to "Oxford" in Messrs. Black's Colour Series. Mr. Matthison is the artist, and he painted the series of water-colours, which are reproduced in the book, during 1905.

Miss M. A. R. Tuker in her text traces the origin and early history of the University and the rise of its seventeen colleges. We understand that she also gives a brief description of collegiate life, and for the first time, it is said, an account is given of the foundation of colleges for women, and the life led at them.

In the Colour-book on Canterbury, which Messrs. A. & C. Black have just published, Mr. Teignmouth Shore depicts the city and the surrounding country not with the pen of the historian, but with that of the love of old times and old ways, and his book is a record of personal impressions and experiences. Mr. Biscombe Gardner illustrates the volume with a series of dainty water-colours, which are reproduced in facsimile. Many of these have the Cathedral for their subject, and all are characterised by great attention to detail.

Messrs. A. & C. Black will publish immediately an elaborate treatise on trout and trout fishing, by Mr. Earl Hodgson. It is entitled "How to Fish," and deals with angling with the minnow, the worm, the creeper, the gentle, and the wasp-grub, besides treating of fly-fishing both wet and dry. The volume will be copiously illustrated.

Mr. John Lane has just published a book which we can recommend to all admirers of one of our best actors, Mr. Herbert Beerbohm Tree. It is an account of his career up to the present time (and we hope it may long successfully continue), by Mrs. George Cran, who has accomplished a difficult task with great skill. There are 23 full-page illustrations of Mr. Tree in most of the characters whose parts he has acted. If there were a good play with Robespierre in it, we should like to see Mr. Tree as that fiend.

What a wonderful paper is *The Weekly Press*, published at Christchurch, New Zealand.

Mr. W. D. Howells's new book "Through the Eye of the Needle" will be issued immediately by Messrs. Harper & Brothers. It is a romance of an ideal Commonwealth.

"The Long Trail," by Hamlin Garland, is also about to be published by the same firm. The author describes the experiences of the Klondike gold seekers from personal knowledge of the district.

Mr. B. T. Batsford will publish in a few days a new and enlarged edition of Mr. Thomas H. Mawson's "The Art and Craft of Garden Making," the last edition of which was issued in 1901. The present edition will contain numerous fresh illustrations and schemes of gardens.

Messrs. Archibald Constable & Co. announce for immediate publication a new volume by Bernard Shaw, entitled "John Bull's Other Island and Major Barbara."

Messrs. George Philip & Son, Ltd., publish a very cleverly illustrated "Dissected Model of a Motor-car," with a concise description of the working parts, and the methods of starting and driving. By means of ingeniously arranged coloured sections, you can, as it were, take the model to pieces, and see exactly where the wonderful power and noise and smell come from.

Messrs. Higginbotham & Co., of Madras, have just added an important and well-illustrated and well-produced work on "Rubber-Cultivation; with special reference to Portuguese India," to their useful series of "Books for Planters," which include "Rubber in the East," especially in Ceylon; "Cultivation and Preparation of Para Rubber"; also manuals of coffee, tea, chinchona planting, &c.

The Athenæum is very severe on the President of the Royal Academy. In its notice of Sir Edward Poynter's picture *Fishing*, which it says is "by far the better of his two paintings," we are told "The black and white design on which this picture is based is a little laboured and dull, but by no means inherently bad. It is spoilt for us by the artist's use of colour, which appears to be quite aimless." If this picture is thus, what of that other! We must go to the Academy, if it is only to see the President's painting, and that wonderful sleeve on Mrs. Sassoon's dress by Sargent.

> "The sleeve is brushed a little too freely, with too much notation of accident, not quite enough recognition of underlying law. We should have preferred a slightly more formal treatment of such a theme. Handled as it is, we almost wish for an extra inch or so at the bottom, so that a slightly longer line might give the general trend of the skirt precedence over the rather confused jumble of folds that cover the right arm."

It seems that "the only living Academician who is liable to produce portraits fit to compare with this is Mr. Orchardson." Mr. Orchardson may thank his stars that at least he is "liable" to do it—and "all in one skin," as *The Athenæum* puts it. We wish Mr. Orchardson would do a "Fishing" scene. We have often seen him put a fly over a fish deliciously.

Unless Mr. Andrew Lang is away fishing, and does not see it, there ought to be some fun. *The Athenæum* says his history of Scotland is really "only an obstacle to the adequate appreciation of Scottish history, and an encouragement to the public in its complacent indifference to all but the picturesque and more trivial aspect of that study." And all, it would appear, because Mr. Lang has slighted Glasgow, made a couple of mistakes in dates, and thinks that Scottish Jacobitism had "any political significance."

Mr. W. M. Murphy, of 77, Renshaw Street, Liverpool, has particulars of a fourth and best edition of "Purchase, His Pilgrims," with the rare map of Virginia. It is to be regretted that the increasing population and wealth of America draws away our old literary treasures.

"A Full Length Portrait of Eve." We thought at first it was a picture at the Academy, but it turns out to be the title of a novel, by one of Mr. John Long's new writers, Mr. Daniel Douglas Brewer. The scene of the story is Paris, and the characters are wholly French, but Mr. Long assures us that "'A Full Length Portrait of Eve' will appeal with irresistible force to English readers, and that it is a fiery, passionate, overwhelming love-story; written with a beauty of phrase and a distinctive style rarely to be found in the work of a new writer." Mr. Long ought to know.

Canon Scott Holland has contributed an appreciative and characteristic introduction to the Poems and Hymns of the late Professor Shuttleworth, which will shortly be issued by Mr. Sydney S. Mayle, at the Priory Press, Hampstead, under the editorship of the Rev. Edward Koch. Professor Shuttleworth, the well-known Rector of St. Nicholas, Cole Abbey, and Minor Canon of St. Paul's, wrote many charming verses for his private Christmas cards. These will all be included in the volume, and with them a number of other verses and hymns, some never before published, some already well-known from their insertion in hymnals and anthologies. What a pleasant thing it must be to have one's business close to breezy Hampstead Heath. If he likes, Mr. Mayle can correct his proofs in the shade of Jack Straw's Castle.

"Napoleon the First at the Camp of Boulogne," translated from the French of F. Nicolay by Georgina L. Davis, will be published on May 31st by Cassell & Co. As a result of researches among original documents on the spot, for which the authorities courteously afforded the author every facility, we shall have a book of great interest dealing with an important episode in the life of the Great Napoleon and on the history of England.

Mr. Heinemann announces a new novel entitled "The Spendthrift," by Jessie Leckie Herbertson, author of "The Stigma," which book had the doubtful compliment paid it of being the subject of a copyright action for plagiarism, in which a perpetual injunction was granted by the Court restraining further sale or publication of a book called "Passion's Peril," by Stuart Young, the remaining edition of which book had to be destroyed. "The Stigma" was a most powerful human document, and had apparently so much impressed the author of "Passion's Peril" that he "adopted" a substantial part of it. The new book by Miss Herbertson presents a study of a woman, who ardently desiring love, wastes the treasure of her affection upon an unworthy object before she finds her fit mate. The story is said to be an exceptionally fine one, and even a more subtle piece of character drawing than "The Stigma."

Mr. George Allen publishes this month "Eversley Gardens and Others," by Rose G. Kingsley (Officier de l'Instruction Publique).

Messrs. Paul Elder & Co., 43 & 45, East 19th Street, New York City, make a feature of extra illustrated books as on exhibition at their offices.

Mr. Hugh Hopkins, of 19, West Regent Street, Glasgow, will send anyone likely to be interested in it a prospectus of "A Journey through England and Scotland to the Hebrides in 1784," by B. Favjas de Saint Fond, with notes by Sir Archibald Geikie. The edition is to be limited.

Mr. Edward Stanford announces for early publication a new edition of his Geological Atlas, which will deal with Great Britain and Ireland in place of Great Britain alone, as formerly. The maps and text have been revised, and among the new features is a full list of the figured fossils, with indications of their zoological position and range in time.

NELSON'S LIBRARY.

THE first four volumes of this excellent series were published on Wednesday, May 15th, and although Messrs. T. Nelson & Sons had anticipated and prepared for an enormous demand, they found their resources taxed to the utmost to keep pace with it.

Booksellers would do well to send in their repeat orders at once, and at the same time place their orders for the forthcoming volumes, which include:—"Robert Elsmere," by Mrs. Humphry Ward; "Quisanté," by Anthony Hope; "No. 5 John Street," by Richard Whiteing; "Incomparable Bellairs," by Agnes and Egerton Castle; "The History of David Grieve," by Mrs. Humphry Ward; "The King's Mirror," by Anthony Hope; "John Charity," by H. A. Vachell; and "Sir John Constantine," by "Q."

Among later volumes in the series will be: "The God in the Car," by Anthony Hope; "If Youth but Knew," by Agnes and Egerton Castle; "An Adventurer of the North" and "The Translation of a Savage," by Sir Gilbert Parker; "Clarissa Furiosa," by W. E. Norris; "In the Year of Jubilee," by George Gissing; as well as works by Mr. A. E. W. Mason, Mr. W. W. Jacobs, Mrs. Cotes (Sarah Jeanette Duncan), Mr. Marriott Watson, Sir A. Conan Doyle, &c.

ACADEMY FASHIONS.

THERE must be some occult telepathy among artists. Without any apparent concerted action a distinct fashion sets in as to the class of pictures to predominate. One year it is "A Children's Academy"—and such pictures as "Baby's First Tooth" or "Learning to Walk" are "all the go." Another year the military spirit is in the ascendant. This year the exhibition may be fairly claimed by fishermen. Never were there so many pictures to delight the fisherman—salt or fresh.—*Fishing Gazette.*

RUSSELL SAGE'S BEST BUSINESS LETTER.

"I KNOW one large firm in London, and one of the most successful," writes Sir Fortune Free in *The Penny Magazine*, "that considers the correct addressing of its letters a matter of sufficient importance to engage the attention of an intelligent clerk alone—he is responsible for seeing that no letter is sent without the person to whom it is addressed receiving his due title. Quite a little thing, isn't it? But attention to it has paid remarkably. Business letters should be to the point. "All point, and nothing else," as Sir Thomas Lipton once advised. As to what the point is only business aptitude will inform the writer. Few people can write a business letter. The man who can is a business man. 'What does he want to know, and what do I want him to know? Stick that down in the fewest words and in the politest manner possible, and you have written a business letter,' declared Russell Sage, and he was not far wrong."

VIVE L'ENTENTE.

WE are glad to see that Mr. Alderman and Mrs. H. W. Keay (the Mayor and Mayoress of Eastbourne) have arranged to kill two birds with one stone on May 31st, when they will receive the Mayor and Mayoress of Boulogne and other members of the municipality, and the delegates of the Associated Booksellers of Great Britain and Ireland. The reception is to begin at 8, in the Town Hall, and there is to be music and dancing afterwards.

It is interesting to recall the fact that little more than a hundred years ago the Mayor of Boulogne was working night and day to assist the great Napoleon in his tremendous preparations to invade Eastbourne. By the way, we are glad to see Messrs. Cassell announce a new work on Napoleon and the Camp at Boulogne; we hope it will be illustrated.

MUSIC.

WE have received from Messrs. Novello & Co., of Berners Street, W., two original compositions for the organ: one, a Fantasia by Laurd-Selby, and the other, Capriccio by G. Frescobaldi, both of which should find favour with organists.

A selection of part-songs for six voices, including "Weep, O Mine Eyes," by G. Wilbye, are eminently suited for school choirs and choral societies. For baritone voices there is the charming song "Eléanore," by Coleridge Taylor, while Cowen's "Minuet D'Amour" is a dainty little composition for the piano. The opening section is in G major, it then modulates into E flat major for the second section, concluding with a return of the first section.

Messrs. Novello send also two hymns from their "Parish Choir Book" Series: one "Lord of our Fathers," by G. C. Martin (words by A. C. Benson), a hymn for Empire Day, and the other, "God of our Fathers," by A. M. Goodhart (words by A. C. Ainger), suitable for national thanksgivings and other occasions.

PUBLISHER AND MIDSHIPMAN.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—In your issue of the 11th inst. you kindly refer to a portrait and article in the New York *Shipping Illustrated*. In that article it was stated that in my boyhood I served in three ships sailing from the Thames to Australia, India, and China. Two of them were the *Duncan Dunbar* and the *La Hogue*—sister ships.

The journal containing the article was seen by Mr. Edward Marston. He writes to me thus:—

"It may interest you to know that I was a shipper of books by the *Duncan Dunbar*, and all the other liners to Australia, and I used to go down to the Docks frequently to see the stevedores, and get the goods properly shipped. I find an entry in an old memorandum book:—

1860, Aug. p. *Duncan Dunbar*:—

Clark	91	0	0
Sandon	27	0	0
Moore	122	0	0

You were then apparently a youth of about *sixteen*, and might have been aboard."

No, not in 1860. In that year I was in China in the *Hougoumont*. But I made two voyages to Sydney in the *Duncan Dunbar* in 1858 and 1862, and Mr. Marston might have been a shipper of books on both occasions.

"I wonder—I wonder! if you, a youth in middy costume loafing about the Dock with nothing to do——" (don't bet your boots on *that*, my dear old friend!) "can recall an active young chap with longish dark hair covering his ears, as was the fashion in those days, pottering about and seeing that certain small cases of books were well placed for *immediate delivery*"—(about 4 months!). "Well, that solemn but rather pushing young chap of about *five-and-thirty* must have been ME! Don't you remember me? I remember that bright boy middy, perfectly."

Now I may truly exclaim with Douglas Jerrold's young man "stra-ordin'ry!" Let me say that in 1858 Mr. Edward Marston had his eye upon me aboard the *Duncan Dunbar*. Seventeen years later I had my eye upon him in Ludgate Hill. I offer him "The Wreck of the Grosvenor," which though written at the request of George Bentley, was declined by that excellent kind-hearted gentleman, because Miss Jewsbury, whose opinion he had taken, wrote "Don't touch it! It's nothing but a catalogue of ship's furniture." I say, I offer Mr. Marston my Bentley-rejected MS., and he takes it forthwith, and so midshipman and publisher come together. And may I add this: that the midshipman has ever since found in his old Dock's friend of the *Duncan Dunbar* and *La Hogue* a help, a guide, a possession of memory, which is one of the brightest of the few gems which embellish the outstretched finger. I will not count his years, but simply wish him prolongation of days in which he finds delight in simple pursuits, and still, like the bee, makes honey for others from the pure flowers he sucks.

"To things immortal Time can do no wrong,
And that which never is to die, for ever
must be young."

Yours faithfully,
W. CLARK RUSSELL.

9, Sydney Place,
Bath.

THE SAVAGE CLUB.

MR. AARON WATSON'S book, "The Savage Club: a Medley of History, Anecdote, and Reminiscence," will be published on May 27th by Mr. T. Fisher Unwin. The history of the Club, which has never before been written in full, is within a limit of fifty years almost that of the artistic and literary life of the nation. Mr. Watson's book, which covers the ground as it has not been covered before, deals with the King's intimate connection with the Club, with the great occasion on which Mr. Gladstone was the principal guest, and with many other incidents which have become historic. It contains a large number of illustrations by well-known artist members, and a special chapter contributed by Mark Twain, in which the famous humorist gives a lively and characteristic account of an early visit to the Club.

ACCEPTED BY THREE PUBLISHERS.

EARLY next month a new author is to be introduced to the reading public by Messrs. Sisley, whose first work they predict will make a stir in the sphere of fiction. "Emancipation" is its title, and the manuscript which was submitted simultaneously to three London publishers was accepted by each of them within a week. Messrs. Sisley were, however, fortunate enough to secure it. The author is Mr. Arthur Beckett, and the novel is "the first of a trilogy on a vital sex question of to-day."

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

JOHNS' "FLOWERS OF THE FIELD."

SIR,—In a paragraph recently sent to the newspapers announcing what purports to be a rival edition of Johns' "Flowers of the Field," it is stated that this work—which has been published by the S.P.C.K. for some fifty years—is "now necessarily out of date."

Will you permit me to say that this statement is absolutely unfounded. The existing edition of "Flowers of the Field" has been entirely re-written and revised for us by Professor G. S. Boulger, F.L.S., a number of fresh illustrations have been added, the natural order of classification has been adopted, and an index to the corresponding Linnæan system has been supplied. The work is now entirely abreast of modern requirements, and well maintains its former popularity.—Yours very faithfully,

EDMUND MCCLURE,
Secretary.
(Society for Promoting Christian Knowledge.)

A DICTIONARY OF PATENTS.

GENTLEMAN,

I beg to send you enclosed No. 8 of the Bibliographie de Belgique, drawing your attention to page 139:—

"Gevers, Jacques.
"(1907.) Dictionnaire des brevets, "groupant en 3,000 catégories tous les "brevets délivrés en Belgique de 1830 "à 1907 par Jacques Gevers et Cie, "ingénieurs-conseils.
"Anvers: Rue Saint-Jean 70, S.d.
"Pet. in-8vo., 104 p. (740)."

Although this book is written in French, it may be useful to some of your readers, as amongst the patents filed in Belgium about 70% are granted to foreigners, and English inventors have a great part in same. Therefore I hope that you will insert in your PUBLISHERS' CIRCULAR that in 1907 has been published a "Dictionary of Patents," dividing in 3,000 classes all the patents delivered in Belgium from 1830 till 1907, by Jacques Gevers et Cie, Patent Agents, 70, Rue St. Jean, Antwerp, Belgium; price 1s.

Meanwhile we are, Gentleman,
Yours truly,
JACQUES GEVERS.
Antwerp, 70 Rue St. Jean.

NELSON'S LIBRARY

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PRINTERS' PIE, 1907.

SIR,—I trust this year, in recognition of the efforts of the provincial booksellers and their assistants, a small contribution will be made to The National Book Trade Provident Society.

The Booksellers' Provident Institution benefits London only, and surely, taking the Provinces as a whole, the sales equal those of London.—I am, yours faithfully,

VERNON G. FOWELL.

Boots' Book Department,
31, *Petty Cury, Cambridge.*

[We quite agree with our Correspondent, and hope it may be found possible to aid the funds of The National Book Trade Provident Society.—ED.]

Notices of Books.

From **Messrs. Bemrose & Sons, Ltd.**—"The Steep Ascent: Memorials of Arthur Heber Thomas, and Records of the Ramnad Mission, S.P.G., 1532–1906." By F.G.F.T. Arthur Heber Thomas is not known to fame; his qualities, perhaps, were more of the heart than the head, though his intellect was vigorous, strong, and clear-sighted. He was born in 1862, and died at the age of twenty-eight, after accomplishing important mission work in Ramnad, Southern India. This record of his life, and the work of the Mission for nearly four centuries, is written in an unpretentious, readable style. The volume is illustrated, and got up handsomely.

From **Messrs. Chatto & Windus.**—"Venice," by Beryl de Sélincourt and May S. Henderson, illus. by Reginald Barratt, A.R.W.S. We have previously praised Miss de Sélincourt's "Homes of the first Franciscans." The two learned ladies have written an interesting work on Venice, but the great attraction this handsome volume possesses it owes to the pictures by Mr. Barrett. We are told that his training as an architect has made him one of the few real draughtsmen painters of the day. This is true, but it is by no means all; no one but a true poet of the palette could have given us such lovely peeps at Venice as are reproduced in this valuable work. The pictures in some of the modern colour-books we would rather have seen in black and white, when they illustrate grey stone houses, which we have seen only under grey English skies. But Venice under its bright Italian sky with its streets of liquid blue, bordered with palaces of variegated marbles, positively needs a colour-book to interpret it. All the pictures in this book—there are thirty of them—are genuine works of art, and all of them are beautifully reproduced.

From **Messrs. Archibald Constable & Co., Ltd.**—The English Peasantry and the Enclosure of Common Fields," by Gilbert Slater, M.A., D.Sc. With an introduction by Rt. Hon. the Earl of Carrington, K.G., &c. Much personal investigation has gone to the making of Dr. Slater's valuable book. It deals historically and judicially with a question of great importance—the gradual and constant depopulation of rural England. The English Village Community has practically passed completely away to make room for modern agricultural organisation; that this is a serious matter is recognised by most social reformers, for it is acknowledged that the solution of many of the problems of the town is to be found in the country. Such questions, therefore, as the provision of allotments and small holdings, agricultural co-operation, the preservation of the independence of spirit of the agricultural labourer, &c., are matters of great significance. Dr. Slater deals with enclosure in general, the Mercian and Wessex types of village community, the Isle of Axholme, Norfolk agriculture, run-rig and common field, the results of enclosure, &c. The volume is illustrated.

From **Messrs. Duckworth & Co.**—"Leonardo da Vinci's Note Books," arranged and Englished by Edward McCurdy, M.A. This is a very interesting and important work with more than 300 pp., and with 13 plates. One section contains extracts from Leonardo's writings on Life, another on Nature, another on Art, and the last section entitled, "Fantasy" is made up of Fables and Prophecies. The book enables one to form some idea of this wonderful genius, whose face figures as a frontispiece in Philip Gilbert Hamerton's' "Intellectual Life," because he was "the only man who came near to a complete education." It helps one to realise how far ahead of his own age was this artist and student, painter, sculptor, architect, civil and military engineer, mechanician, and philosopher.

From **Messrs. Greening & Co., Ltd.**—"And the Moor Gave Up its Dead," by Eric Harrison. A leisurely story of Yorkshire folk in a Yorkshire village. The plot is of little account, the chief value of the tale being in the carefully drawn portraits of the villagers. A clean, wholesome book, well-written, and well worth reading.

From the Same.—"Watches of the Night," by G. R. Sims. Mr. Sims has vast stores of out-of-the-way knowledge, and probably no journalist alive knows more concerning the organisation of the London Police—"the best police force in the world." The articles reprinted here first appeared in *The Daily Telegraph*; they contain accounts of many long night wanderings in the foulest slums of London, each strange incident described being witnessed by Mr. Sims' companions, men of position and repute.

From "Health and Strength" Library, 27 and 28, Fetter Lane.—"The Complete Boxer," by Gunner Moir. This is one of the very useful "Health and Strength" Library publications. It is written by a practical boxer, Gunner Moir, Heavy Weight Champion of the British Army, who has done his work very well, and the illustrations are numerous and very clear. There can be no doubt about the practical value of a knowledge of boxing, and we do not know a better cheap manual than this.

From Mr. William Heinemann.—"Ghetto Comedies," by Israel Zangwill. This volume of stories may be regarded as a companion to Mr. Zangwill's book, "Ghetto Tragedies." The comic element is sometimes of the nature of tragedy; there is underneath it the working of Fate, and the cross-purposes of ill-regulated lives are exposed relentlessly. The opening tale, "The Model of Sorrows," appears to be a long tragedy until the last three pages are reached, when the sad disturbing element of comedy emerges from beneath, and the story ends on a wry note of laughter. A book of great ability—deep, very human, and abounding in touches of genius.

From the Same.—"Keddy: A Story of Oxford." To catch the moods and fairly to balance the vices and the virtues of anyone so subtle, so irresponsible and so many-sided as the Oxford undergraduate, can hardly be easy; but we think that Mr. H. N. Dickinson, in "Keddy," has successfully surmounted the difficulties in his path. As we read, we seem to be face to face with old 'Varsity friends; again we drink tea at St. Saviour's House; once more we lie in a punt on the Char; and we know now that we have never been mixed up in a breach of promise case, only because the fascinating Bobby Wilton was not one of our acquaintances. In a word, the story is good and its setting quite excellent.

From Messrs. Hodder & Stoughton.—"The Woman (Malombra)," by Antonio Fogazarro. The opening appears to be a study of an hysterical woman at an hysterical age. The theme suddenly broadens out into one of commonplace and uninteresting insanity, arising from such trivial causes that we find it hard to realise at one time that the woman is mad, and at another that she was ever anything else. The result of it all is two murders and a suicide. A clever, perverse, and not very well constructed story.

From the Same.—"The Great Plot," by William le Quex. A sensational story of Nihilists, spies, and detectives, woven round the figure of a Russian Countess of great beauty and uncertain morals. The plot is the attempt to blow up the Tzar during a visit to London, as he enters the City in state. Lovers of highly-coloured melodrama will find their taste well catered for in the volume.

From the Same.—"Ellen Terry," by Christopher St. John. Mr. J. T. Grein is editing a series of volumes entitled "Stars of the Stage." Mr. St. John's pretty little book is the first of the series, and it gives an unpretentious and charming account of Miss Ellen Terry's career and personality. There are many illustrations.

From the Same.—"For the Week-End," by Handasyde. A number of smart people, married and single, meet for three week-ends at the Eddy Eatons', the Heythrops', and at Mortimer Keppel's. The chief interest is love, and the story is developed mainly by dialogue which is always smart, often light, and occasionally vulgar. The sentiment is nauseatingly saccharine, and though the book is clever much of it is in bad taste.

From Sampson Low & Co., Ltd.—"Cricket Problems." This work comes out opportunely; it is written by Major Philip Trevor, well-known as the writer of the articles in *The Sportsman* on both cricket and football under the nom-de-plume of "Dux." Consequently readers will expect to be interested, and they will not be disappointed. It is well written, and full of useful advice, good stories, and pungent criticism on various evils, which have crept into cricket, *e.g.*—waste of time, especially in first-class matches. We should advise all those interested in cricket and its welfare to study it.

From The Library Supply Co.—"Subject Classification," by J. Duff Brown. Mr. Brown is known as author of "The Manual of Library Economy," "The Manual of Library Classification," &c. "Subject Classification" is a 400 pp. roy. 8vo. volume, comprising complete index, tables for subdividing single subjects, and a descriptive introduction. Hitherto, the better books we have met with on Library Classification have been compiled in the United States, so, for the honour of our country, we are glad to find that this—the best book we have seen on the subject—has been produced in the United Kingdom. The work will be useful in big bookselling establishments, and in small public libraries, and indispensable in large lending libraries.

From Mr. John Murray.—"The Destruction of the Militia," by Colonel the Duke of Bedford, K.G. A reprint of a speech delivered in the House of Lords in March of the present year; it attracted considerable notice at the time of its delivery, and it was well worth printing in a handy and permanent form.

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Talloch's Penological and Preventive Principles. 2nd edit. 1896
Alcock's Trade and Travel in S. America
Macrosty's Trust and the State
May's (E. S.) Field Artillery
Hoffbaurer's Campaign of 1870–71, 1874
Maeterlinck's Life of the Bee
Morrison's Zig Zags at Zoo
Taylor on the Organ
Holland's Life of Sidney Smith
Holmes, W. & R. (S. H. Dept.), 3–11, Dunlop Street, Glasgow
Elmslie's Sermons and Lectures
Farrar's St. Paul. 2 vols. green cl.
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Alpine Journal. Vols. 3, 4, 11, or pts. 21, 77, 78, 64
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Johnson's Persian, Arabic and English Dictionary
Jones' Persian Grammar
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Manual of Military Law
Ewbank's Tactical Studies
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Sankey's Lecture on Mental Diseases. 1866
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Jolly's (Julius) History of the Hindu Law (Calcutta). 1885
Fenwick's Ureteric Meatoscopy
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Liepmannssohn, L., Antiquariat, Berlin S.W., Bernburger-Strasse 14
Catalogue Fitzwilliam-Museum
Van Aalst's Chinese Music. London. 1884
Bedford's The great abuse of Musick. 1711
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Cherubini's Ali Baba
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Pater Mavius. 1892. Vol. 1
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McAlpine, J. V., 1, Lower Pembroke Street, Dublin
Bernardin de St. Pierre's Harmonies and Studes de la Nature. Trans. into Eng.
Meehan, B. & J. F., 32, Gay Street, Bath
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Quiet Hours. Edit. by M. W. T. (Roberts Bros., Boston, U.S.A.) 1881
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Economic Review. 1891, 1892. Any
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Banker's Magazine. 1870–1873
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Mahon's England. Vols. 1–4. 8vo. cloth 1851
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Asiatic Quarterly Review. Jan., July, 1886; Jan., Apr., July, Oct., 1887; Oct., 1888; July, 1889
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Harper's Magazine. July and August, 1894
Lippincott's Magazine. March, 1902
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Garden Home. Title and Index for vol. 5
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Philip, Son & Nephew, Ltd., 45–51, South Castle Street, Liverpool
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Tyburn Chronicle. Vol. 1
Pedigree of Grey Family of Groley.
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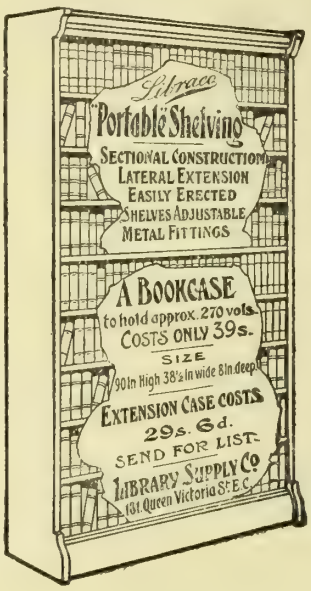

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THE
Publishers' Circular

MORE ABOUT OLD PRINTERS.

(*Continued.*)

ROBINSON CRUSOE.

In the year 1719 Mr. Bowyer printed "The Life and Strange Surprizing Adventures of Robinson Crusoe of York, Mariner, who lived 28 years alone in an uninhabited island, on the coast of America, near the mouth of the great river Oroonoque, having been cast on shore by shipwreck, wherein all the men perished but himself: with an account how he was strangely delivered by Pyrates. Written by Himself."

The above is the full title of the original edition. So rapid was the demand for this ingenious production that several printers were employed to print the successively successful editions. Mr. William Taylor, at *The Ship*, Paternoster Row, was the authorised publisher, and it was for him that these editions were printed. The great success of this work aroused the attention and excited the cupidity of other publishers to have a finger in this pie—a kind of rivalry not unheard of in our own times.

At the end of Volume IV., Mr. Taylor inserted this advertisement:

"The pretended abridgement of this book, clandestinely printed for T. Cox, at the Amsterdam Coffee-house, does not contain the third part of the work, but consists only of some scattered passages, incoherently tacked together: wherein the author's sense throughout is wholly mistaken, the matters of fact misrepresented, and the moral reflections misapplied. It is hoped the publick will not give encouragement to so base a practice, the proprietor intending to prosecute the venders according to Law."

This announcement aroused the indignation of Mr. Cox, who promptly issued the following notice, which Mr. Nichols calls an acceptable *Literary anecdote*, and which, although lengthy, I have here given in full:

"Whereas Mr. William Taylor in Paternoster Row has in many of the public newspapers falsely charged T. Cox, at the Amsterdam Coffee-house, with printing an abridgement of a book pretended to be 'The Life and Strange Surprizing Adventures of Robinson Crusoe, &c.,' which action the author in his preface to the Second Volume has rendered as heinous as robbing on the highway, or breaking open a house, and challenges any to show him the difference; and promises, as highwaymen and robbers, that nothing shall be wanting on his part to do them justice: This therefore is to inform the world, that, when the said book was published, I was on my journey to Scotland; neither had I directly or indirectly any concern in the said book, nor knew any thing more of it than this, that a certain person, a few days before I left London, came to me with a part of a sheet as a specimen of the paper and print, and desired me to buy some of them; and at the same time told me there had been a wrangling between Mr. Taylor and the author about copy-money for the Second Volume; upon which I immediately concluded that the author had done it himself, in revenge to Mr. Taylor, because he could not bring him to his own terms; and, if I have been mistaken in this one point, I presume those gentlemen who are better acquainted with the author will very readily forgive me. As soon as I came to London, I went to Mr. Taylor, and gave him all the satisfaction I possibly could, that I had not so much as seen or sold one of the said books, and promised him at the same time, if he would approve himself so much a man of honour and honesty as to do me justice in some other advertisement that I would acquaint him who was the person that brought me the specimen; but being denied, with only a promise that he would stop the prosecution of a Bill in Chancery he had taken out against me, I thought I was obliged to offer thus much to justify myself. Had that good maxim which one of them was pleased to remind me of in a letter to Edinburgh (that *Honesty is the best Policy*) but a due influence on their own conduct, I am persuaded it would increase the number of fair traders, and convert one of the most prostituted pens in the whole world more steadily to the service of religion and the best governments. *N.B.*—If Mr. Taylor or the author of Crusoe's Don-Quixotism (Daniel De Foe) should make any further steps to insinuate that I was the proprietor of that abridgement, I assure the publick that, in justice to myself, I shall publish some secrets as yet unknown to the world; and prove that there is as little sincerity and honesty in exposing me, both in Bookseller and Author, as there is truth in Robinson Crusoe."

The younger Bowyer, after a satisfactory career at Cambridge, where he made many friends, and attained a high position as a classical scholar, but without taking the degree of B.A., seems to have joined his father about 1721. In 1719 he wrote what he called "Epistola pro Sodalito a Reverendo Vero Francisco Roper, mihi legato"; a long address in Latin which led to a supposition that he had been a candidate for a Fellowship; this, however, was not possible until he had taken his B.A. degree.

In the same year, among his college exercises, he wrote a little poem under this motto:

"*Nequicquam sapit, qui sibi ipsi non sapit.*"

"A goodly parson once there was,
To's maid would chatter Latin;
(For that he was, I think, an ass,
At least the rhyme comes pat in.)

That one verse and the last are perhaps enough as a specimen of the youthful poet's ability. The whole story, told in prose, is that the household, including the maid, were called to prayers, while a goose was at the spit down below and left to cook itself; it was burnt; the parson smelt the odour rise—he sympathised with his "twice murdered goose":

He stopt, and thus held forth his *clerum*,
While him the maid did stare at,
Hoc faciendum; sed alterum
Non negligendum erat
Parce tuum vatem sceleris damnare."

Young Bowyer continued at College till June, 1722. He had been first under the tuition of Dr. Christopher Anstey, and afterwards under Dr. Newcombe,

Master of St. John's College. His regularity of conduct and his application to study procured him the esteem of many very respectable members of the University. It was here he formed an intimacy with Mr. Jeremiah Markland, one of the most learned critics of the age, with whom he regularly maintained a correspondence throughout life.

In June this year (1722) the younger Bowyer entered into the printing business with his father, the latter attending chiefly to the executive or mechanical part of their business, whilst the correcting of proofs devolved almost exclusively on the son.

SHAKESPEARE'S SINGLE PLAYS.

In this year, says Mr. Nichols, occurs an attempt, the earliest he had met with, to recover by public advertisements any of the Early Editions of Shakespeare's single plays:

"The New Edition of Shakespeare being now in the Press; this is to give notice, that if any person has any Editions of the Tempest, Macbeth, Julius Cæsar, Timon of Athens, King John, and Henry the Eighth, printed before the year 1620, and will communicate the same to J. Tomson in the Strand, he shall receive any satisfaction required."

If these early separate plays were scarce in those days, what are they worth now? William Hutton, the Birmingham bookseller, tells the story of his beginning to learn the art of book-binding by binding up an odd copy of Shakespeare's *Venus and Adonis*: this was in the year 1749. "Ah! William Hutton," says Charles Knight, "if you had known the value of those twenty-seven leaves! All the separate editions are of great rarity."

BISHOP BURNET'S "HISTORY OF HIS OWN TIMES."

In the year 1724 Mr. Bowyer printed the first volume in folio of Bishop Burnet's celebrated posthumous work, "The History of his Own Times," which, by his last will, was not to be printed till six years after his death. It was corrected through the Press by the Rev. John Blackbourne. It is no part of my purpose to consider the value of this work as a history; it seems to have excited much controversy. A footnote, occupying nearly four pages, tells a good deal about the Bishop and his work. Swift's opinion is quoted from his short remarks on Bishop Burnet's History. He says:—

"This author is in most particulars the worst qualified for an historian that ever I met with. His style is rough, full of improprieties, his expressions often Scotch, and often such as are used by the meanest people. His characters are miserably wrought, in many things mistaken and all of them detracting, except of those who were friends of the Presbyterians."

It appears that many of those "characters" referred to by Swift were struck through with Burnet's own hand, but left legible in the MS. and were printed contrary to the author's last will; his executor was "to print faithfully as he left it." Mr. Speaker Onslow's opinion differed from Swift: "He found many things in the Bishop's History to be true, which had been objected to as falsities, and that he did not doubt many more would in process of time be confirmed."

Dr. Warton says the "History" was "as much villified and depreciated by the Tories as praised and magnified by the Whigs."

"After all," he continues, "he was a man of great abilities, of much openness and frankness of nature, of much courtesy and benevolence, indefatigable in his studies, and in performing constantly the duties of his station. * * * Few persons or prelates would have had the boldness and honesty to write such a remonstrance to Charles II. on his dissolute life and manners, as did Burnet in the year 1680. We may easily guess what the sycophants of that profligate court, and their profligate master, said and thought of the piety and freedom of this letter."

The Bishop retained the see of Salisbury from 1689 to his death, which occurred in St. John's Square, March 17th, 1714–15, aged 71. Dr. Burnet is said to have been extremely fond of tobacco and writing; to enjoy both at the same time he perforated the broad brim of his large hat, and putting his long pipe through it, puffed and wrote, and wrote and puffed again. He was proverbially absent. He was asked, earnestly asked, to dine with Prince Eugene, when entertained by Marlborough.

"Bishop, you know how absent you are. Will you be accurate?"

"Your grace may depend upon it." The Prince, observing a dignified ecclesiastic at table, inquired of the Bishop "whether he was ever at Paris." "Yes, I was there when the Princess——was taken up on suspicion of poisoning——"

Now this lady was the mother of the Prince. Recollecting the affinity when too late, he retired, covered with confusion, as if it had been a "Wrapper Withal." (This is told in Noble's continuation of Grainger. Vol. 1.)

NOTES AND ANNOUNCEMENTS.

HIS MAJESTY THE KING has been graciously pleased to accept from Mr. Yoshio Markino, the well-known Japanese artist, a copy of his charming book, "The Colour of London," recently published by Messrs. Chatto & Windus, which is at present attracting so much attention.

Messrs. Smith, Elder & Co. will publish early in June "War and the World's Life," by Colonel F. N. Maude, C.B.

Mr. John Murray has nearly ready a very interesting and important little work on "The Discoveries in Crete, and their Bearing on the History of Early Civilisation," by Professor Ronald M. Burrows. It will be illustrated, and contain a plan of the Palace of Knossos. We understand it is the most up-to-date pronouncement on Cretan civilisation, the sea power of Minos, &c.

On the 28th, Mr. Murray will publish a new novel by C. E. Lawrence, entitled "Pilgrimage," a study of the life of an idealist. On June 4th, he will have ready a new story by Miss Montrésor, called "The Burning Torch." Every year brings us closer to the Centenary of Waterloo, we are glad to see Mr. Murray has just published a popular edition of Gleig's "Story of the Battle," with maps and illustration. One of the best accounts we know is Major Cotton's "Voice from Waterloo."

A new volume of verse, principally devoted to nature subjects, by Alec Joy, entitled "Wayside Verses," will be published immediately by Mr. Elliot Stock.

Among new school books announced by the Oxford University Press for publication immediately are Kingsley's "Westward Ho!" with introduction and notes by A. D. Innes; Scott's "Legend of Montrose," edited by G. S. Gordon; "Aeschylus's Agamemnon in Conington's Translation and Prometheus," translated by R. Whitelaw—additions to the Greek drama for English readers, edited by J. Churton Collins; the third volume of the Oxford Geographies—"The Senior Geography," by A. J. and F. D. Herbertson; "Selections from Hakluyt" (illustrated), edited by E. J. Payne, with additional notes and maps by C. Raymond Beazley.

The sudden postponement of Elinor Glyn's new novel, "Three Weeks," created some comment. Messrs. Duckworth & Co. are able now to announce definitely that they will publish the book on June 11th.

Mr. S. W. Kershaw, F.S.A., Librarian of Lambeth Palace Library, has written a very interesting brochure (price 6d.) on what was formerly the Royal Palace of Oatlands, at Weybridge, Surrey. The Palace exists no longer, but there is much history about it, and for notes of this, with one or two good illustrations, we thank Mr. Kershaw; he does well who helps in any way to preserve memorials of the past. Mr. Kershaw is also the author of "Notes on Croydon Palace," "Famous Kentish Houses," "Art Treasures of Lambeth Library," &c. The publishers of "Oatlands in Weybridge" are R. Cocks & Son, Weybridge, and S. Bagster & Sons, P.N.R.

"A Victor of Salamis," by Mr. W. S. Davis (the author of "A Friend of Cæsar" and other romances) is a story of the invasion of Greece by Xerxes, which, with its battles of Thermopylæ, Salamis, and Platea, forms one of the most dramatic events in ancient history. The attempt to reproduce this era is an ambitious one, but Mr. Davis is said to

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come well out of the ordeal, and has produced a striking picture of ancient Greece during one of her greatest periods, full of movement and colour, and written in a thoroughly interesting manner. The book is published by Messrs. Macmillan & Co.

In connection with the retirement of Lord Cromer, and the appointment of Sir Eldon Gorst to succeed him at Cairo, "The World's Work" will have a brilliant article from the pen of the well-known traveller, Mr. Perceval Landon, not only treating of Lord Cromer's valedictory, but telling of the new ruler in Egypt, and the outlook before him.

Mr. T. A. Newton, many years with Messrs. Riviere & Co., has taken over the management of the business of Messrs. Peacock, Mansfield & Co., 33, Paternoster Row, who can be recommended for their taste and good workmanship in the matter of special leather bindings which they do (wholesale only) for country and other booksellers, who can rely on getting any book they want bound to order in seven days. We are confident that business done with the present, and to a great extent new, firm will be satisfactory to booksellers.

E. Grant Richards has just published a dainty delightful "Pocket Book of Poems and Songs for the Open Air," compiled by Edward Thomas. This anthology includes the words *and melodies* of many songs which have never been printed before or have slept in Elizabethan and other song books; the collection also includes an interesting selection from the works of living writers. Anyone who is lucky enough to be able to listen these May evenings to the liquid notes of the blackbird will admire T. E. Brown's way of expressing the human's feelings towards the bird, as given in this short verse:—

VESPERS.

"O blackbird, what a boy you are!
How you do go it!
Blowing your bugle to that one sweet star—
How you do blow it!
And does she hear you, blackbird boy, so far?
Or is it wasted breath?
'Good Lord! She is so bright
To-night!'
The blackbird saith."

The blackbird is a jolly rascal, and these lines hit him off to a T. They made us look for more by T. E. B., only to find one other bit. A very welcome book.

Towards the end of the present month, Messrs. Swan Sonnenschein & Co. will publish a book entitled "The Unknown Power Behind the Irish Nationalist Party: its Present Work and Criminal History." It is written by the Editor of "Grievances from Ireland," a magazine which has lately been vigorously denounced in Parliament by the Nationalist Members. The revelations in this book "are likely to greatly surprise and even alarm the public at this crisis in Irish history."

Another product of Mark Twain's pen will shortly be published by Mr. Unwin—"King Leopold's Soliloquy," a satirical defence of his Congo rule. It will bring Mark Twain before English readers in an aspect in which he is better known in his own country than here—namely, as a profoundly earnest champion of the oppressed.

Booksellers who have books or prints relating to the whale and whale fishing for sale, should send particulars to Mr. Geo. H. Tripp, Librarian of the Free Public Library, New Bedford, Mass., U.S.A. Mr. Tripp sends us a catalogue of the books, &c., already in the library.

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PENSILVANIA;
AND OF
Weſt-New-Jerſey
IN
AMERICA.

The Richneſs of the Soil, the Sweetneſs of the Situation, the Wholeſomneſs of the Air, the Navigable Rivers, and others, the prodigious Encreaſe of Corn, the flouriſhing Condition of the City of *Philadelphia*, with the ſtately Buildings, and other Improvements there. The ſtrange Creatures, as *Birds*, *Beaſts*, *Fiſhes*, and *Fowls*, with the ſeveral ſorts of *Minerals*, *Purging Waters*, and *Stones*, lately diſcovered. The *Natives*, *Aborogines*, their *Language*, *Religion*, *Laws*, and *Cuſtoms*; The firſt Planters, the *Dutch*, *Sweeds*, and *Engliſh*, with the number of its Inhabitants; As alſo a Touch upon *George Keith's New Religion*, in his ſecond Change ſince he left the *QUAKERS*

With a Map of both Countries.

By GABRIEL THOMAS, who reſided there about Fifteen Years.

London, Printed for, and Sold by *A. Baldwin*, at the *Oxon Arms* in *Warwick-Lane*, 1698.

Mr. Francis Griffiths published this Whitsuntide a new book by Mr. Kineton Parkes, entitled, "Love à la Mode." It is fiction in a somewhat new form and deals with the love affair of two extremely sophisticated people, who are rather astonished to find themselves in the thrall of the tender passion. It will be issued in Mr. Griffiths' six shilling red cloth series.

"Jocelin of Brakelond," immortalised by Carlyle and the Camden Society, is much in our minds just now on account of the Bury pageant. Sir Ernest Clarke, who has withdrawn his earlier edition from its original publisher, is preparing a new edition of the attractive chronicle, which will be ready before very long but meanwhile copies of the present one can be obtained from Mr. Murray, who will publish the work in future.

SALE OF RARE BOOKS.

AN INTERESTING BIBLIOGRAPHICAL "FIND."

DISCOVERIES of rare and much-sought-for volumes have become of such infrequent occurrence in recent years that great interest has naturally been aroused by the latest "find" of a copy of the rare "Historical and Geographical Account of the Province of Pensilvania and of West-New-Jersey in America," by Gabriel Thomas, a work which the late Mr. Quaritch described in one of his catalogues about twelve years ago as "excessively rare," and of which not more than a dozen copies have been offered for public sale, either in this country or in the States, within the last twenty years. The main purpose of the author in writing the book—which he dedicated to "Friend William Penn"—was to encourage emigration, and in a "Preface to the Reader" he points out "that notwithstanding the difficulties and inconveniences the first English Colonists met with before they were well settled there, yet the mighty improvements, additions, and advantages that have been lately made there are well worth communicating to the public. Nor is there," he adds, "the least question or doubt to be made, but this noble spot of earth will thrive exceedingly, and that in a short time too, and advance considerably to the mighty advantage of the present and future proprietors"—a prophecy which has long since been amply fulfilled. This little duodecimo volume was recently discovered quite unexpectedly amongst his stock by a small second-hand book-dealer in South London. Without knowing anything of the rarity or value of the book, he wisely placed it for sale in the hands of Messrs. Hodgson, who will offer it by auction on Thursday next. Though undoubtedly of great rarity, an example was sold by Messrs. Sotheby's only a fortnight ago, and realised no less than £168. It may be added that the above-mentioned copy is not such a fine one, though it will no doubt bring its fortunate owner a very substantial sum.

Messrs. Hodgson's catalogue for next week also includes a perfect copy of "The Snob," for which there is such a

keen demand among Thackeray collectors, owing to the fact that it contains some of the great novelist's earliest literary efforts. It was published at Cambridge in eleven thin numbers, in 1829, and though odd numbers not infrequently turn up for sale, complete sets are of the utmost rarity, the last complete set having realised £132 when sold together with a copy of the second series of papers, entitled "The Gownsman," which was subsequently published in 1830 in seventeen numbers. It may be added that the same sale includes an extensive selection of first editions of modern writers, and many scarce coloured plate books, making as a whole a very attractive catalogue.

JUBILEE TESTIMONIAL TO MISS BETHAM-EDWARDS.

We are glad to call attention to the Jubilee Testimonial which is to be given to Miss Betham-Edwards, who has just completed fifty years of literary work. She is known to the world as a novelist, a poet, and a writer on French country life. All that she has written has commanded publication. Her most eminent literary services, however, are the volumes about French life, which have given to English people, as no other books have done, a sense of the charm of French character as seen in rural surroundings. By her insight and sympathy Miss Betham-Edwards thus prepared the way for the good understanding between the two countries, which at the present moment is so much gratification to both.

Among the General Committee are:—The Rt. Hon. the Lord Mayor of London, Baron Tauchnitz, Mr. J. M. Barrie, Mr. Herbert Blackett (Hurst & Blackett), Mr. Percy Clarke (*Christian World*), Mr. T. P. O'Connor, M.P., Mr. F. G. Green (Dean & Son), Mr. Frederic Harrison, Mr. Arthur O. Mudie, the Rev. Dr. Robertson Nicoll, Mr. Clement K. Shorter, Mr. Reginald Smith, K.C., and Mr. Arthur Spurgeon. Mr. Edward Clodd has consented to be Hon. Treasurer, and receive subscriptions addressed to him at the London Joint Stock Bank, 5, Princes Street, E.C. The Hon. Secretary is Mr. W. N. Shansfield, Albany Chambers, Queen Anne's Gate, S.W.

"THE WORLD'S CLASSICS."

Once upon a time Mr. Augustine Birrell lectured on books, and "put in," as lawyers say, a library that he had bought for five pounds, placing the volumes on the table before him. Mr. Birrell told his audience that—

> "He had no hesitation in saying that a very considerable proportion of the wit and wisdom of the world, its accumulated treasures, were at his hand—within the reach of his arm. These treasures were worth more to a man than all the coalfields of the United Kingdom. Shakespeare, as Carlyle once put it, was worth more to Great Britain than our whole Indian Empire—he is a greater, a more glorious achievement. The books had not been chosen because they were cheap, but because they were good. A man who had them in his house had a library kings might envy. The character of every book in this five-pound collection," he added, "was without fear and without reproach."

Mr. Birrell's library included Pope's translation of Homer, Shakespeare, Burns, The Golden Treasury, Gibbon's Decline and Fall, Carlyle's French Revolution, Burke, Don Quixote, The Pilgrim's Progress, Robinson Crusoe, The Vicar of Wakefield, Marcus Aurelius, The Imitation of Christ, Bacon's Essays, Carlyle's Sartor Resartus, Hazlitt, Charles Lamb, and Sheridan's Plays—all in "The World's Classics." A five-pound note nowadays would purchase 100 volumes of the series, or 66 of the books bound in really good sultan red leather.

The holiday season will soon be here, and the old English song will be in the heart, if not on the lips, of many:—

> Oh for a booke and a shadie nooke,
> Eyther in doore or out;
> With the greene leaves whispering overhead
> Or the streete cryes all about.
> Where I maie reade all at my ease,
> Both of the newe and old;
> For a jollie goode booke whereon to looke,
> Is better to me than golde.

Bishop Creighton took "Oxford Miniature Poets" with him on his holidays; but "The World's Classics" offer a wider field, and it is worth noting that a score of volumes on thin paper—the Pocket Edition of "The World's Classics,"—can be packed in a box a foot long and half-a-foot high, and they only cost a sovereign, or no more than the same number of books in the ordinary style.

CONTINENTAL BOOK-TRADE NOTES.

The 10th volume of the publications of the Börsenverein der deutschen Buchhändler in Leipzig, entitled "Die Reformbewegung der Jahre 1878–1889." "Aktenstücke zur Geschichte des deutschen Buchhandels," first volume, 8 marks, is announced to be published shortly. "Berlin comme je l'ai vu" is the title of an interesting illustrated volume by Mr. Huard, published by Mr. Eugene Rey in Paris. An international exhibition of trade papers and periodicals will be opened in Copenhagen at the end of May for about six weeks. The office of the exhibition is Colbjörnsensgade 14, in Copenhagen. There are over a hundred different papers relating to the book trade and industries connected with it, in all languages, to be found in the reading room of the Börsenverein's library in Leipzig. "La Menace Allemande," by André Barré, is the book of the moment in Paris. Mr. H. Le Soudier in Paris, will shortly publish the edition for 1907, the 14th issue of his "Annuaire de la Librairie française," price bound, 6 francs. In Hungary the use of foreign manuals has been prohibited in schools; those coming from Austria or Germany are also considered as "foreign" books. In the last issue of the yearly report of the Chamber of Commerce in Berlin about the book trade in that town, we remark that the greater number of cheaper editions now put on the market increases the office work, but does not seem to increase the profits. We regret to record the death of Mr. J. K. Huysmanns, a well-known French author and member of the "Académie des Goucourt."

FIRST SHAKESPEARES IN AMERICA.

An exhibit of first editions of Shakespeare and contemporaneous works about him and his works was opened on April 30 in the bibliographic room of the library at Columbia University, in New York City. The exhibit will remain open to the public for two weeks.

The collection contains a dozen first folios. In addition there are fifty later folios, and between fifty and sixty volumes, each containing some early reference to Shakespeare, which appeared before any collection of the dramatist's plays were printed. Added to this there are about eighty plays, printed over Shakespeare's name, now generally thought to be spurious.—*New York Publishers' Weekly.*

TRADE CHANGE.

Messrs. Scott, Greenwood & Son, the Technical Book and Trade Journal Publishers, will remove at the end of June, 1907, from 19, Ludgate Hill, E.C., to 8, Broadway, Ludgate Hill, London, E.C.

Mention the "P.C."—Our Readers who order books, &c., they see mentioned or advertised in The Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

TAXES ON CATALOGUES.

Imposed by S. Africa, Canada, Australia, &c.

Considerable inconvenience and loss has been caused to British manufacturers on account of the recently imposed taxes levied by some British Colonies on catalogues received through the post. Confusion has arisen both in regard to the nature of the packages to be taxed, and the methods of collecting the taxes. In some cases there exist no reasonable facilities for paying the duties before the packages are posted, and this has resulted in a very large number of catalogues being undelivered and returned or destroyed, with consequent loss of business to British firms. We are informed that during the past few months the Manufacturers' Association of Great Britain have received several hundreds of enquiries from members and others in regard to the matter, and that that body are now making representations with a view to inducing some of the Colonial Governments to adopt more convenient methods of collecting these taxes. Meanwhile the Manufacturers' Association have prepared a memorandum respecting Tariff Duties for the guidance of manufacturers, from which the following information on the subject is taken:—

In agreement with the Customs Union Convention of 1906 there is a common tariff for the Cape of Good Hope, Natal, Orange River Colony, the Transvaal and Southern Rhodesia, under which the duty on catalogues, price lists, &c., has been fixed at the rate of 25 per cent. *ad valorem*, or 2d. per lb., whichever may be the greater, except when the packets are less than 8 oz. in weight, in which case they enter free. The tax is collected as a surcharge, there being no arrangements at present for paying it in Great Britain, and the best method to adopt when forwarding catalogues through the post is to remit the duty on each packet to the Postmaster-General in the capital town in each colony, and mark the package "Duty paid to the Postmaster - General." As, however, English stamps will not be accepted in payment of duty, a postal or money order must be remitted.

The Australian Colonies have one common tariff under which catalogues, price lists, &c., are charged with a duty at the rate of 3d. per lb. The duty is waived on all packages sent through the post which do not exceed 4 lbs. in weight. On packages heavier than 4 lbs., duty should be remitted by postal or money order to the Deputy Postmaster-General of the State to which catalogues, &c. are addressed, and each package marked as above mentioned; if this is not done, the duty will be collected as a surcharge.

The duty on catalogues sent through the post to Canada is 5d. per lb., and those requiring to prepay the duty can do so at any district post office in Great Britain.

There is no tariff duty on catalogues sent by British firms (other than printers) to New Zealand, excepting on leaflets and circulars sent out in quantity for distribution.

Where a large number of catalogues are required to be distributed in any particular Colony, the Manufacturers' Association recommend that catalogues should be forwarded in bulk to an Agent on the spot, who should be requested to pay the duty and repost them locally.

W. H. SMITH & SON'S LIBRARY DEPARTMENT.

A Farewell Presentation.

On Friday, the 17th inst., a presentation, comprising a large portmanteau and handsome travelling rug, was made to

A POSTCARD TO PETRARCH.

Literary Department

BURRELLE'S PRESS CLIPPING BUREAU

45 Lafayette Street, cor. Worth, NEW YORK.

Notice ~~A Review~~ of On the Death of Madonna Laura

PROMPTS THE SENDING OF THIS CARD.

Our Literary Department is absolutely perfect—the result of twenty years' experience. Having over seven hundred literary clients, we created a new system on November 1, 1906. Our sixteen readers now gather

"All Reviews or Criticisms of Books, Articles or Authors of the day."

The items are filed under name of author. Send $5.00 by return mail and we will send you 100 items as gathered.

If you want to know how much publicity your work is securing, make the order read "all mention," otherwise we will only send critical items. All orders are "'til forbid," unless "limited to 100 items." No orders entered for less than $5.00.

BURRELLE'S PRESS CLIPPING BUREAU.

Mr. Wm. Heinemann recently received a postcard, of which we give a reproduction. It is decidedly funny to find an up-to-date American firm, which claims to be **"absolutely perfect,"** writing to ask Petrarch, who died more than a century before America was discovered by Columbus, to send five dollars if he wants to know how much publicity his work is securing.—Ed. P.C.

Mr. Charles Rotherham, it being the occasion of his leaving the firm after 23 years' service in the Library Department. He is about starting for Canada, where he purposes to make a new departure by exchanging the pen for the plough, and seek his fortune in fresh fields and pastures new. The presentation was made by Mr. T. Palmer, the esteemed head of the Department, who in so doing made an admirable little speech, conveying in very felicitous terms the good wishes of the entire staff, which they, being duly assembled, very heartily endorsed. Mr. Rotherham, in thanking his colleagues for their very useful present, gave an outline of his future plans and aspirations. He was sorry to leave so many old friends, but should always look back with pleasure, and he hoped justifiable pride, upon this occasion, as also others he had spent in connection with the Department. His thanks to all were hearty and appreciative. Subsequently a "Farewell" Concert was held at the Club in Milford Lane, the chair being occupied by Mr. J. Bartlett (the senior representative of the Department), who, in the course of the evening, referred to the departure of Mr. Rotherham to distant lands across the sea, and said they were sorry to lose their old friend and talented "poet." They all fully agreed with their chief in wishing him "God speed and prosperity." He concluded his remarks by proposing the health of their guest, which was responded to with musical honours in a very enthusiastic and cordial manner.

During the evening Mr. Rotherham sang "To the West" in a very spirited style, and created some surprise by appearing in Colonial costume, which lent considerable realism to the occasion; after which he again thanked his colleagues for their hearty "send off," and assured them that in his new home he should often think of them and the present occasion with pleasure and grateful appreciation. A very enjoyable evening was concluded with a well linked up and hearty rendering of "Auld Lang Syne."

J. Bartlett.
(*Library Department.*)

MISS "MARJORIE BOWEN."

It is with much pleasure that we give our readers a portrait of Miss Marjorie Bowen, or rather Miss Gabrielle Campbell, for that is the real name of the talented young authoress of "The Viper of Milan" and "The Glen o' Weeping"; the latter promises to be more popular even than the "Viper." It would be absurd to claim perfection for these works, and it is only doing the writer injury to overdo praise, but the fact remains that these first books of a writer who is not yet eighteen, have more interest and worth in them than the works of scores of writers who can claim to be popular novelists.

It will be seen from the following extracts from a *Daily Express* interview with Miss Campbell, that she has only twice been to Scotland, which makes her descriptions all the more wonderful; especially good is the opening scene of theMacDonald's going home in the mist:

"The Glen o' Weeping" deals with Scottish and English history, and yet Miss 'Bowen' is a Londoner, who has travelled little.

"I have never been to Italy," she confessed to an *Express* representative yesterday, "and only once or twice to Scotland, but ever since I was a very little girl I have preferred reading history to fiction."

History in Fiction.

"Yes, I have read immensely, but please do not suppose that I have

MISS "MARJORIE BOWEN."

plunged into archives in Scotland or elsewhere. I have relied principally on Macaulay's 'History of England' and Burton's 'History of Scotland' in my new book.

"I read everything in history that I can, but I am also very devoted to art, and have studied painting in the art schools of London and Paris."

"I was just seventeen when I wrote 'The Viper of Milan,' and was much astonished at the success it achieved."

"Marjorie Bowen" is the nom-de-plume which covers an equally pretty name—Gabrielle Campbell.

Her new novel is set in the times of William III., and its climax is the massacre of the Macdonalds at Glencoe.

Miss "Bowen" has the rare power of realising and retaining the atmosphere of the period with which she deals, and perhaps the still rarer power of peopling her stage with real human beings.

Margaret Campbell, the wife of the Earl of Breadalbane, is a real woman; so is Delia Featherstonehaugh. The men are equally creatures of flesh and blood, and the little sketch of William of Orange shows him a man among men.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board of Directors, held on Thursday last, the 16th inst., C. J. Longman, Esq., in the chair, the sum of £120 was voted for the relief of 61 members and widows of members; 12 new members were elected, and 3 fresh applications for membership were received. Under the terms of the "Newman's Trust" for the unmarried daughters of retail booksellers, the sum of £45 was equally divided (for the year 1907) among 9 applicants.

A BOOK ON GARDENS.

By Charles Kingsley's Daughter.

The publication of a book by the daughter of Charles Kingsley, the scene of which is laid chiefly at Eversley itself, is a notable literary event; and another garden she describes is that of Bramshill near by, perhaps the noblest Tudor house in the south of England. Then her book contains various chapters dealing with the art and practice of gardening generally: "The Summer Garden," "The Autumn Garden," "The Rose Garden," "The Spring Garden," "The Shrubbery," are the titles of some of her chapters. Miss Kingsley is famous for her success as a practical rosarian, and probably no writer of late years, save Dean Hole, has made so notable an addition to garden literature as she makes with her new book. The full-page illustrations, of which two are in colour, number eighteen in all.

ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

The Hon. Sec., Mr. Edwin Pearce, Athenæum Press, Taunton, sends a memo. to the effect that all who desire dinner tickets for ladies for the Grand Hotel dinner on June 1st, must apply to him by the 25th of May, and remit the cost of ticket, *i.e.*, 10s. 6d. inclusive.

Booksellers who have sold so many hundred of thousands of Miss Marie Corelli's books, will be glad to hear that that lady has kindly accepted an invitation.

MR. GLADSTONE AS THEOLOGIAN AND CHURCHMAN.

APROPOS of the announcement that Mr. D. C. Lathbury is about to prepare for publication a selection of Mr. Gladstone's papers and letters on ecclesiastical and theological affairs, Messrs. A. R. Mowbray & Co., Ltd., notify that they have in the press and will shortly issue the volume on Mr. Gladstone as a Churchman, which Mr. Lathbury has just completed for their series of *Leaders of the Church*, 1800–1900, edited by Mr. George W. E. Russell.

"HOLBEIN" HANDMADE PAPER.

MESSRS. SPALDING & HODGE send us a specimen of their new "Holbein" handmade paper. This is not a mould-made, or a semi-handmade, but a genuine handmade paper. It is manufactured from specially selected rags, and is guaranteed to be free from injurious chemicals. Apart from its inimitable appearance, the special feature of a true "handmade" is that its fibres are closely interwoven by a twist which the workman gives to his mould as he shakes away the water. This is a peculiarity which is unshared by any imitation manufactured by machinery. But "Holbein" handmade has further peculiar and distinctive advantages:—

(1) It is sold at a price said to be lower than that at which any genuine handmade has ever been placed on the English market.

(2) It is manufactured and stocked in a substance thinner than has hitherto been unobtainable except at a prohibitive price.

"Holbein" handmade has the crispness and delicacy of a banknote paper.

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

BOOKSELLERS' PROVIDENT INSTITUTION.

DEAR SIR,—I have pleasure in informing you that the Institution has received a cheque for £40 6s., from Mr. G. S. Snowden, being the proceeds of the recent performance of the "Butler," given by the West Kent Dramatic Society at the Polytechnic Hall, under Mr. Snowden's direction, on behalf of the Funds of the Booksellers' Provident Institution.—I remain, yours faithfully,

G. LARNER,
Secretary.

[We are glad to hear that the excellent performance given by Mr. Snowden's company has produced such good results again for the B.P.I.—ED.]

ADDRESS WANTED.

DEAR SIR,—Can you give us any information as to the whereabouts of a concern originally called Auger & Goodwin, and then changed to The English-American Book Agency, Saracen Buildings, 30, Cock Lane, Snow Hill, London, E.C. We would very much appreciate any information which you may be able to favour us with in regard to this concern, as we have lost all trace of them since 1905. Thanking you in advance for your courtesy in this matter, we are,

Very truly yours,
DODGE PUBLISHING CO.

40, *East 19th Street,*
New York.

Notices of Books.

From **Messrs. George Bell & Sons.**—"Six-handed Bridge," by Hubert Stuart. A pamphlet revealing the way by which six persons can play true bridge, without any interchange of partners, and without sacrificing any of the essential features of the game.

From the Same.—"A Short Account of Romsey Abbey: a Description of the Fabric and Notes on the History of the Convent of SS. Mary and Ethelfrida," by Rev. T. Perkins. "The Cathedral Church of Llandaff: a Description of the Building and a Short History of the See," by E. C. Morgan Willmott, A.R.I.B.A. "The Cathedral Church of Bangor: an Account of its Fabric and a Brief History of the See," by Pearce B. Ironside-Bax. Messrs. Bell's Cathedral Series is further enriched by these three volumes, each of which has been prepared by an author more than competent for his task. The amount of significant information gathered together in a small space is remarkable, and the plentiful illustrations give the reader a comprehensive idea of the beauties and historical associations of the buildings described.

From **Messrs. A. & C. Black.**—"Arithmetical Exercises for Junior Forms," by R. B. Morgan, B.Litt. This little book has been prepared on common sense lines, and is thoroughly practical. "Song and Story: Selections of Verse," by Mrs. P. A. Barnett. For senior forms; contains not only classical pieces, but also excerpts from living writers—Conan Doyle, W. de la Mare, H. Newbolt, Gabriel Setoun, W. B. Yeats, &c.

From **Messrs. William Blackwood & Sons.**—"The Daft Days," by Neil Munro. There is genuine humour here, and high spirits, and the zest of life; some of the pages are almost worthy of Dickens. One reads of the artless and joyful adventures of an American child in a Scottish village, and one delights in the breezy chronicles of a household, each member of which is worth going twenty miles to talk to. A tale to make one's heart glad, and to cheer the soul on a day of the blues; the atmosphere is exhilarating, and the philosophy of life optimistic.

From **Messrs. Cassell & Co., Ltd.**—"The Man who was Dead," by Arthur W. Marchmont. Guy Pershore is in the diplomatic service in Servia, and he lives his life among those who plot and counter-plot around the throne. One day he finds his wastrel cousin assassinated in his own chambers, and is compelled by circumstances to take the blame of the murder upon himself, and even to impersonate the dead man in the ranks of the conspirators. He has many extraordinary adventures, associated with which is the mysterious Normia. Dramatic, full of movement, and sensational.

From **Messrs. Archibald Constable & Co., Ltd.**—"Doctor Pons," by Paul Gwynne. Mr. Gwynne is one of the few novelists now writing who literally enchain the reader's attention from the first page to the last; each chapter is fascinating, each new character provocative of interest. His new story opens in the city of Mexico, and starts straight away with a set of characters mysterious in their naturalness, and full of human passion and secrecy. The plot is finely manipulated, the climax inevitable and dramatic. An unusually brilliant piece of work.

From the Same—."The Houblon Family," by Lady Alice Archer Houblon; 2 vols. The Houblon family is of French origin. Its earliest known ancestor was of "gentle" birth, and came from Picardy. In the Sixteenth Century the family settled in Flanders, and belonged to the wealthy merchant class; a century later they fled to England as religious refugees, and at the beginning of the Eighteenth Century were landed proprietors in the Eastern Counties. The two handsome volumes, with their beautiful illustrations, drawings of shields, plans, pedigrees, &c., are of great interest, for not only do they include the history of the Houblon family, but they also afford a series of pictures typical of the times and countries in which the Houblons lived. The blending of the biographical and historical is done with great skill, the result being a work of more than ordinary interest. Much out-of-the-way information is to be found here, for Lady Alice Archer Houblon has studied both wisely and deeply, and has made a most judicious selection from her abundant material.

From **Mr. Henry J. Drane.**—"A Child of the Everlasting," by Charles Granville. Mr. Granville is probably a young man; if so, he will do better work than this, and regret the present indiscretion. The dedicatory pages are silly, the foreword not very wise, and the story itself is full of obvious faults. It is intended to illustrate the evil of dogmatic teaching, and the author believes (though we do not) that "its perusal for this reason may be of service to the thoughtful."

From **Mr. Heinemann.**—"The Invader," by Margaret L. Woods. Mrs. Woods' story is that of an intelligent, but not brilliant, girl, working to get her First in Greats. Milly Flaxman, in love and overworked, is hypnotised by a friend; she wakes next morning a different woman—a woman of brilliant gifts and exuberance of personality. Miss Flaxman No. 2 sits for her examination, secures her prize, and then lapses back into Flaxman No. 1, in which state she marries. Interchange of personalities continues—until the inevitable crisis and tragedy. A strange, baffling, and troubling book.

From the Same.—"The House of Defence," by E. F. Benson. Hitherto in fiction the Christian Scientist has generally been a figure held up for ridicule; Mr. Benson makes of Bertie Cochrane a dignified and picturesque individual, of strange powers and great personal magnetism. Lord Thurso, a man of noble character, but ill-balanced temperament, becomes a victim of the laudanum mania; his degradation is subtly indicated, and his cure described with convincing realism. The relations existing between Lady Maud Raynham and Cochrane, and between Count Villars and Lady Thurso are managed with exquisite art.

From the Same.—"The Greatness and Decline of Rome," by Guglielmo Ferrero. Translated by Alfred E. Zimmern, M.A.; 2 vols. These two volumes contain a history of the age of Cæsar, from the death of Sulla to the Ides of March. They cover the critical years in which Roman Imperialism definitely asserted its sway over the civilised world. Prefixed to the work are five introductory chapters giving a somewhat lengthy summary of Roman

history down to the moment when the detailed narrative begins; these chapters necessarily are not such interesting reading as those that follow, but they form an excellent introduction to the full description and understanding of Cæsar's own age. The first volume is entitled "The Empire Builders," the second "Julius Cæsar." The work is written in a rich, glowing style, alive and warm; Signor Ferrero is a scholar, and he combines the scientific exactitude of the historian with the imagination and intuition of the poet. The translation is admirable.

From **Messrs. Hurst & Blackett.**—"The Secrets of the Vatican," by Douglas Sladen. Mr. Sladen's imposing volume gives a complete history of the Vatican, and a very full account of the life that has passed through its precincts; it is, therefore, a book which supplies a blank in bibliography, since we have hitherto had no work on the subject of this scope and fulness. Chapters are devoted to the building of the original palace, the reconstruction of old St. Peters, to "that wonderful charnel-house of Gothic art in Rome," the crypt of St. Peters, to the Vatican libraries, with their priceless collections of MSS. and archives, to the gardens of the Vatican, &c. The aim is to give the reader an idea of the parts of the palace not generally seen, and an account of the personnel and administration of the vast pile. Though an Anglican in faith, Mr. Sladen has a wide and generous sympathy with Catholicism, he has studied carefully the leading authorities, and he has grouped the results together in a way that is altogether admirable. The book is a model of clearness and good arrangement. The chapter on the present relations between the Vatican and France is contributed by the Archbishop of Westminster, and is of extreme interest. The volume is profusely illustrated.

From **Mr. John Lane.**—"Companions in the Sierra," by Charles Rudy. There is a good deal of preliminary matter before the tale is reached. After the title-page is a page of Dedication; then an Introduction by Mr. R. B. Cunninghame Grahame; then a Preface by the author; then another Introduction, not inappropriately dated April 1, 1906; and then a List of Contents. But the story is worth waiting for, and the reader will be in error if he allow the rather affected preliminaries to deter him from beginning it. The plot is fine and unusual, the character-drawing masterly, and "atmosphere" is romantic yet realistic. One of the best Spanish stories that we have had in England for many years past.

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The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net.

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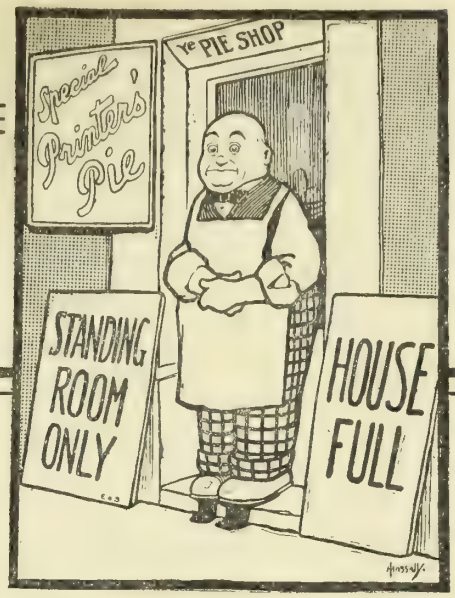

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ENGLAND TO BE FORCED TO PRONOUNCE LATIN AS THE REST OF EUROPE DOES.

INTO every booksellers' life there must come, more or less, Latin—more if he deals in class books than otherwise, and in view of the fact that the Continental method of pronouncing Latin is to be made compulsory in England, we feel sure our readers at home and in the Colonies will be glad to see what the future universal system is to be. We are indebted to an article by Dr. R. R. Rusk, in *The University Correspondent* for the following information on the subject. The Doctor begins by reminding us of that passage in *The Fortunes of Nigel*, in which King James, after making the youth speak Latin, told the Bishops of Exeter and Oxford that he wished his English subjects used "the genuine Roman pronunciation like other learned nations on the Continent," and like "our Scottish Latinity." We can speak feelingly on this subject, having been whacked in Germany for English Latinity and whacked in England for German Latinity.

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"The scheme of the Classical Association is recommended, but 'if the authorities of any school still prefer to adopt some other system of pronunciation, their scheme must be clearly explained when the curriculum is submitted to the Board. In no case can the use of any system be sanctioned in which proper attention is not given to quantity; in which, for instance, păter is pronounced as pāter, lĭcet as līcet, bŏnus as bonūs.'

"We append the scheme approved by the Classical Association:—

Quantity.

"In pronunciation the quantities of the vowels must be strictly observed: *e.g.*, *lăbor*, not as English *lābour*; *mĭnor*, not as English *mīnor*; *nŏta*, not as English *nōte*. This is essential for the proper appreciation, in prose, of sound, rhythm, and distinctions of meaning, (*e.g.* *lābor*, *lăbor*); and, in verse, of metre, also.

Vowels.

"The following is approximately the pronunciation of the vowels:—

ā (prātum) as *a* in fāther, not as *a* in māte.
ă (răpit), the same sound shortened, as *a* in ăha.
ē (mēta), as Germ. *e* in nehmen, not as *ee* in mēēt.
ĕ (frēta), as *e* in frĕt, not as *ee* in mēēt.
ī (fīdo), as *ee* in fēēd (Fr. *ie* in amie), not as *i* in fīne.
ĭ (plĭco), as *i* in ĭt, not as *i* in fīne.
ō (nōtus), as Italian *o* in Rōma.
ŏ (nŏta), as *o* in nŏt (Fr. *o* in bŏtte), not as *o* in nōte.
ū (tūto), as *oo* in shoot (Italian *u* in lūna), not as *u* (yoo) in acūte.
ŭ (cŭtis), as *u* in full, not as *u* in accŭrate, nor as *u* in shŭn.

Diphthongs.

"The sounds of the diphthongs may be arrived at by running the two component vowel sounds rapidly together, the second being pronounced lightly. The most important are:—

ae (portae) = a⁀e, nearly as *ai* in Isaiah (broadly pronounced), Fr. émail, not as *a* in lāte.

au (aurum) = a⁀u, as *ou* in hour (as Italian *au* in flauto), not as *aw* in awful.

oe (poena) = o⁀e, nearly as *oi* in boil, not as *ee* in feet, nor as *a* in late.

Consonants.

"c, g, t, s are always hard.

c (cepi, accepi), as *c* in cat, not as *c* in acid or accept.
g (gero, agger), as *g* in get not as *g* in gibe or exaggerate.
t (fortis, fortia), both as *t* in native, fortia not as potential.
s (sub, rosa, res), as *s* in sit, or *ce* in race, not as *s* in rose or raise.

"i and u consonantal.

i (j), *e.g.* jacio, as *y* in you, not as *j* in Jack.
u (v), *e.g.* volo, practically as *w* in we (Fr. *ou* in oui), not as *v* in very.

"*r* is always trilled, even in the middle and at the end of words.

"*r*arus; pa*r*ma, datu*r* (not pronounced as Eng. palmer, hatter).

"Double consonants as in va*c-c*a, Mete*l-l*us, to be pronounced as in Italian."

* Secondary Schools: Circular 555 (Wyman, 1d.).

NOTES AND ANNOUNCEMENTS.

"OF LIKE PASSIONS," Francis Bancroft's new novel, just published by Messrs. Sisley, has already run into its third edition within a week of issue.

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"Scouting and Reconnaissance in Savage Countries" is the title of an exceedingly useful little pocket book, by Captain C. H. Stigand, of "The Queen's Own" Royal West Kent Regiment, author of "Central African Game and its Spoor." Captain Stigand is a born traveller and explorer, and has been shooting big game for years, and is at present in Africa on exploration. Our readers may remember that some eighteen months ago he did the hat trick in lion hunting—killed three in one night, though the last nearly did for him. This little work, the outcome of years of practical experience, is published by Messrs. Hugh Rees & Co., 119, Pall Mall,

MENTION THE "P.C."—Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

S.W., it contains charts of the stars and other diagrams, and invaluable hints and information for travellers in savage countries in all latitudes. We are glad to see there is a good index, also blank pages for notes.

Mr. John Belcher, A.R.A., who has been this year chosen to receive the Gold Medal of the Royal Institute of British Architects, will publish in a few days, through Mr. B. T. Batsford, a small book entitled "Essentials in Architecture; an Analysis of the Principles and Qualities to be looked for in Buildings." Being intended for all interested in Art, it is designed on popular, rather than technical lines, and is illustrated by many fine examples of Architectural Art.

The Rev. Dr. Bowman Stephenson is the author of a volume just issued by the Methodist Publishing House, entitled "William Arthur: a Brief Biography." It is one of the volumes in their dainty library of Methodist biography.

Two hundred and fifty thousand copies of Rev. Thomas Waugh's "Power of Pentecost: Chapters on the Relation of the Holy Spirit to Christian Life and Service" have already been sold. A new and superior edition, entirely fresh and produced in beautiful style, is now ready. It is issued by the Methodist Publishing House.

Mr. T. Fisher Unwin announces for June 3rd a work which should be of value both to horse owners and veterinary surgeons, and also to artists who are taking up animal drawing. It is entitled "The Horse: a Pictorial Guide to its Anatomy," and its central feature is a series of 110 drawings by Hermann Dittrich.

Mr. Wilfrid Blunt's "Secret History of the Occupation of Egypt," will be published on June 3rd by Mr. T. Fisher Unwin. Also a philosophical work by Mr. A. Worsley, entitled "Concepts of Monism." A discussion of various systems of monism, Eastern and Western, and an attempt to outline a philosophy which shall to some extent be a synthesis of them all.

Mr. T. Fisher Unwin will also publish on June 3rd a new novel by Mr. Edgar Jepson, entitled "The Four Philanthropists"; and "Army Reform, and other Addresses," by Mr. Haldane, containing three speeches on the reform of the army, three on fiscal policy, and two miscellaneous addresses—"Modern Logicians and Economic Methods," and "The Dedicated Life."

A new book by Lawrence Mott, the author of "Jules of the Great Heart," was published, on May 30th, by Messrs. Harper & Brothers. Its title is "To the Credit of the Sea." It pictures the brave men who go sailing to the "Banks," and is rich in stirring incident and adventure.

Mr. Elkin Mathews informs us that Mr. Scott Craven's "Joe Skinner, or the Man with a Sneer," which was announced for publication on May 30th, is unavoidably postponed until Monday, June 3rd

The author of "The Opal Sea" has written a new book which Mr. Werner Laurie is about to publish shortly. It is to be called "Studies in Pictures," being an introduction to famous galleries. Professor J. C. Van Dyke shows the aim of the book by the chapter headings, which cover such subjects as "Old Masters Out of Place," "Pictures Ruined, Restored and Repaired," "False Attributions," &c., &c. The book contains 42 plates.

Messrs. Cassell & Co. announce that they will shortly add to their National Library, Ruskin's "The Two Paths." This will have a special introduction by Mr. Graham Walles.

Messrs. Sisley's new books for June include "Emancipation," a novel on a woman's question "hitherto untouched in fiction," by a new writer, Arthur Beckett; "The Narrow Margin," by Annie Thompson; "Land o' Gold," a study of yeoman life in Suffolk during the glorious days of agricultural prosperity, by Henry Byatt; and "Tom Wharton: Curate," a novel dealing with the Irish Question and founded on real life.

In view of the great prominence given to the attitude of the Australasian representatives at the Imperial Conference, Mr. Frank T. Bullen's new book, "Advance Australasia" (Hodder & Stoughton), should prove of exceptional interest. It is the record of a recent visit to that Continent, and the vivid and brilliant sequel to a commission which Mr. Bullen received to write a series of impressions of the progress and present position of the Australasian Colonies.

"The Site of the Boulogne Camp," a reproduction of a painting by H. W. B. Davis, R.A., forms the frontispiece to the latest Napoleon book, to be published by Cassell & Co., under the title of "Napoleon at the Boulogne Camp," as recently noted in THE PUBLISHERS' CIRCULAR. This is a translation from the French of F. Nicolay, whose researches among original documents, to be found in the neighbourhood of Boulogne, have enabled him to construct a book of interest and value concerning this episode in the life of the great Emperor. Georgina L. Davis has translated the work.

Messrs. Cassell have in preparation a number of important new technical works by well-known authorities, and they have secured the co-operation of Professor Unwin, F.R.S., as consulting editor of the series.

Messrs. Watts & Co. have now issued a second and revised edition of "The Churches and Modern Thought." The book, both in its style and in its subject-matter, appeals to the widest possible range of readers, and, to render its purchase within the means of a large circle, a popular edition is being issued concurrently with the new library edition.

The Rev. C. I. Scofield, D.D., the distinguished American divine, is at present resident in Oxford, engaged in literary work for the American Bible Press. Dr. Scofield's "Plain Papers on the Holy Spirit" are published in this country and America by the Fleming H. Revell Company.

Major-General Douglas Haig, late Inspector-General of Cavalry in India, has in the press, and will issue during June, a work entitled "Cavalry Studies: Strategical and Tactical." These Studies are based upon five Cavalry Staff Rides that were carried out in India under the direction of the General during the years 1903–1905. The publishers will be Messrs. Hugh Rees, Ltd.

"Compensation for Man and Maid," by Oscar M. Wihl, B.A., LL.B., and "Municipal Rating and the Collection of Rates," by A. Jas. Pearce, are two useful books published by Messrs. Gee & Co., 34, Moorgate Street, London, E.C.

All who are interested in Switzerland and Swiss literature will find the "Bibliographische Bulletin der Schweizerischen Laudes Bibliothek" most useful; it is well edited and printed, and appears yearly in twelve numbers.

The first number of *The Oxford and Cambridge Review*, published by Messrs. Archibald Constable & Co., contains an essay, never before published, by John Stuart Mill, entitled "On Social Freedom; or the accessary limits of Individual Freedom arising out of the conditions of our social life." The manuscript, which was among the effects left by the great economist at his house at Avignon (where he died), was clearly the prelude to a longer work on the subject which was not carried out in the form originally designed by the author.

An Imperial Acknowledgment.—Miss Moffat, the author of "The Life of Queen Louisa of Prussia," which Messrs. Methuen recently published, having sent a copy of her book to the German Emperor has received through the German Embassy in London, a letter of acknowledgment, and a gift, from the Emperor, of a portrait of Queen Louisa as a mark of his Majesty's appreciation.

The next volume of "The Novelist" will be "The White Wolf and Other Stories," by "Q." Messrs. Methuen will have this ready on June 13th, when they will also issue a new and cheaper edition of Mrs. MacCunn's "Mary Stuart."

Mr. Bullen has in the press Mr. W. B. Yeats' new play, "Deirdre," which has not been seen out of Dublin so far, and "The Log of the Blue Dragon," by Mr. C. C. Lynam, who is well-known both as Headmaster of the Oxford Preparatory School, and as an enthusiastic amateur cruiser.

Mr. A. H. Bullen announces for immediate publication "Early English Lyrics," chosen by E. K. Chambers and F. Sidgwick, which has been in preparation over a year. Also the second volume of Mr. W. W. Greg's edition of "Henslowe's Diary," that invaluable document which preserves for us so much of the inner history of the contemporary stage.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Breams Buildings, London (established 1809). Catalogue gratis.

JOHN MENZIES & CO., LTD., INTER-WAREHOUSE FOOTBALL MATCH.

On Saturday, May 25th, the football club of the Edinburgh house of John Menzies & Co., Ltd., journeyed to Glasgow to play their annual match with the Glasgow branch.

After a hard game the Glasgow men, who had showed better combination throughout, won by 5 goals to 2. This is the 9th match which has been played, and as the Edinburgh team won on the three previous occasions, they were inclined to take their Glasgow opponents too cheaply.

After the match the two teams adjourned to the Lansdowne Café, where, at a sumptuous dinner followed by a social evening, Mr. Dickie (Managing-Director of Glasgow Warehouse) presided over a company of about sixty. The following contributed to the success of the evening:—Messrs. Fleming, Shaw, McKeller, Dick, the Bros. Mackay, Archer, MacLaughlin, Muir, Aitken, Brash, and Tweedie.

Mr. Linklater, of the Glasgow house, proposed the toast for the Edinburgh team, to which Mr. Thomson replied.

"PRINTERS' PIE."

"'Printers' Pie' had established itself as the greatest annual magazine which had ever been brought out in London. No fewer than 100,000 copies had been sold, and this corporation (The Printers' Pension Association) had been benefited to the extent of £2,000."—Mr. Cecil Harmsworth, M.P., presiding at the 80th Annual Festival of the P.P.A.—*Evening Standard.*

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

A meeting of the Committee of Management was held in the Holborn Restaurant on Friday, May 24th; Mr. Young J. Pentland in the chair. The Secretary intimated that he had received 16 applications for membership, and it was agreed to admit the applicants subject to the completion of the necessary forms.

A letter from Mr. H. M. Cater, intimating his resignation as one of the Vice-Presidents, was read. The Committee accepted Mr. Cater's resignation with regret.

The question of subscriptions in arrears was discussed, and the Secretary was instructed to intimate to those who had not replied to his circular that Rule XVI. would now be enforced.

"THE EXPERT."

In spite of the fact that its artistic attraction is ruined by an ugly violet rubber stamp impression, informing us that it is a "Review Copy," we are glad to give a hearty welcome to No. 1 of *The Expert*, a newspaper for collectors and connoisseurs, illustrated. We hope that it will secure the large circulation which it must have in order to give such a display of fine illustrations and interesting useful text at threepence per week. In No. 1, in addition to notes of experts "At Home" and "Abroad," there are special articles on the forthcoming Bouger Exhibition, Holkham Hall, Book Collecting, Lace Collecting, Flint Collecting, Mad Collecting, and on many other subjects. There are two full-page plates in brown ink, one of the Earl of Leicester loading his fowling-piece, by Gainsborough, and one of Gainsborough's picture of his daughter, Mary, as a gleaner; both excellent reproductions. At the price we know no publication equal to this in general get-up; it is a compliment to art lovers of this country which we hope may prove to be deserved. The offices are at No. 1, Albemarle Street, Piccadilly, London.

THE GOLFER'S MANUAL.
W. MEREDITH BUTLER.
Preface by Dr. Macnamara.
2 6 net. Illustrated.

For little more than the price of a rubber-cored ball you can buy the simplest and best book on golf, giving you in language easily followed just the practical information you require.—**WERNER LAURIE,** Publisher, Clifford's Inn, London.

This work is by the author of "The Opal Sea," and the aim of the book is well shown by the chapter headings, which cover such subjects as "Old Masters Out of Place," "Pictures Ruined, Restored and Repaired," "False Attributions, Copies and Forgeries," "Figure Pictures," "Portraiture," "Genre Painting," "Landscape and Marines," &c.—**WERNER LAURIE,** Publisher, Clifford's Inn, London.

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THE AMEN CORNER BOSWELL.

At No. 1, Amen Corner, Sir Isaac Pitman & Sons are publishing a delightful edition of Boswell's Johnson. In many respects it is the most attractive of all editions. It is being published, as already noted in The Publishers' Circular, in twelve quarto monthly parts, at 1s. net, and a most valuable feature will be a very complete Index, the want of which is so much felt in many other editions. Part IV., which is just ready, contains one of the most attractive Johnsonian pictures we have ever seen—a fine photogravure of Johnson, Goldsmith and Boswell at the Mitre Tavern, Fleet Street, with the ninety-six pages of text newly edited by Roger Ingpen. Nearly two score of appropriate and welcome illustrations are given.

"CRUTCHES" TO HELP CRIPPLE CHILDREN.

Under the above title Messrs. Bemrose & Sons, of Snow Hill, London, are publishing on June 5 a shilling (net) book of Articles and Illustrations in aid of The Lord Mayor's Cripples' Fund. There are about 30 coloured illustrations from original pictures given by the artists for exhibition and sale in Guildhall. The whole production is excellent value apart from the fact that each purchaser of a copy assists one of the most deserving charities in the world. Two splendid portraits (each measuring 8½in. by 6½in.) of their Majesties the King and Queen are included.

TRADE NOTES AND CHANGES.

Sir Isaac Pitman & Sons, Ltd., inform the trade that *Pitman's Journal* and the *Teacher* are now published at 9 a.m. on Thursdays instead of Wednesdays, and in the country by Friday morning. Pitman's *Shorthand Weekly* is published as before in London on Tuesdays, and in the country by Wednesdays.

Mr. Charles Higham announces that he has taken his son, Horace Charles Higham, into partnership, and that henceforth the business will be carried on under the style of Charles Higham & Son. This business was established in 1862.

BOOKSELLERS' CATALOGUES.

Mr. Wm. Downing, of The Chaucer's Head Library, Birmingham, sends us his new Catalogue, No. 463, for June. It contains 'many rare and beautiful modern books suited to all tastes and to all seasons, to all moods, and to all hours. The prices compare very favourably with those of the London book market, and the good condition and completeness of the books advertised are assured.' Mr. Downing, we note, not only numbers, but dates his catalogues. Thus No. 463, June, 1907. This is as it should be.

From Messrs. Jas. Fawn & Son, Queen's Road, Bristol. Catalogue New Series, No. 39. The Catalogue contains 642 items "of valuable and interesting second-hand books offered at very moderate prices."

Mr. Ed. Baker's Catalogue No. 239 contains a large number of works at reasonable prices on subjects of topical interest. Angling, boating, yachting, coaching, cricket, racing, shooting, climbing, to enumerate but a few; but, dear Mr. Baker, why *won't* you date your catalogues?

In his attractive No. 170 Catalogue of Books new and old, offered by Mr. William Brown, of 8, Castle Street, Edinburgh, there are particulars of an excellent copy of the 1577 Edition of Holmshed's Chronicles, a magnificent piece of black letter printing; it contains the rare folding map of Edinburgh and the wonderful wood-cut illustrations.

CAMERIERE, PORTATEMI UN BICCHIER D'ACQUAIRTE ED ACQUA!

MESSRS. E. MARLBOROUGH & CO., of 51, Old Bailey, E.C., have just brought out an excellent little manual "designed to enable the tourist or traveller to make his way with ease wherever French, German, or Italian is spoken, however little acquainted with these languages he may be at the outset." Travel notes, pronunciation tables, a comprehensive dictionary, washing list, weights and measures, with memoranda pages are included. The size is cr. 12mo., and it is done in three styles: coloured wrapper, green cloth, and leather, with flap.

BOOKSTALL CONTRACT ON LONDON'S LATEST TUBE.

MESSRS. W. H. SMITH & SON will be the bookstall contractors on the new Charing Cross, Euston, and Hampstead Railway, which will be open for traffic about June 22nd.—*Evening Standard.*

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

MR. LANG'S "HISTORY OF SCOTLAND."

DEAR SIR,—I have no objection to honest criticism or quotation, but I am surprised to see that your number of May 18th contains a paragraph which is inaccurate. It is that referring to Mr. Lang's "History of Scotland," reviewed by us on May 4th. You make us say that his history is really "only an obstacle, &c. . . ." What we do say is "he is also raising another obstacle . . ." which is a different thing. We give Mr. Lang ample credit for his "admirable thoroughness, temper and sense," and we expressly point out that his "interest in Jacobitism does not warp his judgment."

Your summary of our strictures ignores a long passage concerning the Union and other details, and concludes with three words quoted in inverted commas which will naturally be taken to exist in our review, but are due to the writer of the paragraph. I do not object in this case to the sense of his paraphrase, but must decline to be responsible for his English.—Yours faithfully,

EDITOR, *Athenæum.*

If there was anything inaccurate or unfair in our note to which the Editor of *The Athenæum* takes exception we can only say that we regret it and gladly apologise. Unfortunately, our note was written from memory after reading *The Athenæum's* review of Mr. Lang's History in its issue of May 4th; that is no excuse for inaccuracy. It seemed to us such an extraordinary thing to find *The Athenæum* referring to Scottish Jacobitism as merely "a fragrant memory of a lost cause."

But in justice to ourselves and *The Athenæum* we give the whole reference:—

From *The Athenæum*, May 4th, 1907, p. 531:

"*A History of Scotland from the Roman Occupation.* By Andrew Lang. Vol. IV. (Blackwood & Sons.)

"Our principal objection to the concluding instalment of this book is that it fails to justify its title. Scottish Jacobitism deserves ample recognition as the fragrant memory of a lost cause; but as a factor in politics it accomplished nothing, seldom attempted anything, and was confined mainly to the Highlands. Thus the author of a history of Scotland who devotes to Jacobite plots and risings the greater part of his fourth volume is not merely upsetting the balance of his work: he is also raising another obstacle to the adequate appreciation of Scottish history, and is confirming the public in its complacent indifference to all but the picturesque and more trivial aspects of that study—a state of mind which suggests Stevenson's description of infantile consciousness as 'a pleasing stupor' dispelled at intervals by the apparition of some 'bright object,' such as a Guardsman's uniform. No reasonable person can now doubt—least of all a person so clear-sighted and unprejudiced as Mr. Lang—that the Union was vastly more important to Scotland than any or all of the attempts that were made to extort its repeal; yet, whilst a dozen years (1707–19) of fruitless striving on behalf of the White Rose—to use the author's favourite expression—absorb 130 pages of this volume, the preceding twelve years, comprising the whole story of the Union from the inception of the Darien scheme in 1695, occupy only 77 pages."

It was with this criticism in mind that we wrote the following note, not intended, as we think is apparent, to be taken very seriously:—

"Unless Mr. Andrew Lang is away fishing, and does not see it, there ought to be some fun. *The Athenæum* says his history of Scotland is really 'only an obstacle to the adequate appreciation of Scottish history, and an encouragement to the public in its complacent indifference to all but the picturesque and more trivial aspect of that study.' And all, it would appear, because Mr. Lang has slighted Glasgow, made a couple of mistakes in dates, and thinks that Scottish Jacobitism had 'any political significance.'"

Was what we said such a grave and wicked perversion of *The Athenæum's* criticism? Anyway, we regret if it is even thought to be so. It was clearly a mistake to put "any political significance" as a quotation of actual words, though clearly they give the actual sense of "Scottish Jacobitism . . . as a factor in politics accomplished nothing, &c." What is wrong with the English of our note we really cannot see. Of course, *The Athenæum* has a right to refer to Scottish Jacobitism as it does; it was because we hold Mr. Lang's view that we were led to refer to the matter. Scottish Jacobitism affected deeply the international politics of the time—it is pretty certain that its living opponents never held it so cheaply as does Mr. Lang's critic in *The Athenæum.*

"HILLS & CO., LTD. *v.* WAGHORN."

DEAR SIR,—The reports in the trade papers, together with the resulting correspondence anent the case of ourselves *v.* Waghorn, have, by the omission of important points and suggestions as to our motives, considerably distorted the facts. We should have liked to have gone fully into our reasons for bringing the action; this would have entailed a statement of the facts and a reference to the correspondence which took place between ourselves and defendant, but as he has declined to give his consent to this we are unable to do so.

For many years prior to the formation of the Association our terms for Christmas cards were 33⅓ per cent. net for payment in January. When the Association passed the Rules 16a and 16b, we considered—and still consider—that in continuing these terms we were allowing the maximum rate of discount allowed by the Association.

The contention of the defendant was that the discount of 33⅓ per cent. is to be allowed for payment *at any time*, ours that it is for payment in January.

We consulted our solicitors, who advised us that as the Rules of the Association only provided for 33⅓ per cent. discount if paid in January we must either sue for the full amount or allow the full discount of 33⅓ per cent. They then wrote the defendant a courteous letter explaining this, pointing out the unreasonableness of his suggestion that he was entitled to deduct 33⅓ per cent. for payment at any time and offering a compromise. His answer to this was a refusal and a challenge to take proceedings.

Had he suggested any terms of compromise, or made any suggestion to that end, we should have been pleased to have met him, as we had no wish to litigate; but in face of the attitude taken up by him we considered that we could not with any degree of self-respect do anything but accept his challenge.

Our view is that any extension of credit beyond the time agreed, January, without some consideration for the same, is unfair both to the publisher and to the retailer who pays promptly, and is a violation of the Rules of the Association, since the giving of an extended credit is indirectly giving a larger discount than the maximum fixed by the Rules.

We suggest that the Council of the Association should consider an amendment of the Rules, and clearly define the terms of discount for payment when credit is extended beyond January, thus doing away with the present anomalous position and bringing about that uniformity of terms between all the members which was originally agreed to be necessary in order that the discounting of published prices by certain retailers should be prevented.

We have not the slightest desire to depart from our practice of treating our customers with the consideration which has secured for us a large share of this business, and trust that your readers will be satisfied that the case in question was quite an exceptional one.—We remain,

Yours faithfully,

HILLS & CO., LTD.
(CHAS. B. HAYSOM, *Secretary.*)

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PREVIOUSLY ISSUED:—

THE MARRIAGE OF WILLIAM ASHE
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THE INTRUSIONS OF PEGGY
By ANTHONY HOPE.

THE FORTUNE OF CHRISTINA MACNAB
By MISS MACNAUGHTAN.

THE BATTLE OF THE STRONG
By SIR GILBERT PARKER.

ROBERT ELSMERE
By MRS. HUMPHRY WARD.

No. 5 JOHN STREET
By RICHARD WHITEING.

Future Volumes will appear EVERY FORTNIGHT, viz., the first and third Wednesday in each month.

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"HOW ARE THE MIGHTY FALLEN."

DEAR SIR,—Yesterday, with pain and grief, I beheld the 6s. novel surmounted by a "fire screen" marked 6½d., flanked by "Ladies' hair pads," reduced from 1s. to 2d., with other stock consisting of 1d. dolls and sweets at 4d. per lb. The novel was marked "New 6s. novels reduced to 10½d." and I believe has a fair sale at this price, although it has to compete with classics usually sold at 7d., but sold at this emporium for 6½d. I mentioned this matter to a publisher's representative, and while he deplored the fact he said that "publishers had no control over remainders after they had left their hands." Now, sir, we have all had our bang at "*The Times* Book Club," so perhaps some one can turn their attention to this unhappy state of affairs. And first I will ask, Can anything be done to put a stop to it? If not, I fear that The National Book Trade Provident Society will be busy in a few years time. Some few months ago I wrote to your valuable paper on the question of overproduction in the book trade, and hoped that some of our big booksellers would take the matter up; but, alas! not a single letter appeared. Since my letter appeared we have had two firms publishing a 7d. novel, and several more venturing on the 2s. 6d. of that ilk. All I can now add is this: that unless some moderation be exercised by the publishing houses the provincial bookseller will have to take to the miscellaneous stock mentioned in the beginning of my letter in order to pay his way, and that day will be a bitter one to some of us who have graduated in the old school of English booksellers.—Yours faithfully,

LIONEL W. JONES.

56, High Street, Folkestone.

JAMES NEWTON, BOOKSELLER, OF LONDON (1691–1749).

DEAR SIR,—While recording the inscriptions in the churchyard of the ancient but decayed village of Throcking, some two miles north-west of Buntingford, I discovered a large stone slab evidently originally surmounting an altar tomb, very possibly in the church, but now lies partly buried in the turf near the south door. It is inscribed:—

"Hic sepultus est Jacobus Newton Civis et Bibliopola, Londineniis. Qui natus est Maii XVIII. Anno Dom. 1691 et mortuus est Junii XXVIII. Anno Dom. 1749. Œtatis suæ 69."

Can any correspondent give any further particulars of this James Newton, Citizen and Bookseller of London, as he was evidently a person of importance, and suggest the reason for his interment at this lonely spot?

W. B. GERISH.

Bishop's Stortford.
May 27th, 1907.

[In the year 1700 there was a bookseller named JOHN Newton, at the Three Pigeons over against the Inner Templegate in Fleet Street. I can find no trace of James Newton. He may possibly have been the son of John—E. M.]

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net.

****In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres. If not otherwise described, cloth binding is understood.*

Æneid, *Virgil*, Book 7–10, 3s. 6d. ..... *May* 07

Aidé (H.)—The Chivalry of Harold. Cr. 8vo. 7½×4⅞, pp. 462, 6s. ..... SIMPKIN, *May* 07

Air Currents, *Shaw* (W. N.) 3s. net ..... *May* 07

Albanesi (E. Maria)—The Brown Eyes of Mary. 12mo., 7d. net ("*Handy*" *Modern Fiction*) COLLINS, *May* 07

Albanesi (E. Maria)—The Strongest of all Things. A Novel. Cr. 8vo. 8×5, pp. 374, 6s. HURST & B., *May* 07

Albright (E. M.)—The Short Story, its Principles and Structure. 12mo., 4s. net MACMILLAN, *May* 07

Alcott (L. M.)—Little Women and Good Wives. Cheap Edit. Cr. 8vo., pp. 424, 1s. PARTRIDGE, *May* 07

Algebraic Geom., Key, *Baker* (W. M.) 7s. 6d. net *May* 07

Algebra, Easy Ex. in, *Beard* (W. S.) 1s. 6d. *May* 07

Allcroft (A. H.) Æneid, Books 7–10, *Virgil*, 3s. 6d. .....*May* 07
American Girl, *Christy* (H. C.) 12s. 6d.....*May* 07
Andersen (H.)—Fairy Tales. New Edit. Cr. 8vo. pp. 440, 1s. .....PARTRIDGE, *May* 07
Another Man's Wife, *Clay* (Bertha M.) 6d. *May* 07
Archer (J. A.)—Compound Interest, Annuity, and Sinking Fund Tables. Ryl. 8vo. 10½×7½, pp. 180, 8s. 6d. net....SHAW & SONS, *May* 07
Aristophanes.—Comedies. Edited by B. B. Rogers. Vol. 6. The Plutus and Menaechmi of Plautus. 4to. 8s. 6d.....BELL, *May* 07
Aristophanes.—Comedies. The Menaechmi of Plautus. 4to. 1s. 6d.....BELL, *May* 07
Armature Constr., *Hobart* (H. M.) and Ellis (A. G.) 15s. net .....*May* 07
Austen, Jane, *Milton* (G. E.) 6s.....*May* 07
Austria-Hungary, *Future* of, 2s. net.....*May* 07
Autocrat of the Breakfast Table, *Holmes* (O. W.) 6d. .....*May* 07
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Ballantyne (R. M.)—The Coral Island. New Edit. Cr. 8vo., pp. 324, 1s.....PARTRIDGE, *May* 07
Beard (W. S.)—Easy Exercises in Algebra for Beginners. Cr. 8vo. 7¼×4¾, pp. 118, 1s. 6d. METHUEN, *May* 07
Berry (R. M. Fletcher.)—Fruit Recipes. A Manual of the Food Values of Fruits and 900 Different Ways of Using them. Illus. 8vo. 8½×5½, pp. 360, 7s. 6d. net CONSTABLE, *May* 07
Besant (W., Sir) and Rice (J.)—The Golden Butterfly. 12mo., pp. 574, 7d. net ("*Handy*" *Modern Fiction*) .....COLLINS, *May* 07
Birch (J.)—Cricket Facts and Figures. Cr. 8vo. 7½×4¾, pp. 118, 2s. 6d. net....DRANE, *May* 07
Births and Deaths, 1906: Annual Summary, 1s. 6d. .....WYMAN, *May* 07
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Ashley's Art of Etching. 1849
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Smith's (J. R.) Topographical Pamphlets. 1878

Evans, W. & T., 11, Patrick Street, Cork
Engineering News. Feb., 7th, '07
Richardson's Essay on Hamlet (Bagster)
Braithwaite's Sphagnacex

Farmer & Sons, 1, Edwardes Terrace, Kensington, W.
Gardener's History of Greek Sculpture

Farmer, C., 11, Chichester Rents, Chancery Lane, W.C.
Magazine of Art. Nov. 1896, May 1898
To-day. 1894, May 12, Nov. 17, and 1895 Spring No.

Fawn, J., & Son, 42, Queen's Road, Bristol
Hogarth's Atlas Folio
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Rogers' Social Life Scotland. 3 vols.
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Frampton, R. S., 10, Marriott Road, Finsbury Park, N.
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Good Words. April 1905
Harting's British Birds

Franklin, W. E., Bookseller, Newcastle-on-Tyne
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Burton's Intro. to Dynamos (Longmans)
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Arnold's Scientific Facts and Metaphysical Reality
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British Monthly. Christmas 1903
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Vanity Fair. 1848
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Hunter, R. W., 1 and 2, Ivy Lane, Paternoster Row, London, E.C.
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British Medical Jnl. March 23rd, 1907
Gower's (Dr.) Nervous System. Vol. 2
Transaction Ophthalmological Society. Vols. 1–10
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20th Century Citizen's Atlas. Complete in parts
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THE
Publishers' Circular

THE BOOKSELLERS' CONGRESS AT EASTBOURNE

As will be seen from our full report, the 1907 meeting of the Associated Booksellers of Great Britain and Ireland was a most successful and pleasant affair, thanks to the admirable arrangements of the Council and the hon. sec. (Mr. Edwin Pearce), and also to the fact that the visitors were the guests of their president (Alderman Henry W. Keay), Mayor, for the fifth time, of Eastbourne. We cannot give a more charming or appropriate reference to the pleasure given to the guests generally than by quoting what was said by Monsieur Peron (Mayor of Boulogne), in the course of his speech:—

"I have to thank most heartily Mr. Councillor Fox for the very kind way in which he proposed the health of the Mayoress of Boulogne and my own. I wish he had continued to propose the health in French, as he did a year ago. He did it very well indeed; but in his modesty he thinks he can speak better English than French. (Loud laughter.) The reception which is being offered to the French guests on this occasion is only a continuation of what was done on the 9th of November, when I had the honour of being a guest of the Mayor. Ten or twelve years ago some of our fishermen were fortunate enough to save the lives of some of the Eastbourne fishermen. A collection was made amongst charitable people in Eastbourne, if I recollect well; and then the Town Council, with the Mayor (Mr. Keay) at its head, thought right to come over to Boulogne to distribute money, as well as medals, to our fishermen, who had only done their duty. (Bravo!)

"That deed on the part of the Eastbourne Corporation touched us very much. We feel that when men take such trouble and come such a long distance to perform such a deed they are good men, and they are charitable men. And since then a friendship has existed between us, and will never be effaced. (Applause.) We had yesterday, Mr. Mayor, a reception which I shall never forget. YOU DO THE THINGS WONDERFULLY WELL IN EASTBOURNE. (Loud applause.) You pleased all your guests by a variety of pleasures which, in itself, was good enough; but when it came to the end you filled my heart, I must say, with joy and with a flutter. In fact, I can assure you that when my gaze saw the last part of your entertainment I felt almost ready to cry. When I saw those two young girls—one dressed as Britannia, and the other one dressed as the French Republic—shaking hands, I thought to myself, 'That is what it should always be'—(loud applause)—and I hope will always be in future for the good of the world, for the good of humanity, for the good of progress, for the good of liberty." (Prolonged applause.)

NOTES AND ANNOUNCEMENTS.

MRS. W. E. H. LECKY would feel very much obliged if those who possess any letters from the late Mr. Lecky, which might be of use for a memoir, would kindly forward them to her, addressed to 38, Onslow Gardens, London, S.W. They will be returned in due course.

Messrs. Harper & Brothers will shortly publish "The Life of Charles A. Dana," by General James H. Wilson. It is the life-story of one who was not only a world-famous journalist, but a man who was closely identified with the men and movements of a half-century.

Messrs. Williams & Norgate announce that arrangements have been made for the issue of a companion volume to "The New Theology," by the Rev. R. J. Campbell, to be published early in June. The volume will be entitled "New Theology Sermons."

A description of the Constitution and functions of Urban and Local Authorities under the title of "The Municipal Manual," by Mr. Albert E. Lauder, is announced for publication by Messrs. P. S. King & Son, of Westminster, the publishers to the London County Council. It is designed as a handbook, which should be of considerable practical use to the members and officials, present and future, of all Local Governing authorities.

"In Honour's Name," published this week by Messrs. Everett & Co. is a translation by Mr. W. F. Harvey of A. Kuprin's Russian novel "The Duel," publication of which in Russia was for some time forbidden by the Censor.

Messrs. Everett & Co., also announce for this week "The Judge," by Elia W. Peattie, the story of a murder mystery.

"The Destruction of Daylight: A Study in the Smoke Problem," by John W. Graham, M.A., is the title of a f'cap. 8vo. book just published by Mr. George Allen.

The Shakespeare Reading Society desired Mr. Mackenzie Bell to write a sonnet for their commemoration of 1907. He complied, entitling it "Shakespeare in London," and it will appear in a forthcoming issue of *The Baptist Times*.

The publication of a new book by the author of "In Tune with the Infinite," is a literary event of some importance. Mr. Trine's new book, which will be issued next week by Messrs. Bell, is entitled "In the Fire of the Heart; or, The Great People's Movement in Government," and deals with the chief economic and social problems of the day, with their causes and remedies.

Professor Flinders Petrie, the eminent Egyptologist, is about to give the public the benefit of his ideas on some problems of the modern world in a book shortly to be published by Messrs. Constable, under the title of "Janus in Modern Life."

Mr. John Lane published, on Wednesday last, "Pretty Polly: The Story of a great Race Horse," by Joscelyne Lechmere, and the career of the most popular race horse of modern times.

The Rev. John Wilkinson, author of "The Great Preacher's Great Discourse," has just prepared a selection of his addresses to men. The volume is now in the press, and will shortly be published by Messrs. Allenson.

Herr J. J. Weber, of Leipzig, Germany, has just published "Deutsches Baderbuch," an Encyclopædia of German Balneology, compiled by the most eminent scientists with the co-operation of the Imperial German Board of Health, containing thirteen coloured plates, showing the graphic comparison of spring analyses, a general map and Hellmann's rain map. This work forms the Official Standard Guide through the German medical springs, watering places, and other health resorts.

Also "Das Einzelwohnhaus Der Neuzeit" (The Modern Family House), by Erich Haenel and Heinrich Tscharmann, with six coloured plates and 218 illustrations, showing views and plans of houses erected by leading

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modern architects, German and foreign, and "Gartengestaltung Der Neuzeit" (Modern Garden Architecture), by Willy Lange and Otto Stahn, with eight coloured plates and 250 illustrations.

Mr. John Lane will publish on June 11th, "The Strongest Plume," by Hugh de Selincourt; "The Heresy of Job": A Study of the Argument, by Francis Coutts, illustrated with the "Inventions" of William Blake; and "Jeremy Taylor's Marriage Ring," edited by Francis Coutts. Postponed from May 22nd

"Sweden's Rights," a volume by Mr. Anders Svenske, which Mr. Unwin will publish on June 10th, gives a short account of the reason why and the manner in which Denmark ceded Norway to Sweden, and of the circumstances connected with the union of Norway and Sweden. A short survey is given of the relative position and importance of the two countries within the union and of the advantages which this union has bestowed and might further have bestowed.

Mr. Laurence Gomme, the Clerk to the London County Council, has completed a book on "The Governance of London," on which he has been at work for several years. It is to be published on June 10th, by Mr. T. Fisher Unwin. It is a study of the various influences which account for the unique position occupied by London. It deals with many phases of the history of London as a Roman, Anglo-Saxon and Charter city, and will suggest a line of inquiry which has hitherto been neglected by historians.

Mr. Unwin will publish on June 10th a new book on Sir Richard Burton, by Mr. W. Phelps Dodge, F.R.G.S. It is entitled "The Real Sir Richard Burton," and contains an exhaustive study of the career of the famous traveller, Orientalist, and translator of the "Arabian Nights." Fierce disputes have raged about the devoted head of "Dick" Burton, and his career is rich in romance. The author considers that all previous lives of him have been written with some controversial aim; this study is impartial.

Dr. George Newman, Medical Officer of Health for the Borough of Finsbury, and author of the standard work on "Infant Mortality," has written a new volume for the Social Service Series of Handbooks, which are being issued by Headley Bros. He gives it the title of "The Health of the State," and in brief compass, but lucid form, traces the history of the progress of Preventive Medicine and the Sanitary Government of England. With this introduction the reader is led on to consider the main theme of the work, namely, the present day problems affecting the Physical and Moral well-being of the race. The Value of Food, Milk Supply, Fresh Air, Infectious Diseases, White Man's Plague, Infant Mortality, The Hygiene of Childhood, The Charter of the Factory Workers, and Overcrowding have each a chapter devoted to them, and the whole is summed up in the concluding chapter entitled "The Physical Efficiency of the People." The subject is treated in a popular style, and the author has succeeded in proving a statement in his Introduction that the story of Preventive Medicine is one of the most thrilling and romantic in science.

Messrs. Hutchinson & Co. will publish immediately a new novel entitled "Love at Arms," by Mr. Rafael Sabatini, author of "The Trampling of the Lilies," &c. This is a romance of love and adventure, the scene of which is laid in Italy at the time of Cæsar Borgia. Mr. W. Willmott-Dixon's new book, "Queens of Beauty and Their Romances," will be issued shortly by Messrs. Hutchinson & Co. In this book the author relates the history of some of the most beautiful Englishwomen, beginning with Lucy Hutchinson and ending with the Sisters Birmingham, including Lady Mary Wortley, the Linleys, the Sheridans, the Berrys, Mary Bellenden and Molly Lepel, the beautiful Gunnings, Lady Jersey and Lady Morgan. The book is written in such a form that each life story is connected with its successor, and it is illustrated with a series of portraits.

We regret to have to record the death of the Rev. George Frewer, at Brede Hill, near Hastings, on May 26th. The deceased, who was educated at Cambridge, was senior assistant mathematical tutor of Eton College from 1844–1873. He was divinity lecturer at St. George's Chapel, Windsor, from 1854–1870, and was rector of St. Mary's, Hitcham, Bucks, for thirty-two years. He resigned, owing to increasing age, two years ago, and lived near his son, who is rector of Brede. Among deceased's Eton pupils were Lord Randolph Churchill and Lord Elgin.

Mr. Francis Griffiths announces for immediate publication an important and highly original work, entitled "John Bull's Army from Within." The book is described as "a terrible exposure of British military law and army methods, on the lines of Lieutenant Bilse's exposure of the German army, although even more sensational. The author, ex-Serjeant-Major Edmondson, a soldier of great experience and a writer of marked virility, has written a veritable human document of the first order." An introduction to the work is contributed by Mr. Arnold White.

The same publisher also announce "Anti-Suffragette-itis," a refutation of the suffragette plea, by two women writers.

Messrs. Methuen will publish in the autumn Mr. Walter Crane's "Reminiscences," which practically cover the writer's life.

Mr. F. M. Oldham, the Senior Chemistry Master at Dulwich College, has written "The Complete School Chemistry," which will be published by Messrs. Methuen in a few days.

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"The Rise of Christianity," by Pastor Albert Kalthoff, has been translated by Mr. Joseph McCabe, and is now being issued by Messrs. Watts for the Rationalist Press Association. This work has created some stir in Germany, and should evoke interest among English students of the problem with which it deals.

Mr. John M. Robertson's "Pioneer Humanists," issued under the same auspices, contains critical biographical studies of Machiavelli, Bacon, Hobbes, Spinoza, Shaftesbury, Mandeville, Gibbon, and Mary Wollstonecraft.

The new addition to the Salvation Army's "Red-Hot Library" is appropriately enough, "Sighs from Hell," by John Bunyan. It seems to us to be a mistake to sow broadcast among the poor and miserable Bunyan's ravings as to God using "His glorious power" to torment poor sinners everlastingly and "out of measure."

Mr. W. P. Wright, author of "Beautiful Gardens," will deliver a lecture on "Arches, Pillars and Pergolas," before the Royal Horticultural Society at Vincent Square, Westminster, on Tuesday, June 11th, at 3 p.m.

Messrs. Probsthain & Co., the Oriental booksellers and publishers, have just issued their 12th Catalogue of Oriental works, which is devoted to the supreme question of to-day: *China*. It contains no less than 1445 items, many of which are rare or even unique. The catalogue is divided into:—Periodicals, Chinese grammars, Chinese religions, Chinese history, topography, missions, &c., Chinese art, &c. Evidently it is one of the most comprehensive catalogues ever issued on the subject.

"The Library of Trinity College, Dublin," by Sir Edward Sullivan, forms the opening article in the forthcoming part of the *Book Lover's Magazine*. It is fully illustrated. The same number contains an essay on "Felicien Rops," by Mr. Konody, an article by Mr. Strickland Gibson, "A Scrap Collection of Bindings" (in the Bodleian), both illustrated. Also "Early Issues and Facsimiles," by J. Herbert Slater; and "La Comtesse de Verrue," by W. M. Rigg.

Mr. Lionel W. Jones of Folkestone, asks us to say that in his recent letter he did not refer to the 7d. net books of Messrs. Nelson and other publishers.

The fifth volume of "*The Times* History of the War in South Africa, 1899–1902," to be issued by Messrs. Sampson Low, Marston & Co., Ltd., will leave but one more volume to complete the work. This fifth volume describes the guerilla war and is concerned principally with Lord Kitchener's period of command. The author, Mr. Erskine Childers, has not only the requisite knowledge, but also the necessary literary skill to make the volume both authoritative and readable. There are fifteen portraits reproduced by the Rembrandt photogravure process, and a large number of maps and plans. The production of the work is in every way admirable.

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ANNUAL MEETING AT EASTBOURNE—*May 31st to June 3rd.*

A Successful Gathering.

The selection this year of Eastbourne for the Annual Meeting of the Associated Booksellers of Great Britain and Ireland was abundantly justified by the large attendance and by the interesting and pleasurable character of the proceedings. There was a special appropriateness in the choice of rendezvous from the fact that the President (Mr. H. W. Keay, J.P.) is filling the office of Mayor of the popular Sussex resort, a position, by the way, he has occupied on four previous occasions with both credit to himself and advantage to the town. There was one unfortunate drawback—inclement weather, which interfered somewhat with the round of social activities out of doors, for which liberal arrangements had been made. There was no lack of enjoyable functions, however, and the generous provision made for the entertainment of the visitors, and the hospitality shown on all hands, call for hearty acknowledgment.

The members attending, many of whom were accompanied by ladies, included :—Messrs. E. C. Alden (Oxford), H. E. Alden (London), J. Andrews (Epsom), Mrs. Bacon (London), W. J. Barwick (London), G. A. Bates (Liverpool), John Bee (Hull), B. H. Blackwell,* Hon. Sec. Oxford Branch (Oxford), J. Bowden (London), R. Bowes* (Cambridge), H. J. Brown (B. F. Stevens & Brown, London), John Brown (Hull), W. Bryce (Edinburgh), H. Clarke (Croydon), E. W. Coates (Huddersfield), A. J. Colegrove (Oxford), J. H. Commin (Exeter), J. R. Connor (London), S. Cundy (London), F. J. Davis (Birkenhead), Frank A. Denny,* Vice-President (London), A. Elliot (Edinburgh), J. B. Fairgrieve (Edinburgh), A. J. Farmer* (London), G. J. Farrington (London), W. F. Figgis, Hon. Sec. Dublin Branch (Dublin), R. W. Graham (London), F. Hanson,* Vice-President (London), W. E. Harrison (Ipswich), E. W. Hickox* (London), W. J. Hiscoke* (Richmond, Surrey), Thomas Hunt (Wellington College), A. Iredale (Torquay), R. Jackson* (Leeds), C. G. Jowitt (Rushden), W. and H. Junor (Brighton), Henry W. Keay,* President (Eastbourne), D. J. Knox (Glasgow), A. Lupton (Burnley), J. Macniven, Hon. Sec. Scottish Branch (Edinburgh), W. H. Manning (Newcastle-on-Tyne), G. H. Martin (London), J. C. Mather (London), H. H. Mayne, Hon. Sec. Belfast Branch (Belfast), G. Moody (Stourbridge), H. F. Moore (Oxford), W. G. Neale (Dublin), J. Nicholls (Norwood), H. G. Parsons (Mudie's Select Library, London), Edwin Pearce,* Hon. Sec. (Taunton), Harvey Pearse (Rochdale), R. Prentice (Eastbourne), George Price (Ware), J. Pulsford (Eastbourne), Hugh Rees (London), J. Shaylor (London), Alfred Simms (Bath), E. J. Sowerby (H. K. Lewis, London), W. J. Squires* (Woolwich), A. Thomson (Philip, Son & Nephew, Liverpool), T. W. Thornton (Beckenham), C. E. Timæus (Bedford), J. Truslove,* Chairman London Branch (London), F. Calder Turner,* Hon. Treas. (London), G. Vale (Bexhill), H. D. Vincent (J. & E. Bumpus, London), S. Warren (Ipswich), R. Waugh, Hon. Sec. North-Eastern Branch (Newcastle-on-Tyne), P. E. Wells (Winchester), Alfred Wilson* (London), H. Woodcock (Huddersfield), C. Young (Lamley & Co., London).

Apologies for absence from :—J. Paterson (A. E. Smith), John Corant, (Thomas Bumpus), James MacLehose (J. D. Hughes), Joseph Colgrove, J. H. Thin, J. D. Yeadon, W. F. Figgis, T. Wilson, W. G. Robinson, A. J. Lawrence.

The following publishers attended :—Mr. E. Bell (President of the Publishers' Association), Mr. Power (Sir Isaac Pitman & Son), Mr. J. M. Dent.

Others present included Mrs. Keay (Mayoress of Eastbourne), Mrs. Squires (Mayoress of Woolwich), Mons. and Mme. Peron (Mayor and Mayoress of Boulogne), Mrs. Bowden (London), Miss Bowes (Cambridge), Mrs. Hanson (London), Mrs. Hickox (London), Mr. and Mrs. John Brown, Mrs. G. H. Martin (London), Mrs. Mather (London), Mrs. Mayne (Belfast), Mrs. Moody (Stourbridge), Mrs. Moore (Oxford), Mrs. Nicholls (Norwood), Mrs. Pearce (Torquay), Mrs. Pulsford (Eastbourne), Mrs. A. G. Ryder (Eastbourne), Mrs. Shaylor (London), Mrs. Sowerby (London), Mrs. Thomson (Liverpool), Miss Thornton (Beckenham), Mrs. Turner (London), Mrs. Vale (Bexhill), Mrs. Wells (Winchester).

Mayoral Reception.

The majority of the members, with their wives or other members of their families, reached Eastbourne on Friday, on the evening of which day the President and Mrs Keay (as Mayor and Mayoress) held a reception, with a concert and ball, at the Town Hall. Including many of the leading inhabitants the company numbered about 550, and the function, in the preparations for which no expense or consideration had been spared, turned out a brilliant success, and was much enjoyed by everybody. The interior of the handsome and capacious Municipal buildings had been transformed by the combined ingenuity and resource of the professional decorator, the noble Assembly Room especially presenting a really charming appearance under its profusion of embellishments. Mr. and Mrs. Keay cordially welcomed their numerous guests, who found a most alluring and diversified entertainment awaiting them. The high-class concert with which the proceedings opened included several novelties, the most striking being in illustration of the *Entente Cordiale*, introduced owing to the presence of the Mayor and Mayoress of Boulogne (M. and Mme. Peron) and other French guests. A large proportion of the company remained for the dance, which was maintained with unflagging energy until the small hours.

*Members of the Council.

Business Meeting.

There was an excellent attendance at the annual business meeting, which was held on Saturday morning in the Council Chamber at the Town Hall, the President (Alderman H. W. Keay, J.P.) in the chair.

After some preliminary formalities, copies of the report and balance-sheet were distributed, and it was decided to take the same as read.

Report for the Year Ending December 31st, 1906.

The Council, in presenting their Annual Report to the Associated Booksellers of Great Britain and Ireland, have pleasure in again congratulating them upon the continued success of the net system.

Herewith is forwarded a synopsis of books published during the year, which, as before, has been compiled under the direction of Mr. Robert Bowes, of Cambridge.

The following schedule will show the steady progress of the system :

	Subject. Books.	Total Pub. Price. £	s.	d.	NET Total Pub. Price Books.	£	s.	d.
1901 ..	5,675 ..	1211	8	7	2,322 ..	983	3	4
1902 ..	6,091 ..	1239	10	11½	3,050 ..	1247	15	10½
1903 ..	5,198 ..	951	6	10½	3,581 ..	1567	11	3
1904 ..	5,382 ..	994	5	11	4,303 ..	1550	19	5
1905 ..	5,621 ..	847	18	6½	4,617 ..	1480	12	8
1906 ..	5,843 ..	814	2	1	5,136 ..	1646	18	7

By the courtesy of the Master and Wardens of the Stationers' Company, the monthly meetings of your Council have been held in the historic buildings at Stationers' Hall, and your Council wish again to place on record their hearty thanks for the accommodation so courteously granted.

Your Council are glad to report the continued friendly feeling between the Publishers' Association and themselves, and that owing to this amicable relationship they have been able in many cases to secure advantages which otherwise it would not have been possible to attain.

The issue of the report of your Council's meetings keeps the members in close touch with the work of the Association, and the interest taken by the members in these reports is proof of the wisdom of adopting that course.

The Council regret that their efforts to induce the London County Council to re-arrange their terms for the supply

of books to students and pupils, have not been successful, but they trust that the anticipated change in the *personnel* of that body may be a reason for re-opening the question, in the hope of a better result.

Through the efforts of the Council, in conjunction with the London Publishers, the publications of the Ordnance Map Department have been made net. Similar efforts have also resulted in the cheap leather editions of Prayer and Hymns being made net, which will stop the discounting which has been going on in many places.

The Council's good offices have in a few cases been devoted to preventing the offering of net books at a discount. It is a source of satisfaction to report that these cases are very few, and it has generally been found that the trouble has arisen more from want of thought than from any direct intention to evade the net book regulations.

Your Council desire to place on record the very successful gathering at the annual meeting, held at Oxford, at the invitation of the Oxford Branch, in July. The few pleasant days spent in that city were the result of much time and labour spent by the local committee, and has been the means of increasing the membership of the Association.

The chief event which has occupied the very serious and careful attention of your Council during the whole year centres round *The Times* Book Club, reference to which was made in the last report and *résumé*. The active support of the Publishers' Association has, however, been the means of preventing this Club achieving what was no doubt its object—viz., the absorption of the publishing and bookselling trade of Great Britain. Your Council's work in connection therewith has been reported from time to time, whenever it was deemed politic, in the minutes. As, however, nothing is yet definitely settled there is still a need of the concentration of their efforts upon it, and the members may be assured that every phase of the case will be very carefully considered as it arises.

In consequence of the action of *The Times* Book Club, and a few other libraries, it was found necessary to revise the Net Book Agreement. The new form was duly circulated amongst the members of the book trade generally, as well as to all members of the Associated Booksellers, and the almost unanimous favourable response warranted the action taken in asking for the revision, so as to combat the changed condition of affairs. It is pleasing in this connection to note the hearty support received from the members of the chief lending libraries.

The following members of the Council retire by rotation, and being eligible, offer themselves for re-election:—Messrs. T. Bumpus, E. W. Hickox, J. Truslove, and A. Wilson.

At the Annual Meeting the question of the annual subscription was considered, and it was resolved to raise the amount to 10s. 6d., which, in the interests of the Association, was deemed very desirable.

Signed on behalf of the Council,

HENRY W. KEAY, *President.*
EDWIN PEARCE, *Hon. Secretary.*

The President, in moving the adoption of the report and balance-sheet, first called attention to the tabulated data respecting subject and net books respectively. He said they would notice, if they looked at the Subject column, one peculiarity. In 1901 the number of subject books published was 5,675, and in 1906 it was 5,843, so that even these books had increased numerically. But if they looked at the relative totals of the published prices they would see that in the former year the amount was £1,211 8s. 7d.; whereas last year, although they had more books published, the value had fallen to £814 2s. 1d.

ALDERMAN H. W. KEAY, J.P.
(Mayor of Eastbourne),
President of the Associated Booksellers of the U.K.

This was an important point—the more so when they perused the results touching net books. Whilst in 1901 the number of net books published was 2,322, the number had risen last year to 5,136; the total having more than doubled. This showed that the principle of the net book system was gaining in favour, and that the publishers were beginning to realise the system was an advantage to them as well as to those who sold their books. (Hear, hear.) As he had observed before, they did like to see a little profit after they had done a certain amount of work. The profit on the net book was small; nevertheless, they liked it assured and not frittered away by heavy discounts such as had to be allowed on subject books. True, the total published price had increased from £983 3s. 4d. to £1,646 18s. 7d.; but this was little more than the total for 1902, when the net books published were 3,050, or more than 2,000 below last year's figure. This showed that there were more cheap books being published, and less dear ones. It was, indeed, a remarkable fact that literature of all kinds was being published at a much cheaper rate than formerly. He supposed *The Times* would put it down to what they have been doing—(laughter)—but it might be pointed out that this had been going on before even *The Times* thought of it. Cheap literature was not the outcome of the scurrilous articles that had appeared in the journal referred to; but it had arisen through the publishers realising what the public wanted. (Hear, hear.) Referring to their relations with the Stationers' Company relative to a place for the meetings of the Council, he said they were grateful for the accommodation afforded them in the past, and was sorry the room would not be at their disposal in the future. Certain rooms were offered them which they thought scarcely worthy such a body as the Associated Booksellers; in other words, they were placed in a lobby, which looked something like a notice to quit. He believed, however, the feeling of the company generally was in their favour. They were prepared to pay, as he told the Secretary, an adequate sum for the use of the room, and he hoped when they came to reconsider the matter they would evince a more reasonable spirit. Meanwhile they were indebted to Messrs. Simpkin, Marshall & Co., who had come to the rescue and given them the use of the firm's board-room. This kindness, he need not add, the Council very much appreciated. (Applause.) An allusion was made in the report to the regretted action of the London County Council in supplying students and pupils with books at an unreasonably reduced price. For some time this practice had been going on, the books being issued at half price, and they had now commenced on the net book. This was initialled at a time when the Progressives were very strong, the idea apparently of this party—the predominant party at that time—being to give away practically everything they had got. (Hear, hear, and laughter.) A change, which they hoped would be for the better, had however come over the London County Council, and he was glad to say they had some help there, as one of their own Council was a member of that body. The Associated Booksellers had been unsuccessful in their opposition hitherto; but they were not easily thwarted or discouraged, and although the County Council had said "No," the Executive of this Association were determined, if possible, to reverse that answer. (Applause.) In other words, they still hoped to bring home to this great administrative authority the injustice of giving away books to people who could well afford to pay for them. The books were at present being distributed at even a less cost than the cost to the County Council, which was a manifest injustice to the ratepayers, to say nothing of the unfairness to the trade. Why should a certain section of the London rate-

payers, or of any other place, pay for the benefit of a large number of people who could practically afford to pay themselves? It was not as if the books were required for elementary education purposes; they were wanted for the higher standards of education. The books thus virtually given away were largely technical books, and were used among the better class of pupils, who could have no special claim upon the generosity of the public. (Hear, hear.) If there was one thing a boy used to be proud of it was that he paid for his own books. But we seemed to be drifting as a people into expecting that everything should be done for us. The old spirit of self-reliance and personal independence seemed to be losing its old-time vogue. If children were to be brought up to expect that everything was to be done and found for them, where should we get to presently? He did hope that, with the aid of their friend, they would induce the London County Council to reconsider their policy in this matter, and that the Association might be enabled to help the London trade, which had suffered considerably as the result of what he had been referring to. (Hear, hear.) The chief event of the year to occupy their attention had been the difficulty arising out of the management of *The Times* Book Club. He did not know how it struck those present, but it struck him as almost a dream, and yet it was a grim reality. It was a reality to the London trade, who felt the hardship very severely indeed last October and November. If there was one thing of which they as an Association ought to be proud it was the magnificent way in which the London trade combined, and absolutely refused business, even profitable business, because they believed so firmly in the principle of their case. Personally he had seen orders from *The Times*, amounting to £200 and £300, which the London trade had returned, together with the cheques, and said distinctly, "No; we believe in the principle; we are prepared to work with you if you will work with us; but if you want privileges of your own we cannot work with you." (Applause.) In the past he had been very reluctant on those occasions to say a word against *The Times*. At the last annual meeting he scarcely mentioned the name, and he would tell them why. He did hope, even at the last moment, they (*The Times*) would see it was hardly to be expected that they and they alone should carry on, or be allowed to carry on, the business in a different way from any other business in the three kingdoms. He did hope they would come to a better frame of mind, and at the last moment would relent. This hope, however, had not been realised. They had defied the publishers, and they had done extraordinary things to get books. He remembered an article in *The Times* some time back running down those who circulated bad literature—commenting on how bad this literature was and how harmfully it was likely to affect the rising generation. But when their own interests, and the interests of their own system were concerned, this lofty attitude went for nothing. *The Times* had a convenient way, when it suited their purposes, of saying that *The Times* was not the Book Club, and that the Book Club was not *The Times*; but this he knew, that those responsible for the extraordinary practices to which *The Times* had sunk had sent direct to a man who was one of the biggest dealers in this pernicious type of literature to get the books they wanted for their Club. It was said all was fair in war; but he would leave those present to say what they thought of a paper—recognised in the past as the grand journal of England—which denounced a particular form of literature and then made use of people who vended this very literature for their books. They had thought better things of *The Times*. The secret of the thing was this: the whole system was an American system. (Hear, hear.) It was difficult for a time,

MRS. H. W. KEAY.

even for the publishers, to realise what it meant; but Marie Corelli, whom they hoped to see present at their dinner, saw through it, and in her article in *The Rapid Review* she fearlessly showed up the whole business. She, moreover, had the courage of her convictions, for she in effect challenged *The Times* to any hostile proceedings; but they had never tackled her. (Laughter and applause.) They had been cleverly tackling others, but they had left her alone absolutely. Therefore, he thought it might fairly be said they could not in any way refute the facts she had adduced. (Hear, hear.) The explanation of the whole thing was this: they distinctly stated they could not make the enterprise in which they were engaged pay on the ordinary business basis. They anticipated an increased number of advertisements in *The Times*, and that this would compensate them for any loss on their book system. Such a method might conceivably result in an increased income, but he did not think it was politic or wise. At any rate, it was distinctly lowering for a journal in the position of *The Times*. And bear this in mind—that they were attacking a trade; for although pretending in turn to be the friends of the booksellers and the publishers, and setting one off against the other, they were really attacking the interests of both. They regretted the London trade had suffered so severely, and they saw plainly enough that if this action of *The Times* continued they would suffer still more. This Association owed a deep debt of gratitude to the London trade for the splendid stand they had made, and he hoped every member appreciated what they had done. (Applause.) Proceeding, the speaker alluded to the increase in the amount of subscription, remarking that they found this step essential, owing to the charges they had to meet. They were anxious not to do anything that prudence did not fully recommend. There were one or two actions pending, and speaking for the Council he could fairly claim they had done nothing that would not command their sympathy and approval. They had studiously avoided doing anything that was unfair or likely to prejudice them as an Association. In everything they had, he trusted, been straightforward, and he thought their policy in the past had met generally with the members' approval. Speaking as Mayor of Eastbourne, and in the name of the inhabitants, he welcomed them most heartily to the town. (Applause.) All whom he had consulted had readily and freely given their help, and in what way would be seen from the lengthy programme, which he hoped they would go through successfully. After recalling the happy time spent at Oxford last year, he mentioned the presence that day of representatives from Scotland and Ireland, which, he urged, showed that the work of the Association was appreciated far and wide. There were important questions to be considered, but if these were approached in a right spirit he had no doubt of some practical results. Let them work unitedly and whole-heartedly, and he should then have no fear that, as in the past, the Association would continue to prove a great success. (Loud applause.)

Mr. Denny seconded the motion, which was carried unanimously.

Alderman Keay then withdrew while the question of the presidency was considered, the chair being taken meanwhile by Mr. Hanson.

Mr. A. Iredale (Torquay), in an eloquent and highly appreciative speech, moved the re-election of Mr. Keay as President. Having extolled that gentleman's personal qualities, he said they knew how energetically and faithfully he had discharged the duties. But for his dignity, tact, and good judgment in dealing with the publishers they would never have attained the success that had attended the efforts of their body during the last two years. Many and great difficulties had had to be faced, but Mr. Keay and his coadjutors on the Council had ably dealt with all matters, and he felt that to-day they were in a stronger and more robust position than they had ever been in the history of the Association.

Much work remained to be done, for which reason he hoped their numbers would be largely recruited from the booksellers up and down the country. (Applause.)

Mr. W. Bryce (Edinburgh), in seconding, said Mr. Keay was held in high esteem all over the country, and in asking him to resume office they were honouring themselves. (Applause.)

Mr. Hanson supported the proposition, observing that any change in the presidency this year would be a calamity. (Hear, hear.) There was not a man in England who would do the work Mr. Keay had done on their behalf. Whenever he had had to approach the publishers on delicate questions he had shown admirable tact and judgment.

The motion was carried with enthusiasm, and on Mr. Keay's return to the chamber there was a further outburst of applause. Mr. Keay returned thanks, adding that he would continue to devote his best energies to the office.

Mr. E. W. Coates (Huddersfield) proposed, Mr. J. Bowden (London) seconded, and it was resolved that the Vice-presidents, Mr. Hanson and Mr. Denny, be re-elected. The services of these gentlemen were spoken of in laudatory terms.

Mr. Hanson thanked the President for his tribute to the London trade and to the London branch, whose aggressiveness had been fully justified by the exceptional conditions. Their resolutions had borne good fruit, and being on the spot they were able to look after the business of the whole Association.

Mr. Denny likewise maintained that the formation of a London Committee had proved a wise and useful proceeding.

Mr. J. Shaylor (London), in moving the re-election of Mr. Calder Turner as Hon. Treasurer, and of Mr. Pearce as Hon. Sec., said they looked on Mr. Turner as not only the father, but grandfather of the Association. In Mr. Pearce they could have no more zealous or conscientious Secretary.

Mr. Mayne (Belfast) seconded, and the President supported the proposition, the latter referring in admiring and grateful language to Mr. Pearce's unobtrusive personality and the efficiency of his services.

The motion was at once agreed to.

Mr. Calder Turner pointed out that the item "subscriptions" in the balance-sheet did not include the revenue accruing to the branch associations. Their own subscriptions had, however, been augmented by contributions from the districts, and they had had further, special grants from certain of their branches, Oxford last year voting the handsome sum of £31 10s. Indeed, but for these occasional contributions they would be bemoaning a deficit instead of congratulating themselves on a surplus.

Mr. Pearce returned thanks for himself, and modestly disclaimed any credit for what he was able to do.

Mr. W. G. Squires (Mayor of Woolwich) proposed a hearty vote of thanks to the Mayoress of Eastbourne for the gracious part she had taken in welcoming and entertaining the members. He expressed regret that Mrs. Keay was not in the best of health, and said they would all hope a little rest would enable her to regain her strength. They all, he was sure, sincerely appreciated her kindness on that occasion. (Applause.)

Mr. J. Brown (Hull) seconded, and the motion was carried by acclamation. A similar compliment was paid to the Mayor, on the initiative of Mr. Macniven (Edinburgh), seconded by Mr. Knox (Glasgow), whose racy speeches provoked much merriment.

The thanks of the Association were next, on the proposition of Mr. Truslove (London), voted to the Duke of Devonshire for having generously invited the members to inspect the house and grounds of Compton Place.

Acknowledgment was likewise made to the Master and Wardens of the Stationers' Company for having placed a room at the disposal of the Council during the past year.

Votes of thanks were passed as follows: To the Eastbourne Corporation for having given the Association the use of the Town Hall; to the directors of Devonshire Park for having invited the members to a special performance in the theatre; and to the directors of the Pier Company for having kindly presented passes admitting the visitors to the pier.

The meeting then resolved itself into Committee to consider private business. Various interesting matters were discussed, the sitting being prolonged to nearly lunch time.

An Afternoon Drive.

The arrangements made for a drive and visit to various places of interest in the immediate neighbourhood had to be considerably curtailed, owing to the unpropitious weather. Rain fell in smart showers, and under the circumstances it was surprising to find so many turn out. A start was made soon after lunch, and the drive took a westerly direction, skirting the Downs at the foot of Beachy Head and moving round into the Old Town, whose old-fashioned houses and narrow streets contrast somewhat strikingly with the broad thoroughfares and palatial up-to-date buildings in modern Eastbourne. A visit to Compton Place, the picturesque seat of the Duke of Devonshire, was postponed till the following afternoon, when the visitors were enabled to look over the substantial mansion and wander at will over the elegant gardens and finely-timbered park. The drive to Hampden Park, where Mrs. Keay had kindly provided tea, had, unfortunately, to be abandoned. This was especially regretted, as this municipal possession is one of singular beauty and, under favourable conditions, would have proved an agreeable retreat.

The Banquet.

The banquet on Saturday evening at the Grand Hotel proved a most enjoyable function. The President of the Association (Alderman Keay, Mayor of Eastbourne) took the chair, and among the guests immediately supporting him were Miss Marie Corelli, the Mayor and Mayoress of Boulogne (Mons. and Mme. C. Peron), the Mayor and Mayoress of Woolwich (Mr. and Mrs. W. G. Squires), Rev. Canon Goodwyn (vicar of Eastbourne), Mrs. Keay, Rev. H. V. Whelpton (vicar of St. Saviour's), Rev. H. G. Jameson (vicar of St. Peter's), Mr. E. Bell, Mr. B. H. Blackwell (Oxford), Mr. H. W. Fovargue (Town Clerk of Eastbourne), Councillor S. N. Fox (Deputy Mayor of Eastbourne), Coun, cillor C. F. Simmons, and many others-including a good sprinkling of the fair sex. At the conclusion of a recherché repast the Chairman gave the loyal toast, which met with the usual enthusiastic reception.

Councillor Fox said the toast which he had the honour to propose was the distinguished head of that illustrious nation whose outstretched hand of friendship they in Eastbourne could almost grasp—the President of the French Republic. (Applause). He had also the pleasure of linking with the toast the health of their French guests that evening, coupled with the names of Mons. and Mme. Peron, Mayor and Mayoress of Boulogne. (Applause). That was not the first visit which Mons. Peron had paid them, for they had the pleasure of seeing him in Eastbourne last November, and on the present occasion their pleasure was enhanced all the more because his charming wife had been able to accompany him. (Hear, hear). Mons. Peron was by no means a stranger to England. To him, at least, England was not *l'ile inconnue*, and he had paid this country the highest compliment possible by selecting as the partner of his happiness a daughter of their own race. (Applause.) Mons. Peron not only knew their country, but he also knew their language well, and therefore the company, especially Mons. and Mme. Peron, would be pleased to hear that he (the speaker) should not have to attempt to perpetrate those atrocities on the French language which he feared he perpetrated this time last year when it was considered incumbent during his official visit to Boulogne that he should address the company in the French tongue. A very talented and witty writer, whose books many of them had doubtless read—Pierre de Coulvaire—(applause)—had told them that there were certain characteristics and distinctions between the French and the English people, and one of the peculiarities of the Englishman was that he was very fond of a change, and he found it necessary, so the talented authoress told them, to change his environments because he was surrounded by a melancholy ocean and because his skies were grey, and it was necessary that he should escape from his prison house. Therefore, he preened his feathers and flew abroad in order to get light and nature and artistic beauty. He (the speaker) believed there was a great deal of truth in that. He did not know whether they would admit that their skies were always grey, because they in Eastbourne boasted, rightly or wrongly, that they had more sunshine than any other part of the world—(laughter)—or, to be more correct, any other part of England. But the reasons which would actuate an Englishman to leave his country were not the reasons which would actuate Mons. Peron to leave Boulogne, because they were aware that that town was a centre of brightness, light, gaiety, and brilliance. Therefore there must have been some other reason to have

induced him to come over so often to these shores, and that reason was that Mons. Peron was an apostle of those principles of international love and union between the French and the English nations—(applause)—principles which, if he might say so, he had embodied most happily in his wedded life. (Renewed applause.) Mons. Peron, then, had come to England in order to strengthen those bonds of friendship which existed between the two peoples, bonds which had already borne such good fruit, and which were destined to bear still more fruit in the future. He had come there to weld together the hearts of those two mighty nations, hearts which were already beating together in unison on either side of the water. (Applause.) He (Councillor Fox) had pleasure in giving them, firstly, the health of the President of the French Republic; and secondly, the healths of the genial Mayor of Boulogne and his charming wife. (Applause.)

The toast was heartily drunk, and the Mayor of Boulogne had a warm reception on rising to respond. He thanked Councillor Fox for the very kind way in which he had proposed the health of the Mayoress of Boulogne and himself, but he wished Mr. Fox had proposed the toast in French, as he did a year ago. He did it very well on that occasion, so well, in fact, that in his modesty he thought he could speak better English than French. (Laughter.) He (Mons. Peron) supposed, however, that Mr. Fox wanted to convey his feelings to them and thought that perhaps some of them might not understand the French language. It was for a similar reason he (Mons. Peron) spoke to them in English that evening. He desired to say that the reception which was being accorded to the French guests was only a continuation of what was done on November 9th, 1906, when he had the honour of being the guest of the Mayor (Alderman Keay). On that occasion Mr. Keay never lost an opportunity of showing his affection and his great friendship for the town which he (Mons. Peron) had the honour of representing. There were special reasons why they should be united as they were. Some ten or twelve years ago, when Mr. Keay was Mayor of Eastbourne, some French fishermen were fortunate enough to save the lives of some Eastbourne fishermen. A collection was made among the charitable people of Eastbourne, and the Town Council, with the Mayor at its head, thought right to go over officially to Boulogne and to distribute money as well as medals to the French fishermen, who had only done their duty. (Applause and a voice: "One touch of nature.") That deed on the part of the Eastbourne Corporation touched them in Boulogne very much. They felt that when men took the trouble to come such a long distance to perform such a deed, they were good men and charitable men, and since that time a great friendship had existed between the two towns, a friendship which would never be effaced. (Applause.) It was a great pleasure to him to respond to the Mayor's invitation to be present at that congress of booksellers, and also to be able to renew acquaintance with a good many of the friends whom he had the opportunity of meeting at the Mayoral Banquet. He should never forget the reception of the previous day, and he was bound to say to the Mayor: "You do things wonderfully well. (Applause.) You pleased all your guests by a variety of pleasure which in itself was good enough, but when it came to the end you filled my heart, I may say, with joy and with a flutter. In fact, I can assure you that when you gave us the last part of your entertainment I felt almost ready to cry. When I saw those two young girls, one dressed as Britannia and the other as the French Republic, shaking hands together and looking at us, I thought to myself, 'That is what it should always be.' (Hear, hear, and applause.) I hope it will always be so in the future, for the good of the world, for the good of humanity, progress and liberty. (Renewed applause.) On behalf of the Mayoress, my wife, allow me to thank you, Mr. Mayor, and the Mayoress, for the very kind reception you have given us, and let me thank you also for the very rare occasion of meeting such a distinguished personality as Miss Marie Corelli." (Loud applause.)

The Rev. H. U. Whelpton said the toast which had been entrusted to him was that of "Literature, Science, and Art." He need not say that he approached the subject with fear and trembling, partly because of the vastness of the task set before him, and partly because of the distinguished gathering whom he had to

WITH THE BOOKSELLERS AT EASTBOURNE

The Central Gardens, Grand Parade.

address on the subject. He was reminded of a certain monarch whose kingdom was being devastated by the ravages of a dragon, and who offered to give the price of half his kingdom and the hand of his daughter in marriage to the knight who should succeed in slaying the animal. This advertisement duly appeared in the *Court Journal*—(laughter)—but no notice seemed to be taken of it. An investigation was made and it was found that there were two reasons why the knights shrunk from accepting the offer: (1) because they had seen the dragon, and (2) because they had seen the daughter. (Loud laughter.) The dragon he had to tackle that evening was the toast assigned to him, but he did not wish to press the second part of the analogy. (Laughter.) What he meant was this, that he feared he had not the qualities which would ingratiate him in that quarter to which he wished to pay his addresses. He felt the only chance of getting through his task was to rush at it madly and try and pull through without exposing more of his ignorance than he could possibly help. With regard to literature, he seemed to remember that in days of his remote childhood he used to read the "Arabian Nights." In that book was described how some fishermen and others found certain mysterious bottles which had stoppers in them; when—actuated by that perennial thirst which seemed to affect the population—they opened the bottles they found not liquid but smoke, which spread itself out and assumed the form of a living being which used to transport them to strange kingdoms and show them new scenes. It seemed to him that every book was like that bottle, because every real and good book contained a living spirit, the living spirit of its author, or he might say specially that evening, its authoress—(applause)—because the true authors were those who put themselves into their books. (Hear, hear.) They had only to open the book and then the living spirit came out and spoke to them, took them to strange places and showed them strange things. He hoped he should not be misunderstood if he compared books to bottled spirits. (Laughter.) Of course, there were bad spirits as well as good spirits, but they were not thinking about the evil spirits that evening. They thanked all authors for being able to concentrate their good spirits and put them into books. As for science and art, he would take them together, for both dealt with the same subject matter. They both dealt with nature—science with nature's causes and art with nature's effects. It was Ruskin who told them that the province of art was to lead them to nature and help them to admire nature for its own sake. Science took them into the workshop and showed them how results were obtained, and art took them into the showroom and told them how to admire them when they were finished. (Hear, hear.)

Mr. Dent, who replied to the toast, said it had been his joy and pleasure all his life to be something of a servant in the temple of the goddess which he had worshipped since he was a boy, and he wanted to speak some words which might heighten and glorify the name of literature. They had to think of what literature had been in the world, and to remember that it was the voice of humanity coming down through all the ages. Nations might come and go, but their literature lived on. Who could but sing the praises of such a goddess? He would like to feel that the enthusiasm for literature filled the heart of every bookseller. It would assuredly pay if their enthusiasm for books were as great as their enthusiasm for discount. ("Oh!" and laughter.) If they only loved books themselves and infused all who came into their shops with the love of the article they sold, they could depend upon it that there would not be much difficulty in selling their wares. (Hear, hear.) Proceeding to pay a tribute to Shakespeare and his works, the speaker held that all that belonged to higher patriotism and religion was put into their hearts as Englishmen by the great poet, whose name would last for ever. He called upon them never to let the temple of the goddess of literature be defiled, and never to close its doors upon those who would sit in it. (Applause.)

Mr. B. H. Blackwell submitted the toast of "The Publishers' Association," and said no one recognised more than booksellers what that Association had done during the past years, as indeed it had done for many years, and one recognised more the solid front which it had shown in the crisis which they had recently experienced, except it be the manager of a certain book club. (Laughter.) Of course, it had been the habit for many years for authors to speak slightingly of publishers. It was always the custom to run down people whom they could not do without. Thus it was that they were always abusing doctors and lawyers, and occasionally parsons. (Laughter.) There were some authors who had attained to an impossible position, and those who had their books published by two rival firms at the same time. They heard a great deal about pageants nowadays, and he had no doubt that in the future there would be a pageant illustrating Eastbourne, though perhaps they might have to wait a long time for it. But no representation would be complete without a representation of the well known figure of their estimable President. (Applause.) He noticed that the motto of the town was "Meliora sequimur," which, freely translated, meant "Let's go and look for something better." It seemed to him to speak of that discontent which was the key to all excellence. In laying out and beautifying that place there had been a striving always to do something better, and he would say this to the Eastbourne friends who had received them so hospitably, that he did not think they would ever find a better Mayor than their respected President, Mr. Keay. (Hear, hear, and applause.) The Association had to thank the townspeople for sparing so much of his valuable time and talents. The speaker went on to mention the names of several well-known booksellers and publishers, past and present. Proceeding, he remarked that it was the first time ladies had sat down with them at a dinner of the Association, and it was a very happy occasion indeed. (Hear, hear.) He only regretted that he could not bring forward some subject of interest to ladies generally. He was afraid that they had heard of *The Times* Book Club *ad nauseam*, but he should like to refer to the great interest which a very distinguished lady who was present that evening had taken in their Association. (Applause.) He should like to convey to Miss Marie Corelli their very hearty thanks for all that she had done with her pen. (Applause.) They were all ready to admit, said Mr. Blackwell in conclusion, that the publishers of Great Britain and Ireland had done and were still doing a great work, and none perhaps more than their friend Mr. Dent. (Hear, hear.)

Mr. E. Bell, President of the Publishers' Association, in reply paid a warm tribute to the excellent work of Mr. Keay, and said it seemed the people of Eastbourne had the same opinion of him in having elected him as their Mayor on five occasions. (Applause.) Proceeding to refer to the war with *The Times*, the speaker said the Association had had to put up with a lot of abuse and misrepresentation, but there seemed hope that *The Times* might turn over a new leaf. The struggle between them had been worthy of note from the Association's point of view, in that they had been able to establish the principle that books were not like brickbats or bars of soap, but that the author had a right to declare the price at which his book should be sold. They had been fighting for the rights of the author. That was practically what it amounted to, and the upshot of the whole thing was that it had called them together and united them firmer than they ever were before. The result would be worthy of all the trouble they had gone through. (Applause.)

"The Associated Booksellers" was introduced by the Rev. H. G. Jameson, who remarked that there was not a single person present who did not envy him in what he had to do. When he was a boy he was brought up to do two things—to fear God and to reverence books. He thought it was recognised that the first was one which required time and a certain amount of forbearance, but if he was discovered dogsearing a book, or breaking its back, or leaving a dirty thumb mark upon it, he did not know what would have happened. The place where he really had full reverence was the great foreign bookshop of Rolandez. He remembered that on one occasion a young man had so far forgotten himself as to whistle in that sacred abode, whereupon the fiery Rolandez had taken him by the shoulders and put him outside, saying, "This is not a stable yard." He had not heard anybody whistle in a modern bookshop, but he had seen an ill-mannered young man come into one smoking the stump of a rank cigar, and he (the speaker) had wished that Mr. Rolandez was about. (Laughter.) Some people were always longing to know what was behind the scenes at a theatre, and some of them might have tried to imagine in their time what Alice felt like when she got through the looking-glass. He could remember the day when he was taken through a neatly contrived wicket-gate and found himself on the Olympian side of the

counter. He might have been a bookseller himself. The bookshops of forty and fifty years ago were solid and august places. The modern bookshop was infinitely more attractive and far more widely useful. One would be very sorry to believe that it should have become less distinguished or less respected, but one felt that it had its difficulties. It seemed to be a recognised thing that the man who sold old books should be a different person from the man who sold new books. He supposed the former had very much the best of it. (Laughter.) The new bookseller almost smelt of paint sometimes. He had such a lot of cheap books, not that he (the speaker) quarrelled with cheap books, but he wondered that a bookseller did not do his best to hint to a wealthy lady who came in for a cheap book that she could really afford a six-shilling book. They did want to keep up the dignity of literature. (Hear, hear.) He supposed that in their country bookshops it was necessary that there should be Christmas cards and all sorts of nick-nacks, and yet one wished—as he felt about his brother clergy who put up sheets in their churches and had lantern shows—that there was not the necessity for it. (Hear, hear.) If only booksellers would be very particular about keeping up their dignity, they, the public, would back them up with all their hearts. He hoped that when young people came into the shop and wanted to buy, say, "Printers' Pie," they would say, "Do let me call your attention to a very beautiful edition of 'The Anatomy of Melancholy.'" (Laughter.)

The President, before responding to the toast, announced that among the apologies for non-attendance was one from the Duke of Devonshire, who was away from England, but whose agent, Mr. J. P. Cockerell, was present, and wished to say that the members of the Association would be permitted to view Compton Place on the following afternoon. (Applause.) Others who had written regretting absence were the Dean of Christ Church, Oxford, the Vice-Chancellor of Oxford, Mr. Zangwill (Worthing), Mr. Hubert Beaumont, M.P., Mr. Rudyard Kipling, Mr. H. G. Wells, Mr. J. K. Jerome, Sir Gilbert Parker, Sir Arthur Conan Doyle, Mr. Frederick Macmillan, Mr. John Murray, Mr. C. J. Longman, Mr. Reginald Smith, Messrs. Chapman & Hall, Mr. Adam Black, Mr. Wm. Heinemann, Mr. J. E. Williams, Mr. C. F. Clay, Mr. Henry Frowde, Mr. John Lane, Mr. W. Symons, Messrs. Hutchinson & Co., Mr. James Blackwood, Mr. G. M. Brown (Nelson & Sons). Having made this announcement, Alderman Keay went on to acknowledge the toast. He remarked that it was hardly necessary for him to go into the question of why the Association was formed. It was an absolute necessity that something should be done, and they realised that it could only be done by unity. Piece by piece the whole of the kingdom had become one large Association. The result was that there was combined action throughout the country. In other words, they never endeavoured to do anything unless there was unity amongst them, and certainly not without getting the help of the publishers. Publishers would tell them, and so would the general public, something about the complaints of booksellers. In fact, he could assure the distinguished authoress who was present that evening that the "Sorrows of Satan" were not to be compared with the sorrows of booksellers. (Laughter). Through the help of the Association they hoped for brighter things. They valued very much the help given them by the kindred association of the publishers. They had stood shoulder to shoulder in the great battle which they had just had to fight. If they had showed a weakness they would have lost. It had been because they had held so firmly together that they had succeeded in defeating the American system which *The Times* people, to their shame, tried to introduce. (Hear, hear.) It must have been very hurtful to the feelings of men like Mr. Murray and Mr. Bell to read the scurrilous matter which the Editor of *The Times* had allowed to be put into that paper. The publishers had shown themselves to be what the distinguished authoress had written about "Master Christians." (Hear, hear.) If they had not been so it would not have been possible for them to have withstood the language which had been used against them without answering back. They had stood on their dignity. (Hear, hear.) It seemed to him that *The Times* had got tired of it, and that they (the booksellers and publishers) would now have no more of it. It wasn't English. (Applause.) It might be American, but they did not want it introduced here. *The Times* stated the other day that they intended to go on, and that they had a certain amount of capital yet to spend, but it seemed to him that whenever they bragged they generally failed. They wrote to him recently and told him, for the edification of himself and other booksellers, that they had just taken a ninety-nine years' lease of their premises, and therefore there was no idea of their being got rid of. He replied that he was extremely pleased to hear it, and he hoped it would turn out a profitable transaction. (Laughter and hear, hear.) They (the booksellers) were not downhearted, for the simple reason that they felt they had right on their side. *The Times* themselves admitted that it was impossible to make it pay, and that the only way they could recoup themselves was by their advertisements. They (the booksellers) felt that it was unfair to ruin a trade simply to get advertisements, and they had been very firm in the matter, and they now believed they were coming out of the struggle all right. (Applause.) He hoped it would not be thought that a bookseller's only aim was lucre. He believed the real bookseller loved his books, and felt that he was of use to society in general in that he was endeavouring to distribute books of the very best kind, and literature which would do good to mankind. In this effort he asked to be paid and to have a little profit for himself, in order that he might always come up with a smiling face and treat customers in the way they ought to be treated. (Applause.)

An enjoyable function, which had been interspersed with various musical items, terminated with the National Anthem.

Sunday's Services.

On Sunday morning service was attended at the ancient parish church (St. Mary's), situated in the Old Town, where seats were specially reserved. The church, which was built in the early part of the twelfth century, is a fine specimen of Norman architecture. An appropriate sermon was preached by the vicar (Rev. Canon Goodwyn). At St. Saviour's Church in the evening there was a very large congregation, and the visitors greatly admired this remarkably beautiful edifice, which is celebrated for the excellence of its music. The choir sang as an anthem, Mendelssohn's "Hear My Prayer," and the service was to Stanford in B flat. A carefully prepared sermon by the Rev. H. Urling Whelpton (vicar) was followed with close interest. At the end of the service a recital on the splendid organ was given by Mr. J. R. Dear, Mus. Bac.

Excursion to Battle and Normanhurst.

By invitation of the President, the members and the ladies accompanying them joined in a drive, which occupied nearly the entire day. The procession of char-a-bancs moved off from the Town Hall about 9.30 a.m., and proceeded in an easterly direction. Before the start one or two smart showers seemed to bode ill for the outing; but soon after the party got "under weigh" the weather brightened, and the only drawback to a perfectly enjoyable trip was a rather high wind, which had to be faced on the home journey. Pevensey was the first halting place. Some little time was devoted to an inspection of the Castle ruins, where important excavations are at present going on under the auspices of the Sussex Archæological Society. Battle was reached after a smart and pleasant drive, the roads being in superb order. Battle Abbey and grounds were a source of much interest; the owner, Mr. M. P. Grace, had kindly permitted a full inspection to take place, and the various notable features were explained by Mr. W. A. Raper, F.R.G.S. Luncheon was served at the George Hotel, and at its conclusion the drive was continued to Normanhurst Court, the palatial residence of Lord Brassey, K.G., by whose kindness the party were enabled to view the house, which contains many valuable paintings and a collection of curiosities brought from all parts of the world in the famous voyages of the *Sunbeam*. During the afternoon the sun shone brightly at intervals, and the time passed pleasantly, in fact, all too rapidly, and an intended visit to Hurstmonceux, where exists another old castle, could not be made. As it was, Eastbourne was not reached again until a much later hour than that arranged.

There was barely time to dress and make a hurried meal before the members and their friends were due at the Devonshire Park Theatre, as guests of the directors. The visitors were received officially in the elegant vestibule, and the performance proper was preluded by a little international demonstration, which included the playing by the orchestra of the "Marseillaise" and the English

National Anthem, the French municipal guests being again present. The representation of "Niobe," by Messrs. Murray King and Clarke's Company, afforded considerable amusement, the entertainment providing an agreeable finale to the day's festivities.

A BOON TO MEN AND WOMEN.

On another page will be found particulars respecting "Muscatol," this is a *pleasant* preparation, and the most efficacious thing we have ever tried for keeping off mosquitoes and gnats. We can confidently recommend our readers in all parts of the world where these pests abound to try "Muscatol." A friend of ours, an English officer, who fishes for tarpon in the swampy estuaries of Jamaica rivers, tells us that "Muscatol" is the best thing, in fact the only thing he has found which keeps off mosquitoes and sandflies, he says "anyone who knows the tropics knows what that means." He suggested a little spray arrangement and this has been admirably carried out by the proprietor of "Muscatol," Mr. Frank A. Rogers, Chemist, 327, Oxford Street, London. Ladies who get bitten on the ankles, &c., will find this preparation invaluable.

BOOKSELLERS' PROVIDENT INSTITUTION.

Dear Sir,—I shall esteem it a favour if you will be good enough to insert the enclosed notice in your valuable paper.—Yours faithfully,

G. Larner,
28, *Paternoster Row.* *Secretary.*
May 29th, 1907.

The Inland Revenue Authorities have added the name of the Booksellers' Provident Institution to the official list of Life Assurance Companies, Friendly Societies, and other kindred Institutions. In consequence of this, members of the Institution will be entitled in future to deduct all subscriptions or other payments from that part of their income which is liable to income tax.

THE QUIVER.

A very interesting historical event in journalism is celebrated by the issue of the five hundredth number of this popular magazine, which sustains it usual standard of excellence. One feature is a touching story by the late Ian Maclaren—one of his best pieces of work—entitled, "Beside the Bonnie Brier Bush." "Home, Sweet Home," by Allen Raine, is written with skill and pathos. Madame Clara Butt has written a charming article on her life as a singer. Another interesting article is by the Dean of Norwich, entitled "Heart Melody and Song." A new story by the author of "J. Cole" is commenced and promises well. There are also various other capital contributions, including "The Life Story of C. T. Studd, the eminent Cricketer." "Religious Leaders with Portrait," and Reminiscences by Canon Teignmouth Shore and Dr. Bonavea Hunt. H.R.H. the Princess of Wales has graciously accepted a copy of this issue.

KING EDWARD PRESENTS A BIBLE.

The German Emperor presented America with a statue of—himself. Our King has done better; he presented to the Church of Bruton, Virginia, that splendid specimen of printing — the Cambridge Quarto Bible, produced at the University Press, Cambridge, with this inscription:—

"This Bible is presented by His Majesty King Edward the Seventh, King of Great Britain and Ireland, and Emperor of India, to the church of Bruton, Virginia, a shrine rich in venerable traditions of worship, in solemn memories of patriots and statesmen, and in historic witness to the oneness of our peoples. The King will ever hope and pray that the ties of kinship and of language, and the common heritage of ordered worship and of ennobling ideals, may, through the saving faith of our Lord and Redeemer Jesus Christ, revealed in these sacred pages, continue to unite Great Britain and America in a beneficent fellowship for setting forward peace and goodwill among men.—MCMVII."

NEW BOOKS ABOUT THE BIBLE.

"The New Appreciation of the Bible" is the title of a book by Dr. W. C. Selleck, which Mr. Unwin will publish on June 12th. The author's aim has been to prepare a manual which may help those who desire to understand the best results of modern Biblical scholarship. He seeks to give the general reader a clear and trustworthy account of the changed view of the Bible, which is growing up in these days, and to show that this view does not weaken the hold of the Scriptures upon men's reverence, but, on the other hand, really strengthens it, while tending positively to spiritualize and vitalize religion. He also endeavours to set forth the educational value of the Bible in modern life. Mr. Unwin will also publish on June 12th, a book by Mr. Henry F. Waring, entitled "Christianity and its Bible." Its object is to give a short survey of the history of the Bible, and of the development of Christianity, and to discuss some of the religious problems of to-day. It is written from a Liberal Protestant standpoint.

THE NATIONAL BOOK TRADE PROVIDENT SOCIETY.

[We have to thank Mr. W. H. Archibold (the hon. sec.) for the following account; a copy of it was, he informs us, sent to us last week, but by some mischance did not reach us, so we had only the brief note given in the P.C. last week. We are very glad to see that the N.B.T.P.S. is making such good headway.—Ed. P.C.]

The Fifth Annual General Meeting of this Society was held at the Holborn Restaurant on Friday, May 24th, at 7 o'clock.

Mr. John Sampson, of York, presided, and was supported by Mr. Young J. Pentland and Mr. W. G. Anderson, of Edinburgh; Mr. B. H. Blackwell, Mr. F. W. Chaundy, and Mr. H. G. Gadney, of Oxford; Mr. G. B. Bowes, of Cambridge; Mr. F. A. Denny, of London, and other prominent members of the book trade.

Mr. Sampson, in proposing that the report and balance sheet for last year be adopted, mentioned the decided success that the Society had achieved since the last annual meeting, and the decision to remove the Society's offices to London had in every way proved most beneficial, and particularly gratifying was the great success that had attended the formation of a London District Committee, under the able direction of Mr. Frank A. Denny, as chairman. He felt sure that the troubles and difficulties that had attended them in the past had now disappeared, and he looked forward confidently to a most prosperous and successful future, and hoped that all the younger members of the trade would join, and get their fellow-workers to do the same, for in this way the great success the Society had achieved during the past year would very soon be doubled and trebled.

Mr. Young J. Pentland, in seconding the motion, spoke of the good prospects of the future, and on behalf of the Committee wished to thank the proprietors of The Publishers' Circular, *The Bookseller, The Publisher and Bookseller,* and other trade journals for all the help they had given them in the past, and also Messrs. David Smith, Garnett & Co., of Manchester, for their kindness in again auditing the accounts. The report and balance sheet were unanimously adopted.

Mr. A. M. S. Methuen, M.A., was unanimously re-elected president, and the following were elected as vice-presidents:—Mr. A. Lovie Murray (Aberdeen), Mr. Chas. Eason (Dublin), Mr. Young J. Pentland (Edinburgh), Mr. John Sampson (York), Mr. P. McCulluck (Edinburgh), and Mr. R. B. Marston (London), Mr. B. H. Blackwell (Oxford) was re-elected hon. treasurer, and said he liked hard work, and sincerely hoped in this direction it would be doubled during the ensuing year. The following members were elected to serve on the Committee:—Messrs. W. G. Anderson, John Macniven, and James Hay Thin (Edinburgh), F. W. Chaundy, F. S. Thornton, and F. J. Hanks (Oxford), F. A. Denny, F. J. Rymer, W. H. Archibold, A. Barton, T. A. Curtis, and B. W. Matz (London), H. S. Young and G. A. Bates (Liverpool), G. Brady and F. Johnson (Manchester), E. J. Gray (Cambridge), and J. G. Wilson (Glasgow). Mr. Reginald W. Thornton retains the secretaryship, and the registered offices are 17, Philpot Lane, E.C.

As this annual meeting had proved to be so fully representative, and owing to the great success and convenience of the arrangements, it was decided, on the motion of Mr. Blackwell, that the next should also take place in London.

The proceedings terminated with a vote of thanks to the chairman.

After the annual meeting a smoking concert was held in the large and handsome "Crown Room," when something like 300 members connected with the trade were presided over by Mr. F. A. Denny, supported by Alderman H. W. Keay and the following guests:—Messrs.

W. M. Meredith (Constables), P. Spalding and P. H. Lee Warner (Chatto & Windus), G. J. Heath (Macmillan), W. F. Warne, T. Werner Laurie, F. Hanson, H. J. Brown (Stevens & Brown), H. D. Vincent (J. & E. Bumpus), S. Farmer, H. G. Alden, and John Ellis (Simpkins), W. T. Whittaker (Jones & Evans), H. R. Brabrooke (Blackie), G. O. Anderson (Harrops), A. Denny, W. Denny, H. D. Miller (Miller & Gill), W. J. Barwick (Truslove & Hanson), C Harrison (Newnes), J. Thompson, G. Buchan, and G. Hodgkins (Clowes), G. H. Page, and many others.

An excellent programme had been arranged, comprising songs by Messrs. Hodges, Gawthrop, Fell, and Stubbs, and the lighter parts were provided by Mr. Cecil Tremayne and Mr. Bod Jose. Mr. Maurice Garland, of the Egyptian Hall, gave in each part some very clever sleight-of-hand tricks. Mr. Frank Swinford ably accompanied the songs.

Alderman H. W. Keay delivered an address, congratulating the London branch on the success of the evening. Speaking of the Society and its objects, he thought it was of the utmost importance that a young man should commence early to save—to know something of the value of money. They might never want the money that they paid into the Society, but if not they might surely congratulate themselves, and they would have the pleasure of knowing that, at any rate, they were helping somebody else. Finally, he said that at first he had feared that this Society would injure the Booksellers' Provident Society, but he was of a different opinion now. The two societies might run side by side and help each other, and there need be no rivalry.

Mr. Young J. Pentland, who replied to the toast, said they were deeply indebted to Alderman Keay for his words of hearty encouragement. In conclusion, Mr. Pentland thanked the London District Committee for the efforts they had made in the past year, having secured between 130 and 140 members.

During the evening 60 new members were added to the Society, including the following fifteen life members:—Messrs. P. Spalding, T. Werner Laurie, H. J. Brown, F. Hanson, J. Sampson, Young J. Pentland, J. W. Whitley, H. B. Beet, H. D. Vincent, L. B. Hill, A. Denny, F. Pollit, A. E. Alden, G. J. Heath, and S. P. Bishop. Mr. David Stott also contributed a donation to the funds.

Mr. G. B. Bowes proposed a vote of thanks to the London Committee, not only for bringing the Society so prominently before the trade in London but also for the splendid evening it had provided for the entertainment of all those present. He coupled with the toast the names of Mr. Denny and Mr. W. H. Archibold, the London Secretary. Mr. Denny assured the meeting that what he and the Committee had done had been done willingly with pleasure. There could be no doubt in the mind of anyone present that that night's meeting had shown not only that such a Society was needed, but that it was going to be the permanent success its aims and objects demanded.

It should be mentioned that all the printing in connection with the meeting and concert and all the paper used were kindly provided by Messrs. William Clowes & Sons, Ltd. and Messrs. Spalding & Hodge, Ltd. respectively.

TRIP TO HAMPTON COURT AND RICHMOND.

On the following Saturday a number of members took part in the trip arranged by the London Committee to the above district. The outward journey was taken to Hampton Court, where a couple of hours were spent, thence by launch to Richmond. The day was fine, and a delightful afternoon was spent amongst the charming Thames scenery.

TRADE CHANGES.

THE Religious Tract and Book Society of Scotland, 99, George Street, Edinburgh, will in future be known as "The Tract and Colportage Society of Scotland," as the similarity in name with other societies led to more or less misunderstanding, and the title, "The Religious Tract and Book Society of Scotland" did not in any way set forth the widely extended Home Mission operations of the society as carried on by the colporteurs.

Thomas Laurie (deceased). Mr. John Davis says:—"I beg to inform you that I have purchased the business of the late Mr. Thomas Laurie, where I have been Manager for the past seven years. The title of the firm in future will be, John Davis, Successor to Thomas Laurie, and customers are requested to render accounts in this form. Please note that I take over all debts and liabilities, as from the 1st of January, 1907.

The business of Robert Grant & Son, Booksellers, Stationers, and Librarians, &c., for many years carried on at 107, Princes Street, Edinburgh, by Mr. Arthur Giles as sole Proprietor, has, together with the stock-in-trade, library, &c., of this date, been transferred to, and will hereafter be carried on by Mr. Charles Frederick Campbell and Mr. James Aitken, the principal assistants in the business. The business will be continued in all its branches (including the library) by Mr. Campbell and Mr. Aitken, in the present premises under the trade name of Robert Grant & Son, as formerly, and these two, as sole partners of the new firm, will be responsible for all obligations incurred on and after this date in connection with the business. The new firm is authorised by Mr. Giles to collect all outstanding accounts due by customers of the business. Any accounts incurred by the old firm or by Mr. Giles, as sole Proprietor thereof, for goods supplied prior to this date should be rendered to, and will be discharged by Mr. Giles.

Dated at Edinburgh this 1st day of May, 1907.

"ARTHUR GILES."
"CHARLES F. CAMPBELL."
"JAMES AITKEN."

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—Reports being current in the book trade that we are selling our "Panel Books" on terms other than those of the Net Book Agreement, we wish emphatically to deny that we have ever sold the "Panel Books," or our other series, except on the terms of the Net Book Agreement, and are not selling *any* of our net books except on such terms.

We do not know who is circulating this damaging report, but trust to your sense of fairness to give this letter prominence in your valuable columns.—Yours, &c.,

SISLEY'S, LTD.

LISTS OF BOOKBUYERS.

DEAR SIR,—Kindly allow me to say that any member of the Second-hand Booksellers' Association receiving circulars from abroad, inviting payment in advance to be sent for lists of names of bookbuyers should communicate with me before doing so.—Yours faithfully,

FRANK KARSLAKE.

35, *Pond Street, Hampstead, N.W.*

Notices of Books.

From **Messrs. Bemrose & Sons, Ltd.**, and **Mr. Effingham Wilson.**—"A Handbook to the Workmen's Compensation Act, 1906," by George Frederick Emery, LL.M. Mr. Emery has laid before his readers, whether they be employers or employees, or interested in the Act as officials of Insurance Companies, medical men, managers of departments, members of committees, or arbitrators, all that it is necessary for them to know relating to the Act. Well-arranged and to the point. "Compensation for Accidents to Seamen," by G. F. Emery, LL.M. This guide deals with the Workmen's Compensation Act, 1906, as far as it affects the mercantile marine of the world. Mr. Emery is a practised writer, and his book is thoroughly reliable.

From **Messrs. Burns & Oates, Ltd.**—"Thomas William Allies," by Mary H. Allies. The subject of this memoir died four years ago at the age of ninety. As a youth, he had a passion for learning, and an ardent love of physical and mental beauty. For some years he was a priest in the Church of England, but at the age of thirty-seven followed his friend, J. H. Newman, into the Church of Rome. His temperament was rich, his gifts uncommon, and his spirit fearless and honest; his daughter presents a vivid picture of the man—a picture that will interest the Protestant, as well as the Catholic.

From **Messrs. Chatto & Windus.**—"The Compensation Act, 1906," by Clement Edwards, M.P., Barrister-at-Law. A mere perusal of the Workmen's Compensation Act, 1906, will only confuse those whom it most nearly concerns; Mr. Edwards has, therefore, given a lucid and simple account of the law of compensation as contained in the new Act, and as determined in the

many cases decided under the old Compensation Acts. To the ordinary layman without legal knowledge, the book will be of great service.

From the Same—"A Coquette in Crape," by Frank Danby. A shilling story obviously issued for railway reading. It is described as "a tragedy of circumstance," and it has all the fluency of this practised and popular writer.

From Messrs. J. M. Dent & Co.—"The Sculpture of the West," by Dr. Hans Stegmann. Miss Marian Edwardes has made a clear and straightforward translation of Dr. Stegmann's little book, which is issued as one of the Temple Primers. It is a remarkable example of skill and condensation, for its scope is most comprehensive. Ancient Greek and Roman Sculpture, the Sculpture of the Middle Ages, and of Modern Times in the various countries of Europe, are dealt with in turn; a bibliography, an index, and a number of illustrations are included.

From Mr. John Lane.—"In My Lady's Garden," by Katrina Trask. This charming little story is reprinted from the *Atlantic Monthly*. It is a tale of love narrated in the first person, and purports to be made up of pages from the diary of Sir John Elwynne. Daintily bound in green and gold; each page has a decorated margin.

From Mr. T. Werner Laurie.—"Roger Dinwiddie, Soul Doctor," by A. M. Irvine. This is the account of a man of genius, who conceived the idea of dealing with diseases of the soul upon a purely scientific basis. His attempts ended disastrously. He was thwarted in his ambition by a lady-journalist who, to save her sister and brother from starving, wrote articles ridiculing his system. Many of the incidents are fresh and new, but the character-drawing is so loose and fragmentary that it is impossible to take any real interest in the story.

From the Same.—"The Red Ruth," by L. T. Meade. This may not be the cleverest, but it is certainly the most interesting story of Mrs. Meade's that has come our way. Dick Freer, the highly-strung musical genius with his wonderful intuition, is well drawn; Deborah Beckwith the semi-deformed, eccentric and scheming woman is, in spite of her crudities, a fascinating figure; and old Beckwith and the two young lovers have a reality that impress the reader. A curious, unusual story—very faulty, sometimes even absurd, but nevertheless a tale to keep one engrossed till long after bed-time.

From Messrs. Macmillan & Co., Ltd.—"Arithmetic," by G. W. Palmer, M.A. This book is intended to be used after a short course in some quite elementary school-book; it is sufficiently advanced to contain all the arithmetic essential to the mathematical training of the average student, and is chiefly made up of examples. Prepared on a commonsense basis, and thought out on logical lines.

From the Same—"A New Geometry for Middle Forms," by S. Barnard, M.A., and J. M. Child, B.A., B.Sc. Prepared to meet the demands of candidates preparing for examinations in geometry, which cover the ground of the first four books of Euclid. The examination papers at the end of each part are the latest procurable from the various University authorities, and will prove of service for purposes of recapitulation.

From Mr. Elkin Matthews.—"The Life of Sir Tobie Matthew," by his kinsman Arnold Harris Mathew and Annette Calthrop. The chequered career of Tobie Matthew justifies the publication of this biography. Sir Tobie's chief distinction is undoubtedly based on his friendship with Francis Bacon, and it is in the letters which passed between them (upon which the Baconian heretics base some portion of their theory) that we imagine the main interest of the book will lie. Mr. A. H. Mathew has done his work in a conscientious and exemplary manner.

From Mr. John Murray.—"The Shadowy Third," by H. A. Vachell. If anyone wishes to know what an English publisher can give him in the way of fiction at a very moderate price, he cannot do better than invest in this volume. It is well bound, well printed on good paper; it is a long book (pp. 306), and it is a most successful novel by a successful writer; the price is 2s. 6d. net. This is indeed a far cry from the dumpings of American "left overs," with which certain folk have tried to tickle the public ears, and which would be dear even at sixpence a-piece!

From the Same.—"The Heart's Highway," by Mary E. Wilkins. Another marvel of cheapness. Miss Wilkins' book, which appeared in 1900, met with an immediate success. Who could resist a well-written romance of Virginia in the Seventeenth Century! This volume is another triumph for the net book system.

From Mr. Eveleigh Nash.—"The Race Question in Canada," by André Siegfried. The writer deals ably and temperately with the problems of Canada, the racial difficulty, the conflicting systems of Catholicism and Protestantism, the educational tangle resulting from attempts to satisfy the needs of the two races, who must occupy the country side by side, and, lastly, the attitude of the United States. Of the latter he says, "It is not the American nation that menaces the Canadian nation, rather is it the American form of civilisation that threatens to supplant the British." The future of the country must be either a strengthening of the bond with the Mother Country, or independence "with its attendant insecurity and danger," or Americanisation. This is a book which no student of Imperial politics can afford to neglect.

From the Same.—"Parson Croft," by Norman Innes. In Mr. Norman Innes we have a new writer of great vigour and singular promise. Parson Croft and Colonel Royds love the same woman; the latter wins her for his wife, for he is wealthy and honoured, whilst the Parson is poor and obscure. An evil devil of a German also loves Mistress Grace; he schemes cunningly and carries her overseas in a strange craft. A fine, exciting and full-blooded tale, this; the English is strong and sinewy, and the plot well devised. Mr. Innes has a future.

From the Same.—"Mr. Poskitt," by J. S. Fletcher. Mr. Charles Pears has drawn as frontispiece for this volume an excellent coloured picture of Mr. Poskitt. The reader learns how Mr. Poskitt became a matchmaker, went to a wedding, bought a motor-car, saw the King, attended a funeral, &c. Mr. Fletcher has genuine understanding of human nature, and his book is refreshing reading.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.—"The Chivalry of Harold," by Hamilton Aidé. In modern fiction chivalry is very much out of fashion; the up-to-date hero is either strong and unscrupulous, or sentimentally good and mawkishly altruistic. The late Hamilton Aidé has drawn a man incapable not only of mean deeds, but also of mean thoughts. Harold Aylmer is no lay figure; he has the faults of manliness, among them being a passionate temper rarely roused save by injustice. He comes out of his troubles with his faith in humanity untarnished, and achieves the consummation of his desires. A strong, manly book, full of attractive people well and distinctively drawn.

From Messrs. Smith, Elder & Co.—"Lonewood Corner," by John Halsam. Mr. Halsam is a scholar, and his life is that of a recluse; he observes his neighbours with a humorous eye and a tolerant appreciation of their foibles. One is reminded of George Gissing's "Henry Ryecroft." People and books, Nature and humanity—these are the staple subjects of the author's philosophising.

From the Same.—"Windover Tales," by Halliwell Sutcliffe. Tales of the North Country which Mr. Sutcliffe knows and loves so well. The free, wild wind blowing over moor and mountain is the spirit of the book; for the passions of his characters are like the wind—free, elemental, bracing, unrestrained. The volume contains some of Mr. Sutcliffe's best work.

From Messrs. Wells, Gardner, Darton & Co., Ltd.—"Modern Thraldom: A New Social Gospel," by Dr. W. Hampson, M.A. We have not space to notice at length this able exposition of a new and independent scheme of social salvation; we must rest content with saying that it is thoughtful, earnest, and worthy of close attention. In its sympathies it is socialistic; but in its methods, constructive and Conservative. It presents innumerable points for consideration, and justifies its title of "new."

From Messrs. F. V. White & Co., Ltd.—"The Man of the Crag," by Guy Boothby. A tale of wild Westmoreland. The plot is one of love and mystery, and is worked out on conventional lines and with little attempt at reality. It has none of the excitement, the rush and the swing of Mr. Boothby's better-known stories, but is quite readable, and may be recommended for idle hours.

New Editions.—Messrs. J. M. Dent & Co.'s Everyman's Library is growing apace; the latest volumes issued are Ruskin's "Elements of Drawing and Perspective," with an Introduction of "A Student of Ruskin," and the same author's "Pre-Raphaelitism," introduced by Mr. Laurence Binyon. These publishers have sent out yet another edition of Dean Hole's gracefully written and picturesque "Our Gardens," and have added "Les Femmes Savantes" to their Temple Molière. Mr. Henry Frowde continues to add further volumes to his admirable World's Classics; the latest books to reach us are William Hazlitt's "Lectures on the English Comic Writers," with an Introduction by Mr. R. Brimley Johnson; Oliver Goldsmith's "Complete Poetical Works," with Introduction and Notes by Mr. Austin Dobson; and Palgrave's "Golden Treasury." A popular edition of "The Country Life," by T. W. H. Crosland, has just been sent out by Messrs. Greening & Co., Ltd. Messrs. Higginbotham & Co., of Madras, send us a copy of the second edition of "On Public Service," by Lovell, with illustrations by the Author. The book consists of light and humorous essays and rhymes on Indian subjects. The pocket edition of the Works of Stanley Weyman now includes "The House of the Wolf"; the book is published by Messrs. Longmans, Green & Co. "Lord Randolph Churchill," by the Rt. Hon. Winston Spencer Churchill, M.P., is now issued in one volume of over nine hundred pages by Messrs. Macmillan & Co., Ltd., in a handy and convenient form, and at a price within the reach of most purchasers of books. The twentieth volume in Messrs. Macmillan's edition of Thackeray consists of "The Roundabout Papers," and "Denis Duval," and is edited by Lewis Melville. The same publishers send out Macaulay's "Essay

on Warren Hastings," with an Introduction, Notes, &c., by H. M. Buller, M.A. "The World's Desire," by H. Rider Haggard and Andrew Lang has attained the distinction of sixpenny form; in the hands of **Messrs. George Newnes, Ltd.**, with illustrations by Maurice Greiffenhagen, it makes an attractive book. **Messrs. Ralph, Holland & Co.** are to be congratulated on the continued success of Dr. J. Lightfoot's "Elementary and Intermediate Algebra," which is now in its fourth edition. The book contains exercises and answers.

From Mr. John Lane.—"Ellen Terry," by Christopher St. John. Mr. J. T. Grein is editing a series of volumes entitled "Stars of the Stage." Mr. St. John's pretty little book is the first of the series, and it gives an unpretentious and charming account of Miss Ellen Terry's career and personality. There are many illustrations.

From Messrs. Hodder & Stoughton.—"The Great Plot," by William le Queux. A sensational story of Nihilists, spies, and detectives, woven round the figure of a Russian Countess of great beauty and uncertain morals. The plot is the attempt to blow up the Tzar during a visit to London, as he enters the City in state. Lovers of highly-coloured melodrama will find their taste well catered for in the volume.

From Mr. T. Fisher Unwin.—"The Woman (Malombra)," by Antonio Fogazarro. The opening appears to be a study of an hysterical woman at an hysterical age. the theme suddenly broadens out into one of commonplace and uninteresting insanity, arising from such trivial causes that we find it hard to realise at one time that the woman is mad, and at another that she was ever anything else. The result of it all is two murders and a suicide. A clever, perverse, and not very well constructed story.

From Mr. John Lane.—"For the Week-End," by Handasyde. A number of smart people, married and single, meet for three week-ends at the Eddy Eatons', the Heythrops', and at Mortimer Keppel's. The chief interest is love, and the story is developed mainly by dialogue which is always smart, often light, and occasionally vulgar. The sentiment is nauseatingly saccharine, and though the book is clever, much of it is in bad taste.

Through a regrettable error the above four reviews appeared in our issue of May 18 credited to the wrong publisher.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net.

****In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres. If not otherwise described, cloth binding is understood.*

Addison (J.)—Essays on Addison. By Macaulay and Thackeray. With 12 Essays by Addison. Edit. by G. E. Hadow. Cr. 8vo. 7½ × 5, pp. 160, 2s. ....FROWDE, *May* 07

Advice to the Married. By a Medical Expert. Cr. 8vo. swd. 1s. net.....E. SEALE, *June* 07

Agricu ture and Fisheries, Board of—Annual Reports and Proceedings, 1s.; Annual Report of Land Division, 2½d. ....*May* 07

Ainsworth (W. H.)—Old Saint Paul's. 12mo., pp. 448, 1s. net; lthr. 2s. net (*New Universal Lib.*) ....ROUTLEDGE, *June* 07

Ajax, *Sophocles*, 4s. ....*May* 07

Albanesi (E. Maria)—Susannah and One Other. 8vo. limp, 6d. net AMALGAMATED PRESS, *May* 07

Alcohol, *Horsley* (V., Sir) and Sturge (Mary D.) 5s. net ....*May* 07

Alice-for-Short, *De Morgan* (Wm.) 6s...*June* 07

Aliens Act, 1905: Return of Alien Passengers brought to United Kingdom, 1½d. WYMAN, *May* 07

America, Brit. N., Hunting Trips, *Selous* (F. C.) 16s. net ....*May* 07

American Colonies, *Osgood* (H. L.) Vol. 3, 12s. 6d net ....*June* 07

Anders (H. S.)—Physical Diagnosis. 8vo. 12s. 6d. net....S. APPLETON, *June* 07

Army—Cavalry Training, 1907, 1s. WYMAN, *May* 07

Army: Regulations for Equipment: (Part 2), Sections IV., IVa. and IVb., 2d.; XI. (a), 1s.; XI. (b), 9d.; XI. (c), 6d.; XII. (c), 9d.; XII. (b), Amendments, 1d.; King's Regulations Amendments, 1d.; Short History of Scots Guards, 1d.; Manual of Sanitation in its Application to Military Life, 2d.....*May* 07

Art, Christian, *Magazine* of, Vol. 1, pt. 1, 2s. *June* 07

Atkinson (J. C.)—Forty Years in a Moorland Parish. Reminiscences and Researches in Danby in Cleveland. New edit. with portraits and Pref. matter. 8vo. 8 × 5¼, pp. 520, 5s. net MACMILLAN, *May* 07

Australian Naturalist, *Fountain* (Paul) 10s. 6d. net ....*May* 07

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Awakening of Mary Fenwick, *Whitby* (Beatrice) 6d. *May* 07

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B. (T. P.) *Sutor* Ultra Crepidam, 1s.....*June* 07

Baird (W.)—John Thomson of Duddingston. A Memoir. 2nd edit. 4to. 7s. 6d. net OLIPHANT, *June* 07

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[A disquisition on the parable of the Rich Man and Lazarus.]

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Byzantine Emp., *Jorga* (N.) 1s. net.....*May* 07

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Williams' Lexicon Cornu Britannicum. 1865
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Bretschneider's Mediæval Researches from Eastern Asiatic Sources. 1888
Hodgson's Language and Literature of Nepal. 1874
Markham's Narrative of Mission to Tibet and to Lhasa. 1879
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Blackwood's Magazine. Aug., 1879
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Journal Scottish Meteor. Soc. Nos. 5 and 9, 1880, pp. 189–190
Fraser's Magazine. June, 1881
Journal of Hellenic Studies. Vol. 17, part 1, 1897

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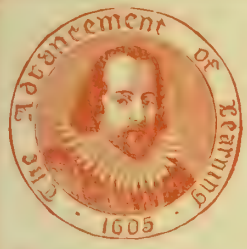

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Publishers' Circular

BOOKS FOR THE HOLIDAY PUBLIC.

ONCE again it is our pleasant task to devote a number of THE PUBLISHERS' CIRCULAR to advertisements and announcements of holiday books. Holidays are an essential part of life, for everyone knows what will happen to "Jack" if all work is the order of his existence.

It matters little whether the spot selected for one's holiday be far or near, for modern travel facilities make short work of distances, but one usually likes to know something of the place chosen for the summer vacation. The publishers of the many guide books supply this want, and we give below a short description of some of the better known works.

"Baedeker's Tourist Guide Books," published by Messrs. Dulau & Co., Soho Square, W., include, amongst many others, the following:—Great Britain, United States, Canada, Egypt, Palestine, Spain, Greece, and most of the Continental countries. They are illustrated with numerous maps, plans and panoramas.

Messrs. Gall & Inglis, Edinburgh, specialise in maps and road books for motorists, cyclists and tourists, their half-inch to the mile maps of England, Wales and Scotland being the best published. Other excellent productions are the "Contour" road books, "Royal" road books, Motor route books, and "Safety" road maps. All excellent in every respect.

Messrs. Macmillan's guides in flexible cloth binding with rounded corners, include "Italy and Sicily," "The Eastern Mediterranean," "The Western Mediterranean," "Palestine and Syria," "Egypt and the Sûdân," "Palestine and Egypt," and "Switzerland," all illustrated with many maps and plans.

Messrs. Macmillan's "Highways and Byways" Series contain much practical information that should prove useful to the cyclist, the motorist, and the tourist. They tell, in a delightful manner, of unimportant as well as of important places.

Murray's celebrated "Handbooks for Travellers," published by Mr. Edward Stanford, cover a world-wide area, the foreign handbooks including the Continental Provinces, Greece, Asia Minor, New Zealand, Egypt, &c. There are twenty-six or more handbooks to England and Wales, a comprehensive guide to Scotland, and another to Ireland, all profusely illustrated with maps and plans. A useful little book for travellers is "Travel Talk," a small f'cap. 8vo., thin paper volume of colloquial dialogues and vocabularies in English, French, German, and Italian.

Messrs. Ward, Lock & Co., Ltd., have issued new editions of a great number of their well-known Shilling Guide Books. This year's issues are notable for a great advance in the style of production, the illustrations, of which there are from 50 to 100 in each volume, being separately printed on plate paper. The books are consequently not only of use during the holiday, but serve as souvenirs long afterwards.

"London"—the merits of which are sufficiently attested by the fact that nearly 150,000 copies have been sold—will serve to keep Londoners as well as their visitors in touch with recent changes. An excellent feature is a map showing all the new Tube Railways, and their connections. Other new editions, most of which have been largely re-written, and all entirely re-illustrated—are: "Aldeburgh," "Bexhill," "Bournemouth," "Brighton," "Cromer," "Dartmoor," "Dawlish," "Eastbourne," "English Lake District," "Exeter and South-East Devon," "Exmouth," "Falmouth and South Cornwall," "Felixstowe," "Harrogate," "Hastings, "Isle of Wight," "Lyme Regis," "Malvern," "Newquay and North Cornwall," "Sidmouth," "Southwold," "Swanage," "Teignmouth," "Weymouth," "Oban," "Dublin and the International Exhibition, 1907," and "Paris."

A notable addition to the series is "Malvern," a comprehensive volume, including also Worcester, Droitwich, Evesham, Gloucester, Cheltenham, Hereford, Tewkesbury, &c.

"Paris," with its sixty dainty and charmingly reproduced illustrations, should certainly enjoy a large sale just now. An edition in superior binding, and with many additional maps and plans, is issued at 2s. 6d. The firm also publish 2s. 6d. guides to Belgium and Holland, with street plans of all the principal cities.

This series of guide books is too well-established in public favour to need further commendation from us.

Messrs. Marlborough's "Phrase Books for Tourists and Travellers" and their "Traveller's Practical Manual of Conversation" are indispensable to all who travel on the Continent.

For light holiday reading we have Messrs. Macmillan's Sixpenny Series—good books by good authors, well printed on good paper. Messrs. Cassell's Sixpenny Editions in large clear type, and bound in art covers with illustration. Mr. John Long's famous Sixpenny Novels, Novels by Nat Gould, and Mr. Long's Six shilling Novels for the Summer. Among those now ready we note "Innocent Masqueraders," by Sarah Tytler; "The Millionaire and the Lady," by Gertrude Warden; and "A Woman Perfected," by Richard Marsh.

We have not space enough to do more than briefly refer to Messrs. Blackwood's books for the country house, and fiction for holiday reading; Messrs. Constable's Summer Novels by authors of note, and O'Gorman's Motor Pocket Book for 1907 published by the same firm; the holiday books of The Religious Tract Society, instructive and interesting; Messrs. Longman's Pocket Library; Messrs. Smith, Elder & Co.'s Waterloo Library, a delightful three and sixpenny series, and Messrs. Jack's Great New Colour Book, "The Poet's Country," edited by Andrew Lang.

NOTES AND ANNOUNCEMENTS.

HIS MAJESTY THE KING has been graciously pleased to accept a copy of "Britain's Hope," by Julie Sutter, author of "Britain's Next Campaign," &c., published by James Clarke & Co., which was presented to His Majesty through the President of the Local Government Board.

Mr. John Murray has in the press for early issue a new work on "Pillow Lace." It is a practical handbook by Elizabeth Mincoff, Ph.D., and Margaret S. Marriage, M.A., with 50 patterns and illustrations by Ernest Marriage. It gives the history and explains the actual processes of making pillow lace of all kinds.

Mr. John Lane will publish on the 19th inst.: "Memoirs of Ann, Lady Fanshawe," written by herself; with extracts from the correspondence of Sir Richard Fanshawe; edited by H. C. Fanshawe; with 38 full-page illustrations. "Poetry and Progress in Russia," by Rosa Newmarch; with 6 full-page portraits. "Alfred Bruneau," by Arthur Hervey; a new volume in "Living Masters of Music." Mr. Hervey furnishes a close study and an intimate appreciation of Bruneau and his work.

Messrs. H. Grevel & Co. publish a most interesting and fully illustrated series of monographs on the "History of the Great Art Cities of the World," including Pompeii, Venice, Nuremberg, and Florence. Each has between 100 and 200 illustrations, and the price is only 4s. per volume, royal 8vo, cloth gilt.

The number of copyrighted books published in France in 1906 was 8467—about a thousand less than in 1905.

Messrs. Probsthain & Co. will publish immediately "M. Stolypin's (Prime Minister of Russia) Speech, delivered in the Duma on the Land Question, together with his reply to the Left, which is a Statement of the definite Government Programme."

Dr. J. W. Thirtle, whose critical work on "The Titles of the Psalms" will be remembered, is now passing through the press "Old Testament Problems: Critical Studies in the Psalms and Isaiah." Pursuing the lines of enquiry which he began in his earlier work, Dr. Thirtle reaches unexpected conclusions both in regard to the formation of the Psalter and the historic situation presumed by the latter part of the Book of Isaiah. Some of the most important institutions in ancient Israel are made to stand forth in a fresh light, and incidentally a new construction is put upon the Book of Job. Mr. Henry Frowde will publish Dr. Thirtle's book.

Dr. J. S. Milne has now completed a long monograph on "Surgical Instruments in Greek and Roman Times," which will be issued from the Oxford University Press within a few days. No clear conception of a surgical operation, ancient or modern, can be formed from a written description without some previous knowledge of the instruments, and the author points out that many interesting operations described in detail in the clinical authors are rendered obscure or quite unintelligible from lack of such knowledge. No systematic attempt to reconstruct the different instruments used by the ancients has hitherto been made, this department of archæology having received scant attention. The volume, which embodies investigations extending over several years, is illustrated.

The Western Morning News Co., Ltd., Plymouth, will shortly issue an account of a holiday scamper through the "land of junket and cream," by the author of "Cornish Saints and Sinners." The volume will be well illustrated, and bear the title of "My Devonshire Book."

Messrs. Gay & Bird will publish during this month the following novels:—"The Port of Missing Men," by Meredith Nicholson, author of "The House of a Thousand Candles"; "Half a Rogue," by Harold MacGrath, illustrated; "Georgie," by Dorothea Deakin; "Jerry Junior," by Jean Webster, illustrated; and a cheap edition of "The Humour of Bulls and Blunders," edited by Marshall Brown.

The illustrations of fish in Messrs. Hutchinson's great work, "Living Animals of the World," are among the most interesting that have ever been published; all, or nearly all, are from photographs, some being in colours. Such a work as this is a museum in itself.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

His Majesty the King has been graciously pleased to accept a copy of Messrs. Cassell's "Royal Academy Pictures and Sculpture, 1907."

We are glad to see that Messrs. Sampson Low, Marston & Co. are publishing another edition of that fascinating book, "Sailing Alone Around the World," by Captain Slocum, who built his boat, as well as sailed it round the world. In Patagonia, Captain Slocum was bothered by the natives jumping on the deck of his vessel, and waking him up o' mornings, so one night before turning in he distributed some tin-tacks (points up) on his deck. Next morning there was a very hasty "Return of the Native," and Captain Slocum slept in peace far from the maddened crowd. The Captain is a splendid fellow.

Nearly 400 books on Angling and Fishing are offered in the June catalogue of Messrs. J. Proud & Co., of 1, Mill Street, Warrington.

Mr. John Long will shortly publish "Dr. Manton," by Morice Gerard.

All interested in the Art and History of War should see the catalogue of more than 1,000 works offered by Mr. Francis Edwards, 88, High Street, Marylebone, London.

Mr. Upton Sinclair, the author of "The Jungle," has written a new book entitled "The Industrial Republic" (published by Mr. Heinemann), in which he explains his interpretation of the present and probable future position of capital and labour.

Mr. Heinemann has ready for immediate publication a timely and important book, entitled "The Flash of Empires," by Rowland Thirlmere. This little book is an elaborate warning and appeal to England to wake up and see how by her blindness and apathy and selfishness she is declining as a political and commercial power, while Germany, always advancing, has become almost ready to take her place.

Messrs. M. H. Gill & Son, Ltd., Dublin, will publish immediately a book of great interest to all Irishmen at home and abroad—"Rambles in Eirinn," by Señor W. Bulfin (the well-known editor of *The Southern Cross*, Buenos). It gives the impressions and historical reflections of the author after three thousand miles cycling through the Green Isle, with maps and illustrations.

Messrs. Routledge have added Hazlitt's "Liber Amoris, or The New Pygmalion" to their, in every way, desirable great little New Universal Library. It has been the fashion of late years to give the imaginary letters of lovers to the world—"An Englishwoman's Love Letters," and all the rest. Those who care for this class of book should read Hazlitt's "Liber Amoris," in some respects the most exquisite and certainly the most curious lover's tale that ever was written—it is a biograph of a passion, not imaginary. The "little witch" pictured to us in these dialogues and letters is such a compliment to womanhood that it comes as a shock to find she was not all Hazlitt's fancy painted her. There are wonderful descriptions of Scottish scenery here and there in the letters, and the contrast between the great informal but living London of the mighty heart with cold, grey "stony-hearted" Edinburgh is very striking although not true.

Messrs. Gregory & Son, of the Palmerston Press, Tiverton, Devon (in conjunction with Messrs. Simpkin, Marshall, Hamilton, Kent & Co.), will next week publish a book on ranching, by a Somersetshire gentleman (Captain J. M. Pollock), entitled "The Unvarnished West: Ranching As I Found It." The book will be illustrated with 12 full-page reproductions of photographs, and a number of pen and ink sketches.

Messrs. Hodder & Stoughton will issue in the autumn "The Literary Man's Bible," being a selection of passages illustrative of the narrative, poetic and philosophic styles of Hebrew literature. The selection and arrangement, together with prefatory remarks and notes, will be made by Mr. W. L. Courtney.

THE "A B C HOLIDAY GUIDE."

The Wentworth Publishing Co. send us a copy of their "Seaside and Inland A B C Holiday Guide," 1907 Edition. A handy well-printed little guide, much the best we know at the price (sixpence). We think it is a mistake to put Lake Vyrnwy under "Lake," and also not to mention that the good fishing which may be enjoyed there is restricted to visitors to the excellent hotel.

COLLINS' "HANDY" MODERN FICTION.

The issue of Collins' "Handy" Modern Fiction, 7d. net, is one of the greatest revolutions ever witnessed in the book world. A few years ago such a venture would have been utterly impossible, and even now success can be achieved only by thorough organisation and the possession of special machinery.

The issue of this new copyright series makes it possible for everyone to obtain for a small sum a real library of the best books by the best authors of modern times. Each volume is clearly printed in bold type, with coloured frontispiece, and title page specially drawn for this series; handsomely bound in cloth, with gold back, and is sold at the price of 7d. net.

The saving of a penny a day will enable a man to place on his bookshelf, in the course of a year, 52 volumes of choice fiction. Every book carries the hall-mark of success, and the series includes the names of the most popular authors, whose work has already received the unmistakable approval of the public.

The first four books are: "The Great Refusal," Maxwell Gray; "The Secret Woman," Eden Phillpotts; "The Brown Eyes of Mary," Madame Albanesi; "The Golden Butterfly," Besant and Rice. They will be followed by: "Byeways," Robert Hichens; "The Wreck of the Grosvenor," W. Clark Russell; "A Weaver of Webs," John Oxenham; and

a long list of successful novels by popular authors. With this development the reproach of dear books is wiped out altogether. If these books can be done in a good lasting leather to sell at a shilling, we believe there would be a good demand for them. They are delightfully handy volumes to hold and read.

As Dr. Johnson said—

"Books that you may carry to the fire, and hold readily in your hand, *are the most useful after all.* A man will often look at them and be tempted to go on, when he would have been frightened at books of a larger size and more erudite appearance."

"BRITISH BIRDS."

AN ILLUSTRATED MAGAZINE DEVOTED TO THE BIRDS ON THE BRITISH LIST.

Witherby & Co., 326, High Holborn, W.C.

This is No. 1 of a magazine to be devoted entirely to the study of the birds of this country; and one of its aims will be to provide a current history of British birds. It is a magazine which seems to have been needed, and for which a distinct and prominent niche may be found in the list of monthly periodicals on almost every conceivable subject, which may already be called *prodigious.* The first number is well printed and very tastefully produced. The contributions from such acknowledged experts as Mr. Howard Saunders, Mr. P. L. Slater, Mr. P. H. Behr, and Mr. F. C. Selous, at once stamp it as of a high class character and promise of future excellence. We wish it all success, and that the enterprise of its promoters will be fully rewarded. The work is edited by H. F. Witherby, F.Z.S., M.B.O.U., assisted by W. P. Pycraft, A.L.S., M.B.O.U.

THE BISHOP AND THE BOOKSELLERS.

BOOKSELLERS from all over America dined at the Aldine Association on May 15th, jollied each other along, and nearly raised the roof when Bishop Talbot of Central Pennsylvania fired off a string of very secular damns, and told them that theirs was indeed a God-given profession.

There were a few lonely authors crouching at the guest table, but the men who make the books were drowned out and pushed to the wall when the song of the sellers got going good:

Oh, we sell 'em early and we sell 'em late.
They're marked one fifty, but we'll take a dollar eight.

The Bishop made good in a hurry. "I had a hard night last night," he said. "I presided over a meeting made up entirely of Bishops and clergymen. You can imagine how hilarious that was.

"Speaking of commercial travellers, or drummers, as we used to call them, they come in handy sometimes. When I was riding in stage coaches, twelve years ago out West, making my rounds to churches, I never could get anybody to pass the plate. I always looked for a commercial traveller, because I knew he had nerve enough to do anything. (Great applause.) Once one of them got away with a quarter out of the collection."

The Bishop, who is an author himself, said that nobody but an author knows what trepidation and panic are. When he was writing his book about cowboys and other plainspeople, his daughter told him he ought to make dashes for the damns, warning him that such things would hurt the sale of the book.

"Imagine my gratification, therefore," said the Bishop, "when the very first offer I got from a publishing house was far more flattering than I ever expected. After all, damn doesn't mean anything but a strong sort of 'very.' One of my Italian friends came to me once, saying: 'I hearda yo maka da spich. Dam beeg church, dam beeg crowd, dam gooda talk.' He was sincere, and I was pleased."

The Bishop told of a visit to England, where he got the Duke of Newcastle to subscribe for a parish house in London. The Duke invited him to spend some days at a Newcastle country place, and seemed surprised when Bishop Talbot expressed a desire to shoot rabbits. The gamekeeper warned the American prelate, "Me Lawd, they won't stand still, y'know." "I killed forty-two. Pretty good, wasn't it?" said Bishop Talbot.

THE AUSTRALIAN COMMONWEALTH.

DUTY ON ADVERTISING MATTER, CATALOGUES, ETC.

THE following information is furnished to us by the officials of the Australian Commonwealth in London:—

1. Advertising Matter is dutiable at 3d. per lb. under item 122 (A) of the Tariff.

2. Duty at this rate is levied on Catalogues, Price Lists, Trade Circulars, and all similar advertising matter, introduced through the post, even when forwarded in single copies addressed to individuals, provided that the total weight of such single copies forwarded by any consignor by any one mail to any one State of the Commonwealth is not less than (4) four lbs. in weight.—*Vide* paragraph 4.

3. The duty may be paid by any of the methods specified hereunder:—

(a) The weight of any one mail may be bulked by the consignor and duty at 3d. per lb. remitted in one sum to the Deputy Postmaster-General of the State to which the Catalogues, &c., are addressed.

(b) Duty may be paid on total weight of any one mail by consignor's agent in the Commonwealth.

(c) If neither of the above methods be followed, duty is collected upon the packets containing the catalogues, &c., according to the following scale:—

Up to $3\frac{3}{4}$ ozs.	... ...	$\frac{1}{2}$d.
,, $6\frac{1}{4}$,,	... ...	1d.
,, 9 ,,	... ...	$1\frac{1}{2}$d.
,, 12 ,,	... ...	2d.
,, $14\frac{1}{2}$,,	... ...	$2\frac{1}{2}$d.
,, 16 ,,	... ...	3d.

4. In cases where the total duty on any one mail addressed by any one consignor to any one State of the Commonwealth does not exceed 1s., the payment of the duty is waived.

5. It may also be mentioned that duty at 3d. per lb. is levied on "Insets" introduced in magazines, &c., whether the "Insets" are loose or fastened into the magazines, &c. This does not, of course, apply to the ordinary advertising pages of magazines, &c., and is subject to the rule laid down in paragraph 4.

ROUTLEDGE'S NEW UNIVERSAL LIBRARY.

IN view of such volumes as are comprehended in the *New Universal Library,* he must indeed be a grumbler and hard to please who still complains of the high prices of English books, and the scarcity of English classics, when here in this Library alone is already provided for him over a hundred volumes of the choicest English literature, and the list is continually being added to. We need only give the titles of some of the new additions viz.:—"Noctes Ambrosianæ," by John Wilson (Christopher North) "Old St. Paul's" by Harrison Ainsworth; "Past and Present," by Thomas Carlyle; "Lays of Ancient Rome," by Lord Macaulay; "Constitutional and other Essays," by Lord Macaulay; "The Table Talk," of John Selden; "Friends in Council," by Sir Arthur Helps, K.C.B., "Companions of My Solitude," by Sir Arthur Helps, K.C.B., &c. Type, paper, binding, &c. are all most satisfactory.

MR. STUART J. REID TO BE MADE A D.C.L.

MR. STUART J. REID, formerly Editor of THE PUBLISHERS' CIRCULAR, is, we are glad to say, to be honoured at Convocation on June 25th, by the University of Durham, with the degree of Doctor of Civil Law. It is the direct outcome of his "Life and Letters of Lord Durham," and his other well-known literary work. Mr. Reid is naturally proud, as a Newcastle man, to be remembered in this flattering way by a University within a dozen miles of his own birthplace, and we congratulate him.

THE BOOKSELLERS' CONGRESS AT EASTBOURNE.

A HAPPY AFTER-THOUGHT.

WE are glad to hear that our "very excellent report," as Mr. Edwin Pearce kindly calls it, of the Eastbourne affair has been generally appreciated by the trade, and are glad to supplement it by this P.S. about a little impromptu afterpiece.

On Monday evening Alderman and Mrs. Keay invited the son and daughter of Monsieur Peron to the Grand Hotel to supper, and it struck Mr. F. Hanson, one of the Vice-Presidents of the Associated Booksellers, that it would be a favourable opportunity to thank the Mayor and Mayoress for their hospitality; so they invited them and their two visitors into the drawing-room, where about fifty of the visitors were assembled, and passed a very hearty vote of thanks to Mr. and Mrs. Keay, and also to M. Peron, for the trouble they had taken in making the affair such a success, and the meeting concluded with "Auld Lang Syne."

On Tuesday, at a lunch given by Mr. and Mrs. Keay, Mr. Hanson

discovered that it was the anniversary of their wedding day, and promptly took the opportunity of wishing the Mayor and Mayoress felicitations and good wishes for a long and happy life, in which we are sure all who know them will heartily join.

LONGMAN C.C. *v.* MURRAY C.C.

THE third annual match between these two clubs took place at Raynes Park last Saturday, and resulted in a victory for the representatives of Mr. John Murray's house by 23 runs, after a good game. For the winners Lattimer played a sound game, whilst W. Farquharson displayed good all-round form. W. Longman bowled exceedingly well for the losers taking 7 wickets for 27 runs. Scores :—

MURRAY C.C.

W. Farquharson, c Mills, b W. Longman	25
Kent, b W. Longman	12
Langton, b W. Longman..	0
Lattimer, not out..	37
J. Murray, b Hughes	0
J. Farquharson, c R. Longman, b W. Longman	4
Morrison, st Hobbiss, b W. Longman ..	3
Griffin, b Hughes..	4
Yates, b Hughes	0
Wilmott, b W. Longman	0
Howlett, b W. Longman..	0
Extras	11
Total ..	96

LONGMAN C.C.

A. R. Cutbush, c Wilmott, b J. Farquharson	1
W. M. Hobbiss, c Wilmott, b Kent ..	41
R. G. Longman, st W. Farquharson, b Lattimer	0
J. B. Minet, c W. Farquharson, b J. Farquharson	5
H. Mills, b Kent	10
F. Wiltshire, c sub., b W. Farquharson ..	1
W. Longman, b W. Farquharson ..	1
A. L. Sherwood, c Morrison, b Kent ..	1
F. H. Spence, b W. Farquharson ..	2
D. Goodger, not out	0
D. Hughes, b W. Farquharson	0
Extras	11
Total ..	73

APPRECIATION OF OUR "CHEAP SERIES ISSUES."

A CORRESPONDENT IN INDIA writes :—"Your 'Cheap Series' issue arrived this mail. It will be of the greatest help to Booksellers all over the world. Pocket editions are multiplying so rapidly that it requires an excellent memory to remember *all* the various editions in which popular classics are issued."

"PROTECTION FOR AUSTRALIAN AUTHORS."

MR. JAMES MILNE, in the June Number of his pleasant *Book Monthly*, tells us of a flying interview he had with Mr. Deakin, the Australian Premier, just before he left England :—

"His secretary shook his head at me, pointed to the waiting company of callers—still another lot—and remarked that he feared there was no hope of my getting half an hour with his chief. 'He has all sorts of business matters to settle in the very limited time now left to him, while books are—a leisured luxury.'

"But presently Mr. Deakin appeared, and I had a moment with him—a moment in which he said: 'I'm really very sorry, but it's no use. I would rather talk books than business and politics, only I can't. One must shunt one's mind into a siding, as it were, if one is to talk about literary matters; one wants quietness. Never a moment remains to me. You'll excuse me, and blame circumstances . . . .'

"The flying moment he had he gave to a practical matter, which I put before him in the way of a cutting from our friend, THE PUBLISHERS' CIRCULAR. This extract concerned 'the cry for protection for Australian authors,' and began: 'In view of the talk in Australia of putting a tax on the books of British and, as they put it, *other foreign* writers, it is amusing to find that whereas we sent the Australians nearly £400,000 worth of books in 1905, they sent us little over £1,000 worth in the same period.' Mr. Deakin read the cutting rapidly, and said: 'We have no idea of taxing English books, none whatever, so far as the Government is concerned, and I should be the last man to think of it. It is only on circulars and such-like advertisements sent with books that there is a duty. Tax your books! Dear me, no.'

"To get that undertaking from the Prime Minister of Australia was perhaps worth my disappointments."

BOOK AUCTION SALE.

ON June 17th and 18th, Messrs. Sotheby, Wilkinson and Hodge will sell by auction some very rare Italian, German and French Woodcut Books, Illuminated MSS., &c.

ANSWERS TO CORRESPONDENTS.

MESSRS. BABAJEE SAKHARAM & CO. Esuf Buildings, Bombay. Books on Air, Lighting, Ventilation, Food, Sanitation, Clothing, &c., are published by so many publishers that the best thing you can do is to consult The English Catalogue of Books, published annually, price 6s. net.

AN AMUSING POSTCARD.

IN THE PUBLISHERS' CIRCULAR for May 25th is the reproduction of a postcard which Mr. Heinemann received from an enterprising firm in America. It is addressed to "Francisco Petrarch, c.o. Wm. Heinemann," and offers to supply for $5 a hundred notices and clippings. As Petrarch died about a century before America was discovered by Columbus, it will not be easy to open up communications with him. In what coinage he will remit the necessary $5 will be another difficulty, if he considers the "critical items" worth securing. Altogether this combination of the latest business methods with a name of almost the Middle Ages is not without interest.—*Burnley Gazette.*

MENTION THE "P.C." Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

THE BOOK FAIR AT LEIPZIG.

THE following extracts are, by permission, taken from an article in *The Author* for June :—

"It was my privilege this year to make a pilgrimage to Leipzig with my publisher—a member of the Börsenverein—and to go through the whole of the festivities, which crowd themselves into a few busy hours, centred round Cantate, or the fourth Sunday after Easter.

"The first item on the programme was a reception in the large hall of the Buchhändlerhaus. This hall is a splendid room, in every respect up to the mark of the Stationers' Hall. Round the walls are portraits of the past presidents, among whom one recognised the names of Brockhaus, Goschen, Tauchnitz, and others. About 10 o'clock we adjourned to a 'free and easy gathering' in the Town Hall. Being unaccustomed to late hours my friend and I left at midnight, but the majority stayed on till 3 or 4 o'clock the next morning, despite the fact that many of them had to attend the general meeting at 10.30 a.m. the same day.

"At this meeting only one member of each firm is allowed to be present, and by no stretch of imagination could I be considered as eligible for admission. Therefore, while my publisher went to record his vote for the new executive, I awaited him at the exhibition of books and other booky things in the neighbouring building of the Buchgewerberhaus. This building, which, with the Buchhändlerhaus, makes an imposing-looking block (being separated only by an inviting beer garden), belongs to the printers and papermakers of Germany, and contains a school for apprentices to the allied trades. What the Buchhändlerhaus is to the booksellers of Germany, the Buchgewerberhaus is to the book industries. Here are to be found an interesting museum of the book trade, and collections illustrating the various technical processes in the production of books, and for several months in the year a number of rooms are devoted to the display of the latest publications which German or foreign publishers care to send or lend for the purposes of exhibition. As the public are admitted freely, and may examine at their leisure any book which takes their fancy, it is naturally to the advantage of publishers to avail themselves of this easy method of showing off their newest goods. There was a very fair sprinkling of English publications, which compared favourably, in outward appearance at all events, with their German neighbours.

"The great event of the whole fair was the banquet, to which nearly four hundred of us sat down at half-past three on Sunday afternoon. The doors of the

A SELECTION OF

CASSELL & COMPANY'S VOLUMES

HOLIDAY BOOKS

This Book contains the largest and best collection of Photographs of British Birds ever brought together in any single volume

British Birds' Nests:

How, Where, and When to Find and Identify Them.

By R. KEARTON, F.Z.S.

With 15 Plates of Eggs, photographed in their natural colours, from Actual and Typical Specimens, 6 Beautiful Photogravures of Birds, and over 400 Pictures Photographed direct from Nature by CHERRY and RICHARD KEARTON. New and Revised Edition, Price 21s. net.

"To say that the book is practically perfection is a mild way of putting it, for, as a matter of fact, it is one that can never be equalled or rivalled."—*Nature.*

Beautiful Gardens:

How to Make and Maintain Them.

By WALTER P. WRIGHT,

Horticultural Superintendent under the Kent County Council. With 2 Coloured and 48 Half-tone Plates. Price 6s. net.

"If there is a gardener oppressed by his four-square plot who would like to turn it into a miniature Eden, then we commend the book to his notice. It is full of cultural hints, beautiful and practical pictures, and told with an appealing charm."—*Daily Chronicle.*

Wild Flowers in Their Seasons

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Great Hall were opened punctually, and we trouped in to the tune of a stirring march played by a military band in one of the galleries. Soup was served at twenty minutes to four and coffee was on the table by 8.15. There was, therefore, plenty of time between the courses to get up a good appetite, which was necessary in order to do full justice to the excellent menu—a marvel at the moderate price of five marks. Two hours elapsed between the first and third courses, during which several things happened. Directly we had finished our turtle soup the toast master tinkled a little hand-bell, and prayed silence for Herr Sellier of Munich, who, in a speech somewhat longer than the no less loyal Englishman is accustomed to proposed the health of the Kaiser and the King of Saxony, which we drank to the familiar tune of an anthem which is the joint property of at least three nations. This done, we had handed round to us all a delightful little souvenir in the shape of a dainty leather pocket diary, dating from this year's Cantate to next. Another from another publisher had already been sent to us at our hotel. With the second course—lamb—came a little book of songs, which (after the health of the 'Guests of Honour' had been proposed by a Berlin publisher, and replied to by General Delzr, the Governor of Leipzig), we sang one after the other to sixteen different tunes without stop, except for a cheer here and there when some popular bookseller's name occurred or when laughter at a topical hit compelled the singing audience to pause. This over we were allowed once more to eat, and salmon made its appearance, to be followed immediately by another booklet containing the words of another song. Then came the toast of Albert Brockhaus, the retiring president, who had had the unique honour of serving for six consecutive years. Immediately we had drunk his health we fell to singing the song just handed round,

'ALBERT BROCKHAUS ZUM ABSCHIED DARGEBRACHT,

and at five minutes to six he replied. I should have said before that each time a speech was made the speaker left his seat and went to a sort of pulpit, where he addressed his audience from underneath a sounding-board. The next toast was "Health to the Trade," proposed by the burgomaster, Dr. Tränelin, followed by the fifth course—game—and another song, 'Das Grosse Tralala im Buchhandel.' At 6.55 Mr. Patters of Heidelberg, one of the most popular booksellers in Germany, made an appeal for contributions to the Clerks' Union, which he followed up by a spirited canvass from table to table. The charities under the auspices of the Börsenverein form a considerable branch of its business. The Booksellers' Benevolent Society is one of the largest charities in Germany, and with its big banking account is able to give a helping hand when necessary to all who are in any way connected with the trade. At half-past seven we resumed our eating, but no sooner had the ice pudding been handed round than the final toast—that of the Committee—was proposed. Rauch röllchen came next —a tasty roll of batter enclosing two cigars and some cigarettes; but before the smoke came cheese, and only with the appearance of coffee at a quarter past eight did we light up. Five hours of dining was as much as any Englishman could stand, so we took an early departure; but many did not leave till after ten.

"The next day was devoted to the settling of accounts. Every publisher, or rather every publisher's representative, had a small table allotted to him in alphabetical order in the Buchhändlerhaus. The booksellers go from one to the other paying their debts and thus securing their 1 per cent. discount, which is always allowed at the Easter fair. This does not sound much, but it must be remembered that the German bookseller gets twelve months' credit, books on sale or return, and good trade terms.

"In the evening the festivities ended up with a theatrical performance in the Crystal Palace. This consisted of 'A Merry Bookseller's Topical Skit with a Dismal Prelude,' but was little more than a variety entertainment. How long it lasted I do not know, for we left at midnight, and it was still going strong.—F. 5881."

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

INFORMATION WANTED.

DEAR SIR,—As an old reader of your columns, may I trespass on your courtesy to enquire whether any of my fellow tradesmen can give me any information respecting W. Short-Eye or his successors. ["Sketched, Drawn on stone. Printed by W. Short-Eye."]

Yours faithfully,

H. J. CHAMBERS.

Stevenage,

June 11th, 1907.

[Not being able to trace the name we asked the Editor of *The Connoisseur* if he knew it, and he kindly replies as follows: "Sorry I am unable to find any trace of the engraver you mention. The nearest approach to the name appears to be H. Short-o, an artist who came from Salisbury and exhibited landscapes at the Royal Academy between 1825 and 1826."]

Notices of Books.

From **Mr. George Allen.**—"Offence Not Defence," by Captain C. Holmes Wilson. In relying upon the teaching of military history to support his arguments, Captain Wilson has displayed great wisdom; one may not agree with his conclusions, but one cannot question his facts. He points out that defensive wars are necessarily often conducted as offensive wars, and he holds that our present army is unfitted for such work. He advocates compulsory military service, and has his own ideas as to the kind of service required. The tone is calm and dignified, and the suggestions for reform moderate; those who advocate the formation of a national army on a large scale will greet the book with enthusiasm.

From the Same.—"The Woman Socialist," by Ethel Snowden. A clever, forcible book, by an enthusiast. Marriage and maternity, sex, the socialist home, the industrial woman, woman and the State—these are some of the aspects of the subject passed under review.

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From **Messrs. Brown, Langham & Co., Ltd.**—"The Feast of Bacchus," by Ernest G. Henham. This strange story, called by its author "a study in dramatic atmosphere," has a tropical luxuriance of imagination quite unusual in works by English writers; it is rich in suggestion, warm in its fecundity, potent in its influence. The Strath is the name of an old-moated manor-house, quite different from the conventional moated grange; it dominates the story, filling it with an atmosphere of eeriness and mystery strongly reminiscent of Poe. The plot is clever, the characters well-drawn; but it is in his power to create an atmosphere of vagueness and suggestion that Mr. Henham may be said to possess something very like genius.

From the Same.—"Hindustan Under Free Lances" (1770–1820). By H. G. Keene, C.I.E. These sketches of military adventure in Hindustan during the period just preceding our occupation of the country, are of exceptional interest. They originally appeared in the *Calcutta Review*, and were published in book form in 1901, but this issue was cancelled by the author after the subscription copies had been distributed. The European adventurers who sought service in the native states were of a very mixed order, several of them being deserters from the French and English navies, whilst others were men of the highest integrity. Mr. Keene has the gift of writing, he brings vivid scenes before his reader in a vivid manner; he has a style at once picturesque and concise, and so it comes that in this volume men whose names are well nigh forgotten live again, and show us what the Land of Regrets was in bye-gone days.

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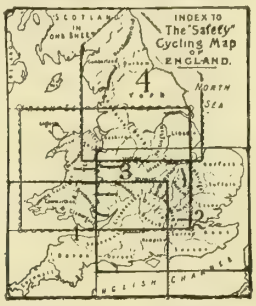

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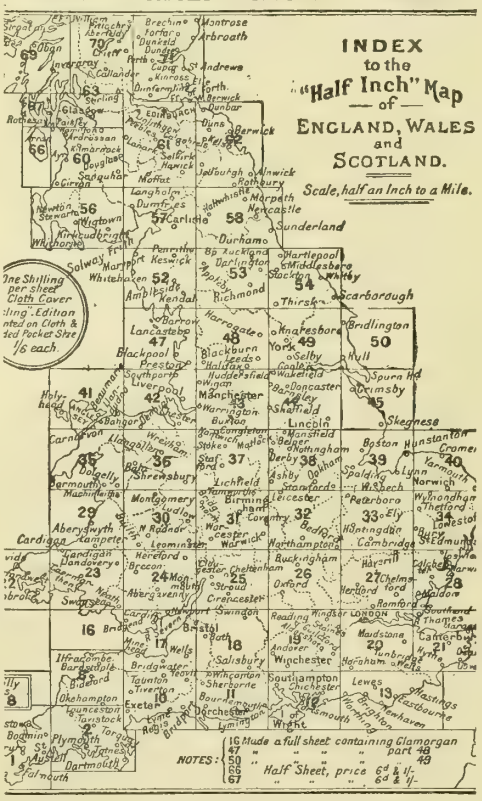

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McClure's Magazine. Nov. 1906
Life of Dr. J. M. Neale
Hazelrigg's Soul Saving Faith
Adler's Hebrew Grammar for Beginners
Ad Daniels' Prophetae Vaticania nee non S. Johann's Apocalypsin Observationes, by Isaac Newton. 1736. English trans.

Hutchinson & Co., 34–5 & 6, Paternoster Row
Clarke's Lectures to Plumbers. 1st ser. (Batsford)
Lee's Book on Collie Dog. Cheap edit. (H. Cox)
Muller's Life of Faith
Carlyle's Frederick the Great. 1858–65
Lamb's Last Essays of Elia. 1833

Hutt, F. H., Clement's Inn Passage, Strand, W.C.
Cheney's Horse Matches. 1727, '28, '32
Pick's Turf Register. Vol. 3
Alpine Journal, Vol. 4, or part 21
Osborne's Steeplechase Calendar

Iredale, A., & Son, Torquay
Law Reports. Any years. 1878–1899
Vivian's Pedigrees of Cornwall
Pedigrees of Devon

Jackson, A., & Son, 224, Great Portland Street, W.
The Naughtyshire Hunt (Bradbury Agnews). 1897

Jackson, R., 16 & 17, Commercial Street, Leeds
London University Calendar. 1906–7 Vol. 3

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Moseley's Readings and Recitations
Harnack's Expansion of Christianity. Vol. 1

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Goethe's Faust. Blackie (J. S.)
Goethe's Life. Lewis (G. H.)

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Repertory of Arts. Vol. 13, pp. 315. —1808
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Kennard, T., Leamington Spa
Norris' Baddesley Clinton
Baptist Church Hymnal, with Tunes

Kuhl, W. H., Berlin S.W. XI.
Iron Age. 1904 (vol. 73) No. of April 7th
Engineering. Nos. 1984, 2083 (1904–5)
Brick. Vols. 20–23. 1904, 1905
Medical Magazine. 1905; or No. 7, Sept.
Journal R. En. Service Instit. No. 340 (1906)
Engineering News (N.Y.) 1895. No. March 14th
Model Engineer. 1903

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Paul Jones, Any lives of
The Microscope. Belfast. 1800. 2 vols.
Minshull & Meeson, Booksellers, Eastgate Row, Chester
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British Journal of Photography. 1893
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Murray, F., (New Book Dept.) Moray House, Derby.
Hardy's Far from Madding Crowd, 1st edition.
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes, and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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For particulars of the scheme by which our subscribers are insured, see the advertisement in another column.

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THE

Publishers' Circular

MORE ABOUT OLD PRINTERS.

(*Continued.*)

ROBINSON CRUSOE.

WITH reference to the remarks about "Robinson Crusoe" in our issue of May 25th, our attention has been drawn to several letters which appeared in the *Athenæum* in the spring of 1903, in which the writer claims and, indeed, satisfactorily proves, that a copy of the work which he possesses, the title of which is given as "Robeson Cruso," was the first edition, bearing the date 1719. This copy appears to be unique, and has a fair claim to be called the *first* edition; therefore, the edition of which the full title was quoted in THE PUBLISHERS' CIRCULAR of May 25th was not that of the *original* edition as we supposed, but that of the second, third and fourth editions as stated by Mr. Nichols; all of which were published during the year 1719 by Mr. Taylor.

Since writing the foregoing we have just seen in Messrs. Maggs Bros.' (of 109, Strand) Catalogue, No. 229, for this month of June, 1907, a very complete advertisement of the editions we have mentioned, and of the "Farther Adventures" and "Serious Reflections" in three vols. These they call *First Editions*, and the price, £265, is probably very reasonable. The advertisement seems to us so interesting and apropos that we quote it in full:—

"Defoe (Daniel) 'The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner': who Lived Eight and Twenty Years all alone on an Uninhabited Island on the Coast of America, Near the Mouth of the Great River of Oroonoque; Having been Cast on Shore by Shipwreck, wherein all the Men Perished but Himself; with an Account of How he was at last Strangely Deliver'd by Pyrates; Written by Himself; *London, printed for W. Taylor, at the Ship in Pater-Noster-Row*, 1719—Ditto, 'The Farther Adventures of Robinson Crusoe,' being the Second and Last Part of his Life, and of the Strange Surprizing Accounts of his Travels Round Three Parts of the Globe, written by Himself, to which is added a Map of the World, in which is delineated the Voyages of Robinson Crusoe; *London, printed for W. Taylor, at the Ship in Pater-Noster-Row*, 1719—'Serious Reflections of Robinson Crusoe'; London, 1720—together, *with frontis and map*, 3 vols., 8vo., newly bound by Riviere in full crushed levant morocco extra, gilt edges, First Editions, and fine tall copies, *Lond.* 1719–1720 (see illustration). £265."

Defoe.—Robinson Crusoe. First Edition. See No. 450 in Messrs. Maggs' Catalogue, No. 229.

PRINTERS WELL AFFECTED TO KING GEORGE.

In the same year, among many other learned works, Mr. Bowyer printed

"A complete and private list of all the printing houses in and about the Cities of London and Westminster, together with the printers' names, what newspapers they print, and where they are to be found; also an account of the printing houses in the several corporation towns in England; most humbly laid before the Right Honourable the Lord Viscount Townshend, was gathered up by one Samuel Negus, who took upon him to distinguish them by their political principles."

Of these Mr. Nichols gives the names of those "known to be well affected to King George." One does not find Mr. Bowyer's name in this "well-affected" list.

Among the names given, several are annotated by quotations from "John Dunton's Life." Some of these descriptions are very quaint and curious. I will give a few of them:—

"*Mr. Buckley*, Amen Corner, printer of *The Gazette*, was originally a bookseller, but follows printing. He is an excellent linguist, understands the Latin, French, Dutch, and Italian tongues, and is master of a great deal of wit. . . But I sha'n't enlarge on his character (for I never knew him), but will venture to say, as to his morals, he is, or should be, an honest man."

Mr. Darby, Bartholomew Close.—"Where is a man more careful of his words, or more pious in his actions? I might call him the religious printer. He goes to Heaven with the Anabaptists, but is a man of general charity . . . Mr. Darbie is blest in himself (by being cool and temperate in all his passions), and is very happy in all his relations. His wife is chaste as a picture cut in alabaster. You might sooner tempt a votary, or move a scythian rock, than shoot a fire into her chaste breast. Sir Roger (L'Estrange) on his bended knees could not prevail for so much as a wanton look."

Mr. Matthew Jenour, printer of the *Flying Post.*—"He was also the first establisher of *The Daily Advertiser*, a paper which for many years stood at the head of all the diurnal publications, and the property of which was considered to be as permanent as a freehold estate, shares having been frequently sold by public auction as regularly as those of the New River Company. It received its death-blow Feb. 8th, 1794, by the publication of the publicans' *Morning Advertiser*. The last number of *The Daily Advertiser*, however, was published Sept. 8th, 1798."

Mr. Janeway, White Fryers.—"I never employed him much; but I have found him very ready to serve me, both before and since my misfortunes; and his kindness has always given me very deep impressions."

Mr. Larkin, Senior, Bishopsgate Street.—"He is of even temper, not elated with fortune's smiles, nor cast down with her frowns; and though his stars have not been kind to him (he having had great losses), yet he

has borne all with a great presence of mind. His conversation is extremely diverting, and what he says is always to the purpose. He has lately published an ingenious essay on the noble art and mystery of printing, which will immortalise his name among all the professors of that art as much as his essay will the art itself."

Dryden Leach, Old Bailey, and printer of *The Postman*.—His father is thus noticed by Dunton. "His forehead is high and majestic; his eyes full of fire and briskness, and tempered with an attractive languishing; his hair black and lovely; his person small and of a curious shape, and is so free, so neat, so disengaged, that there are few like him. He has a great deal of wit. His tongue is composed of so much harmony, that when his health returns its own sound is only able to declare its perfection. He is also blest with a tender wife, a constant trade, has printed *The Postman*, &c., many years; and I may venture to say that Francis Leach is the handsomest printer in London; or if those good qualities which adorn his soul can admit of degrees, it is because his modesty is transcendent over the rest."

Dryden Leach, son or grandson of the above, "had the merit of showing to his brethren of the profession that the productions of the English press might easily be brought in competition with the boasted editions of Paris."

Watts and Tonson, Covent Garden. —"The fame of Mr. John Watts for excellently good printing will endure as long as any public library shall exist. The duodecimo editions of 'Mattaire's Classicks, ex officinâ Jacobi Tonson and Johannis Watts' would alone have been sufficient to have immortalised his memory, both for correctness and neatness. But there are many works of still higher importance — Clarke's 'Cæsar,' for example."

BENJAMIN FRANKLIN.

One memorable fact connected with this great printer must not be omitted, and that is that Benjamin Franklin was once one of his compositors. In this office it was that the great philosopher and legislator worked as a journeyman compositor. Of this printing office and his associates therein he tells the following well-remembered story:—

"I drank only water," says he; "the other workmen, near fifty in number, were great drinkers of beer. On one occasion I carried up and down stairs a large forme of types in each hand, when others carried but one in both hands. They wondered to see the "water American," as they called me, was stronger than themselves who drank *strong* beer. We had an alehouse boy who always attended in the house to supply the workmen. My companion at the press drank every day a *pint* before breakfast, a *pint* at breakfast with his bread-and-cheese, a *pint* between breakfast and dinner, a *pint* at dinner, a *pint* in the afternoon about six o'clock, and another *pint* when he had done with his day's work. I thought it a detestable custom; but it was necessary, he supposed, to drink *strong* beer, that he might be *strong* to labour. I endeavoured to convince him that the bodily strength afforded by beer could only be in proportion to the grain or flour of the barley dissolved in the water of which it was made; that there was more flour in a pennyworth of bread; and therefore, if he could eat that with a pint of water, it would give him more strength than a pint of beer. He drank on, however, and had four or five shillings to pay out of his wages every Saturday night for that vile liquor; an expense I was free from. And thus these poor devils kept themselves always under."

NOTES AND ANNOUNCEMENTS.

WHO wrote the verse beginning, "Oh for a booke and a shadie nooke"? It has been attributed to Tom Hood; also described as an "Old English Song" in Alexander Ireland's "Book Lovers' Euchiridion"; also said by Mr. Austin Dobson to have been written by John Wilson, a secondhand bookseller, who died in 1889, as a motto for his catalogues.

Mr. Bernard Quaritch has just removed to more commodious premises at 11, Grafton Street, New Bond Street, W.

A "Concise Guide to Richmond," at the modest price of one penny, is published by Mr. Charles F. Barker, 4, Selwyn Parade, Kew Road, Richmond.

The catalogue, dated June 14th, of Messrs. Charles Higham & Son, 27a, Farringdon Street, contains particulars of more than thirteen hundred works of a theological character.

Mr. Werner Laurie will shortly publish "Sunshine and Sport in Florida and the West Indies," by Mr. F. G. Aflalo. The book is very fully illustrated.

Walter Pach, a New York artist, will have in the July *Scribner* a translation of an important piece of art criticism by the great artist Velasquez. These are believed to be the critical notes written by Velasquez for a collection of paintings given by King Philip to the Monastery of San Lorenzo. Here will be found Velasquez's opinion of Raphael, Paul Veronese, Bordone, Michael Angelo and Titian. These opinions are remarkable forecasts of the accepted views of great critics.

Mr. John Long will shortly publish Sarah Tytler's new novel "Innocent Masqueraders." The story is founded on an incident which happened at Blackheath upwards of thirty years ago. Two baby girls were exposed and left on the same night at opposite points of the heath to the charity of wayfarers.

Mr. Long will also shortly publish Dorothea Gerard's new novel entitled "Itinerant Daughters," a title which might have answered for Miss Tytler's story also.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Mr. John Long announces Mrs. L. T. Meade's new novel, "Kindred Spirits." It deals with the passionate love of two girls for one man.

Also a new novel entitled "One Eventful Summer," the work of a new writer, Miss Ethel Grace Tapner, and we are told that perhaps not since the days of "Lorna Doone" has a story been written which conveys so much of the subtle charm of Devonshire.

The Athenæum says:—"A new 'Lorna Doone,' edited and illustrated by Mr. and Mrs. H. Snowden Ward, is promised for the autumn by Messrs. Sampson Low. The volume will include another less-known 'Doone' story by Mr. Blackmore, as well as a lengthy introduction and copious notes. The editors ask any one who can throw original light on the traditions of the Doones, Ridds, &c., to communicate with them at Hadlow, Kent."

Mr. Warwick Wroth has a new book in hand which will supplement his "London Pleasure Gardens of the Eighteenth Century," entitled, "Cremorne, and the later London Pleasure Gardens." It will give an account of some of the more notable taverns and tea gardens, which were so popular during the early part of the last century, in various parts of London and the suburbs. The work will contain much little known information, derived from forgotten newspapers and stray handbills, and will be illustrated by many curious views, plans, scenes and facsimiles. It will be published by Mr. Elliot Stock.

Messrs. Pawson & Brailsford, of Sheffield, have just published "Game and Game Coverts," by a well-known authority, Mr. John Simpson. The book is admirably illustrated and well produced and cannot fail to be of great value to all who are interested in the subject. We would suggest to the publishers the desirability of having an advertisement of it in the next 20,000 lists sent out by Messrs. Armstrong, gunmakers, Newcastle-on-Tyne; they send to all the best people who take out game licences.

Mr. John Long will shortly publish the following works:—"A Book of the Cevennes," by S. Baring-Gould, M.A.; "Pictures from Nature's Garden," being Stories from Life in Wood and Field, by H. W. Shepheard-Walwyn, M.A., F.Z.S., &c.; "Terriers: Their Points and Management," by Frank Townend Barton, M.R.C.V.S., an entirely new and important work, and the only one of its kind yet published. All these contain many plates and illustrations.

Mr. Horace Wyndham, whose recent theatrical stories have enjoyed a distinct vogue, has just completed a new novel. It is entitled "Reginald Auberon," and may be described as a study in selfishness. The novel is to be published by the firm of Eveleigh Nash.

A new serial story, entitled "Wroth," by Agnes and Egerton Castle, begins in

the July *Cornhill*. Messrs. Smith, Elder & Co. will publish, on June 24th, with a preface by Captain Scott, C.V.O., R.N., "The South Polar Times," reproduced in facsimile. This is the periodical brought out by the officers of the National Antarctic Expedition on board the *Discovery* during the Antarctic winters of 1902 and 1903. A new volume of the Waterloo Library is "Deborah of Tod's," by Mrs. Henry de la Pasture.

Messrs. Skeffington will publish immediately a new volume of Harvest Sermons, Social and Doctrinal, by the Rev. G. L. Richardson, Vicar of Holmfirth.

The volume of the Methodist Missionary Library just issued by the Methodist Publishing House deals with "Methodism in West Africa," and is a marvellous record of successful missionary toil and heroism. It is written by the Rev. J. T. F. Halligey, F.R.G.S., one of the returned missionaries, who spent nine years in the Sierra Leone and Gold Coast districts.

Mr. Eveleigh Nash will publish immediately a new work entitled "Nooks and Corners of Old England," by Allan Fea, which will be illustrated with photographs taken by the author.

The most wonderful type-casting and setting machine we have ever seen is the "Stringertype," which casts each letter separately, and requires only one operator; if it can be made to work well and wear well, there ought to be a great demand for it.

Mr. John Lane announces as ready next week:—"Ralph Heathcote": Letters of a Young Diplomatist and Soldier During the Time of Napoleon, by Countess Günther Gröben, with 20 Illustrations; "W. S. Gilbert," by Edith A. Browne, an impressionistic sketch of that well-known actor, and an analytical study of his work; and "Seville," an Historical and Descriptive Account, with 243 Illustrations—the fifth volume in Mr. A. F. Calvert's "Spanish Series."

The many thousands of phonographers in this country and abroad will be pleased to learn that the figure of Sir Isaac Pitman, the inventor of phonography, appears on one of the panels of the pedestal of the magnificent memorial statue of the late Queen Victoria, recently erected in Dalton Square, Lancaster, and presented to the town by Lord Ashton.

The present number of "Collecting," the weekly newspaper for collectors and connoisseurs, completes the first volume. The articles on curios and antiques are not only of great interest to the collector and dealer, but also to the general reader. Such a paper is sure to add many to the already very large number of curio collectors.

MENTION THE "P.C."—Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

THE ROMANCE OF HISTORY.

HISTORY has furnished many examples of men whose careers possess a romantic interest. Among these that of Robert Devereux, Earl of Essex, is noteworthy, and it has found a narrator in Mrs. Charles Brookfield, whose novel, "My Lord of Essex," is about to be issued by Sir Isaac Pitman & Sons, Ltd. It is a story of gallant daring, of subtle intrigue, of royal caprice, of dazzling and difficult court life. In one part of the story, the interest centres in the expedition to Cadiz, led by Howard of Effingham, Essex and Raleigh; in another the court intrigues, of which the enmity of Robert Cecil to Essex was so largely the motive, are cleverly revealed. Not a few of the scenes lend themselves admirably to dramatisation, and these will shortly be presented on the stage in a play prepared by the authoress's husband, Mr. Charles Brookfield, for Mr. Lewis Waller.

ASSOCIATION OF PUBLISHERS OF PRIVATE CHRISTMAS GREETING CARDS.

[The following is a copy of a circular which we have been asked to publish.—ED. P.C.]

SEASON, 1907.

3, *Salters' Hall Court, Cannon Street, London, E.C. June 12th*, 1907.

DEAR SIR (OR MADAM),—Since the formation of this Association five years ago many changes have naturally taken place amongst the retail trade; many old businesses have changed hands, and many new ones have come into existence. The Council, therefore, think it desirable to place again clearly before the trade the aims and objects of this Association, and the reasons why it was called into being.

MAIN AIM AND OBJECT TO PREVENT CUTTING OF PRICES.

It cannot be too widely known that this Association was formed at the urgent request of the retail trade in order to safeguard the retailers' profit by stopping the discounting or underselling of private Christmas greeting cards to the public—a practice which had already assumed alarming proportions in London and part of the Provinces.

HOW THIS OBJECT HAS BEEN SUCCESSFULLY ATTAINED.

The publishers joining this Association realised the vital importance of this matter to the retailer, and being anxious to preserve the trade on a sound basis, bound themselves under strict rules and heavy penalties not to supply any retailer who had not, by becoming a member of this Association, given the assurance that he would not cut or discount prices. Many of the publishers lost in consequence large and valuable customers, such as the stores and other large trading companies, who would not bind themselves to maintain the full retail prices and whose trade not only for private Christmas greeting cards, but also for other goods they have never entirely regained.

OBLIGATION OF THE RETAILERS.

The publishing members having given these undertakings and made these sacrifices, it was imperative that the retailer should on his part agree not to take a book of private Christmas greeting cards from any publisher who had not, by joining this Association, proved the sincerity of his desire to safeguard and protect the retailers' profit.

UNION IS STRENGTH.

Without this undertaking and its loyal observance on the part of the great body of retailers, this Association could not have succeeded. It supplies the force which compels the reluctant publisher to join this Association. He has to choose between doing business with the cutting houses only, or the rest of the trade. There is no other course open to him.

The strength of the Association consists in this union of publishers and retailers. Properly and completely carried out the position would be an ideal one.

ILLUSORY BENEFITS OFFERED BY OUTSIDE PUBLISHERS.

It cannot be stated too emphatically that only the publishers in this Association give real and substantial guarantees that their full retail prices will be maintained.

Publishers outside this Association will, of course, pay lip-service to its objects, but it is reasonable to assume that they are outside because they wish

Notes and Queries.

CONTENTS OF NO. FOR JUNE 22, 1907.

NOTES — Crosby Hall — Rood Lofts — Shakespeariana — Bethnal the Name—Fathers of the House of Commons—Erasmus Rogers — Holly Lodge, Highgate — George Romney's House in Cavendish Square—Ugo Foscolo in London—Beheading in England: Earliest Ins ance.

QUERIES: — 'Lorna Doone' — Barton Grammar School, Westmorland — Chigwell School—Officers' Representatives—Lowe and Wright—Sir James Marriott, Advocate-General 1774 — Authors of Quotations Wanted — Bill Stumps his Mark—Wooden Cups in East Anglia—Cardinal Newman's Birthplace—Francis Kendall—Jean de Schelandre—Cemetery Consecration—Father Parsons's Portrait—Rutledge Family of Charlestown, South Carolina — 'Cadet Rousselle' — Sir Anthony Cooke's Wife.

REPLIES: — 'The Kingdom's Intelligencer'—William Lewis Hertslet—"Every man has his price"—Payne at the Mews Gate—Pictorial Blinds—Authors of Quotations Wanted—Chapel Royal, Savoy: Curious Custom — Capt. Walton's Dispatch—Hock: Hog: Hoga—Mirage—Spring heeled Jack—"Lying Bishop": Miles of Varying Length—Crooked Pins — Pincushions — English Canonized Saints — Pillion: Flails—"Pow-wow": its Meaning—Penny Wares Wanted—'Lincolnshire Family's Chequered History': Walsh Family—"Wax and curacls"—"Dump"—"Taping shoos."

NOTES ON BOOKS: — 'The Greatness and Decline of Rome'—'The Law of Hammurabi and Moses'—'Our Homeland Churches and How to Study Them'—"Hardy Modern Fiction.'

Notices to Correspondents.

ATHENÆUM OFFICE, BREAM'S BUILDINGS, E.C.

to be free from any restrictions. They hope that by specious promises, offering sample books without charge, and giving extra discounts, they will induce a sufficient number of retailers to support them.

THE DANGER TO THE TRADE.

Should they succeed the objects of this Association will be defeated: discounting to the public (which has been put down for five years) will recommence, and the retailer will find that while he may get 5 per cent. to 10 per cent. extra discount from some publishers, he will inevitably be obliged to give 2d. to 3d. in the shilling discount to the public and even then be uncertain that some competitor will not injure his trade by offering further inducements.

LOYALTY AND SUPPORT OF THE RETAILER TO THE ASSOCIATION.

The publishers in the Association are doing all in their power to avoid this state of affairs. It is for the retailers to do their part. Their loyal and solid support is the foundation on which this Association rests.

THE RETAILERS' FULL AND CLEAR PROFIT OF 33⅓ PER CENT. SECURED.

The Council wish it to be thoroughly understood that the main object of this Association is to secure to the retailer his full and clear profit of 33⅓ per cent. without any fear of being undersold. This object has been successfully attained during the five years which this Association has been in existence.

They consider the 33⅓ per cent. a trade discount, no part of which can be forfeited unless with the consent of the retailer.

WHO SUPPLIES THE ILLEGITIMATE TRADERS?

The supplying of such agents or canvassers as postmen, bank clerks, and others, where it is not done by the retailers themselves, is the work of some publishers outside the Association, indeed several of them do their business almost entirely in this way.

The publishing members of this Association have valuable connections amongst legitimate traders with whom they wish to do their entire trade. They have neither the necessity nor desire knowingly to do any business with agents or canvassers.

ALL THE LEADING PUBLISHERS OF PRIVATE CHRISTMAS CARDS ARE IN THE ASSOCIATION.

The leading publishers are, without exception, members of this Association, and retail members have, therefore, at their disposal a unique selection of all the best books in the trade, with an immense variety of cards from the highest in price to the lowest.

The Council urgently request retailers who have not yet joined the Association to send in their signed application form at once so that the publishers may be advised of their membership and no delay may occur in supplying sample books when they are wanted.

I remain, yours truly,

RALPH Q. HENRIQUES,
Secretary.

THE GLOBE.

The Globe of June 13th contained the following announcement:—

"From the end of this month the proprietorship of this journal will be vested solely in Mr. Hildebrand Harmsworth, who contested Mid-Salop as a Tariff Reformer at the last General Election.

"The direction of *The Globe*, however, will remain as it is at present. No break will take place in the old traditions which are the peculiar property of the paper, and no change is contemplated in the policy with which it has been identified for so many years."

MESSRS. MACMILLAN WILL SEND BOOKS ON APPROVAL.

THE following are copies of circulars which have recently been used by Messrs. Macmillan & Co., Ltd.:—

TO THE TRADE.

Messrs. Macmillan & Co., Ltd., beg to enclose a copy of an offer to send books "on approval" which they propose to affix to their catalogue. It not infrequently happens that a bookbuyer, especially in the country, refrains from ordering a volume which he has seen advertised or reviewed because he has no opportunity of examining it before doing so—and as the number of books increases, this difficulty is not likely to occur less frequently.

Any bookseller wishing to show a customer a book published by Macmillan & Co. which he has not in stock, can obtain a copy on approval if he mentions his wish when sending the order. A book so ordered will be credited if returned in good condition within seven days.

TO BOOKBUYERS—BOOKS ON APPROVAL.

Bookbuyers are informed that any volume published by Macmillan & Co., Ltd. (if over six shillings in price), will be sent on approval, on condition that if it is returned, the cost of carriage both ways will be defrayed by the customer. In the event of the book being purchased, there will be no charge for carriage.

Applications for books *on approval* must NOT be addressed to the publishers, but to a local bookseller, through whom the transaction must take place.

TRADE NOTES AND CHANGES.

MR. BERTRAM A. PRESLEY, New and Secondhand Bookseller, of 7, Winchcomb Street, Cheltenham, announces that he has given up business.

Messrs. Scott, Greenwood & Son inform the trade that they have acquired the whole of the building known as No. 8, Broadway, Ludgate Hill, London, E.C., and have now removed to these premises from 19, Ludgate Hill.

CONTINENTAL BOOK TRADE NOTES.

AMONG the yearly art exhibitions in the Champs Elysées in Paris, a new and special one must be mentioned here—Le Salon des Humoristes, organised by the comic French weekly, *Le Rire*. This interesting exhibition, held in the Palais de Glace, contains an extensive collection of modern French cartoonists, and gives ample proof that humour in art has not died out in France since the days of Daumier and Gavarni. A special attraction are M. Caran d'Ache's toys, a Gallicised kind of Nürnberg toy, and also many comic statuettes; another feature of the exhibition is the section of foreign artists. Besides the German, the English one is well represented by the *Punch* artists and others; we noticed the drawings of Armour, King, Olga Morgan, Morrow, Partridge, Rackham, Reed, Townsend, Walter Crane, Gould, Hartrick, Sommerville, &c. America is well represented by Dana Gibson, and some contributors to the American weekly, *Life*.

In Russian booksellers' circles the necessity has long been felt to bring up to date the old regulations of the Russian Booksellers' and Publishers' Society. The *Knishnyi Wjestnik*, the official organ of that society, announces that a special commission has been appointed to deal with the questions; it sent a special request to all Russian booksellers to give their opinion as to the improving and completing the existing regulations and upon the efficiency of the new demands—such as the organisation of booksellers' credit, an office for arbitration between publishers and booksellers as well as between employers and employed, a booksellers' school, booksellers' discounts, &c.; each question is to be treated and reported by a special member.

Mr. Franz Deuticke, in Vienna, has published a fourth improved and enlarged edition of the German-English Medical Dictionary, by Joseph R. Waller, M.D., price 6 marks.

"Pétersbourg s'amuse," an interesting German pamphlet, by Victor Günther, gives a capital idea of Russian modern society life.

"Das Weib in der Karikatur Frankreichs," edited by Gustave Kahn, with 450 illustrations and 60 coloured plates, price 25 marks, bound, is the title of a new volume just published by Mr. Hermann Schmidt's Verlag, in Stuttgart; the same firm has just issued the first part of another work dealing with a similar subject, entitled "Das deutsche Militär in der Karikatur," by Franz von Conring. The work is to be published in 20 parts, 1 mark each, and will contain 482 illustrations and 72 coloured plates.

The well-known German comic paper *Der Kladderadatsch* has entered its 60th year.

A special agreement relating to the copyright of works of literature, art, and photography has been concluded between France and Germany.

Messrs. Misch and Thron, in Brussels, have just published "L'Industrie dans la Russie Meridional, sa situation—son avenir," by Marcel Lamoick. This work is a report presented to the Minister of Industry in Belgium; it contains 17 illustrations and two maps; price 10 francs.

In time for the Peace Conference, the well-known French satirical weekly, *L'Assiette au Beurre*, is going to publish a special number, entitled "Europa: The Horrors of War." All sportsmen will be interested to know that the French publication, "Paris Grand Prix," is to be issued next week.

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

INFORMATION WANTED.

DEAR SIR.—The artist Mr. H. J. Chambers enquires about is Wm. Short, of Eye, co. Suffolk.—Yours truly,

R. LEVINE.

19, Prince of Wales Road,
Norwich.

THE POSTCARD TO PETRARCH.

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From **Messrs. Blades, East & Blades.**—The second and enlarged edition of "Some Questions on Banking, with Answers thereto," by Mr. Percy E. Barton, Barrister-at-Law, gives in a very clear and concise manner the answers to the questions on banking set in the Final Examinations (1895 to 1906) of the Institute of Bankers (London). It is a volume which should be in the hands of all who aim at obtaining the certificate of the Institute, as its arrangement and clearness of style place at the disposal of students a most valuable aid in the study of banking law and practice. Not only to the junior members of the banking profession will it be found of the greatest assistance, but managers will find in it a book of ready reference and valuable information. It is a pity that the title, with price, is not on the back of the book, as in its present form with blank back, it is apt to be lost sight of when placed with other volumes on a shelf. It is well produced.

From **Messrs. Burns & Oates.**—"The Way of the Cross." Translated from the French of Exupère de Prats-de-Mollo. Preface by Henry Sebastian Bowden. These pages are written by a Minister Provincial of the Capuchin Friars Minor, well-known in France as the author of many spiritual works. The meditations are in the form of colloquies between the soul and Our Lord, and treat of His dispositions at each succeeding station of the Way of the Cross.

From **The Cambridge University Press.**—"Essays and Addresses," by Sir Richard Jebb, Litt.D., O.M. In the spare moments of his busy life, Sir Richard Jebb occupied himself with literary work of minor importance; from the large mass of such material the seventeen essays of this volume have been selected as being worthy of preservation in volume form. Needless to say, they exhibit profound scholarship, and a literary taste refined and mellowed by vast classical knowledge. The three opening essays, entitled respectively: "The Genius of Sophocles," "Pindar," and "The Age of Pericles" have permanent value, and will always be worthy of study; indeed, there is little here that will not have equal value fifty years hence. The papers cover a wide range of subjects—Samuel Johnson, Humanism in Education, Lucian, the Speeches of Thucydides, University Education and National Life, Erasmus, &c.

From **The Christian Literary Society for India.**—"The Governors-General of India," by Henry Morris. Vol. 1. A plain, unvarnished record of the lives of the eminent men who have held the position of Governor-General of India. It is Mr. Morris's opinion that the reader will find "nothing more fascinating and romantic than the wonderful record of the conquest of British India."

From **Messrs. Hanna & Neale, Dublin.**—"The Western Lama-Land," by "Observer." This pamphlet places before the public the political and social position of the loyalist or Protestant section of the population of Ireland. It corrects some erroneous impressions connected with that much misrepresented country, and presents an impartial picture of its economical and political condition.

From **Messrs. George G. Harrap & Co.**—"The Book of Rustem: Retold from the *Shah Nameh* of Firdausi," by E. M. Wilmot-Buxton. Much literary discretion and adaptability are displayed by Mr. Wilmot-Buxton in this choice volume for young people; the English is strong and sinewy, yet simple and straightforward. The illustrations of Miss Gertrude A. Steel are of unequal merit.

From **Messrs. Hayman, Christy & Lilly, Ltd.**—"The Alphabet of the Universe," by Gurney Horner. Rough and rather disconnected "notes for a universal philosophy." Earnest and sincere. It is shown that "the primary activities of man are in direct correspondence with the primary laws of God."

From **Messrs. Higginbotham & Co., Madras.**—"Weathered!" by H. Hervey. Harold Myllar, aged thirty-four, is an Executive

Engineer in India; he has a fat balance at the bank, is in receipt of seven hundred pounds per annum, and has never been in love. At the opening of the story he is about to sail home for six months' holiday. Needless to say, he is soon overtaken by an *affaire de cœur*, and a P. and O. love story is the result. Pleasant and unaffected in style; Mr. Hervey writes very attractively, and it has been a pleasure to read his little story.

From the Same.—"Handbook of Practical Telegraphy," by E. H. Nelthropp. Mr. Nelthropp is a retired telegraph master in the service of the Government. He has both theoretical and practical knowledge, and possesses a style at least equal to the task he has set himself, viz., the preparation of a book suitable for students preparing for the elementary and intermediate grades of the Government Technical Examination in Practical Telegraphy. A generous use of diagrams and a clear arrangement of his matter render the contents of the book both clear to apprehend and easy to master.

From **The Homeland Association.**—"Our Homeland Churches and How to Study Them," by Sydney Heath. It is with genuine pleasure that we recommend this little book to all who are interested, or who wish to become interested in the old churches of our country; it is clearly worded, concise and full of interest, while the illustrations are numerous and to the point. We could wish to see not only this volume, but also the whole series to which it belongs, appointed to be read in our schools, and we think that teachers would in many cases do well to select their prizes from this source.

From **Messrs. T. C. & E. C. Jack.**—"Archbishop Leighton," edited by Rev. Wm. Blair, D.D.; "Cardinal Newman," edited by Wilfrid Meynell. Two dainty volumes in the Library of the Soul, each containing a frontispiece and title-page by Paul Woodroffe. Chiefly made up of extracts from the works of the two ecclesiastics in question, they give the reader a concise and accurate idea of their religious views and natures.

From **Charles H. Kelly,** Castle Street Road.—"The Life Story of Thomas Champness," by Eliza M. Champness, with portraits and illustrations. This is the story of a strong and good man, told by his widow, who writes with a pleasant literary flavour; she has told a story most worthy to be told in a way which will attract all readers who can appreciate good work. The hero of the story, Thomas Champness, was a shining light in the Wesleyan body. He was a man of humble parentage, but of ancient lineage, of which he was proud. He was converted somewhere between 1849 and 1853, when he was about twenty years old. Then he wanted to become a preacher. It was with fear and trembling that he went to interview the superintendent minister, and whilst waiting he

> "devoutly wished that the floor would open and swallow me up. The super., a big, stout man, stood over me and said: 'What is it you want, my boy?' Somehow or other I managed to stammer out that I wanted to be a preacher. The reply was, 'But are you aware that the local preachers of this circuit are a very superior class of men. A *very* superior class?' There was no more to be said, and I was thankful to find myself safely outside."

He went out as a missionary to Sierra Leone in 1857, afterwards to Abeokuta. He returned home in 1864. He subsequently started a paper called "The Joyful News," which seems to have been a great success, and with which he was connected for nearly the remainder of his life. He says of Liddon's Life and Letters and of Pusey:

> "Still, their saintliness is very beautiful, but their superiorness must seem like priggishness to the angels. God can look over it perhaps. But what a shock to them to find that Nonconformists can be saints in the eyes of God. Heaven will be a great surprise to most of us, I expect. After all, humility is a great saver."

Of Froude on Carlyle he says:

> "I want you to read it. What a revelation of moral ugliness, pride, ambition, selfishness, and the want of love to others! If that is what agnosticism does for men and women, give me the Old Book."

A very readable, interesting story of a man who certainly had the courage of his opinions.

From the Same.—"The Supreme Conquest, and Other Sermons," by Rev. W. L. Watkinson. Mr. Watkinson has as a preacher a considerable reputation on both sides of the Atlantic, and this volume consists entirely of sermons preached in America. They are fine and scholarly, their chief characteristic being the wealth of arresting illustration from sources little drawn upon by other speakers.

From **Mr. T. Werner Laurie.**—"Studies in Pictures: An Introduction to the Famous Galleries," by John C. Van Dyke. Mr. Van Dyke's book will appeal to young people, or to those almost wholly ignorant of art, for it contains little that is not familiar even to the casual student. Nevertheless, so far as it goes, it is wisely written; our only fear is, that young people will cease to observe and think for themselves when they can at such slight expense do their observing and thinking by proxy. There are thirty-nine well-produced illustrations.

From **Messrs. Livingstone & Logan, Edinburgh.**—"Examination Questions." This closely printed but conveniently arranged volume contains examination questions set by the University of Edinburgh, the Educational Institute of Scotland, the Royal College of Physicians, the Royal College of Surgeons, and other Colleges and Faculties of Medicine, for their Preliminary examinations, diploma in public health, &c. Students will find the book of the greatest service.

From **Messrs. Longmans, Green & Co.**—"The Trust Movement in British Industry," by Henry W. Macrosty, B.A. Mr. Macrosty's survey of the industries of the United Kingdom must have involved an immense amount of labour; he has detailed as many facts as could be ascertained in relation to the modern organisation of industry. The Iron and Steel, Extractive, Textile, Chemical and Transport Industries are dealt with in turn, and separate chapters are devoted to Grain-Milling, Tobacco and Liquor Trades, and Retail Trades. Their various associations, amalgamations and combinations are described in detail. Nothing worthy of record seems to have escaped Mr. Macrosty's attenti n; he marshals his facts with scientific exactitude, and carefully refrains from unnecessary comment. The Book War of 1906–7 receives its due meed of attention.

From **Messrs. Sampson Low, Marston & Co., Ltd.**—"The Old Faith and the New Theology." Edited by Chas. H. Vine. A series of sermons and essays by thirteen prominent preachers and professors of Congregationalism on some of the truths held by Evangelical Christians, and on the difficulties of accepting much of what is called the New Theology. Though not at all in the nature of a personal attack on the Rev. R. J. Campbell, it deals pretty fully with some of the positions mentioned in his recent books. Not only Congregationalists, but all men eager to watch the development of modern religious thought, will find the volume of the greatest interest; the names of Drs. Goodrich, Simon, Forsyth, Adeney and Horton, and the Revs. C. S. Horne and C. H. Vine (not to mention other contributors) are sufficient warrant of pregnant and important matter.

From **Messrs. Methuen & Co.**—"Disciples," by Mary Crosby. This is a novel of manners and customs and characteristic conversations among high society in Rome, county families and peasantry in Ireland, and vulgar cockneys in South London. The observant and clever authoress has the faculty of making her puppets live and interest her readers, and of making the scenery visible amid which they move. In fact and in fiction one has met with a strong man, whose careless paradoxes, flung out to show his brilliance and independence, have an untoward and to him unexpected influence upon an impressionable youth. Here the strong one is a travelled younger sister with much worldly wisdom, and the weaker is a married lady who has lived a sheltered, humdrum life to her 29th year. There is some humour in the book but none in its cynical heroine. If this is a first work we shall watch with interest for the writer's next novel.

From **Messrs. Morgan & Scott** (China Inland Mission, Newington Green, N.).—"The Chinese Empire: A General and Missionary Survey," edited by Marshal Broomhall, B.A. An interesting contribution to Chinese bibliography. Prefaced by Sir E. Satow, who pays a warm tribute to missionary workers and their achievements, the book consists of a number of articles upon the various provinces of China, together with an account of mission work past and present, written by experts. Many of the writers are connected with the China Inland Mission. It was intended to publish in a companion volume a new atlas of the Chinese Empire, to consist of twenty-three maps (scale about 47 miles to the inch), but this will now be issued later. The present volume is well illustrated, and few books will bring more vividly before the reader the romance and self-sacrifice of a missionary's life. It is a wonderful testimony to the compelling power of a great spiritual ideal.

From **Messrs. A. R. Mowbray & Co., Ltd.**—"Dr. Pusey," by G. W. E. Russell. "Frederick Denison Maurice," by C. F. G. Masterman. The layman's point of view is essentially different from that of the ecclesiastic, and Messrs. Russell and Masterman have imparted freshness and charm into their biographical studies, chiefly by reason of the absence of the technical and professional spirit. The authors are careful to emphasise the outstanding characteristics of their subjects, and both Pusey and Maurice stand out as living men.

From the Same.—"Fellowship with God," by Rev. George Brett, M.A., edited by Rev. Jesse Brett, L.Th. The Rev. George Brett died a year ago, after a short but strenuous life spent in religious and social work. For some years he was secretary of the London Diocesan Council for Preventive, Rescue, and Penitentiary Work. The papers included in the present volume consist of Retreat Addresses; they show that their author had exceptional gifts for the direction of souls, and that he had a firm grasp of catholic principles.

From **Mr. John Murray.**—"An Introductory History of England," by C. R. L. Fletcher. Vol. 2. The second volume of Mr. Fletcher's English history for boys is occupied with the period from Henry VII.

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to the Restoration. It has all the excellencies of style and arrangement that were such notable features of the first volume; the lad who fails to be interested in Mr. Fletcher's work will be a dull dog indeed.

From the Same.—"Storia do Mogor, or Mogul India (1653-1708)," by Nicolao Manucci. Translated with Introduction and Notes by William Irvine; 2 vols. Through the generosity of the Government of India and the enthusiasm of many Asiatic scholars, the elaborate and historically priceless "Storia do Mogor," sent to Europe by Manucci more than two hundred years ago, now first reaches the public as he wrote it—allowing for change of language. The MS. has been used by many writers, but never before printed in its entirety. The first volume consists of an account of the author's journey from Venice to India, and of the Mongul kings up to the time of Aurangzeb, of whom the second volume contains a long and detailed history. It is full of curious lore, of social and political facts and observations, of the author's personal history and adventures, of the work of missionaries, of battles and sudden deaths, and (it must be added) of events that never took place. Published under the supervision of the Royal Asiatic Society, the volumes are intended for students rather than for the general reader. The value of the work consists not so much in its literary merit, but in the fact that it furnishes excellent material out of which the history of the development of the social conditions, the industries, and the political relations of the peoples of India can be reconstructed. The introduction and notes of Mr. William Irvine are scholarly and judicious. Professor T. W. Rhys Davids has acted as editor. A number of valuable contemporary pictures adorn the volumes, and give them additional value.

From the Same.—"The Persian Mystics," by F. Hadland Davis. The "Wisdom of the East" series is enriched by the addition of this capable and illuminating book, dealing with Súfism and the life and work of Jalálu'd-Dína Rúmí. The latter part of the volume consists of selections from the "Dīvāni Shamsi Tabrīz" and the "Masnavi."

From **Mr. Eveleigh Nash.**—"Petronel of Paradise," by Mrs. Fred Maturin. Two-thirds of this is really good, in the middle it drags a little, which is a great disappointment, but it picks up again at the finish. The description of Miss Pilgrim the governess and her two girl pupils on the island of Guernsey is excellent, light and frivolous, but most amusing, and for that part alone the book is worth reading; we should have liked the story to finish in the same strain, but the authoress has thought fit to show us what she can do in a more pathetic vein and so ends on a tragic note; it is in the passing from comedy to tragedy that the weakness lies which mars but, fortunately, does not spoil the story.

From the Same.—"The Making of a Merchant," by H. U. Higginbotham. Written by one of the partners in a well-known American firm of merchants, this book reiterates for the benefit of those going into business the elements of success. There are not many who will profit by the experience of others, but for those who will, this book is an interesting reminder of what the successful man looks for in his assistants, and what are therefore the points to which the novice should pay careful attention. The doctrine of "hustle" is not conspicuous, but attention to detail is as strongly commended as if the writer had been a Scotchman: we should not be doing the author any injustice if we sum up his book as being an exhortation to "be thorough."

From **Messrs. Nilsson & Co.**—"The Masterpieces of Versailles," by Gustave Geffroy. A short and concise description of the principal aspects of Versailles, the Trianons, gardens, and the paintings and sculptures of the museums. The letterpress is printed in parallel columns, one being in English, the other in French. There is a profusion of well-chosen illustrations.

From **The Religious Tract Society.**—"Roger Davis, Loyalist," by Frank Baird. A clean, healthy tale for lads. Full of adventure and fighting, and moral in tone without being in the least degree priggish.

From **Mr. E. Grant Richards.**—"In Pastures New," by George Ade. Mr. Ade's humour is very refreshing if taken in small doses; a chapter at a time once or twice a day is about the right quantity for the normal individual. He deals with the surfaces of things, and contrives to get a good deal of fun out of persons and places. Mr. Peasley is something of a character, and whether in London, Paris, Naples or Cairo, his individuality blossoms and bears plentiful fruit. The numerous illustrations of Mr. Albert Levering are like the text—clever and funny, but rather obvious. Still, the humour *is* humour, and that is something to be grateful for.

From the Same.—"The Message," by A. J. Dawson. A book likely to be widely read and much discussed, a distinctly clever book written with much literary

skill and full of stimulating thoughts—such is Mr. Dawson's latest story. His "message" is a call to duty, to citizenship, to patriotism. He opens with a close analysis of the results of luxury and commercial prosperity upon England at the opening of the twentieth century under the "Destroyers," which we take to mean the present Government. He shows England smitten to the dust by a German invasion, and then rising to renewed and purified life at the call of the sons of Greater Britain. There is a love story running through the book, which is, of course, a "roman à clef," full of living celebrities passing under fictitious names. We welcome this serious and thoughtful book, and hope that its message will not fall upon deaf ears.

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From **Messrs. Thomas de la Rue & Co., Ltd.** "The Laws of Bridge." Edited by W. Dalton. The Revised Bridge Laws, ratified by the Portland and Turf Clubs, came into force on January 1st, 1905; they are neatly printed here in a little book suitable for the pocket. An appendix contains all the decisions of any importance which have been given by the Committee of the Portland Club since the Revised Code came into force.

From the **Samurai Press**, Norwich.—"The Dust Which is God," by Ralph Straus. This curious allegory is described as "an undimensional adventure"; it might have been written by Mr. H. G. Wells when he was very young, and had not found his feet. One Martafax is visited by a stranger, who carries him away to other planets, and shows him worlds in the making. Whilst undergoing his adventures in transcendentalism, he learns a great deal, and when once back to earth he writes a book which sells like hot cakes. It is very vague and very uncertain, and each reader must decide for himself what it all means.

From the Same.—"The Evolution of the Soul," by Harold Monro. Two carefully written but not particularly illuminating essays, entitled respectively "The Evolution of the Soul" and "The Soul of Christ."

From **Messrs. Sands & Co.**—"Jake," by John Blair. We read Mr. Blair's "Jean," and liked it; his "Jake" also is excellent reading. It is a story of a son of the street, his friends and his enemies. The Scotch dialect is no hindrance to its easy reading.

From **Messrs. Sherratt & Hughes.**—"English Miracle Plays and Moralities," by E. Hamilton Moore. This book may well serve as an introduction to a more leisured and comprehensive study of English miracle plays and moralities. Miss Hamilton Moore has written a much-needed account of the origin, scope and nature of moralities and mysteries; she makes the subject fascinating by her method of treatment, and the historical portion is a model of the right selection and presentment of suggestive and pregnant material.

From **Messrs. Sisley's, Ltd.**—"Bush Ballads, and Other Verses," by Guy Eden. Fluent, and readable verse, descriptive of life in the Bush. The following subjects are typical of the contents:—"Camp Fire Musings," "Bush Memories," "The Southern Cross," and "The Stockrider."

From **The Standard and Current Library**, Newton Abbot.—"A Life Laid Bare," by S. F. Latimer. A conscientious, careful, but uninspired study of character; the sub-title is "The Battle of the Suffrage." The heroine, young and intensely feminine, is made to feel the disadvantages of her womanhood, and enters politics driven by conscience, and the dictates of her temperament. Miss Latimer has the root of the matter in her, but "A Life Laid Bare" is rather dull and insipid.

From **Mr. Elliot Stock** and **Messrs. Novello & Co., Ltd.**—"The People's Psalter." Arranged by Rev. G. H. S. Walpole, D.D. With the desire to help choirs in the intelligent rendering of the Psalms, the People's Psalter has been pointed, the Cathedral pointing having been adopted. There is a well-written explanatory chapter giving musical illustrations.

From **Mr. Chas. J. Thynne.**—"Truth or Error?" By Rev. John R. Palmer. Romish teaching is here examined by a Protestant in the light of Holy Scripture and Church History. The conclusions arrived at in such chapters as "Papal Infallibility," "Mariolatry," and "Rome and Conciliar Freedom," are not favourable to Roman Catholicism. The author has given fifteen years to the "careful and earnest" study of his subject; the result is a book neither very profound nor learned. The usual stock arguments are used without particular force or conviction.

From the Same.—"Life of Galeazzo Caracciolo," translated by Maria Betts. An interesting sidelight of the Protestant Reformation is revealed in this life-story of a Neapolitan nobleman, who sacrificed the advantages of his social position in order to become a zealous follower of John Calvin, the Genevan reformer. The narrative is retold in terse English by the translator from the Italian version written by Nicolas Balbani.

From **The University Tutorial Press Ltd.**—"Intermediate Hydrostatics," by William Briggs, LL.M., M.A., B.Sc., F.R.A.S., and G. H. Bryan, Sc.D., F.R.S. This book contains as much hydrostatics as can be conveniently learned without the use of the Calculus. The authors have endeavoured as far as possible to teach students to work from first principles rather than from formulæ, though of course it is recognised that a thorough knowledge of formulæ is essential.

From **The University Press, Manchester.**—"William Thomas Arnold, Journalist and Historian," by Mrs. Humphry Ward and C. E. Montague. A reprint of the memoir published in 1906, with "Arnold's Studies in Roman Imperialism." The earlier and last years of his life are dealt with by Mrs. Humphry Ward, whilst the account of his life in Manchester is written by his colleague on the staff of the *Manchester Guardian*, Mr. Montague. Born in 1852, Arnold, after some tutorial work at Oxford, was appointed to the staff of this newspaper. "The ordinary journalist is an advocate, the good journalist is a historian. Arnold was that man." These few words give an epitome of his life. The memoir is all too slight, but we hope that some day a volume of his letters may be given to the world. He was a man of rare parts, of rare charm; unselfish, good, brilliant, original. His early death was a real loss, for there is to-day a scarcity of men of his calibre amongst journalists.

From **Mr. T. Fisher Unwin.**—"The Crimson Azaleas," by H. de Vere Stacpoole. In a valley of crimson azaleas on the road to Nikko in Japan, M'Gourley and Leslie found the dainty and beautiful Campanula, the little girl who was conjured out of the woods by a blind magician. They carried her to Nikko, and Leslie soon learned to love her; but alas! the romance so daintily begun ends in disaster, and those who should be happy are left desolate. Mr. de Vere Stacpoole has a graceful touch and a delicate fancy; the charm and allurement of Japan are in his pages, and the scenes he draws are most attractive.

From the Same.—"The Queen of a Day," by J. S. Fletcher. A young and impressionable doctor is called out late at night to an Italian stranger who dies, the doctor promptly falling in love with his daughter, the romantic Italia Romatti. Being alone and friendless, the doctor offers to assist her in her private affairs, which are of a mysterious and disturbing nature; needless to say, the mystery thickens, and the reader is soon in a bewildering set of people and circumstances. An able, readable story of the sensational order.

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From the Same.—"The Great Craneboro' Conspiracy," by John Oakley. Mr. Oakley makes no pretensions to literary craftsmanship, but no one who reads this story can doubt that he has the gift of yarn-spinning. The plot, novel and startling, is developed with some skill, and if the characters are in the nature of lay-figures, one has hardly time to notice it, so exciting and numerous are the incidents.

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From the Same.—"Emanuel Swedenborg," by George Trobridge. Though there are several biographies of Swedenborg extant, they are not always accessible to the general reader; Mr. Trobridge has therefore written a long, intimate and candid account of the great mystic's life, and though it is an entirely new work, it has been issued for the small sum of sixpence. The present biography differs from former ones in that more particulars are given of Swedenborg's early life, his travels, personal characteristics, and political activities.

From **Mr. S. Wellwood.**—"Of Our English Dogs and their Qualities," by William Harrison. Drawings by Hay Hutchinson. This account of English Dogs in the time of Shakespeare is excerpted from the "Description of England," contributed by William Harrison to "Holinshed's Chronicles." The style is quaint and charming, and the drawings attractive.

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Hutchinson's (J.) Spirometer and Stethoscope in Diseases of Chest. 1852
Liverpool School of Tropical Medicine
Thompson Yates' Laboratory Reports. Vol. 2; Vol. 3, Part 1

Baker, J., & Son, Bookseller, Clifton
Burton's English Porcelain (Cassell)
Beard's Port Royal

Bamber, S., 67, Canterbury Street, Blackburn
Grammont's Memoirs. 2 vols. Roy. 8vo. (Vizetelly)
Froude's Cæsar. 1st edit. 1879
Thackeray's Essay on Cruikshank. 1840. Fine copy

Banks, J. J., & Son, Promenade, Cheltenham
Vaughan's (Dean) Sermons on the Atonement
Studies in Psychology of Sex. 5 vols. Any vol.

Barber, C. H., 24, St. Ann Street, Manchester
Row's Bampton Lecture
Oman's Vision and Authority
Life of Cholmondeley Pennell

Barker, A., 14, Queen Square, Wolverhampton
Guide to Essex County
Kipling's Plain Tales. Blue binding
Chambers' (G. F.) Handbook: Dict. Eng.-French

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, "THE PUBLISHERS' CIRCULAR."

BOOKS WANTED
(continued)

Barker, A. G., 5, Verulam Avenue, Walthamstow, Essex
Gammage's Hist. of Chartism
Political Medals and Tokens. Any
Barker's People
Barnard, P. M., M.A., 10, Dudley Road, Tunbridge Wells
Burke's Landed Gentry. Edit. since 1899
Crockford's Clerical Directory. 1906
Debrett's Peerage, &c. 1905 or 1906
Dickinson's List of Printed Service Books (Anglican). 1850
Mahn's Gedichte der Troubadours. Berlin, 1873
Opera Pomponii Laeti varia. Moguntiae. 1521
Early edits. of Aristophanes
Bates, G. A., Church House, South John Street, Liverpool
Liddon's Life of Pusey. 4 vols. Cl.
Phallic Objects, Monuments and Remains (Reader). 1889
Phallism, Worship of Lingan-Yoni (Reader). 1889
Liverpool, by a Nonagenarian
Beazley, H., Churton Street, Warwick Square, S.W.
Middleton's Alaistair Bhair Comyn (Blackwood). 1889
Bruce's (Cummings) Bruces and the Cummings
Barrett's Essex. 4to. (Bullen)
Bashkirtseff's (Marie) Journal (Cassell)
Keating's Ireland. New York, 1857
Greene's Cage Birds. 1st ser. (U. Gill)
Bourrienne's Napoleon
Roman Empresses. 2 vols. (Walpole Press)
Beere, J. H., 50, Eric Street, Mile End, E.
Bullen's (F.) A Sack of Shakings
Bell, G., & Sons, York House, Portugal Street, W.C.
Robinson's (Chas. N.) The British Fleet
Bell, J. & H., Ltd., Carlton Street, Nottingham
Tooke's Diversions of Purley. 1869
Hamlet. 2 vols. (Furniss)
Poe's Works. Vol. 2. 2s. 6d. (A. & C. Black). 1899
Bennett, F., The Parade, Sherborne Dorset
Histoire Generale Lavisse et Rambaud. Vols. 4–5
Bickers & Son, 1, Leicester Square, W.C.
Catlin's North American Indians. 2 vols., coloured
Strickland's Queens of England. 12 vols., cloth
Cartwright's Madame. 8vo., 1st edit.
Globe Chaucer. 1st edit.
———Milton. 1st edit.
Sidney's (E. M. L.) Paper Label
Taunton's Portraits of Race Horses. 4 vols.
King's Life of Washington
Macaulay's Essays. 3 vols., 8vo.
———— Speeches. 1 vol., 8vo.
Kelly's Egypt. Large paper
Wheatley's How to Catalogue a Library
Bisset, J. G., 85, Broad Street, Aberdeen
Wilson's (A. Stephen) Bushel of Oates
Blackwood, W., & Sons, 45, George Street, Edinburgh
Blackwood's Magazine. Jan., 1882; June, 1885; Feb., March and July, 1889; Sept., 1890; June, 1893; Feb., 1895; Jan. and Sept., 1897; Aug., 1896
Blinko & Sons, Booksellers, Ramsgate
Wakeford's French Verbs. On card, quantity
Matthew Henry on Infant Baptism
Boardman, A., & Son, North Street, Bishop's Stortford
Home's (Andrew) Way and the Will (R.T.S.)
Sales' (Francis de) Manual Practical Piety
Book Agency, 23, Hemdean Road, Caversham
Coloured original drawings by M. Parrish and A. Rackham
Secondhand catalogues, books on Berkshire
Bookshops, 9, College Crescent, Swiss Cottage, N.W.
Garry's Elocutionist
Clarke's (Mrs. Chas.) Cookery Book
Walsh's (Walter) Moral Damage of War
Booksellers' Co., Liverpool
Ostwald's Scientific Foundations of Analytical Chemistry
Kingston's At the South Pole
Pain's (Barry) Robin Hood
Book Supply Co., 48, Willows Crescent, Cannon Hill, Birmingham
The Protestant. 4 vols.
Hull's (Wilfred) Universalism against Himself
———— Problem of Human Life
Boots, Cash Booksellers, 160 and 161, Western Road, Brighton
The Motor. Dec. 18, '06
Robins' A False Position
Giles' (Chauncey) Nature of Spirit
Boots, Book Dept., 280–281, High Street, Lincoln
Delineator. June
Bourne, W. R., 61, Longmore Street, Birmingham
Plates and Maps. Any British County sent for selection
Bowering & Co., xx George Street, Plymouth
Helmoltz's Bridge Problems
Indian Army List. 1905

SPECIAL NOTICE.

Before sending Lists of Books Wanted or For Sale Please read the rules carefully. Much delay and inconvenience will thereby be avoided.

Brash, A. D., 57, Beaconsfield Street, Liverpool
Squire of Kent
Legend of Silver Cup
Ainsworth's League of Lathom
Brockhaus, F. A., 48, Old Bailey, London, E.C.
Clifford's (H.) Saranyx. Kris.
British Home of To-day
Trotters, Allen and Thomson's Narrative of the Expedition sent by H.M. Government. 1841. London. 1848
Journal of the Chem. Society. New series, Vol. 1–10; and Index, 1893–1902
Books and Catalogues on Scottish Law
Parker's A Thousand Years of the Tartars
Raphael's Prophetic Almanac. 1885
Wilde's Darian Gray
Bromage, R. R., 32, Gledstanes Road, West Kensington, London
The Ancestor. 1902
Phillips' Biographical Reference. 1871
Pettigrew's Biographical Memoirs
Brockhaus, F. A., Leipzig
Survey of Western Palestine. 9 vols. Lond. 1884
Survey of Eastern Palestine. 2 vols. 1889
Monier-Williams' Buddhism
Johnston's (A.) United States. London. 1890
Moran's Theory and Practice of English Government. 1903
Todd's Parliam. Governm. in England. 2nd edit. 1894
Brough, W., & Sons, 313, Broad Street, Birmingham
Maitland's Voluntary System
Carey's Wee Wifie
Ladies' Treasury. 1869–70
Brown, A., & Sons, Ltd., 6 and 8, King Edward Street, Hull
The Chronicles of St. Mary's (Masters & Co.)
Brown, E., Coventry Free Public Library
Mayhew's Dogs and their Management
Cunningham and McArthur's Outlines of English Industrial History
Contemporary Review. Vols. 15, 19 & 20
Brown, G. H., 113, Edgware Road, Marble Arch, W.
Burke's Landed Gentry. 4th or 5th edit. 186–
The Spirit Lamp. Any Nos.
Walker's Physical Chemistry
Brown, S. C., 49, Eden Street, Kingston-on-Thames
Cambridge Classical Journal. 1826
Cranston's Trans. of Propertius
Sterne's Works. Vol. 6. 1780
Brown, W., Bookseller, Newton Abbot
Marshall's Genealogist's Guide
Shakespeare's Works. 12mo. 1748. Vol. 6
Young Mistley
Brown, W., 5, Castle Street, Edinburgh
Collectanea de rebus Albanicis Registrum de Passelet (Maitland Club)
Short Discussion on the present temper of the Nation with respect to the Indian and African Co. 1696
Browne & Browne, 103, Grey Street, Newcastle-on-Tyne
Books on the Orchid. Report all
Owen's Sermons Œdipus the Wreck
Ottley's Enquiry concerning the Invention of Printing
Bryce, W., 54 and 54a, Lothian Street, Edinburgh
Naturalist's Library. Vols. 14, 15 and 35. 1843
Hundred Best Pictures
Alison's History Continuation. People's edit. 8 vols.
Book on Conversation by Major Sabretache
Kohlrauch's Physical Measurements
Encyclopædia Medica. 14 vols.
Macey's Specifications
Nettleton's Manufacture of Spirit
Moses and Parson's Elements of Mineralogy
Lehfeldt's Text-book of Physics
Gore's Electrolytic Separation of Metals
Bloxam's Laboratory Teaching
General Smith on Training Retrievers
Bull & Auvache, 34–35, Hart Street, Bloomsbury, W.C.
Boyd's Last Battell of the Soul. Vol. 1, imperfect
Green's Princesses of England
Bumpus, F., 335, High Holborn, W.C.
Sale Catalogue of Dr. Johnson's books, reprinted for the Johnson Club. Oxford. 1802
Memoirs of the Life of Dr. Johnson (Walker, Paternoster Row. 1785)
National System of Political Economy
Bumpus, T. B., 4, St. Michael's Alley, Cornhill
Naval Directory. About 1835
Instrumenta Ecclesiastica
Bloxam's Magdalen Register. Vol. 4
Burgis & Colbourne, Ltd., Leamington Spa
Silberrad's Enchanter
Mordaunt and Verney's Warwickshire Hunt
Burnside, Ltd., 20, Tranquil Vale, Blackheath, S.E.
Mitchell's (Sir Thomas) Expedition to Hobson's Bay. 1857 (?)
Boutflower's Aysgarth School Sermons (Mac)
Burgersdijk & Niermans, Librarie ancienne et moderne, Leyde, Hollande
Searle and Jones' Consolidated digest of reported cases (South Africa) to 1895
Menzies' Supreme Court reports. 1828–49. 3 vols.
Searle's Supreme Court reports. 1850–76. 5 vols.
Watermeyer's Supreme Court reports. 1857
Roscoe's Supreme Court reports. 1861–78. 3 vols.
Buchanan's Supreme Court reports. 1868–79. 9 vols.
Foord's Supreme Court reports. 1880
Eastern District Court reports. Vols. 1–16, 18
Morice's Engl. and Roman-Dutch law. 2nd edit.
Juta's Supreme Court reports. 1880–1904. 21 vols.
By 3, St. John's Crescent, York
Duffield's Don Quixote. Vol. 1. 1881
Hall Stevenson's Works. Vol. 3. 1795
Brown's (Tom) Works. Vols. 1 and 4. 1778
Campkin, F. W., William Street, Slough
Osborne's Horse Breeder's Handbook
Stud Register. Vol. 17
Court Beauties. Vol. 2
Cannons, H. G. T., Finsbury Public Libraries, E.C.
Wood's Strength and Elasticity of Structural Members
Goodman's Mechanics Applied to Engineering
Perry's Applied Mechanics
Carrington, C., 13, Faubourg Montmartre, Paris
Bell's Kalogynomia
Jami: Salaman and Absal. Small 4to., 1856
Jour. Roy. Asiat. Soc. 1900 and 1902
Smith's (J. C.) Brit. Mezzotints. 4 vols.
Brown's Darweshes. Oxford. 1855
Palmer's Oriental Mysticism. 1865
Clarke's (H. W.) Trans. Hafiz. 1891
Carter, F. C., 4, Nightingale Terrace Hornsey, N.
Barnard's History of England. Folio. 2 copies. 1784
Beechey's Voyage to Pacific. 2 vols. 1831
Central Africa Record. 1891–2–4 (Missionary)
Caton, C. W., 56, Norman Road, St. Leonards-on-Sea
Wiseman's Fablola
Early Hastings Guides
Powell and Jones' Guide, with aquatint plates
Cazenove, C. D., & Son, 26, Henrietta Street, Covent Garden, W.C.
Sinclair's Lena Roe
Milch Goats and their Management
Juellner's Modern Therapy
Challenger, Wm., 195, Glossop Road, Sheffield
Life of St. Teresa. Give full particulars
St. Thomas Aquinas' Summa theologica. Trans. Summary. College edit.; or in French will do
Chennell, F. E., Public Library, High Road, Willesden Green, N.W.
Dodd's Cathedral Days
Civil Service Supply Association, Ltd., (Book Dept.), 136, Queen Victoria Street, London, E.C.
Navy and Army. Illus. April 29th, 1901
Popular Ideas of Immortality and Everlasting Punishment, by Wm. Ker (S. M. H. K. & Co.)
Baldwin's Development and Evolution (Macmillan)
Prof. Baldwin's Dict. of Psychology and Physiology. Vol. 3
National Theology. Stonehurst Series (Longmans)
Clark, C., 42, Salford Road, Streatham Hill, S.W.
Ireland's Napoleon Anecdotes. 1822. 6 vols.
Rossetti's Poems. Early issue
Selections from Locker. 1865
Clarke & Satchell, 5, Gallowtree Gate, Leicester
Morris' Story of an Unknown Church
Meade's Medicine Maid
Stedman's Campanalogia or art of ringing. 1677
Campanalogia Improved. 1733 and 1766

BOOKS WANTED
(continued)

Clay, Alfred, 12, Eldon Place, Hopwood Lane, Halifax
Bentley's History of Halifax. 1708. Also 1712
Jacob's History of Halifax. 1789
Engraving (Halifax) by Kirkwood

Cleaver, F. S., 15, Northumberland Place, Bath
Step's Flowering Plants of Garden and Greenhouse. 4 vols.
Jack's Secret by Mrs. Cameron. 3 vols. or vol. 1. Purple cloth
Village and the Vicarage, by Mogridge

Cleaver, H., 9, New Bond Street Place, Bath
Baring Gould's Deserts of S. France. 2 vols.
My Mother and I by Mrs. Craik
Devonshire Doomsday. Translation
Somerset Doomsday. Translation

Clery & Co., Ltd., Dublin
Leland's History of Ireland. Vol. 2. 4to. calf. 1773
Cope's Booklets. 9, 11
O'Donovan's Annals of Ireland
Scores of Gilbert and Sullivan's Operas

Clowes, Wm., & Sons, Ltd., 23, Cockspur Street, Charing Cross, S.W.
United Service Magazine. Sept. and Oct. 1900

Collier, J., Bookseller, Leamington
Sutton Coldfield, Hist. of
Kittermaster's Warwickshire Arms
Marquis Northampton's Compton Wynyate

Colwell, F. H., 56, Sidbury, Worcester
Noakes' Ramb. in Worcestershire. 1848
Niven's Old Worcestershire Houses
Stanton's Rambles in Worcestershire Churches

Combridge & Co., 18, Grafton Street, Dublin
Balfe's Puritan's Daughter
Barwin's Peep o' Day
Barrett's Smuggler's Secret
Bearne's Ridingdale Stories
Cornes' Modern Housing in Town and Country
Cotter's Cataloguing
Courtenay's Bibliography
Fahy's Irish Language Movement
Gissing's Life's Morning
Grant's King's Own Borderers
Gregory's Ideals in Ireland
Grier's Warden of Marches
Halpin's Patriot Brothers
——— Mountcashel's Brigade
Hay's Dorothy's Venture
——— Lester's Secret
Horgan's Great Catholic Laymen
Hough's Dr. Jolliffe's Boys
Keating's Ireland. O'Mahony
Keightley's Last Recruit of Clare
Le Fanu's Wyvern Mystery
McManus' Red Star
——— Irish Nights
——— Lally of Brigade
Meade's Secret of the Dead
Murphy's Shan Van Vocht
——— Luke Talbot
——— Forge of Clohogne
O'Byrne's Pale and Septs
——— Luxlip Castle
——— Ill Won Peerages
——— Lord Roches' Daughter
O'Clery's Italian Revolution
Oliphant's House on the Moor
Petrel's Grania Waile
Potter's Perry Grange
——— Farleyes of Farleye
Ryan's (W.) Starlight through Thatch
Verne's Adrift in Pacific
——— North and South
Warden's Kitty's Engagement
Winter's Blameless Woman
Blair's Rise and Fall of Methodism
Nesbit's Phoenix and Carpet
Abbot's Marie Antoinette

Combridge, C., 4 and 5, New Street, Birmingham
Saunder's Ornithology Lecha
Peter Pan. 1st edit.
Roses' Help to Iron Trade
As it was Written. Cloth

Combridge, S., 56, Church Road, Hove
Adams' (Geo.) Essay on Electricity
Ryder's Elocution and Stage Training
Thomas' (A.) Best for Her

Commin, J. G., 230, High Street, Exeter
Debita Flacco. Pember
Redesdale's Thoughts on English Prosody

Conrad, H., 25, Paternoster Square, E.C.
Ingleby's Shakespeare's Century. 1879
Baillie's Works. 1860
Ree's Theod. Roosevelt
Onar's School and Sea Days

Continental Export Co., 4, High Street, Bloomsbury, W.C.
James' New List of Chilean Birds
Curzon's Russia in Central Asia
Report of the Leprosy Commission in India. 1893
Law's Catalogue of Historical Pictures at Hampton Court

Cooper, A., 234 & 236, King Street, Hammersmith, W.
Peel's Speeches. Vol. 2

Copland, J. P., & Son, Godliman House, Godliman Street, E.C.
Wood Athenae-Oxoniensis. Orig. Folio edit.
Belt's Naturalist in M'caragna (Murray)

Cornish Bros., Ltd., 37, New Street, Birmingham
Baring Gould's Lives of Saints. Oct. Vol. 2 (Hodge)
Stevenson's Blast Furnaces (Lockwood)
Swete's On the Holy Spirit

Cornish, J., & Sons, 297, High Holborn, W.C.
Saxon's Leechdoms. 3 vols. (Rolls Ser.)
Chamier's Saucy Aretheusa
Leadbeater's Man Visible, &c.

Cornish, J., & Sons, 37, Lord Street, and 42, North John Street, Liverpool
Mannock's Billiards. Vol. 1
Webster's Angler and Loop Rod. About 45
Grave's Yachting Cruise on the Baltic. 1861

Cornish, J. E., Ltd., 16, St. Ann's Square, Manchester
Reminiscences of Sir Barrington Beaumont (Richards)
Pepper's Panama to Patagonia

Cox, F. J., 27, Ranelagh Avenue, Barnes
Jupp's The Carpenter's Company. 1848
Forbes' Life and Writings of Beattie. 1807

Cropper & Jones, Lane End, Buckley, near Chester
Y. Cymmrodor. Vol. 1. Pt. 3. Vol. 3. Pts. 2–3. Vol. 4. Pt. 2. Vol. 5. Pt. 1
Cheshire Sheaf. Any

Crudge, A. F., 38, Yerbury Road, Tufnell Park, N.
The Gudrunlied. Trans. from the German by Miss Nicholls

Cruse, D. A., The Leeds Library, Commercial Street, Leeds
Stonehouse's (W. B.) History of the Isle of Axholme
Conway's (H.) A Cardinal Sin
Ross's (F.) Contributions towards a History of Driffield

Dawson, Wm., & Sons, Ltd., Continental Branch, St. Dunstan's House, Fetter Lane, E.C.
Smith's Dicty. of Greek Roman Antiquities. 2 vols. 3rd edit.
Jukes Browne's Building British Isles. 2nd edit.
Ogilvie's (Miss M. M.) Contributions to the Geology of Wingun and Cassians Strata in South Tyrol. 1893. Reprint from Journal of Geological Society
——— Coral in the Dolomites of South Tyrol. 1894. Reprinted from Geological Journal
Gilbert and Churchill's Dolomite Mountains
Hutton's Thungs and Daroits (?) 1857
Connoisseur. Nos. 48, 49, 52, 56
Harcourt's Harbours and Docks. 2 copies
Country Life. Jan. 5, 1907
Barker's Lares and Penates. 1853
Pickering and Chatto's Illus. Catalogues. Nos. 1 and 5
Symond's Symbolist Movement in Literature

Curtis & Davison, 4, Kensington High Street, W.
Williamson's (A.) British Industries and Foreign Competition

Davis, F. J., 14, Grange Road West, Birkenhead
Fatal Lilies. By F. S. T.
Chamier's Perils of Beauty
Waggoner's Fathers of the Catholic Church

Dawson's Bookshop, 713, So. Broadway, Los Angeles, Calif., U.S.A.
A Suggestive Inquiry into Hermetic Mystery and Alchemy. 1850
Mead's Pistis Sophie
Books on Numbers, Mysticism, Sex Worship, Symbolism, Kabalah, Rosicrucians, or by Agrippa, Boehme, Lilly

Day, W. H., Royal Library, Teignmouth
McCarthy's (Justin) If I were King
The Silver Dominoes. Essays

Daymond, H., 122, Great Western Road, Bayswater, W.
Wits Magazine. 2 vols (Tegg), n.d. 1812
Woodward's (G.) Caricature Mag., or oddments
The Parthenon. 1838

Devonshire (The) Library, Ltd., 3–4, Devonshire Colonnade, Buxton, Derbyshire
Monod's (Adolphe) Farewell. Pub. by Nisbet, in English

Deighton, Bell & Co., Cambridge
Mathew's Ethnological Notes on the Aboriginal Tribes of N.S. Wales and Victoria
Ballantine's Experiences of a Barrister

Denham, R., & Co., 3, The Quadrant, Buxton
Mona Maclean

Denny, A. & F., 147, Strand, W.C.
Belot's Drama of the Rue de la Paix. Trans.
Marlitt's Second Wife
Skeat's English Literature Papers (Bell)

Dickinson, R. D., & Co., 89, Farringdon Street, E.C.
Jukes' Mystery of the Kingdom
——— Order and Connexion of the Church's Services
Spurgeon's Sermons. Vols. 42–49

Discount (The) Book Company, Church Street, Preston
Ruddock's Handbook to Homeopathy
The Bible in India
Parker's (Dr.) People's Bible. Red cloth. Old Test. only
Baxter's Reliquare
Dixon's Mosses
Butler and Frohawk's Birds. 5 vols., 1st issue

Dobell, B., 77, Charing Cross Road, W.C.
Milton's Poems. Baskerville edit.
Symond's Cellini. Large paper
Harvey's The Synagogue. 1st edit. 1640
Herbert's The Temple. 1641
Belot's Drama de la Rue de la Paix. Trans. Vizetelly

Doidge & Co., 170, Union Street, Plymouth
The Shulamite. 1st edit.
Captain Jack. 3s. 6d. (Warne)

Dooley, H., Stockport
Wright and Allen's Lancashire: Its History, Legends, &c.
Bradbury's (Jos.) The Ardernes of Arden Hall

Dorbon Aine, 53 ter, Q. Grands-Augustins, Paris
Jones' (Edward) Relick. 1784
Williams' (Owen) Bordism. 1792
Evan Evans' Dissertatio de Bardis. 1794

Douglas & Foulis, 9, Castle Street, Edinburgh
Carlyle's Letters and Memorials. 3 vols.
Ward's Horn Measurements
Todleben's Sevastapol

Drayton, S., & Sons, 201, High Street, Exeter
Calvin Society. A set
Blair's Rhetoric
Pictorial Arts of Japan
Crowe's History of France. Vols. 1–4

Duffy, James & Co., Ltd., Publishers, Dublin
Prendergast's Tory Wars in Ulster
Harrington's Maamtrasna Trials

Duckworth, T., Victoria Institute, Worcester
Bede's Love's Provocations
Noake's Rambler. 1848
Argosy. Nov., 1899

Dunn, J. F., 23, Ludgate Hill, E.C.
Parker's China: Her History, &c. 8s. net (Murray)

Dunn, J. F., 155, Cannon Street, E.C.
A1 Code. Last edit.

Eclectic (The) Book Co., 16, Stonegate, York, England
Gray's (Asa) Darwiniana
Churton's Spanish Fables
Gerard's Herbal
Surtees Soc. 3, 10, 23, 25, 27, 30, 32, 33, 36
Gilpin's Genealogy. Pub. by W. & C. Antiq. Soc.

Edwards, Francis, 83, High Street, Marylebone, London, W.
Rees' (Evan) Sketches of the Horrors of War. From Laubaume's Narrative Russian Campaign. 1812
Coup d'oeil sur les horreurs de la guerre. Extrait de Labaume sur la Campagne de Russie en 1812
Historical Record of the 36th Regt. 1883
Smith's (Stook) Historical Record of the 43rd Regiment. 1851
Delavoye's Perthshire Light Infantry
Historical Record of the First Madras European Regiment. 1843
Cannon's Historical Record of the 4th Hussars
Historical Records of the 32nd Foot (Swiss)
Manual of Military Law
Grove's 21st Royal Scots Fusiliers
Hook's Archbishops of Canterbury. Index vol.
Adams' Great Campaigns
Poems. By B. M.
Reenan's (Van) Journey from the Cape of Good Hope. Thin 4to. 1792
Borrow's Bible in Spain. Vol. 2, 1st edit., cloth
——— Wild Wales. 3 vols., or Vols. 2 and 3 only
Fielding's Tom Jones. Vol. 1. 1749
——— Amelia. Vol. 1. 1752
——— Joseph Andrews. 2 vols. 1st edit.
Professional Anecdotes. 4 vols.
Morris's Earthly Paradise. Vol. 4, 1st edit.
Shadwell's Works. 1720. Vol. 3
Centilivre's Works. Vol. 2. 1760
Meredith's Richard Feverel. Vol. 1. 1759
Bronte's Shirley. Vol. 3. 1st edit.
Castlereagh's Memoirs. 3rd series
Ross's Fur Hunters. 2 vols., 1855; or Vol. 2
Bonaparte's American Ornithology. 3 vols. 1825–8
St. Simon's Memoirs. 4 vols. 1857
James' Gentleman of the Old School. Ryl. 8vo. 1845
——— Agincourt. Ryl. 8vo.
Hazlitt's Plain Speaker. 2 vols., 12mo.
Doyly's House of Doyly. 1845
D'Arblay's Diary. Vol. 7. 1854
Kenrick's British Stage. Vols. 1–2. 1817
Curtins' History of Greece. Vol. 3
Gronow's Recollections and Anecdotes. 1863
Bronte's Tenant of Wildfell Hall. 3 vols., or Vol. 1
——— Wuthering Heights. 3 vols. 1847
Freer's Jeanne D'Albret. 2 vols., 1855; or Vol. 2
Aldine Chaucer. 1852
Napoleon's Own Memoirs. 7 vols., 1823; or imperfect set
Great Expectations. Vol. 1. 1861
Ball's Indian Mutiny. 2 vols., ryl. 8vo.

Elands, H. S., 236, High Street, Exeter
Faith of Christian (Macmillan)
Adams' House of Master

Else, C. J., Ambergate, Derby
Reeve's (Lovell) British Land and Fresh-Water Mollusks
Pratt's The Flowering Plants, &c., Great Britain

PUBLISHERS' REMAINDERS.

CATALOGUE No. 353, JUNE, 1907. NOW READY, comprising many New and Important Purchases.

W. GLAISHER, 265, HIGH HOLBORN, LONDON.

BOOKS WANTED
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Ellis, 29, New Bond Street, W.
Archer's Account of the Sirname Edgar
John's Forest Trees of Britain. 2 vols., 12mo.
Stainer's Music of the Bible
Evans, W. & T., 11, Patrick Street, Cork
Tait's Recent Advances in Physical Science
Stead's Christmas in Other Lands
Farmer, C., 11, Chichester Rents, Chancery Lane, W.C.
Pictorial Comedy. No. 70
Burton's Mission to Gelele. 2 vols.
Connoisseur. Nos. 41–56
Lumley's Reminiscences of the Opera
Fawn, J., & Son, 42, Queen's Road, Bristol
Hogarth (Boydell. 1790)
Tennyson. Cabinet edit. Vols. 5, 7, 8
Barnard's Foliage and Foreground
Featherstone, A. J., 91, Hill Street, Birmingham
Alden's Told by the Colonel
Nicholls' Antiq. of Canonbury House
Scott's Novels and Tales. Vol. 2. 1823
Field, S. B., 8, Brent Road, Plumstead, S.E.
Swift's Literary Landmarks of Boston
Winsor's (Justin) Memorial History of Boston. Vol. 1
Finck & Baylaender, Shepheards Buildings, Cairo, Egypt
Letchford's 70 illus. to Burton's Arabian Nights
Dicey's Story of the Khedivate
Annals of Surgery. Nov. 1906
Encyclo. Britannica. Vols. 26–35
Lane's Art of the Saracens
Life of Zobeir Pacha
Engineering. No. 1869
Lebon's Civilisation des Arabes
Description de l'Egypte
Forrester, R., 1, Royal Exchange Square, Glasgow
Morris's British Birds. 6 vols.
Cannon's Royal Scots Fusiliers
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The July "Book Monthly" publishes letters on holiday reading—what it should be, with personal experiences by a number of well-known people; among them Mr. Hall Caine, Mr. Justin McCarthy, Miss Braddon, Dr. Robertson Nicoll, Mr. Theodore Watts-Dunton, Dr. Clifford, the Rev. R. J. Campbell, Mr. A. C. Benson, Mr. Neil Munro, Baroness Orczy, and Mr. W. W. Jacobs.

The symposium is in itself good reading, apart from the instruction it conveys; and the July "Book Monthly" backs it up with carefully compiled lists of the books published this year which are most likely to please holiday readers. If you are a bookseller you have only to refer an enquiring customer to these lists.

Another thing about the July "Book Monthly"—which will be ready on Monday, July 1st—is its pictures of leading heroines in the summer novels. Again, the number has an informed and interesting article by Mr. Alex. J. Philip, the Librarian of the Gravesend Public Library, on fiction as it appeals to the readers of our public libraries.

There is no need to furnish further instances of the varied contents of the July "Book Monthly." It has all its usual features, and is besides a guide to Holiday Reading. It is published by Simpkin, Marshall & Co., Stationers' Hall Court, London, from whom booksellers can obtain it on the usual trade terms.

OXFORD UNIVERSITY PRESS

The Oxford English Dictionary.
MISBODE—MONOPOLY. A Double Section. By Dr. Bradley. 5s. The next issue (October 1) will be a double section concluding N, by Mr. Craigie. Already published, A—L, M—MONOPOLY, N—NICHE, O, P—POLYGENISTIC, Q, and R—RESERVE.

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LONDON: HENRY FROWDE, Oxford University Press, Amen Corner, E.C.

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Vol. X of this History, THE RESTORATION, is now ready, price 16s. net. The writers are Prof. Rafael Altamira, Prof. S. Askenazy, Mr. E. A. Benians, Lady Blennerhassett, Prof. Emile Bourgeois, Prof. J. H. Clapham, Dr. W. J. Courthope, Mr. H. W. C. Davis, Rev. George Edmundson, Mr. G. P. Gooch, Mr. F. A. Kirkpatrick, Dr. J. S. Nicholson, Mr. W. Alison Phillips, Prof. A. F. Pollard, Dr. J. G. Robertson, Prof. Carlo Segré, and Mr. H. W. V. Temperley.

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THE

Publishers' Circular

DR. G. HAVEN PUTNAM'S WORK ON "THE CENSORSHIP OF THE CHURCH OF ROME."*

THIS important two-volume work of 870 pages holds more than its title claims—*i.e.*, much information about book-censorship by Secular Governments and Protestants bodies, as well as by Papal Courts and Catholic Councils. It will be of great value to students of church history, theology and dogmatics; to publishers, librarians, and bibliographers; and even the general reader may be recommended to ask for it at his library, for he will find many of its pages more interesting than he might expect. The subject is difficult and complicated, and of course there are repetitions in the book, and small errors. Froben (vol. 2, p. 13) really commenced printing Latin Bibles in 1492. Naples and Milan are actually larger cities than Rome, not smaller. The Vatican Council of 1870 is once termed the Council of Lateran. The good twenty-page index at the end of volume 2 does not contain the name of Antonio Fogazzaro, or of "Il Santo"—though the condemnation of that well-known work is mentioned (vol. 2, p. 455). At the beginning of volume 1 is a useful bibliography—220 titles of works quoted or consulted. Among the books apparently most useful to the author are:—Joseph Hilgers, S. J., "Der Index der Verbotenen Bücher" (1904); Joseph Mendham, "Literary Policy of the Church of Rome," 2nd ed. (1830); Dr. Putnam's own 2 vols., "Books and their Makers during the Middle Ages" (1896); F. H. Reusch, "Die Indices Librorum Prohibitorum" (1886); Reusch, "Der Index der Verbotenen Bücher," 3 vols. (1883–5); P. Sarpi, "Istoria del Conc. Trid." (1637).

Dr Putnam's most interesting passages for the general reader will probably be found in Vol. I., Chapter VI., "The Roman Inquisition and the Congregation of the Index"; VIII., "The Council of Trent and the Index of Pius IV.; XIII., Index of Alexander VII. and the Condemnation of Galileo"; XV., "Erasmus and Luther in the Index"; XVI., "The Jansenist Controversy and the Bull *Unigenitus*"; Vol. 2, Chapter II., "Treatment of the Scriptures under Censorship"; III., "Monastic Orders and Censorship"; IV., "Roman Indexes" (1758–1900); VII., "Examples of Condemned Literature"; VIII., "Censorship of the State and Censorship by Protestants"; IX., "Book Production as affected by Censorship; X., "Censorship of the Stage"; XI., "Literary Policy of the Modern Church"; XII., "Results of Censorship."

> "The History of the Index," says Dr. Putnam in his Introduction, "may be divided into two main periods. The first begins, as far as Papal censorship is concerned, in 1559 (Paul IV.), and closes at the end of the sixteenth century with the issue of the final appendices to the Index of the Council of Trent (Pius IV.). During this period the chief subject matters are the great questions raised by the Reformation. In the second period, which closes with the Index of Benedict XIV. (1758), the controversies turn on issues of doctrine, opinion and conduct, and the writers whose works are condemned are for the most part ecclesiastics of the Church itself. The work done during the nineteenth century by the congregation of the Index may be said to belong to a third or modern period, in which the censorship over literature has for the most part taken the form of statements of general principles in place of detailed lists; and the comparatively few titles named are (with some curious exceptions) those of doctrinal works emanating within the Church itself."

Patriotic Roman Popes are obviously reluctant to censure really good Italians. Petrarch's Canzoniere were strongly condemned by the Inquisition in Spain, never in Rome. Ariosto died in 1533, but not till 1667 were his satires placed on the Index, while his comedies, which fiercely assail trade in indulgences, were never condemned. Dante's "De Monarchia" was prohibited, but though he put so many Popes into his Hell, "The Divine Comedy" was never censured. D'Annunzio's "La Citta Morta" was to have been played in London, but the Censor here stopped it. We have heard a rumour that it was proposed to put the same book on the Roman Index, but that Leo. XIII. insisted on looking at it himself, and, saying that no other man alive wrote such beautiful Italian, refused to admit the book to the Index; at any rate, it is not there, though Richardson's "Pamela" (out of which Goldoni made two Italian plays) is.

Volume 2 of the Censorship of the Church of Rome was promised last February; its publication was delayed, probably in the hope that Pope Pius X. would publish an Index. He has not done so yet. Its last two issues were authorised by Leo XIII. Our readers may be interested to know the titles of some of the works condemned in the latest Papal Index. Among them are volumes on the Vatican Council by Lord Acton, a sincere Catholic; Joseph Addison's "Remarks on Italy" (1729), seventeen works by Antoine Arnauld, Balzac's works, four books by Jeremy Bentham, the Book of Common Prayer (London, 1714), T. Browne's "Religio Medici," Gilbert Burnet's "Reformation of the Church of England" and his "History of His Own Times," George Combe's "Manual of Phrenology," Cudworth's "Intellectual System of the Universe," Erasmus Darwin's "Zoönomia" (but none of the works of Charles Darwin), Wilkins' "Discovery of a New World," J. W. Draper's "Conflicts Between Science and Religion," all the works of both the Dumas, J. C. Earle's "Spiritual Body" and his "Forty Days" (1878), Gibbon's "Decline and Fall of the Roman Empire," O. Goldsmith's "History of England," Gregorovius's "Rome" (1874), Hallam's "History of England" and his "State of Europe," D. Defoe's "History of the Devil" (an earlier index condemned his "Robinson Crusoe"), all the works of Thomas Hobbes, Victor Hugo's "Notre Dame" and his "Les Misérables," Kant's "Critique of Pure Reason," Andrew Lang's "Myth, Ritual, and Religion," Edward Leigh's "Annotations on the New Testament," John Locke's "Essay on the Human Understanding" and his "Reasonableness of Christianity," MacCrie's "History of the Reformation in Italy," Andrew Marvell's "Growth of Popery in England," F. D. Maurice's "Theological Essays," Merle D'Aubigne's "History of the Reformation," John Stuart Mills' "Political Economy," some of Milton's works, F. St. George Mivart's "Happiness in Hell," Montaigne's "Essays," Montesquieu's "L'Esprit des Lois," Lady Morgan's "Journal of Residence in Italy," B. Pascal's "Pensées," Ranke's "Popes," nineteen of Renan's works, S. Richardson's "Pamela" (nothing of Fielding's), Roscoe's "Leo X.," Sabatier's "St. Francis of Assisi," George Sand's novels, four of Paul Sarpi's books, Sismondi's "Italian Republics," Spinoza's posthumous works, Sterne's "Sentimental Journey," Sue's novels, Taine's "English Literature," seven editions of the New Testament (in French,

* "The Censorship of the Church of Rome," by Haven Putnam, Litt.D. New York and London: G. P. Putnam's Sons.

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&c.), Tillotson's Sermons, Thomas à Kempis' "De Imitando Christo" (1723), Volney's "Ruins," Voltaire's works, Whately's "Logic," all Zola's works. Andrew Lang seems to be the only living English author who has fallen under the Papal censure. We have carefully read his condemned work through, and cannot see any reason for objecting to it.

NOTES AND ANNOUNCEMENTS.

In July Messrs. Longmans, Green & Co. will publish a new book by the Rev. George Tyrrell, entitled "Scylla and Charybdis: or, The Old Theology and the New." This is a series of essays in which the writer tries to reconcile the sacrosanct character of revelation and dogma on which the old theology was built with the full scientific and philosophical liberty claimed by the new theology.

We think it must be generally admitted that in every way the most attractive edition of Boswell's "Johnson" is that now in course of publication by Sir Isaac Pitman & Sons, Ltd., in twelve monthly net shilling parts, of which Part V. has just been published with a very fine photogravure portrait of James Boswell. The work will contain 400 illustrations with 12 photogravures, and is to have a very full Index.

The prize recently offered by E. Grant Richards in connection with Mr. Ernest Oldmeadow's novel, "Susan," has been awarded to Mr. Howard R. Beebee, who is connected with the firm of Mr. William Brierley, of Leeds.

Mr. Eveleigh Nash has just published a delightful little book, which we hope may be the first of a series. It is called "Nooks and Corners of Old England," and is by Allan Fea, author of "Picturesque Old Houses." There are more than one hundred illustrations, all from excellent photographs taken by the author, giving us views of those delightful old buildings—Halls Manors, Priories, Castles, and Courts, those stately homes of England which seem like stepping-stones back into the stream of English history. It is a book for all who love England, and booksellers will have no difficulty in selling it to American admirers of England, who, as Mark Twain so delightfully put it the other day, feel as much "at home" when under our flag as under their own. Although brimming over with illustrations the book is as light to handle as it is to read. Some publishers, because of the illustrations, would have printed the whole book on heavy art paper. Mr. Nash knows a better way than that.

The July issue—the second—of "The Imp," the little penny monthly magazine issued by Messrs. Greening, is well up to the form of the first number.

Mr. Antony Guest is well known as a writer on photographic subjects, and his new book on "Art and the Camera," which Messrs. Bell announce for immediate publication, should therefore be of especial interest. As its title implies, it is not a manual of technical photography, but aims at showing the amateur how the camera may be made the medium for producing work of a higher order than the commonplace portraits and "faithful" reproductions of nature which satisfy the ordinary photographer. The book will be freely illustrated with examples of the work of the best photographic artists of the day.

His Majesty the King has just accepted a copy of Mr. W. Phelps Dodge's "The Real Sir Richard Burton." The work claims to be an impartial biography of Burton, and is causing considerable discussion; it is published by Mr. T. Fisher Unwin.

Mrs. Steuart Erskine's novel, "The Magic Plumes," will be published by Messrs. Methuen in July. The scene of the story is laid in Mexico, and although it is mainly concerned with modern society, the mystery and the magic of ancient Mexico play their part.

"The Quest of Geoffrey Darrell," a posthumous novel by Adeline Sergeant, which Messrs. Methuen published on June 27th, describes the machinations of a secret society, a Red Brotherhood of more than common ingenuity in intimidation and persecution. To all lovers of exciting tales this book can be recommended.

"The Bay of Lilacs" is the title of the new romance of Finland by Paul Waineman, the novelist, who has made that northern land his special background. This new work deals with the gradual unfolding of a woman's secret; it tells us of the awakening of an Englishman, already nearing the grey monotony of middle age, who seeks a new sensation among the forests of Finland, and finds there the spirit of youth and power to love hitherto denied to him. Messrs. Methuen will publish the book early in July.

The next volume to appear in Messrs. Methuen's series of Dumas' novels is "Dom Gorenflot," which has been translated by Mr. Allinson.

Gilbert White's original manuscript of his "Natural History of Selborne" is to be sold by auction on Monday, July 1st, by Messrs. Sotheby, Wilkinson & Hodge. Let us hope it will not go to America.

Nearly 2,000 English and foreign theological books are offered on sale at low prices by Mr. James Westell, of 106, Charing Cross Road.

The roast beef of England may prove to be an even more expensive luxury than it is generally considered. In *The World's Work* for July, Mr. Maurice Carberry has a striking article on "The Waste of National Wealth in Food." One of his suggestive arguments is that the widespread substitution of cattle grazing for wheat raising is a most costly experiment. Without being anything of a professional vegetarian, Mr. Carberry makes out a strong case from an economic standpoint for the greater use of cereals and fish food. Other notable articles in the number have to do with "The Work of the French Bargees," "The Longest Bridge in Africa," "The Sale of Strawberries by the Ton," and "The Work of Women Guardians."

Messrs. A. & F. Denny's List of Sixpenny Books for 1907 contains close upon 400 new titles. To be exact, one Sixpenny was issued for each day during the past year.

Some useful books on bibliography are advertised in the catalogue (No. 153) of Mr. A. Sutton, Bridge Street, Manchester.

E. Grant Richards will publish this week "Gotty and the Guv'nor," by Arthur E. Copping, with 24 illustrations by Will Owen. This is the true story of the doings ashore and afloat of Gotty, a famous fisherman of Leigh, near Southend.

E. Grant Richards has ready for publication a new edition, revised and brought up-to-date by Mr. John Leyland, of the late Mr. H. C. Fyfe's "Submarine Warfare."

"Shakespeare's First Play, Some Gleanings and Conjectures upon 'Love's Labour Lost,'" is the title of a new brochure by Mr. Wm. Jaggard of The Shakespeare Press, Dale Street, Liverpool, author of "Shakespeare's Publishers, Notes on the Tudor-Stuart Period of the Jaggard Press."

Messrs. Sullivan Bros., of 87, Abbey Street, Dublin, issue a very useful catalogue of educational, historical, and miscellaneous works, manufactured and produced in their own workshops A few items selected at random are the "Geographical and Historical Readers," designed chiefly for use in Irish schools (fully illustrated), "The Standard Reciter," in 30 parts (194 pieces for recitation in all), and "Thorn's Headline Copy Books," suited to all standards. Specimen pages of Messrs. Sullivan Bros.' exercise books, headline copy books, and drawing books may be had, post free, on application.

The Walter Scott Publishing Co., Ltd., are issuing the second part of Coquelin's "German Grammar," a volume of the "Rational Study of Modern Languages Series."

This week the Walter Scott Publishing Co., Ltd., are adding to their "Makers of British Art Series" a volume dealing with George Morland and his paintings

Messrs. Sherratt & Hughes, publishers to the Victoria University of Manchester, have just published, as Vol. 5 in the "University Historical Series," an exceedingly interesting work. It is a translation by M. Margaret Newett, B.A., of "Canon

MENTION THE 'P.C.'—Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Pietro Casola's Account of his Pilgrimage to Jerusalem in the year 1494." In addition to the account of the voyage, there is an Introduction of over 100 pages by the Editor, in which a general account is given of Italian Pilgrimages to Palestine from the early centuries of the Christian era. We hope to refer to the book again later on.

A new publication of some importance —the first of an annual series—is announced by The Caxton Publishing Company. This is a permanent record of the proceedings of the British Court during 1906, and will take the form of a sumptuous volume containing portraits of some five hundred persons who have been presented during the past year, and the complete official records of the various Court functions, with Introductions, Indices, &c. Mr. A. C. Fox-Davies, of Lincoln's Inn, is the general editor of the volume, which will be entitled "Their Majesties' Court."

"The Book of the Chrysanthemum," by Percy S. Follwell (head gardener at Drumpellier Gardens, Coatbridge), is a concise account of the whole art and practice of chrysanthemum growing for exhibition and for decoration purposes; it is published by Mr. John Lane.

The careful administration of the Scottish Motor Reliability Trials is exemplified not only in the working arrangements but in the detailed description of the route and the maps which are issued to each competitor. The preparing of the Official Map has for many years past been entrusted to Messrs. Gall & Inglis, Edinburgh and London, and it takes the form of a long narrow book of 32 maps, on which is shown a beautifully detailed and accurate plan of the route in the large scale of half-an-inch to a mile, with the line of road carefully coloured on it. Thus, instead of having to carry from 8 to 12 maps with them to show their whereabouts, each competitor requires little more than the Itinerary and the Official Map—a great improvement on the state of things at one of the recent Reliability Trials, where no maps were provided and the competitors got into many a quandary. The Hon. Secretary (Mr. R. J. Smith) is to be congratulated on the well-organised and efficient arrangements provided.

Under the title of "The Pongo Papers," Messrs. Greening will shortly publish a volume of humorous verse by Lord Alfred Douglas, who has lately become Editor of "The Academy."

"Seen and Unseen" is the title of a book to be published in July by Messrs. Greening. It is written by a well-known spiritualist, Miss Katherine Bates, who narrates "some very interesting and thrilling psychic experiences."

Hitherto law books have been written by men for men in a phraseology incomprehensible to women. Now a solicitor, Mr. Gordon C. Whadcoat, has hit upon the happy idea of writing a book for women, elucidating in simple language every branch of law which they specially require to know. Under the title of "Every Woman's Own Lawyer," it will be published immediately by Mr. T. Fisher Unwin. It deals fully with the law of domestic servants, shopping, children, preparations for marriage, and also with the legal aspect of such things as divorce and separation. The book should prove a valuable friend which women may turn to in their difficulties. It takes the woman's part, advising and protecting her when the interests of sexes conflict.

A new volume in the series of "Climbers' Guides," edited by Sir Martin Conway and the Rev. W. A. B. Coolidge, is about to appear. It is the third volume devoted to the Bernese Oberland and deals with the West Wing. The author is Mr. H. Dubi, and the publisher Mr. T. Fisher Unwin.

"Woodlanders and Field Folk: Sketches of Wild Life in Britain" is the title of a book by Mr. John Watson (author of "Poachers and Poaching," &c.), published by Mr. Unwin.

An important work, entitled "The Town Child," by Mr. Reginald A. Bray, of the London County Council, will be published on July 1st by Mr. T. Fisher Unwin. Also a book on "Dramatic Traditions of the Dark Ages," by Professor Joseph F. Tunison.

Of late years Mark Twain has written comparatively little. Now that he is in England, and Englishmen are joining to do him honour, many people will doubtless be reading his most recently published book, "King Leopold's Soliloquy," issued the other day by Mr. T. Fisher Unwin. Mark Twain has also contributed a very amusing and characteristic chapter to Mr. Aaron Watson's volume on the Savage Club.

Americana, Broadsides, Incunabula, and works from early Swiss Presses figure in Catalogue No. 23 of Mr. W. M. Voznich, of 68, Shaftesbury Avenue, London.

Mr. Francis Griffiths will publish, within a few days, an illustrated work by Mr. W. H. Koebel, entitled "Modern Argentina," dealing with this vast Republic of Southern America. The book is concerned not only with the situation —political and commercial—of the country, but with the intimate life of its inhabitants as well. The field afforded by the manners and customs of the Modern Argentine has been but little exploited.

The second part of the "Tebtunis Papyri," edited by Dr. B. P. Grenfell and Dr. A. S. Hunt, with the assistance of Professor E. J. Goodspeed, of Chicago, will be published by Mr. Hy. Frowde early next month. The first volume, dealing with the papyri obtained from the mummies of crocodiles, was published in 1902; the new volume deals with the papyri found in the houses of Umm el Baragât (the ancient Tebtunis), most of the documents belonging to the first three centuries of the Christian era. An important literary fragment is that of the lost Greek original of Dictys Cretensis; other papyri throw much light upon the relations of the temples to the State in the Roman period, and upon taxation. It may be recalled that the excavations were undertaken for the University of California (on behalf of which Mr. Frowde is publishing the series) with funds provided by Mrs. Phoebe A. Hearst.

Messrs. Thurnam & Sons, of English Street, Carlisle, give particulars in their catalogue for June of a rare and important Aldine of 1518, viz., a fine copy of the *editio princeps* of the whole Bible in Greek; also of a fine copy of Dugdale's *Monasticon Anglicanum*, edited by Caley, Ellis and Baudinel, 6 vols.; and Bewick's Birds with the Supplements, Fables of Æsop, Select Fables, Quadrupeds—45 vols., all first editions except the Quadrupeds. Large paper. 1792–1821. Also Sir John Suckling's "Fragmenta," 1645; Paley's "Romney," 1809, and many other rare and interesting items.

Among works which Messrs. Longmans, Green & Co. have in the press are: "The Alpine Guide," by the late John Bull, F.R.S. (formerly President of the Alpine Club); "The White Man's Work in Asia and Africa," by Leonard Alston, M.A. (this work will deal with the race colour question); "Grant, Lincoln, and the Freedmen," by Brigadier-General John Eaton: a book of Reminiscences of the Civil War, dealing with the history of the contrabands and freedmen of the Mississippi Valley, 1862–1865.

The newest novels to be published by Messrs. Sisley are "Land O' Gold," a story of East Anglia in the glorious days of British agricultural prosperity, by Henry Byatt; and "The Narrow Margin," a novel mainly dealing with Australian life, by Annie Thompson.

Messrs. Sisley's latest fiction successes—"Emancipation," by Arthur Beckett, and "Of Like Passions," by Francis Bancroft, are both in a third edition, and a fourth is being prepared.

His Majesty the King has been pleased to accept a copy of the Rev. Evelyn Burnaby's recently published "Memoirs of Famous Trials," The book is dedicated by permission to the author's old friend, the Lord Chief Justice, and is issued by Messrs. Sisley.

A new illustrated book of memoirs of Madame Du Barry is in preparation, and will be published shortly by Messrs. Sisley. It is from the French of Arnould Galopin, and will be entitled "Du Barry —Enchantress."

One of the most important expositions of Socialist theory since Karl Marx's great work, "Das Kapital," is "Collectivism and Industrial Evolution," by Emile Vandervelde, the leader of the Belgian Socialists, a member of the Chamber of Deputies, and a brilliant lawyer. The I.L.P. announce that they will shortly publish a translation of this book, by R. P. Farley, B A., as the fifth

volume of their Socialist Library, under the editorship of Mr. J. Ramsay MacDonald, M.P. The first part of the book discusses the trend towards Socialism through concentration of capital, and the second shows the practicability of Socialism, and the advantages which the Socialist State offers for the production of, as well as for the distribution of, wealth. The book will be uniform with the other volumes of the series.

If you have a friend who is interested in books, but does not take in the "P.C.," send us his name and address, and we will forward him the "P.C." *for six weeks free of any charge whatever.*

MESSRS. GEORGE BARRIE'S GREAT "HISTORY OF NORTH AMERICA."

MESSRS. GEORGE BARRIE & SONS, of Philadelphia, are to be congratulated on the approaching completion of their "History of North America," which is to be in twenty demy 8vo. volumes, of which all but Vol. IX. and Vol. XX. have been published. The Vols. which have appeared since our last notice of the work are :—

Vol. XII.—"The Growth of the Nation" (1809–1837)
Vol. XIII.—The Same Subject (1837–1860).
Vol. XIV.—"The Civil War from a Southern Standpoint."
Vol. XV.—"The Civil War—The National View."
Vol. XVI.—"The Reconstruction Period."
Vol. XVII.—"The Rise of the New South."
Vol. XVIII.—"The Development of the North since the Civil War."
Vol. XIX.—"Prehistoric North America."

It is a work of which the Publishers and all concerned in its production may well be proud.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

A MEETING of the Committee of Management was held at the Registered Office of the Society on Friday, June 21st, at 7.30 p.m., Mr. Young J. Pentland in the chair.

The Secretary intimated that he had received eight applications for life membership, and forty-two applications for ordinary membership. It was agreed to admit the applicants to the membership of the Society, subject to the completion of the necessary forms.

A letter from Mr. R. B. Marston was read with reference to the non-insertion in the issue of THE PUBLISHERS' CIRCULAR for June 1st of the report of the Fifth Annual General Meeting of the Society. It was stated by some members of the Committee that great dissatisfaction had been expressed throughout the trade at the non-appearance in THE PUBLISHERS' CIRCULAR of any report of the meeting, but after hearing Mr. Marston's explanation it was agreed to let the matter drop.

It was remitted to the Treasurer to arrange for the investment of a further sum of £100.

[The "explanation" is that, as on a previous occasion, the report asked for by us and expected was not received in time for that week's "P.C." and had to be held over.—ED. "P.C."]

MACDONALD'S "ENGLISH DIRECTORY AND GAZETTEER."

MESSRS. WM. MACDONALD & CO., LTD., of The Directory Press, London Road, Edinburgh, have added several important new sections to the 24th annual edition of their very excellent "English Directory and Gazetteer." It is now the largest directory in our language, as it runs to over 7,000 royal 8vo. pages. It is well arranged, well printed, and, so far as we have been able to test such an elephantine work, it appears to have been very carefully compiled. The present edition has been largely extended, and contains a new railway map of England & Wales, with other maps and plans of the great towns. The same firm's Directories for Ireland and Scotland are equally good, and the prices of all are most moderate.

SOME AFRICAN FOLK-LORE STORIES.

"SOME FOLK-LORE STORIES AND SONGS IN CHINYANJA," R. Sutherland Rattray (Member of the African Lakes Corporation, Ltd.). This book (published by the S.P.C.K.) is the outcome of a residence of several years by the author in British Central Africa. It consists of three parts: Stories, songs, riddles, and proverbs in Chinyanja; a literal translation of these into English; and Notes on the stories, songs, &c. It aims at supplying a good prose work in Chinyanja for the student, who, "having mastered the grammar and syntax of the language seeks to enlarge his vocabulary and knowledge of idiomatic expression." With this end in view, each sentence in Chinyanja "has been written as a raw native would speak it." The Notes, so far as they are grammatical, show not only a strong grasp of the grammar, but in addition a remarkably clear insight into the genius of the language. This, as it seems to the writer, is the strongest point of a strong work. In particular, there may be instanced the exhaustive excursus—page 167 *et seq.*—on the particles *ka* and *dza*, which enter so largely into the formation of one of the most widely-used idioms of the language. So too, on page 171, there is an instructive note on the particle *dzi*; while a note on page 185 deals in a very lucid way with the various uses of the demonstrative. But not only by the student of language will Mr. Rattray's book be read with interest. The student of ethnology will welcome it for the light it throws on the mental and moral characteristics of the dense native population of Central Angoniland. By the general public it will be valued for its illustrations of the native life, habits and customs of a distant and little-known country. Very interesting are the notes on totemism (pages 174–179); on the customs connected with the lighting and extinction of fire on ceremonial occasions; on what may be called the rubric of salt; on native religion; on ordeal poison, and on consulting the oracle. It would be interesting to learn whether discovery of the existence of totemism among this singularly interesting people is not due to the author of this book. All Mr. Rattray's work bears the stamp of originality, and one would not be surprised to learn that his book had been adopted as a textbook for the Government Chinyanja Examination. This volume will pave the way for cordial recognition of subsequent studies in Chinyanja and the Chinyanja speaking peoples from the same pen. The book is well produced.

BOOKSELLERS' PROVIDENT INSTITUTION.

AT the Monthly Meeting of the Board of Directors of the Booksellers' Provident Institution, held on Thursday, June 20th, 1907—Charles J. Longman, Esq., in the chair—the sum of £110 was voted to sixty-one members, and widows of members. Three members were elected, and one fresh application for membership was proposed. G. LARNER,
Secretary.

"MY SYSTEM."*

"MY System, or Fifteen Minutes' Work a Day For Health's Sake," is the title of a book, by J. P. Muller, containing "a system of physical exercises, easily intelligible, to be carried out without apparatus, and which, to a far greater extent than other systems, aims at a really rational, normal and harmonious development of every part of the body."

Most exponents of a system of physical culture seem to think enormous muscles, and, in fact, abnormal development, a necessity; but Mr. J. P. Muller clearly shows that it is possible to be healthy and strong without the use of dumb-bells or developers. To some extent his system is on the same lines as the Swedish drill now so much in vogue in the British Army and Navy, and a system that is deemed most satisfactory for our Jack Tars will surely also be suited to the average man. It seems well worth while to spend fifteen minutes a day in exercises, if that will ensure health; but exercises alone are not sufficient. To be truly healthy and strong one must, in addition, obey the laws of health. Mr. Muller's book is not only instructive, but most interesting; it contains 44 illustrations and a timetable, and is done in several editions and styles; 317,000 copies have been printed in nine different languages, including Danish, English, Swedish, German, French, American, Finnish, Czech, Dutch, and editions are in preparation in Italian, Spanish, Russian, Polish, Hungarian, Modern Greek, Arabic, and Roumanian. Mr. Muller also supplies, at a moderate charge, a chart, illustrating the exercises in his system, which is suitable for women and children as well as men, and which he thinks "will undoubtedly by degrees come to hold its own throughout the world, and be recognised as the best, most comprehensive and most convenient scheme of home gymnastics ever introduced."

*English Agents, The Anglo-Danish Publishing Co., 188, Strand, London.

LETTERS TO DEAD AUTHORS.

THE amusing post card to Petrarch from the American Press Cutting Bureau asking him to send five dollars for notices of his work reminds *The Publishers' Weekly* that when Messrs. Little Brown & Co. brought out a new edition of "The Compleat Angler" another "Literary Bureau" sent Izaak Walton a card to their care asking if they might book his order for press cuttings about his book. As there have been over one hundred editions it would have been a pretty "tall order" if they had secured it.

MR. CROCKETT'S NEW NOVEL.

DEAR SIR,—We shall be publishing in the early part of September next, a new novel, by S. R. Crockett, entitled "Vida," price 6s.

It has come under our notice that another book by S. R. Crockett, entitled "Me and Myn," has been announced as a *novel* for publication next month.

To prevent misapprehension we think it well to state that we have been in communication with the author, and have pointed out to him that we are sure some will buy the book thinking it is his ordinary autumn novel which we are publishing in September, and he writes us through his agent as follows: —

"No other novel of mine will appear during the autumn; and I think you might also point out that "Me and Myn" is only a light collection of stories on stamp collecting, and not a full dressed novel."

We are, yours truly,
JAMES CLARKE & CO.
13–14, Fleet Street, London, E.C.
June 26th, 1907.

MARRIAGE OF MR. IAN T. NELSON.

IN celebration of the marriage on June 4th of Mr. Ian T. Nelson, of Messrs. Thomas Nelson & Sons, with Miss Mandeville, an Australian lady, the eighteen heads of departments of the New York house were entertained at a grand dinner at Delmonico's on that day. Here is the menu:—

Cantaloupes.
Chicken Gumbo.
Radishes. Celery. Olives.
Salted Almonds.
Soft Shell Crabs. Sauté.
Cucumbers.
Saddle of Spring Lamb.
Potatoes. Persillade Parisian.
New Asparagus. Hollandaise.
Roman Punch.
Boned Royal Squabs.
Hearts of Lettuce.
Ices: Strawberry Baskets with Maraschino
Cheese. Coffee.

A squab is we believe a young pigeon; but what a Royal squab is we do not know.

THREE NEW BOOKS FROM DUBLIN.

MESSRS. SEALY, BRYERS & WALKER, publishers, 94, 95, and 96, Middle Abbey Street, Dublin, send us three books just published by them. One is a popular account of "Curran" (1750–1817), with a fine portrait and many good illustrations, including a view of "The Irish Houses of Parliament," now the Bank of Ireland—a far more imposing-looking building than that at Westminster. This pleasant, bright account of the great Irishman ought to have a large sale. We hope in future editions the title will be printed along the back of the cover, otherwise it is lost when put on a shelf with other books.

Then we have a very good sixpenny story in a capital cover, about a famous South Sea pirate. "Bully Hayes, Blackbirder" is the title.

"The Visitor's Guide and Dictionary of Dublin" is one of the best shilling guides we have seen. It is very well printed, and full of interesting illustrations and notes about Old and New Dublin, and is being greatly appreciated by the visitors to the Great International Exhibition at Dublin, an exhibition which the promoters have strangely neglected to make known in London.

"Mr. Richardson is intensely and legitimately comic." —SPECTATOR.

"The Whisker King." —VANITY FAIR.

"L'ineffable Frank Richardson." —ECHO DE PARIS.

"The 'Times' says Mr. Richardson is smart, witty and cynical. He is a genuine satirist." —DAILY MAIL.

5th Printing To-day.

'2835 MAYFAIR'

"Mr. Richardson is the greatest living authority on whiskers." —LONDON OPINION.

"Let him continue to be entertaining," says THE ACADEMY.

"Mr. Richardson writes with knowledge as well as wit—a somewhat rare combination in these days." —MORNING POST.

All those who prefer laughter-making books to any others will utter a loud "Eureka!" over Mr. Frank Richardson.

By FRANK RICHARDSON.

WERNER LAURIE, Clifford's Inn, London.

QUIN AND THOMSON.

MR. J. F. MEEHAN appears to have an inexhaustible supply of interesting information about famous buildings and people of Bath and district. No. 111 in *The Beacon* for June deals with the famous Quin monument in Bath Abbey, and the career of that comedian and wit, who lived in Bath for sixteen years after his retirement from the stage of Drury Lane and Covent Garden.

Quin's rather gruff independence was relieved by much natural kindliness of heart. The story of how he befriended about this time James Thomson, the author of "The Seasons," is a worthy illustration of that quality. Hearing that Thomson was confined in a "spunging-house" for a debt of about £70, he repaired to the place. Quin informed him that as he supposed it would have been inconvenient to have had their supper dressed at the place they were in, he had ordered it from an adjoining tavern; and as a prelude, half a dozen of claret was introduced. Supper being over, and the bottle circulating pretty briskly, Quin said: "It is time now we should balance accounts." The unfortunate poet, who was already alarmed at his burly visitor, took him for another creditor. Quin, perceiving this, continued in his usual measured manner: "Mr. Thomson, the pleasure—I have had—in perusing—your works—I cannot estimate—at less than—a hundred pounds, and I insist upon now—acquitting the debt." On saying this, he put down a note of that value, and took his leave without waiting for a reply.

Quin became a fast friend of Thomson. Dr. Johnson speaks of it as "a fond intimacy."

A HISTORY OF DOWNING STREET.

As Mr. Pascoe justly says, in the prospectus of his new work, there is no palace in Europe in which Downing Street, Whitehall, is unknown. At the seat of Executive Government of every nation in the world, its name is familiar. It is more familiar to kings, princes, governors, their ambassadors, and ministerial agents than to lesser people. There is no street in London at once so well known, and yet so little known, to Englishmen and even to Londoners themselves. There is no street whose present history is of greater interest, or whose past history is more worthy of permanent record in book form than Downing Street, Whitehall. "It is the smallest and yet the greatest street in the world; because it lies at the hub of the gigantic wheel which encircles the globe under the name of the British Empire." Thus the Author in his interesting circular.

From time to time there have been collected in the office of the Private Secretary of successive Prime Ministers,

letters, plans, and memoranda of a varied and interesting character relating to No. 10, the official residence, from the days of Sir Robert Walpole, of the First Lord of the Treasury and Leader of the House of Commons. Privilege of access to these having been courteously permitted to Mr. Pascoe, he has compiled a book relating its history (1663–1907), illustrated by portraits, plans, and original drawings in colours. We understand it is to be offered by subscription—with the usual terms to the trade. The Author's address is—Charles Eyre Pascoe, c.o. Newnham, Cowell & Gripper, 75, Chiswell Street, London, E.C.

CRICKET IN THE TRADE.

CHAPMAN & HALL *v.* ST. AUGUSTINE'S, KILBURN.

PLAYED at Paddington Recreation Ground, June 22nd, 1907. For the winners, A. E. Dunnett took 7 wickets for 25 runs :—

CHAPMAN & HALL.

A. E. Dunnett, c T. Wallington, b Carroll	9
H. B. Moody, b Morris	0
A. Pettitt, b Morris	3
W. Butler, b Carroll	6
F. J. Evans, c A. Rogers, b Carroll	14
J. Heywood, c Emery, b Carroll	6
B. W. Matz, run out	20
W. L. Jones, b Ballard	11
E. F. Gibbons, b Carroll	1
R. Lanchbery, not out	6
A. Waugh, b Morris	1
Extras	12
Total	89

ST. AUGUSTINE'S.

E. Morris, c Pettitt, b Dunnett	0
H. Simmonds, c and b Dunnett	5
A. Rogers, b Matz	2
J. Summers, c Heywood, b Dunnett	12
C. Carroll, c Evans, b Dunnett	5
J. Wallington, b Moody	3
C. Wormall, b Dunnett	9
W. Emery, b Dunnett	16
E. Ballard, not out	4
G. Ford, c Matz, b Dunnett	1
T. Wallington, c Pettitt, b Matz	5
Extras	5
Total	67

WINDLESHAM *v.* LONGMAN C.C.

THE above match, which was played at Windlesham on Saturday last, under most favourable conditions, resulted in a victory for the visitors after a thoroughly enjoyable game, by 20 runs. After the teams had lunched with Mr. H. H. Longman, the home side, having won the toss, commenced batting on a splendid wicket. Although the batting throughout was good, runs were decidedly hard to get on account of the excellent bowling of Cutbush and W. Longman. The former had the fine analysis of 6 for 55, and these figures would have been even better but for the plucky stand for the last wicket made by Mears and Guyett, who added 34 runs to the total.

By the time the visitors commenced batting, a large number of friends of both teams had assembled to witness the play. A bad start was retrieved by some effective batting by Hobbiss and R. G. Longman, who added 74 runs before the latter retired for a very well-played innings of 29. Minet, by some good forcing cricket, then put the issue beyond doubt, and eventually the total reached 132, leaving the visitors winners as stated. Scores :—

WINDLESHAM C.C.

S. H. Ferrand, b Cutbush	5
R. Creasy, c Wiltshire, b Cutbush	15
Chase, b W. Longman	17
Capt. Anderson, b Cutbush	3
O. H. Bradnack, run out	15
B. A. Carr, b W. Longman	2
Colonel Cunliffe, b Cutbush	4
A. Tidbury, b W. Longman	2
W. Guyett, b Cutbush	25
J. Rawson, b Cutbush	2
W. Mears, not out	10
Extras	12
Total	112
Second Innings	52 for 3 wkts.

LONGMAN C.C.

W. M. Hobbiss, b Ferrand	64
H. Mills, c Rawson, b Mears	1
A. Brettell, b Mears	1
R. G Longman, b Tidbury	29
J. B. Minet, b Creasy	24
A. R. Cutbush, c Tidbury, b Ferrand	0
F. H. Wiltshire, b Bradnack	2
W. Longman, b Ferrand	3
A. L. Sherwood, b Ferrand	0
F. Spence, b Ferrand	3
D. Hughes, not out	3
Extras	2
Total	132

W. HOBBISS,
Hon Sec.

SHAKESPEARE AND TITLES OF FICTION.

A LIST of Books in Modern Fiction, whose titles were in a measure suggested to their authors by passages and scenes from, and characters in the works of William Shakespeare :—

Author.	*Title of Book.*	*Source.*
Adams, Leith, Mrs.	"Bonnie Kate"	Taming of the Shrew, act ii. scene i.
Allen, Grant	"This Mortal Coil"	Hamlet, act iii. scene i.
Allen, James L.	"The Mettle of the Pasture"	Henry V., act iii. scene i.
Anderson, Mary	"Othello's Occupation"	Othello, act iii. scene iii.
Author of "Molly Bawn"	"Portia"	Merchant of Venice.
Barr, Robert	"From Whose Bourn"	Hamlet, act iii. scene i.
Boyesen, H. H.	"Queen Titania"	Midsummer Night's Dream, act iv. scene i.
Broughton, Rhoda	"Not Wisely, but too Well"	Othello, act v. scene ii.
Brown, Alice	"Fools of Nature"	Hamlet, act i. scene iv.
Cameron, Lovett, Mrs.	"Deceivers Ever"	Much Ado About Nothing, act ii. scene iii.
Carey, Rosa N.	"Herb of Grace"	Hamlet, act iv. scene ii.
Ditto.	"Rue with a Difference"	Hamlet, act iv. scene ii.
Collins, Mortimer	"Sweet Anne Page"	Merry Wives of Windsor, act iii. scene i.
Corelli, Marie	"Temporal Power"	Merchant of Venice, act iv. scene i.
Davis, W. S.	"A Friend of Cæsar"	Julius Cæsar, act iii. scene ii.
Gerard, Dorothea	"A Spotless Reputation"	Richard II., act i. scene i.
Gissing, Algernon	"Knitters in the Sun"	Twelfth Night, act ii. scene iv
Hardy, Arthur S.	"But Yet a Woman"	Henry IV. part 1, act ii. scene iii.
Hardy, Thomas	"Under the Greenwood Tree"	As You Like It, act ii. scene v.
Hawthorne, Nathaniel	"Twice Told Tales"	King John, act iii. scene iv.
Hay, Mary Cecil	"Bid me Discourse"	Venus and Adonis.
Hocking, Silas	"Heart of Man"	Hamlet, act i. scene v.
Hoey, Cashel, Mrs.	"A Golden Sorrow"	Henry VIII., act ii. scene iii.
Howells, W. D.	"A Counterfeit Presentment"	Hamlet, act iii. scene iv.
ditto	"A Foregone Conclusion"	Othello, act iii. scene iii.
ditto	"A Modern Instance"	As You Like It, act ii. scene vii.
ditto	"A Woman's Reason"	Two Gentlemen of Verona act i. scene ii.
ditto	"The Quality of Mercy"	Merchant of Venice, act iv. scene i.
ditto	"The Undiscovered Country"	Hamlet, act iii. scene i.
Hunt, Alfred, Mrs.	"The Leaden Casket"	Merchant of Venice, act iii. scene ii.
Kelly, Florence F.	"With Hoops of Steel"	Hamlet, act i. scene iii.
King, R. Ashe	"Passion's Slave"	Hamlet, Act iii. scene ii.
King, Katherine	"The Bubble Reputation"	As You Like It, act ii. scene vii.
Knight, George	"The Winds of March"	Winter's Tale, act iv. scene iv.
Mabie, H. W.	"In the Forest of Arden"	As You Like It, acts ii.–v.
McCarthy Justin	"Dear Lady Disdain"	Much Ado About Nothing, act i. scene i.
Moore, F. Frankfort	"One Fair Daughter"	Hamlet, act ii. scene ii.
Morley, George	"In Russet Mantle Clad"	Hamlet, act i. scene i.
Muddock, J. E.	"Fair Rosalind"	As You Like It, act iii. scene ii.
Oliphant, M.O., Mrs.	"It Was a Lover and His Lass."	As You Like It, act v. scene 3.
ditto	"Primrose Path"	Hamlet, act i. scene iii.
Reade, Chas.	"The Course of True Love never did run Smooth"	Midsummer Night's Dream, act i. scene i.
Smart, Hawley	"Beatrice and Benedick"	Much Ado About Nothing.
Speight, T. W.	"A Minion of the Moon"	Henry IV., part 1, act i. scene ii.
Ward, Wilfrid, Mrs.	"One Poor Scruple"	Merchant of Venice, act iv. scene i.

IMPORTANT TO THE TRADE.

THE ONLY NOVEL

BY

S. R. CROCKETT

for the coming Autumn Season will be published early in September under the title of "VIDA," at 6s., by

JAMES CLARKE & CO., 13 and 14, Fleet Street, London, E.C.

No other NOVEL will appear.

TRADE CHANGE.

MR. J. CLARK, of 107, Fenchurch Street, E.C., informs us that he has taken over the agency of Mr. William Dymock, of Sydney, from July 1st, held for so many years by Mr. W. E. Ball, who is retiring on account of ill-health.

THE RYTEDIP-INKSTAND.

THIS is the rather fanciful name which the makers have given to a very novel and curious inkstand.

A porcelain reservoir contains a reserve of ink sufficient for many days or weeks' supply. This reservoir is fitted into a circular white metal frame in the form of a flat bottomed inkstand. The novelty consists in this: a smaller porcelain pot pierced with holes is suspended over the ink reserve in another metal frame, which covers and slides round the lower frame; a screw on one side with an opening cut in the cover allows of this cover being raised up or let down as the ink, which flows into the cup becomes exhausted or is replenished. The result of this simple arrangement is that the ink in the cup is always kept at one level, and that just the proper dip for the pen (which is most presumably why it is phonetically called the "Rytedip"), which is thus never surcharged, It is an ingenious contrivance, hard to describe without an illustration, but can certainly be recommended as a useful and pretty inkstand, with four branching arms for the pens to rest on. The address of the manufacturer is Mr. B. J. Moore, 143, Tachbrook Street, Westminster, S.W.

Obituary.

WE regret to hear from his widow of the sudden death of Mr. Gabriel Stein, the well-known Court and University Bookseller and Publisher of Kolozsvár, Hungary.

We regret to announce the death of Mr. Charles Butterworth, of Savoy House, Strand, W.C., who quietly passed away at his home at New Malden, on June 26th. As an engraver on wood of many years standing he was well known, and his death will be keenly felt by the many who have known and been associated with him in business. He was at his work as usual only the day before he died executing the block of a portrait, in which branch of wood engraving he was probably one of the best artists. His age was seventy-five.

Letters to the Editor.

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

"TO ABOLISH THE BOOK TRADE."

SIR,—The attached notice may be of interest to you, and probably you will be doing a kindness to English booksellers in warning them that a movement to "abolish the Book Trade" is being started in such a remote part of the world as Bloemfontein.

I am, Sir,
Yours faithfully,
H. REEVES
(Of Messrs. Deale Brothers, Booksellers, Bloemfontein, S. Africa.)

[Mr. Reeves sends a printed notice, from which it appears that Messrs. C. Borckenhagen & Co., of Bloemfontein.

"Having decided to *abolish the BOOK TRADE*, are now offering for CASH ONLY, the whole of our stock of choice books at the following reduced prices :—

BOOKS SELLING ELSEWHERE AT 4S. AND 3S., WE ARE OFFERING FOR 2S. 6d. AND 1S. 6d.

Here are the names of some of the authors :—,G. Theale, W. Besant, Gilbert Parker, Kipling, Marie Corelli, Ruskin, Boldrewood, Hall Caine, W. W.

Jacobs, Wilkie Collins, Ouida, Rider Haggard, Guy Boothby, Grant Allen, Clark Russell, Mark Twain, J. M. Barrie, C. Young, Miss Braddon, Mrs. Hy. Wood, Chas. Reede, &c.

Country orders will receive prompt attention."

[Messrs. Borckenhagen's threat appears merely to be a curious way of intimating that they are giving up bookselling.—ED. "P.C."]

A GREETING CARD—NOT VERY FRIENDLY.

SIR,—The letter you publish of Mr. Henriques, the Secretary of the Association of Publishers of Private Christmas Greeting Cards, is no doubt intended as a re-statement (at the present critical time) of the objects with which the Association started; but it is common knowledge that the Association has lamentably failed to carry out the objects so succinctly set forth. As a member of the Association I had reason to complain of an affiliated publishing firm allowing a non-trader to oppose me (perhaps because I did not select their particular book), and so considerably injure my usual trade, while the rules debarred any retaliation on my part by way of quoting competitive prices to meet the circumstances of the cases. Reluctantly I have again joined the Association, in order to obtain the books required, but my desire is that the Association shall speedily find decent sepulture. It is not in the interests of the retailer that his method of doing business should be regulated by those who are ignorant of the peculiar circumstances which too frequently surround the struggling tradesman, and hence combinations such as the Association in question are a drag on that freedom of trade which we all justly appreciate.—Yours, &c.,

TRADER.

Notices of Books.

From **Messrs. A. Constable & Co.**—"Villani's Chronicle," translated by Rose E. Selfe, and edited by Philip H. Wicksteed. This Englished selection from the first nine books of Giovanni Villani's "Chroniche Fiorentine" is well known for its accuracy, its adequacy, and its value to students of Dante's works and life and of the history of Florence," so we need only remark on the difference between this edition and that of ten years ago. There are changes on between 30 and 40 separate pages, some of them corrections of small errors in the first edition, most of them additional marginal references to Dante's works; on page 329, for instance, there are about a dozen added references. Similar additions of course are made to the Index to Dante References at the end of the book. Further references might be added—to Inferno xv. 67 for instance, at top of page 98. One alteration is accidental and unfortunate; at foot of page 22, 4 lines from page 1 take the place of the following: "[should place themselves in ambush between the city of] Fiesole and the host of the Fiesolans, and of that company he made captain Fiorinus, a noble citizen of Rome of the race of the Fracchi or Floracchi, who was his prætor, [which is as much as to say marshal of his host; and Fiorinus, as he was commanded by the Consul so [he did]." Our readers who possess the work may correct the error by cutting out this extract and pasting it at the foot of the page. The price of the book is less than that of the first edition, and there is as frontispiece a photogravure of il Michelino's picture, in the Duomo of Florence, of Dante with Hell and Purgatory at his right, Heaven above, and Florence at his left. A map of ancient Florence would have been more useful, if less attractive.

From **Messrs. J. M. Dent & Co.**—"Contes Choisis de Voltaire. Preface de Gustave Lanson"; f'cap. 8vo, cloth. This is the new volume of "Les Classiques Français." These little stories have long since become classics, and will live when Voltaire's tragedies and comedies have been forgotten. "In nothing," says Gustave Lanson in the preface, is Voltaire a greater artiste than in what he called his *rogatons*, and his *petits pates*. A tour round the Wallace collection is for an Englishman the best introduction to the reading of these stories. These *chefs d'œuvres* of young and fresh gaiety are the productions of an old man; Voltaire was 53 or 54 when he wrote "Zadig"; 57 when he wrote "Micromégas; "Les Blanc et le Noir" and "Jeannot et Colin" are the amusements of a septuagenarian."

From **Messrs. Everett & Co.**—"In Honour's Name," by A. Kuprin. Translated by W. F. Harvey, M.A. This remarkable and affecting novel describes military life in a Russian garrison town, and it gives a terrible picture of the dulness, the squalor and the vices of the officers of a line regiment, and of the misery and degradation of the common soldier. Emerging through the gloom of this sad picture like a ray of light in a storm is the development of the character of the chief actor, Romaschoff. He is vain, weak, romantic, but endowed with aspirations after the good. His environment enslaves him, and his history is one long failure which ends in an early and violent death. There are many minor characters of great interest; and the love story is strange and subtle. The book at once repels and fascinates; we rank it among the few novels which should be read more than once. The translator's work has been admirably performed.

From the Same.—"The Judge," by Elia W. Peattie. An unpleasant story, not without merit of a certain sort, but blood-curdling in the extreme. The scene is laid in America. The judge is a monster, a homicidal maniac and worse. An innocent man, his daughter's lover, is implicated in the crime that forms the thesis of the book. But at last the judge is tracked down by a journalist; then comes flight, concealment, and eventually suicide. It is an ugly story told with a disagreeable zest for the horrific.

From **Messrs. Greening & Co.**—"John Paxton: Gentleman," by Valentine Trail. One sentence will suffice to show the style in which this book is written "But fear not, your hate nor your contempt hold no sway over me. I have other fish to fry," whilst such expressions as "You little mongrel," "you undersized hireling" (this to a governess!) "you sneaking devil" are scattered about its pages. The characters begin their remarks with the word "Hold," and are met with the retort "So-ho," which we take to represent a sardonic chuckle! All this in the present time, and purporting to represent fashionable society! No, this is one of those novels about which silence is best.

From **Mr. W. Heinemann.**—"Sir Elyot of the Woods," by Emma Brooke. The hero inherits the family estates only to find that they are mortgaged up to the hilt, and that ruin stares him in the face. He has grit in him, he lets his place, starts to work, writes a successful book upon forestry, falls in love with a vain, shallow, penniless girl, who is greedy for all that money can buy. Where he is generous she is mean, where he is idealistic she is crassly material. In the end his eyes are opened—a rude awakening which we cannot touch upon without revealing too much of the story's plot, and he marries the one woman who could truly enter into his life. The setting is uncommon, the treatment not without originality: altogether a book of some merit.

From **Messrs. Ralph Holland & Co.**—"Clough's Certificate History of England (1688–1760)." Sections of the "Certificate History" by G. Benson Clough are well known to certain exam. candidates. One of the most recently ssued dealt with the Stuart period — James I. to Anne; this volume overlaps it—William of Orange and Mary to the accession of George III., a very important period for political and literary events. Parliament and Cabinet succeeded to the power of the Monarch by Divine right in the one province; and in the other, whether Robinson Crusoe (1719), Gulliver (1726), or Pamela (1740) be the first English novel, it appeared during this period. This history of 72 English years has been rearranged and edited by Mr. A. A. Thomas. Obviously meant for "students preparing for examinations," it will also be useful and acceptable to others, for it is interesting as well as clear and inclusive. To assist the learner types of different sizes and characters are used; there are eight outline maps and 7 tables, or 9 including a table of contents and an alphabetical index. Appendix V. is a list of "Authorities" contemporary—Swift, Walpole, and 7 others; more recent—Lecky, Macaulay, and 7 others; "Works of Fiction," 6 contemporary and 8 recent. Altogether this book of 240 pages is a good introduction to the study of the period.

From **Messrs. Pawson & Brailsford,** of Sheffield.—"Game and Game Coverts," by John Simpson, is a book that should appeal to all interested in sporting estates. The advice on what to plant and how to arrange coverts is sound, though suitability to soil is hardly emphasized enough. Marginal planting as recommended is no doubt very attractive to game, but if carried out in too wholesale a fashion would, we think, lead to most of the birds breaking out low. The converse would be more suitable at flushing points. We think better of hazel and less of bramble, and beaters will likely share our view. The advice on shelter and wide sunny rides is excellent. The illustrations are numerous and good.

From **Messrs. Rolandi,** of Berners Street.—"Thirty-four Graduated Lessons in French Conversations," by A. P. Pelluet. Each lesson is made up of a vocabulary of about two score words, an anecdote in easy French, and a set of questions and answers on the story. The only English words are in the vocabulary. On the opposite page the pronunciation of every French word in the lesson is given in phonetic symbols, which are explained in a table at the end of the book. Of course the objects of the book are to accustom English students to the sound of their own voices speaking French, to give them a working knowledge of a wide and useful French vocabulary, and to familiarize them with French idioms The phonetic symbols have an eccentric look to the unaccustomed eye, but when the terminal table has been studied most readers will recognize that

there is far less ambiguity about this attempt to impart unfamiliar sounds than the usual attempts made by means of strange spelling in ordinary Roman letters.

From **Messrs. Smith, Elder & Co.**—"Fraülein Schmidt and Mr. Anstruther. Being the Letters of an Independent Woman." The authoress has the rare charm of originality—the book is original in style, in subject, and in treatment. In a moment of boyish enthusiasm a young Englishman, who is preparing for a Foreign Office exam. by residing in a German household, declares his love to a romantic German girl, the Fraülein Schmidt of the title. But under the influence of absence his love fades, his intrinsic shallowness appears—whilst hers glows brighter, and is the very expression of an ardent, imaginative and beauty-loving soul. We read her letters, and from them deduce what his are, as the changes are rung upon rapture, suspense, disillusionment and, finally, readjustment. Too late he perceives the jewel he has thrown aside. The book ends on a tragic note. It is full of exquisite things, full of delight for the discriminating.

From **Mr. T. Fisher Unwin.**—"The Real Sir Richard Burton," by Walter Phelps Dodge. "Yet another 'Real Burton'!" Shall we ever by co-relating all the possible sources of knowledge be able to form an accurate picture of this grand, strange, romantic personality? "Rugged and great in body, great and rugged in mind" he was; "Honour, not honours!" his battle-cry; he lived and died a victim of that love of safe mediocrity which is almost the hall-mark of the official mind. Neglect, misunderstanding, calumny, rebuff—these things were his portion. Mr. Dodge, in this slight sketch, seems, in our judgment, to come nearer to the man than do other more ambitious biographers. He traces his life from birth to death with a sympathetic hand and a discerning eye. He does not profess to compete with other more detailed "Lives," but many will find room upon their bookshelves for his book nevertheless.

The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in One Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net.

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Journal Soc. Chem. Indust. 1901. Vol. 20. No. cont. pp. 1071
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London and County Trades Directory. 1907

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Clark's (Geo. Thos.) Cartæ et Aliæ Munimenta quæ ad Dominium de Glamorgan Pertinent. Vol. 1 (Dowlais). 1885. Vols. 2, 3, 4 (Cardiff). 1890–93

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Works of Ambrose Pare. Eng. Edit., by Johnson, 1634.
Beale's Disease Germs. 1872
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Richardson's Clarissa
British Dental Journal. No. 16. Aug. 15, 1906

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Asiatic Quarterly Review. Jan., July, 1886; Jan., Apr., July, Oct., 1887; Oct., 1888; July, 1889
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Marcus Aurelius. Trans. by Long Bell. 1896
——— Selections. Ashendene Press. 1897
Ritson's Robin Hood. 2 vols.
Pitt, H. B., 37, Roundstone Street, Trowbridge
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